

THIS DOCUMENT IS COMPILED BY

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and published on my website [www.78opera.com](http://www.78opera.com)

It is a very hard work for me to compile it (as a hobby), so if you take information from it,  
mention my website, please!

The discographies will be updated about four times a year. Additions and completions are  
always welcome!

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## MACBETH, Florence

1891, Mankato, Minnesota - 1966.

Soprano. Debut 1912 Scheveningen (concert).

### Columbia, New York 1916-02-03

48578-1	I've been roaming (Horn)	A5811
48579-1	Lo, here the gentle lark (Bishop)	unpubl
48579-2	d:o	A5867
48580-1	Come, sweet morning (-)	unpubl

### Columbia, New York 1916-03-05 (15?)

48630-1	Spring voices (Voci di primavera) (Strauss)	A5811
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### Columbia, New York 1916-03-15

48631-1	Moonlight starlight (-)	unpubl
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### Columbia, New York 1916-04-07

48684-1	Parla Waltz (Arditi)	unpubl
48684-2	d:o	A5867

### Columbia, New York 1916-06-22

48833-1	Yeoman of the Guard (Sullivan): Strange adventure (w. Keyes, Kingston & Croxton)	unpubl
48833-2	d:o	unpubl
48833-3	d:o	A5861
48834-1	Mikado (Sullivan): Madrigal (w. Keyes, Kingston & Croxton)	unpubl
48834-2	d:o	A5861

### Columbia, New York 1916-06-23

48835-1	Don Giovanni (Mozart): Là ci darem la mano (w. Marr)	unpubl
48836-1	Martha (Flotow): Good night quartette (w. Keyes, Kingston & Croxton)	unpubl
48837-1	Gondoliers (Sullivan): In a contemplative fashion (w. Keyes, Kingston & Croxton)	unpubl
48837-2	d:o	unpubl
48837-3	d:o	A5891

### Columbia, New York 1917-02-28

49144-1	Nymphs and fauns (-)	unpubl
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### Columbia, New York 1919-10-01

49667-1	Roméo et Juliette (Gounod): Je veux vivre	unpubl
49667-2	d:o	unpubl
49667-3	d:o	unpubl
49667-4	d:o	unpubl
49667-5	d:o	unpubl
49667-6	d:o	unpubl
49667-7	d:o (date?)	A6163
49668-1	Faust (Gounod): Aria dei gioielli	unpubl

### Columbia, New York 1919-10-09

78727-1	Starlight love (Denni)	unpubl
78727-2	d:o	unpubl
78727-3	d:o	unpubl
78728-1	Sweet love dreams (Magini-Glatt)	unpubl
78728-2	d:o	unpubl
78728-3	d:o	unpubl

### Columbia, New York 1919-10-28

78727-4	Starlight love (Denni)	unpubl
78727-5	d:o	unpubl
78727-6	d:o	unpubl
78728-4	Sweet love dreams (Magini-Glatt)	unpubl
78728-5	d:o	unpubl
78728-6	d:o	unpubl

### Columbia, New York 1920-02-26

78727-7	Starlight love (Denni)	unpubl
78727-8	d:o	unpubl
78727-9	d:o	unpubl
78727-10	d:o	unpubl
78728-7	Sweet love dreams (Magini-Glatt)	unpubl
78728-8	d:o	unpubl

78728-9	d:o	unpubl
<u>Columbia, New York 1920-06-21</u>		
49848-1	Linda di Chamounix (Donizetti): O luce di quest'anima	unpubl
49848-2	d:o	A6173
49849-1	Lakmé (Delibes): Ou va la jeune hindoue	unpubl
49849-2	d:o	A6189, 5022-M
<u>Columbia, New York 1920-06-22</u>		
49855-1	Villanelle (dell'Acqua)	A6163
<u>Columbia, New York 1920-07-20</u>		
49868-1	Carnevale di Venezia (arr Benedict)	A6173, 5018-M
<u>Columbia, New York 1921-03-04</u>		
49944-1	Rigoletto (Verdi): Caro nome	unpubl
49944-2	d:o	A6189
<u>Columbia, New York 1921-06-17</u>		
79894-1	Narcissus (Nevin)	unpubl
79894-2	d:o	unpubl
79894-3	d:o	unpubl
79895-1	To a wild rose (MacDowell)	unpubl
79895-2	d:o	unpubl
79895-3	d:o	unpubl
<u>Columbia, New York 1921-10-06</u>		
49992-1	Dinorah (Meyerbeer): Ombra leggiera	A6219
49993-1	Mignon (Thomas): Io son Titania (Polonaise)	A6219, 5017-M
49993-2	d:o	unpubl
49993-3	d:o	unpubl
49993-4	d:o	unpubl
49993-5	d:o	unpubl
49993-6	d:o	A6219, 5017-M
<u>Columbia, New York 1921-10-07</u>		
79894-4	Narcissus (Nevin)	unpubl
79894-5	d:o	unpubl
79894-6	d:o	unpubl
79895-4	To a wild rose (MacDowell)	unpubl
79895-5	d:o	unpubl
79895-6	d:o	unpubl
<u>Columbia, New York 1922-07-16</u>		
98030-1	Traviata (Verdi): Ah! Fors'è lui	unpubl
98030-2	d:o	unpubl
<u>Columbia, New York 1922-08-11</u>		
80522-1	When I was seventeen (Swedish folk song)	unpubl
80522-2	d:o	unpubl
80522-3	d:o	unpubl
80523-1	Kom Kjyra (Norwegian Echo Song) (Thrane)	unpubl
80523-2	d:o	unpubl
80523-3	d:o	A3895
<u>Columbia, New York 1922-08-12</u>		
80524-1	John Anderson, my Jo	unpubl
80524-2	d:o	unpubl
80524-3	d:o	unpubl
80525-1	Robin Adair (Old Celtic Air)	unpubl
80525-2	d:o	A3733
80525-3	d:o	unpubl
<u>Columbia, New York 1922-08-15</u>		
98037-1	Traviata (Verdi): Sempre libera	unpubl
98037-2	d:o	A6229
98037-3	d:o	unpubl
<u>Columbia, New York 1922-09-30</u>		
80522-4	When I was seventeen (Swedish folk song)	unpubl
80522-5	d:o	unpubl
80522-6	d:o	unpubl
80522-7	d:o	A3733
<u>Columbia, New York 1923-01-12</u>		
98030-3	Traviata (Verdi): Ah! Fors'è lui	unpubl
98030-4	d:o	unpubl
98030-5	d:o	unpubl
98030-6	d:o	unpubl
<u>Columbia, New York 1923-03-02</u>		
80883-1	Tarantella Napoletana (Rossini)	unpubl
80883-2	d:o	unpubl
80883-3	d:o	unpubl
80883-4	d:o	unpubl

98030-7	Traviata (Verdi): Ah! Fors'è lui	A6229
98030-8	d:o	unpubl
<u>Columbia, New York 1923-04-27</u>		
80883-5	Tarantella Napoletana (Rossini)	unpubl
80883-6	d:o	A3895, 36-M
80883-7	d:o	unpubl
<u>Columbia, New York 1923-05-31</u>		
81061-1	Twickenham Ferry (Marzials)	unpubl
81061-2	d:o	unpubl
81061-3	d:o	unpubl
98086-1	Lucia di Lammermoor (Donizetti): Mad scene	unpubl
98086-2	d:o	unpubl
98086-3	d:o	A6233, 5017-M
<u>Columbia, New York 1923-06-01</u>		
81063-1	Pierrot (Roberts)	unpubl
81063-2	d:o	30003-D
81063-3	d:o	unpubl
81064-1	Charlie is my darling	unpubl
81064-2	d:o	unpubl
81064-3	d:o	unpubl
81064-4	d:o	unpubl
98087-1	Perle du Brésil (David): Charmant oiseau	unpubl
98087-2	d:o	unpubl
98087-3	d:o	unpubl
<u>Columbia, New York 1923-06-02</u>		
98088-1	Barbiere di Siviglia (Rossini): Una voce poco fa	unpubl
98088-2	d:o	unpubl
98088-3	d:o	A6233
<u>Columbia, New York 1923-06-04</u>		
81065-1	Lazy Song (Lawson)	unpubl
81065-2	d:o	30003-D, 25-M
81065-3	d:o	unpubl
98089-1	Faust (Gounod): Jewel song	unpubl
98089-2	d:o	unpubl
98089-3	d:o	unpubl
<u>Columbia, New York 1923-10-10</u>		
81061-4	Twickenham Ferry (Marzials)	unpubl
81061-5	d:o	unpubl
81061-6	d:o	30000-D, 38-M
<u>Columbia, New York 1924-03-10</u>		
98087-4	Perle du Brésil (David): Charmant oiseau	unpubl
98087-5	d:o	unpubl
98087-6	d:o	unpubl
98089-4	Faust (Gounod): Jewel song	unpubl
98089-5	d:o	5044-M, 65028-D
<u>Columbia, New York 1924-03-12</u>		
81617-1	Au printemps (Gounod)	unpubl
81617-2	d:o	unpubl
81617-3	d:o	unpubl
81618-1	Ho! Mr. Piper (Curran)	unpubl
81618-2	d:o	unpubl
81618-3	d:o	30000-D, 38-M
<u>Columbia, New York 1924-03-13</u>		
81619-1	Come to the fair (Easthope Martin)	30009-D, 37-M
81619-2	d:o	unpubl
81619-3	d:o	unpubl
81620-1	The Fairy Pipers (Brewer)	unpubl
81620-2	d:o	unpubl
81620-3	d:o	unpubl
<u>Columbia, New York 1924-03-17</u>		
81623-1	What's sweeter than a new-blown rose? (Handel)	30009-D, 37-M
81623-2	d:o	unpubl
81623-3	d:o	unpubl
81624-1	Oh! Si les fleurs avaient des yeux (Massenet)	unpubl
81624-2	d:o	unpubl
81624-3	d:o	unpubl
<u>Columbia, New York 1924-03-18</u>		
98135-1	Contes d'Hoffmann (Offenbach): Doll song	unpubl
98135-2	d:o	5044-M, 65028-D
98135-3	d:o	unpubl
<u>Columbia, New York 1924-03-24</u>		
98136-1	Air and variations (Proch)	unpubl
98136-2	d:o	unpubl

Columbia, New York 1924-08-25

81950-1	John Anderson, my Jo	unpubl
81950-2	d:o	30018-D, 94-M
81950-3	d:o	unpubl
81951-1	'Twas within a mile of Edinboro town	unpubl
81951-2	d:o	30018-D, 94-M
81951-3	d:o	unpubl

Columbia, New York 1924-08-26

98157-1	Nymphs and fauns (Bemberg)	unpubl
98157-2	d:o	unpubl
98158-1	The lass with the delicate air (Arne)	unpubl
98158-2	d:o	5018-M

Columbia, New York 1925-04-09

W140511-1	The last rose of summer (Moore)	unpubl
W140511-2	d:o	unpubl
W140511-3	d:o	unpubl
W140511-4	d:o	unpubl
W140512-1	Annie Laurie (Scott)	unpubl
W140512-2	d:o	unpubl
W140512-3	d:o	unpubl

Columbia, New York 1925-05-07

W140591-1	Love's old sweet song (Molloy)	106-M
W140591-2	d:o	unpubl
W140591-3	d:o	106-M
W140591-4	d:o	unpubl

Columbia, New York 1925-05-11

W140594-2	I hear a thrush at eve (Cadman)	unpubl
W140594-2	d:o	unpubl

Columbia, New York

W140594-3	I hear a thrush at eve (Cadman)	unpubl
W140594-4	d:o	106-M
W140594-5	d:o	106-M

MacBRIDE, Donald Hugh

Boy-soprano.

Victor, Philadelphia 1907-11-15

B4933-1	Messiah (Händel): Come unto Him	unpubl
B4933-2	d:o	unpubl
B4934-1	Theodora (Händel): Angels ever bright and fair	unpubl
B4934-2	d:o (76.60)	5329
B4935-1	Sing me to sleep (Greene)	unpubl
B4935-2	d:o	unpubl

MacDONALD, Jeanette

1907, 18/6, Philadelphia - 1965, 14/1, Houston, Texas.  
Soprano.

Victor,

MACDONOUGH, Harry

1871, 30/5 - 1931, 26/9, New York.  
Tenor.

Victor, 1903-02-09

C108

Victor, 1903-04-28

A3-1	No one to love (Harvey)	2183 (7")
B3-1	d:o	2183
B3-2	d:o	2183
A4-1	Forgotten (Cowles)	2185 (7")
B4-1	d:o	2185
B4-2	d:o	2185
A5-1	I'm lonely tonight (Griffin)	2184 (7")
B5-1	d:o	2184
B5-2	d:o	2184

Victor, 1903-05-19

A24-1	The Whip-poor-will Call (arr Belmont) (w. Belmont, whistling)	2330 (7")
B24-1	d:o	unpubl
B24-2	d:o	2330
A25-1	The lover and the bird (Sing on!) (Guglielmo) (w. Belmont, whistling)	2329 (7")
B25-2	d:o	2329
A26-1	Beautiful bird, sing on! (Howe, arr Belmont) (w. Belmont, whistling)	2332 (7")
B26-1	d:o	2332
A27-1	The birds (Belmont) (w. Belmont, whistling)	2331, 2445, G&T 653 (7")
B27-1	d:o	2331, 2445

Victor, 1903-05-26

41  
42  
43  
44  
105  
106  
107  
110  
111  
112  
113

Victor, 1903-05-27

48

Victor, 1903 (before June)

196  
198  
199  
200  
203

Victor, 1903-06-12

80

Victor, 1903-08-03

223  
224  
225  
226  
227  
228  
229  
230  
231

Victor, 1903-08-04

232

Victor, 1903-08-27

291  
292  
293  
294  
295

Victor, 1903-09-03

394  
395

Victor, 1903-09-10

224  
225  
408  
409

Victor, 1903-09-16

224  
418  
419  
420  
421  
422  
423

Victor, 1903-10-05

495  
496  
497  
498  
499  
500  
501  
502

Victor, 1903-10-06

230

Victor, 1903-10-14

554  
555  
556  
558

559  
560  
561  
562  
563

Victor, 1903-11-06

637  
638  
639  
640  
641  
642  
643  
644  
645  
646  
647  
648  
649  
650  
651

Victor, 1903-11-13

698  
699  
700  
701  
702

Victor, 1903-11-18

712  
713  
714  
715  
716  
717

Victor, 1903-11-20

732

Victor, 1903-12-01

224  
225  
761  
762  
763  
764

Victor, 1903-12-02

768

Victor, 1903-12-08

795

Victor, 1904-01-27

A978-1	Navajo (van Alstyne)	2656 (7")
B978-1	d:o	2656
B978-2	d:o	unpubl
A979-1	On a Saturday Night (-)	unpubl (7")
A980-1	My beautiful Irish maid (Olcott)	unpubl (7")
A980-2	d:o	unpubl (7")
A981-1	Just next door (-)	unpubl
A982-1	Robin Hood (de Koven): O promise me	724 (7")
B982-1	d:o	724
A983-1	The Wizard of Oz (Tietjens): Sammy	unpubl (7")
B983-1	d:o	1657
A984-1	The sweetest girl in Dixie (Adams)	unpubl (7")
B984-1	d:o	2657

Victor, 1904-03-29

A980-3	My beautiful Irish maid (Olcott)	unpubl (7")
A983-2	The Wizard of Oz (Tietjens): Sammy	1657 (7")
B983-2	d:o	unpubl

Victor, 1904-03-30

230  
231

Victor, 1904-05-24

225

Victor, 1904-06-01

228

<u>Victor, 1904-06-06</u> A980-4	My beautiful Irish maid (Olcott)	unpubl
<u>Victor, 1905-01-19</u> 225		
<u>Edison 2-min cylinders, New York</u> 9367	Softly and tenderly (Thompson) (w. Hinkle)	9367
<u>Victor, Camden NJ 1909-03-11</u> C6876-1	Drink to me only with thine eyes (trad)	31379, 35086

MacEWAN, William  
MacFARLANE, Elsie  
MacGREGOR,  
 ?

<u>Vocalion, London</u>	Floating through dreamland (Squire)	X-9102
	Blind ploughman (Clarke)	X-9102

MACHA, Gusti  
 Soprano?

<u>Odeon, Wien</u> VX2561	Dollarprinzessin (Fall): Automobil-Terzett, pt 1 (w. Hansen & Glawatsch)	unpubl
VX2561-2	d:o	63089
VX2562	d:o, pt 2	unpubl
VX2562-2	d:o	63090

MACHA, Otto  
MACHULA, Traute  
MACKENZIE, Tandy  
MACKLIN, Hughes  
 Tenor.

<u>HMV, London 1911-10-19</u> 14318e	unknown title	test, unpubl
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<u>Edison 4-min cylinders, London 1913-02/03</u> 4M-23077	Beside you (Jones)	BA 23077
4M-23087	Parted (Tosti)	BA 23087

<u>Edison 4-min cylinders, London 1913-05/06</u> 4M-23107	A farewell in the desert (Adams)	BA 23107
4M-23117	Macushla (Macmurrough)	BA 23117
4M-23125	Eileen Alannah (Thomas) (w. Brazell)	BA 23125

<u>Edison 4-min cylinders, London 1913-07/08</u> 4M-23137	Pay the piper, a Christmas song (Schneider)	BA 23137
4M-23152	Land of delight (Sanderson)	BA 23152
4M-23156	The banks of Allan water (Horn) (w. Brazell)	BA 23156

<u>Edison 4-min cylinders, London 1913-09/10</u> 4M-23187	Oh flower of all the World (Woodforde-Finden)	BA 23187
4M-23203	Mary of Argyle (Nelson) (w. Brazell)	BA 23203
4M-23205	I call you from the shadows (Ketèlbey)	BA 23205

<u>Edison 4-min cylinders, London 1913-11/12</u> 4M-23212	When love creeps in your heart (Scott)	BA 23212
<a href="#">4M-23216</a>	<a href="#">Her bright smile haunts me still (Wrighton) (w. Brazell)</a>	<a href="#">BA 23216</a>
4M-23227	Somewhere a voice is calling (Tate)	BA 23227
4M-23230	The dear little shamrock (Shield) (w. Brazell)	BA 23230

<u>Edison 4-min cylinders, London 1914-01/02</u> 4M-23239	A loved voice (Lane Wilson)	BA 23239
4M-23243	Our hands have met, but not our hearts (Wallace) (w. Brazell)	BA 23243
4M-23251	Dearest and best (Squire)	BA 23251
4M-23254	Whisper and I shall hear (Pontet) (w. Brazell)	BA 23254

<u>Edison 4-min cylinders, London 1914-03/04</u> 4M-23261	When shadows gather (Marshall)	BA 23261
4M-23267	Maritana (Wallace): There is a flower that bloometh (w. Brazell)	BA 23267
4M-23272	Lorraine (Sanderson)	BA 23272
4M-23278	Mary (Richardson) (w. Brazell)	BA 23278

<u>Edison 4-min cylinders, London 1914-05/06</u> 4M-23282	Little grey home in the West (Löhr)	BA 23282
4M-23287	Oft in the still night (Scots trad) (w. Brazell)	BA 23287
4M-23293	The garden of your heart (Dorel)	BA 23293
4M-23300	Won't you buy my pretty flowers? (Pedrsley) (w. Brazell)	BA 23300

Edison 4-min cylinders, London 1914-07/08

4M-23314	List to the convent bells (Blockley) (w. Brazell)	BA 23314
4M-23316	When the Christmas bells are ringing (Pether)	BA 23316
4M-23319	Eleanore (Coleridge-Taylor)	BA 23319
4M-23323	Through all the changing scenes of life (Smart) (w. Brazell)	BA 23323

Edison 4-min cylinders, London 1914-09/10

4M-23347	Your King and Country need you (Pether)	BA 23347
4M-23353	Only to see her face again (Stewart) (w. Brazell)	BA 23353
4M-23355	Lead, kindly light (Dykes)	BA 23355
4M-23391	Your dear brown eyes (Adams)	BA 23391

Columbia

76071	Carmen (Bizet): Flower song	793
76097	Lily of Killarney (Benedict): Eily Mavourneen	793

HMV, London 1916-07-10

Ho2922ae	A dream (Bartlett)	test, unpubl
Ho2923ae	I know of two bright eyes (Clutsam)	test, unpubl

Victor (ac) 1920?

Because (d'Hardelot)	216219 (Canada, blue label)
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HMV, London 1929-05-23

Cc16531-1	Carmen (Bizet): Flower song	test, unpubl
Cc16531-2	d:o	test, unpubl

MACLENNAN, Francis

1873, 7/1, Bay City - 1935, 17/7, Port Westminster.  
Tenor. Debut 1902 London.

Gramophone, Berlin 1908

1. 13646u	Cavalleria Rusticana (Mascagni): Schäumt de süße Wein im Becher	4-42172
2. 13647u	Aida (Verdi): Holde Aida	4-42173
3. 13648u	Tannhäuser (Wagner): Dir töne Lob	4-42158
4. 13649u	Tannhäuser (Wagner): Stets soll nur dir mein Lied ertönen	4-42159

Odeon???, Berlin? 1912???

Madama Butterfly (Puccini): Act 1 and portions of act 2 (w. Easton etc.) unpubl

(Florence Easton: "That was in Germany before the first world war, and I think for Odeon: my husband and I began a complete recording of the opera - we did the first act and parts of the second, then for some reason or other they did not go on with it")

MACMAHON, Louise

Soprano?

(G&B: For records see Hardie. Under Hardie: for records see MacMahon!!!)

MACNEZ, Umberto

1878, Pesaro - 1947.  
Tenor. Debut 1900 Sassari.

Gramophone, Milano 1909-12-16

- 14062b	Eidelberga Mia (Pacchierotti): Taci la valle	unpubl
1911c	d:o	052277
1912c	Eidelberga Mia (Pacchierotti): Passar volli	052276
- 1913c	Eidelberga Mia (Pacchierotti): Aspetta sempre	unpubl
1913½c	d:o	052274

Gramophone, Milano 1909-12-17

14065b	L'alba nascente (Parelli) (interpretato con prevalente dolcezza)	7-52727
14065½b	d:o (interpretato con prevalente vigorio)	7-52728

Gramophone, Milano 1909-12-20

14075b	Jana (Virgilio): Si dannato	7-52726
- 14076b	Eidelberga Mia (Pacchierotti): La lettera	unpubl
- 14077b	Hanno gittato in mar un angioletto, Romanza (-)	unpubl
- 1914c	Sonetto di Dante (Gastaldon)	unpubl
1915c	Hanno gittato in mare un angioletto (Virgilio)	052275

Edison

383A	Cavalleria Rusticana (Mascagni): O Lola	82509
385A	Mignon (Thomas): Addio Mignon	unpubl
402A	Sonnambula (Bellini): Son geloso del zeffiro (w. Galvany)	unpubl
403A	Lucia di Lammermoor (Donizetti): Sulla tomba che rinserra (w. Galvany)	unpubl
415A	Rigoletto (Verdi): Bella figlia dell'amore (w. Rasponi, Galvany & Garibaldi)	unpubl
421A	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl



422A	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	unpubl
427A	Tosca (Puccini): Amaro sol per te (w. Farneti)	unpubl
430A	Amico Fritz (Mascagni): O amore	unpubl
432A	Martha (Flotow): M'appari	unpubl

Syrena (ac)

[Rigoletto \(Verdi\): La donna è mobile](#) 3107 (18966)  
[Mattinata \(Leoncavallo\)](#) 3107 (18930)

## MADIN, Victore MADSEN, Anna

1878 -  
 Contralto.

### Gramophone, København 1916-12-13

13414sm (o)	Der lyder klokker over land (Ross)	7-283018, X357, AL93
13415sm (o)	Pris til Danmark (Bjerregaard Jensen)	7-283019, X357, AL93
13416sm (o)	Lille Gertrude (Bjerregaard Jensen)	7-283020, X358, AL94
13417sm (o)	Lille mor (-)	7-283023, X359, AL95
13418sm (o)	Øresund (Whitehill)	7-283022, X359, AL95
13419sm (o)	Lille Hans (Ekberg)	7-283021, X358, AL94

### Polyphon, København 1920-12

752ar	Den lille pige med svovelstikkerne (Holck-Stilling)	283402
753ar	Jeg elsker den gamle, den vaklende rønne (Jespersen)	283403, S44013
754ar	Verdens Herkules (Hillebrandt): Skolemesterens sang	283404
755ar	<a href="#">Du spørger, min Dreng (Lumbye)</a>	<a href="#">283405</a>
756ar	Majvise (Gentle Annie) (Foster)	283406
817ar	Livsglæde (Ch Kjerulf)	283422, S94001
818ar	Til moder (Fiedler)	283423, S94035
819ar	Lille Molly (Harris)	283424, S94002
820ar	Bourgognevisen (Quidant)	283425
821ar	Skärgårdsflickan (Steen Jensen)	unpubl
821½ar	d:o	283426
822ar	Spinn, spinn (trad) (w. Kirkegaard)	284332, S95026
827ar	Mellem blomstrende tjørn (Stamper)	283427, S94016
829ar	<a href="#">Si j'étais roi (Adam): Arie (Un regard de ses yeux)</a>	<a href="#">283428</a>
830ar	Rhinskvin -)	283429
831ar	I møllen (Grandjean)	283430, S94036
832ar	Solen sank bag grønne lund (Weyse)	283431

### Gramophone, København 1921-01-10

897Am	Den gamle vold (Steen-Jensen)	unpubl
898Am	Der er intet saa skønt som vor by (Christensen)	X1286, AL281
899Am	Bills øjne (When Irish eyes are smiling) (Ball)	X923, AL286
900Am	Køb blomster (Engelhardt)	unpubl
901Am	Dyrehaven (Steen-Jensen)	X923, AL286

### Gramophone, København 1921-09-09

Bm106-1	Køb blomster (Engelhardt)	X1286, AL281
Bm107-1	Den gamle vold (Steen-Jensen)	X1287, AL282
Bm108-1	Hjem til Danmark (Christensen)	X1287, AL282

## MADSEN, Carl

1878 - 1954.  
 Baritone.

### Dansk Fonograf Magasin - Pathé cylinders & discs, København 1908?

100506	<a href="#">Si j'étais roi (Adam): Drikkevisen</a>	100506
100510	Elverhøj (Kuhlau): Jægersang	100510
100511	<a href="#">Traviata (Verdi): Faderens arie</a>	100511
100512	Svend Dyrings Hus (Rung): Hr Peder kasted runer over spange	100512
100513	<a href="#">Tordenvejr (Heise): Gold er den Jord</a>	100513
100514	De Danske i Paris (Heiberg): Ved fremmed kyst	100514

### Gramophone, København 1910-08-19

184aj	<a href="#">Barbiere di Siviglia (Rossini): Cavatine (Largo al factotum)</a>	082047
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### Gramophone, København 1910-08-23

479ah	Barbiere di Siviglia (Rossini): Brevduet (Dunque io son) (w. Hjorth)	unpubl
480ah	d:o	<a href="#">84297</a>

### Gramophone, København 1910-08-25

506ah	Aprilvise (Grøn er vaarens hæk) (N W Gade)	282287
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### Gramophone, København 1911-08-22

3167ab	Kongesønner (Enna): Midsommersang	282679
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<u>Gramophone, København 1911-08-24</u>		
430ac	Ungdom og Galskab (du Puy): Til Jyllands kust (Johans arie)	unpubl
431ac	d:o	082056, Z111
432ac	Ungdom og Galskab (du Puy): Naar en gang a ska i brudeseng	082057, Z111

<u>Odeon, København 1912</u>		
Kpo115	Hør Ellen, hør ifald du vil (Ditmer)	A144113
Kpo146	Det er saa yndigt at følges (Weyse)	A144143
KP43	Nozze di Figaro (Mozart): Hvis De, Hr. Greve?	116042
KP44	Faust (Gounod): Valentins bøn	116043

<u>HMV, København 1936</u>		
2CS507-1	Rheingold (Wagner): Rhindøtrene driller Alberich (w. Møller & Nørregaard-Hansen)	unpubl
2CS507-2	d:o (date?)	unpubl

<u>HMV, København 1936-11-12</u>		
2CS524-1	Rheingold (Wagner): Alberichs forbandelse	DB5206

<u>HMV, København 1936-11-12 &amp; 1937-04-05</u>		
2CS681-1	Siegfried (Wagner): a) Wohin schleichst du?, b) Hei! Siegfried gehört nun der Heim und der Ring! (w. Knudsen & Møller)	DB5208

(New matrix from two earlier recordings!)

<u>HMV, København 1937-04-05</u>		
2CS507-3	Rheingold (Wagner): Rhindøtrene driller Alberich (w. Møller & Nørregaard-Hansen)	DB5207
2CS567-1	Götterdämmerung (Wagner): Schläfst du, Hagen?, pt 2 (w. Müller)	DB5210
2CS568-1	Siegfried (Wagner): Fühltest du nie; Götterdämmerung (Wagner): Schläfst du, Hagen?, pt 1 (w. Knudsen & Müller)	DB5209

## MADSEN, Holger

### MAGDALA, Alice

Soprano. Debut 1908 Venezia.

<u>Odeon, Milano 1910/1911</u>		
xM1381	Wally (Catalani): Ebben? Ne andrò lontana	37883
	Bohème (Puccini): Questa è Mimì (w. Strazza, Meroni, Prudenza, Medosi & Sarzanini)	110000
	Bohème (Puccini): Quando men vò (w. Strazza, Meroni, Prudenza, Medosi, Mazzanti & Sarzanini)	110001
	Bohème (Puccini): C'è Mimì che mi segue (w. Strazza, Meroni, Prudenza, Medosi & Sarzanini)	110002
	Bohème (Puccini): Vecchia zimarra (w. Strazza, Meroni, Prudenza, Medosi & Sarzanini)	110003

## MAGDELEINE, Mr

Tenor.

<u>Opéra (H&amp;D), Paris</u>		
	Mireille (Gounod): O Magali (w. Bakkers)	759
	Le temps des cerises (Renard) (w. Bakkers)	759

## MAGGI, Andrea

Tenor.

<u>G&amp;T/Zonophone, Milano 1904-12</u>		
1. H114k	Fedora (Giordano): Amor ti vieta	92033 (7")
2. H243L	Tosca (Puccini): Recondita armonia	X-92039
3. H244L	Bohème (Puccini): Che gelida manina	X-92031
4. H245L	Mefistofele (Boito): Dai campi dai prati	X-92040
5. H246L	Fedora (Giordano): Mia madre	X-92032
6. H248L	Manon (Massenet): Il sogno	X-92033
7. H259L	Iris (Mascagni): Apri la tua finestra (Serenata)	X-92046
8. H260L	Faust (Gounod): Salve dimora	X-92047
9. H261L	Elisir d'amore (Donizetti): Una furtiva lagrima	X-92048
10. H262L	Barbiere di Siviglia (Rossini): Se il mio nome	X-92049
11. H263L	Rigoletto (Verdi): Questa o quella	X-92050
12. H264L	Adriana Lecouvreur (Cilea): No più nobile	X-92051
13. H265L	Adriana Lecouvreur (Cilea): L'anima ho stanca	X-92052

## MAGGI, Giuseppe

1865, Alexandria -  
Baritone.

<u>Columbia, Mialno 1903?</u>		
1. 10051	Rigoletto (Verdi): Pari siamo	10051
2. 10052	Rigoletto (Verdi): Deh non parlare al misero	10052
3. 10053	Rigoletto (Verdi): Cortigiani vil razza dannata	10053
4. 10054	Rigoletto (Verdi): Miei Signori	10054

<u>Gramophone, Milano 1909-04-15</u>		
5. 1779c	Tosca (Puccini): Te Deum (w. chorus)	052268, Vic 55008
<u>Gramophone, Milano 1909-04-17</u>		
6. 1786c	Forza del destino (Verdi): Solenne in quest'ora (w. Barrera)	054246, Vic 68213
<u>Gramophone, Milano 1909-04-21</u>		
7. 1789c	Forza del destino (Verdi): Le minaccie (w. Barrera)	054247, Vic 68213
8. 1792c	Aida (Verdi): Rivedrai le foreste (w. Ruszkowska)	054256, Vic 88267, 89152, 8052
9. 1793c	Aida (Verdi): Su dunque sorgete (w. Ruszkowska)	054257
<u>Gramophone, Milano 1909-05-05</u>		
10. 13198b	Ballo in maschera (Verdi): Eri tu	2-52800
<u>Gramophone, Milano 1909-05-11</u>		
11. 13229b	Ernani (Verdi): Tu sei Ernani (w. Davi & Popovici)	54443
<u>Gramophone, Milano 1913-03-03</u>		
12. 594aj	Traviata (Verdi): Alfredo, Alfredo (w. Casini, de Gregorio & chorus)	054437
<u>Gramophone, Milano 1913-03-04</u>		
13. 2680ah	Traviata (Verdi): Morrò! la mia memoria (w. Casini)	54480, 254062
<u>Gramophone, Milano 1913-03-05</u>		
14. 601aj	Rigoletto (Verdi): Bella figlia dell'amore (w. Pereira, Zizolfi & de Gregorio)	054439
<u>Gramophone, Milano 1913-03-07</u>		
15. 2684ah	Rigoletto (Verdi): Deh, non parlare al misero (w. Pereira)	54482, Vic 67135
16. 605aj	Don Pasquale (Donizetti): Soffriva nel pianto (w. Pereira)	054422, S3364
<u>Gramophone, Milano 1913-03-08</u>		
17. 610aj	Lucia di Lammermoor (Donizetti): T'allontana sciagurato (w. de Gregorio, Pereira & Bettoni)	054442, S3366, Vic 68454
<u>Gramophone, Milano 1913-03-13</u>		
18. 618aj	Traviata (Verdi): Alfredo, Alfredo (w. de Gregorio & Caprile)	054419
19. 622aj	Cristoforo Colombo (Franchetti): Perchè (w. de Gregorio)	054445

## MAGINI - COLETTI, Antonio

1855, Iesi, Ancona - 1912, 7/7, Roma.  
Baritone. Debut 1880 Roma.

<u>Zonophone, Milano 1902</u>		
X-1897	Damnation de Faust (Berlioz): Canzone della pulce	X-1897
X-1898	Damnation de Faust (Berlioz): Su queste rose	X-1898
X-1899	Damnation de Faust (Berlioz): Serenata	X-1899
<u>Zonophone, Milano 1903</u>		
X-1507	Ballo in maschera (Verdi): Eri tu	X-1507
X-1509	Rigoletto (Verdi): Pari siamo	X-1509
X-1535	Don Giovanni (Mozart): Deh! vieni alla finestra	X-1535
X-1536	Africaine (Meyerbeer): All'erta marinar	X-1536
X-1537	Dinorah (Meyerbeer): Sei vendicata assai	X-1537
X-1538	Barbiere di Siviglia (Rossini): Largo al factotum	X-1538
X-1539	Gioconda (Ponchielli): Barcarola	X-1539
<u>Fonotipia, Milano 1905-10-30</u>		
11. XPh406	Lucrezia Borgia (Donizetti): Vieni la mia vendetta (76)	39369
12. XPh407	Dinorah (Meyerbeer): Sei vendicata assai	39335
<u>Fonotipia, Milano 1905-10-31</u>		
- XPh412	Otello (Verdi): Duetto (w. Escalaïs)	unpubl (wax arrived broken)
<u>Fonotipia, Milano 1905-11-02</u>		
13. XPh414	Carmen (Bizet): Con voi ber (76)	39374, PO133
- XPh415	Ballo in maschera (Verdi): Trio (w. Russ, Corradetti & chorus)	unpubl
<u>Fonotipia, Milano 1905-11-04</u>		
14. XPh421	Barbiere di Siviglia (Rossini): Dunque io son? (w. Pinkert)	39345
- XPh422	Rigoletto (Verdi): Solo per me l'infamia (w. Pinkert)	unpubl (wax arrived broken)
15. XPh423	Rigoletto (Verdi): Sì, vendetta (w. Pinkert)	39353
<u>Fonotipia, Milano 1905-11-07</u>		
- XPh432	Guillaume Tell (Rossini): La Gloria infiammi (w. Escalaïs & Luppi)	unpubl
16. XPh432-2	d.o (74)	39342
17. XPh433	Guillaume Tell (Rossini): Troncar suoi di (w. Escalaïs & Luppi) (74)	39196
- XPh433-2	d.o	unpubl
<u>Fonotipia, Milano 1905-11-08</u>		

18.	XPh436	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Bonci)	29340
<u>Fonotipia, Milano 1905-11-09</u>			
19.	XXPh439	Rigoletto (Verdi): Bella figlia dell'amore (w. Bonci, Pinkert & Luca- cewska)	69019
<u>Fonotipia, Milano 1905-11-10</u>			
-	XPh443	La Danza (Rossini) (Fono: only take 2!?)	unpubl
20.	XPh443-2	d:o	39351, PO133
-	XPh444	(XPh444 is Escalaïs)	
-	XPh445	Forza del destino (Verdi): Urna fatale	unpubl
-	XPh446	(XPh446 is Escalaïs)	
-	XPh447	Puritani (Bellini): Ah! per sempre	unpubl
<u>Fonotipia, Milano 1905-11-11</u>			
21.	XPh449	Non m'ami più (Tosti) (76)	39375
-	XPh450	Maria di Rohan (Donizetti): Bella è di sol vertita	unpubl
-	XPh451	(XPh451 is Escalaïs)	
22.	XPh452	Puritani (Bellini): Suoni la tromba (w. Luppi)	39373
<u>Fonotipia, Milano 1905-11-13</u>			
23.	XXPh455	Aida (Verdi): Rivedrai le foreste (w. Russ)	74002
24.	XXPh456	Aida (Verdi): Su, dunque sorgete (w. Russ)	74003
<u>Fonotipia, Milano 1905-11-14</u>			
-	XPh460	Trovatore (Verdi): Qual voce!... come! (w. Russ)	unpubl
-	XPh461	Trovatore (Verdi): Vivrà! contende il giubilo (w. Russ)	unpubl (wax arrived broken)
25.	XXPh462	Gioconda (Ponchielli): Figlia che reggi il tremulo piè (w. Russ & Parsi- Pettinella)	74004, 5514F
26.	XPh470	Lakmé (Delibes): Lakmé quel ciglio (76)	39377
<u>Fonotipia, Milano 1905-11-17</u>			
27.	XPh471	Musica proibita (Gastaldon)	39389
<u>Fonotipia, Milano 1905-11-18</u>			
-	XPh473	Huguenots (Meyerbeer): Vendicar l'affronto (w. Escalaïs, Corradetti, Luppi, Sala, Algos & Masotti)	unpubl
28.	XPh473-2	d:o (74)	39370, HRS2008
29.	XPh474	Rigoletto (Verdi): Figlia! mio padre (w. Russ) (75)	39398
30.	XPh475	Rigoletto (Verdi): Ah! veglia o donna (w. Russ) (75)	39399
<u>Fonotipia, Milano 1905-11-22</u>			
31.	XPh481	Crispino e la Comare (Ricci): Di Pandolfini medico (w. Corradetti & Luppi)	39396, PO119
-	XPh482	Crispino e la Comare (Ricci): Puoi tornare al tuo panchetto (w. Corra- detti & Luppi)	unpubl (wax arrived broken)
32.	XPh482-2	d:o	39397, PO119
<u>Fonotipia, Milano 1905-11-23</u>			
-	XPh486	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Russ, Palet, Luppi & Sala)	unpubl
-	XPh486-2	d:o	unpubl
<u>Fonotipia, Milano 1905-11-24</u>			
33.	XPh488	Guarany (Gomez): Senza tetto, senza cuna	39387
<u>Fonotipia, Milano 1905-11-29</u>			
34.	XPh496	Bohème (Puccini): C'è Rodolfo? (w. Petri)	39381
<u>Fonotipia, Milano 1905-11-30</u>			
-	XPh497	Rigoletto (Verdi): Solo per me l'infamia (w. Pinkert)	unpubl
<u>Fonotipia, Milano 1905-12-01</u>			
35.	XPh499	Adriana Lecouvreur (Cilea): Bambina, non ti crucciar (w. Petri)	39432
<u>Fonotipia, Milano 1905-12-13</u>			
36.	XPh1519	Rigoletto (Verdi): Signor! Va, non ho niente (w. Luppi)	39415
37.	XPh1520	Rigoletto (Verdi): Pari siamo	39434
<u>Fonotipia, Milano 1905-12-14</u>			
38.	XPh1527	Rigoletto (Verdi): Cortigiani, vil razza	39441
39.	XPh1528	Rigoletto (Verdi): Mieì signori	39442
<u>Fonotipia, Milano 1905-12-16</u>			
40.	XPh1533	Falstaff (Verdi): Quand'ero paggio (w. Petri)	39430, HRS1024
41.	XPh1534	Trovatore (Verdi): Qual voce!... Come? (w. Burzio)	39439
42.	XPh1535	Trovatore (Verdi): Conte! Nè cessi? (w. Burzio)	39440
<u>Fonotipia, Milano 1905-12-18</u>			
43.	XPh1536	Falstaff (Verdi): Reverenza! Buon giorno! (w. Petri)	39435
44.	XPh1537	Falstaff (Verdi): Ma c'è un'altra ambasciata (w. Petri)	39436
45.	XPh1538	Cristoforo Colombo (Franchetti): M'odi! L'estrema è questa	39411
46.	XPh1539	Cristoforo Colombo (Franchetti): Il sol per me	39410
	(XPh1540 is Burzio)		

47.	XPh1541	Linda di Chamounix (Donizetti): Quella piet� (w. Luppi)	39403
48.	XPh1542	Linda di Chamounix (Donizetti): La mia figlia (w. Luppi)	39404
<u>Fonotipia, Milano 1906-05-11</u>			
-	XPh1861	Trovatore (Verdi): Deserto sulla terra (w. Gilion)	unpubl
<u>Fonotipia, Milano 1906-05-12</u>			
-	XPh1863	Forza del destino (Verdi): Le minaccie (w. Gilion)	(39659), number used for chorus
-	XPh1864	Forza del destino (Verdi): Non si placa (w. Gilion)	(39660), number used for chorus
<u>Fonotipia, Milano 1906-05-14</u>			
-	XPh1871	Guillaume Tell (Rossini): Ah si veder (w. Gilion)	(39661), number used for chorus
-	XPh1872	Guillaume Tell (Rossini): Via si tronchi (w. Gilion)	(39662), number used for chorus
<u>Fonotipia, Milano 1906-07-05</u>			
49.	XPh1980	Boh�me (Puccini): Entrata di Schaunard (w. Bonini, Martinez-Patti & Luppi)	39728
-	XPh1980-2	d:o	unpubl
50.	XXPh1981	Aida (Verdi): Rivedrai le foreste (w. Russ)	74002(-??)
<u>Fonotipia, Milano 1907-10-07</u>			
-	XPh2658	Otello (Verdi): Credo	unpubl
<u>Fonotipia, Milano 1907-10-08</u>			
51.	XPh2661	Rigoletto (Verdi): Pari siamo	92043
-	XPh2661-2	d:o	unpubl
52.	XPh2662	Dinorah (Meyerbeer): Sei vendicata assai	92001
53.	XPh2663	Damnation de Faust (Berlioz): Su queste rose	92046
<u>Fonotipia, Milano 1907-10-09</u>			
-	XPh2666	Lucia di Lammermoor (Donizetti): Cruda, funesta smania	unpubl
54.	XPh2667	Otello (Verdi): Era la notte	92014
<u>Fonotipia, Milano 1907-10-10</u>			
55.	XPh2668	Traviata (Verdi): Di Provenza il mar	92000
<u>Fonotipia, Milano 1907-10-15</u>			
-	XPh2678	Favorita (Donizetti): A tanto amor	unpubl
56.	XPh2687	Ballo in maschera (Verdi): Alla vita che t'arride	92015
<u>Fonotipia, Milano 1907-10-28</u>			
57.	XPh2763	Rigoletto (Verdi): Pari siamo!	92030
<u>Fonotipia, Milano 1907-10-31</u>			
58.	XPh2800	Gioconda (Ponchielli): O monumento!	92042
-	XPh2802	Rigoletto (Verdi): Pari siamo!	unpubl
59.	XPh2803	Lucia di Lammermoor (Donizetti): Cruda funesta smania	92031
<u>Fonotipia, Milano 1907-11-02</u>			
-	XPh2805	Otello (Verdi): Credo	unpubl
-	XPh2809	Lohengrin (Wagner): Vendetta avr� (w. Parsi-Pettinella)	unpubl
<u>Fonotipia, Milano 1908-03-14</u>			
60.	XPh3080	Otello (Verdi): Credo in un Dio crudel (74.5)	92216
61.	XPh3081	Favorita (Donizetti): A tanto amor (74.5)	92217
<u>Fonotipia, Milano 1908-03-19</u>			
-	XPh3094	Gioconda (Ponchielli): O monumento!	unpubl
62.	XPh3095	Damnation de Faust (Berlioz): C'era una volta	92047
<u>Fonotipia, Milano 1908-03-20</u>			
-	XPh3096	Mascotte (Audran): Duetto dei piccioni (w. Vecla)	unpubl
-	XPh3097	Mascotte (Audran): Sei, tu che quale (w. Vecla)	unpubl
<u>Fonotipia, Milano 1908-09-19</u>			
-	XPh3419	Rigoletto (Verdi): Figlia!... Mio padre! (w. Finzi-Magrini)	unpubl
63.	XPh3420	Rigoletto (Verdi): Si vendetta (w. Finzi-Magrini)	92358
<u>Fonotipia, Milano 1908-09-22</u>			
64.	XPh3421	Faust (Gounod): Tu puoi la spada (w. chorus)	92465
<u>Fonotipia, Milano 1908-09-23</u>			
65.	XPh3423	Faust (Gounod): Dio possente	92466
-	XPh3424	Pagliacci (Leoncavallo): Si pu�, si pu�?	unpubl
<u>Fonotipia, Milano 1908-10-08</u>			
-	XPh3488	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
<u>Fonotipia, Milano 1908-10-10</u>			
66.	XPh3493	Falstaff (Verdi): Quand'ero paggio (w. Finzi-Magrini)	92359
<u>Fonotipia, Milano 1908-10-26</u>			

67.	XPh3561	Barbiere di Siviglia (Rossini): Largo al factotum	92460
68.	XPh3563	Don Giovanni (Mozart): Là ci darem la mano (w. de Hidalgo)	92356

#### Fonotipia, Milano 1908-10-27

-	XPh3565	Lohengrin (Wagner): Vendetta avrò (w. Meitschik)	unpubl
69.	XPh3566	Don Giovanni (Mozart): Deh! vieni	92357

#### Fonotipia, Milano 1908-10-28

-	XPh3568	Aida (Verdi): Ciel! mio padre (w. Pinto)	unpubl
-	XPh3569	Aida (Verdi): Su dunque! (w. Pinto)	unpubl

#### Fonotipia, Milano 1909-07-02

70.	XXXPh4036	Aida (Verdi): Gran Concertato finale, act 2 (w. Parsi-Pettinella, Pasini-Vitale, Calleja, Corradetti & Luppi)	69022
-	XXXPh4036-2	d:o	unpubl

#### Fonotipia, Milano 1909-12-15

71.	XPh4230	Forza del destino (Verdi): Urna fatale	92620
72.	XPh4231	Jongleur de Notre-Dame (Massenet): Leggenda della Salvia	92901
73.	XPh4232	Maria di Rohan (Donizetti): Bella e di sol vestita	92619

#### Fonotipia, Milano 1910-12-01

-	XPh4429	Maria di Rudenz (Donizetti): Ah, non avea	unpubl
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Columbia?  
(K&R)

### MAGLIULO, Elvira

1880, Roma -  
Soprano.

#### Zonophone, USA 1906/1907

1.		Mefistofele (Boito): L'altra notte	12650
2.		Aida (Verdi): Vien diletta (w. Colombati & Cosentino)	12666
3.		Aida (Verdi): Immenso Phtà (w. Brondi & chorus)	12667
4.		Aida (Verdi): Ah! Vieni, vieni, amor mio (w. Colombati)	12668
5.	A509	Aida (Verdi): Pietà ti prenda (w. Colombati)	12669
6.		Aida (Verdi): Quest'assisa (w. Novelli)	12671
7.		Aida (Verdi): O Re, per sacri numi (w. Colombati, Cosentino & Brondi)	12672
8.	A492	Aida (Verdi): Nel fiero anelito (w. Cosentino)	12676
9.		Trovatore (Verdi): Miserere (w. Mieli)	24016
10.	A493	Aida (Verdi): Fuggiam gli ardori (w. Cosentino)	24022
11.		Aida (Verdi): Sì, fuggiam (w. Cosentino & Novelli)	24023
12.	A506 (507?)	Aida (Verdi): O terra addio (w. Colombati & Cosentino)	24025, 45010
13.	A624	Cavalleria Rusticana (Mascagni): Innegiamo	24032
14.		Africaine (Meyerbeer): Figlio del sol	?

#### Pathé, Milano 1911/1912

15.	84167	Aida (Verdi): Rivedrai le foreste (w. Montesanto)	84167, 12509, 62014, 5293
16.	84168	Aida (Verdi): Su dunque (w. Montesanto)	84168, 12509, 62014, 5293
17.	84169	Mefistofele (Boito): Morte di Margherita	84169, 10281
18.	84170	Otello (Verdi): Canzone del salice	84170, 10264
19.	84171	Andrea Chénier (Giordano): La mamma morta	84171
20.	84172	Gioconda (Ponchielli): Suicidio	84172, 10265
21.	84173	Iris (Mascagni): Un di ero piccina	84173, 10265
22.	84174	Iris (Mascagni): S'era malata	84174, 12510
23.	84175	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Montesanto)	84175, 12510

84354	A' Surrentina (de Curtis)	84354, 13045, 80006
84355	Voce e notte (de Curtis)	84355, 13045, 80006
84356	Ave Maria (Ferroni)	84356

84392	La Nave Rossa (Seppilli): Aria	84392, 10282
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?	86191 (84191?)	Trovatore (Verdi): Di geloso amor (w. Scampini & Montesanto) (Scampini, Montesanto & Lenzi???)	86191, 12512, 59071, 5291
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86215	Aida (Verdi): Io son disonorato (w. Scampini & Montesanto)	86215, 12512, 59071, 5291
86216	Poliuto (Donizetti): Al suon dell'arpe (w. Scampini)	86216, 12515

86218	Mefistofele (Boito): L'altra notte(?)	86218, 10264
86219	Gioconda (Ponchielli): Ecco il velen di Laura	86219, 10281
86220	Amica (Mascagni): Più presso al ciel (w. Montesanto)	86220, 12504, 12515

86225	Fanciulla del West (Puccini): O se sapeste	86225, 10191
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86234	Wally (Catalani): Nè mai dunque avrò pace	86234, 12504
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86236	Fanciulla del West (Puccini): Laggiù nel Soledad	86236, 10191
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86240	Fanciulla del West (Puccini): Io non son	86240, 10282
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#### Pathé, Milano 1913 - 1915

84448	Sora mia (de Curtis)	84448, 13044
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84449	Era di maggio (Costa)	84449, 13044
86271	Amico Fritz (Mascagni): Duetto delle ciliege (w. Giorgini)	86271, 12519
86272	Favorita (Donizetti): Fia vero lasciarti (w. Giorgini)	86272, 12519
86274	<a href="#">Favorita (Donizetti): Vieni, ah vieni (w. Giorgini)</a>	<a href="#">86274, 12520, 80046</a>
86276 (86278?)	Favorita (Donizetti): Ah, l'altro ardor (w. Rasponi)	86276 (86278?), 12521, 12555
86278?	Ernani (Verdi): Ferma, crudele (w. Gasparini & Bardi)	86278?, 12518, 2586
86280	<a href="#">Faust (Gounod): Scena della chiesa (w. Bardi)</a>	<a href="#">86280, 12521, 12543, 2581</a>
86284	Tosca (Puccini): Duetto Tosca-Cavaradossi (w. Gasparini)	86284, 12522
86285	Huguenots (Meyerbeer): Duetto Valentina-Marcello (w. Bardi)	86285, 12522
86287	Cavalleria Rusticana (Mascagni): Voi lo sapete	86287, 12555
86289	<a href="#">Tosca (Puccini): Se la giurata fede (w. Pacini)</a>	<a href="#">86289, 12523</a>
86338	Rigoletto (Verdi): Tutte le feste	86338, 10079, 10102
86339	<a href="#">Norma (Bellini): Mira, o Norma (w. Koralek)</a>	<a href="#">86339, 12527</a>
86340	Wally (Catalani): Schiavo son dei tuoi begli occhi (w. Pacini)	86340, 12507, 12528
86341	Don Carlo (Verdi): Non imprecate a me	86341, 10104
86342	Don Carlo (Verdi): O mia regina	86342, 10104
86346	Lohengrin (Wagner): Vendetta avrò (w. Pacini)	86346, 12530
86347	Lohengrin (Wagner): Or dei profani (w. Medugno)	86347, 12530
86348	Don Carlo (Verdi): Canzone dei veli (w. Medugno)	86348, 12531
86349	Don Carlo (Verdi): Trema per te, falso figlio (w. di Bernardo & Pacini)	86349, 12531, Emerson 304
86483	Trovatore (Verdi): Finale, act 2, pt 1 (w. Barbieri & Scampini)	86483, 10325
86484	d:o, pt 2	86484, 10325
86689	Wally (Catalani): Ebben, ne andrò	10332
86693	Francesca da Rimini (Zandonai): O bianco fior	10331
86696	Gioconda (Ponchielli): Suicidio	10332
86697	Werther (Massenet): Ah, tutto qui me parla di lui	10331
	Canta pe' me (de Curtis)	14693
	Voce luntana (Falvo)	14693

## MAGNAN, J M MAGNUSSON, Ingrid

1924, 23/3 - 1994.  
Soprano.

Odeon, Stockholm 1946-04-10

<a href="#">Sto7359-1</a>	<a href="#">Värmlänningarne (Randel): Potpourri, pt 1 (w. Ohlson)</a>	<a href="#">D5250</a>
<a href="#">Sto7360-1</a>	d:o	<a href="#">D5250</a>

## MAGUENAT, Alfred

1880? -  
Baritone.

Pathé, Paris 1907?

0100	Le bon guide (Wolff)	0100
0102	Inquiétude (Pessard)	0102
0104	Bouquet (Clérice)	0104
0105	Pensez à moi (Farjall)	0105
0107	J'aime à rêver le soir (Guttinguer)	0107
0110	Le rosier (Danty)	0110
0111	Quand je te vois (Farjall)	0111
0112	Rêve d'enfant (Billaut)	0112
0113	Fortunio (Messenger): Romance du chandelier	0113
0115	Je ne sais plus (Farjall)	0115
0124	J'ignore votre nom (Delabre)	0124
0125	Noël d'amour (Luigini)	0125
0126	J'ai tant pleuré (Rico)	0126
0127	La vie (Clérice)	0127
0129	Bonheur perdu (Chizat)	0129
0131	Aux hirondelles (Chizat)	0131
0132	Première leçon (Wolff)	0132
0135	Fortunio (Messenger): Chasse cette crainte importune	0135
0136	Soleil levant (Chizat)	0136

(as Mr Magnenat)

Pathé, Paris 1912?

1528-1	Frères Danilo (Nougès): Vers la splendeur (w. Mérentié)	1528
1528-2	Frères Danilo (Nougès): Il s'enfuit (w. Mérentié)	1528
1529-1	Frères Danilo (Nougès): Alors, pourquoi m'as-tu volé mon cœur (w. Mérentié, Delrys, Tirmont & Albers)	1529



1530-1	Frères Danilo (Nouguès): Mes yeux, ridés par les grimaces w. Albers & Tirmont)	1530
1530-2	Frères Danilo (Nouguès): Dans le val fleuri	1530
1532-1	Frères Danilo (Nouguès): Vois, le ciel brille d'étoiles (w. Mérentié)	1532
1532-2	Frères Danilo (Nouguès): Là, là, je l'ai entendu gémir (w. Mérentié)	1532
1533-1	Frères Danilo (Nouguès): Ah! gueuse	1533
1534-1	Frères Danilo (Nouguès): Ne dis rien	1534
1534-2	Frères Danilo (Nouguès): Nino, écoute-moi (w. Mérentié, Albers & Tirmont)	1534
1535-1	Frères Danilo (Nouguès): Est-il mort? (w. Delrys, Dupré, Albers & Tirmont)	1535
<u>Gramophone, Paris 1912-05-22</u>		
02440v	Si vous l'aviez compris (Denza)	0232190, L190
02441v	Sonnet d'amour (Thomé)	0232191, L190
<u>Odeon, Paris 1912</u>		
XP5684	La paloma (Yradier)	X111224
XP5684-2	d:o	X111224-2
XP5685	La véritable Manola (Bourgeois)	X111256
XP5700	O salutaris (Samuel-Rousseau)	X111269?
	Dormi pure (Scuderi)	? (c/w X111269)
	Manon (Massenet): A quoi bon l'économie	X111233?
	Hérodiade (Massenet): Salomé, demande au prisonnier	? (c/w X111233)
	Otello (Verdi): Credo, pt 1	X111281?
	d:o, pt 2	? (c/w X111281)
XP5870	Les gueux (de Béranger)	X111398
XP5875	La charité (Faure)	X111402
<u>Gramophone, Paris 1912-11-28</u>		
17496u	Roméo et Juliette (Gounod): Ballade de la Reine Mab	4-32319, P183
17496½u	d:o	unpubl
02603v	Africaine (Meyerbeer): L'avoir tant adorée	unpubl
02603½v	d:o	032273, W181
<u>Gramophone, Paris 1912-12-11</u>		
02618v	La Poupée de Nuremberg (Adam): Pour la valse (w. Lafargue)	034170, W264
02619v	Thérèse (Massenet): Alors, ce que te rend triste (w. Brohly)	034171, W263
<u>Gramophone, Paris 1912-12-12</u>		
02627v	Benvenuto Cellini (Diaz): De l'art, splendeur immortelle	032281, W181
<u>Gramophone, Paris 1912-12-14</u>		
17525u	Traviata (Verdi): Lorsqu'à de folles amours	4-32329, P183
17526u	A toi (Bemberg)	unpubl
17526½u	d:o	4-32324, P186
<u>Gramophone, Paris 1912-12-18</u>		
17528u	Quo Vadis (Nouguès): Errer à travers les mers	4-32328, 4-32581, P186, P495
<u>Gramophone, Paris 1912-12-20</u>		
02636v	Si j'étais roi (Adam): Du tendre oiseau (w. Lafargue)	unpubl
02636½v	d:o	034174, W264
<u>Odeon, Paris 1912/1913</u>		
XP5918	Miss Hélyett (Audran): Duo (w. Heilbronner)	X111421?
	Pagliacci (Leoncavallo): C'est toi! (w. la Cabelly)	? (c/w X111421)
	Le grenier (Meissonnier)	X111428
	Otello (Verdi): Allons qu'on vienne	X111430
	La batelière (Rousseau) (w. chorus)	? (c/w X111430)
	Rip (Planquette): S'il est un pays (w. Leclerc)	X111435
	Pagliacci (Leoncavallo): Non, c'est ici qu'il faut m'entendre (w. la Cabelly)	X111451?
	Pagliacci (Leoncavallo): De cette vie n'es-tu pas lasse encore (w. la Cabelly)	? (c/w X111451)
<u>Odeon, Paris 1913?</u>		
XP6076	Les rameaux (Faure)	X111570
XP6077	Quo Vadis? (Nouguès): Errer à travers les mers	X111614
XP6082	Le beau rêve (Flégier)	X111551
	Tannhäuser (Wagner): En contemplant cette assemblée	X111601?
	Tannhäuser (Wagner): Vers un seul astre	? (c/w X111601)
	Tannhäuser (Wagner): Elisabeth!	X111610?
	Tannhäuser (Wagner): O douce étoile	? (c/w X111610)
	Silvio Pellico au Spitzberg (Marvini)	X111641?
	Grenade la jolie (Rousseau)	X111645
	Cloches de Corneville (Planquette): J'ai fait trois fois (GB: 1916)	? (c/w X111645), Phrynis S2317
<u>Pathé, Paris 1913?</u>		
1156	La carmagnole (Stanislas)	1156, 3010, 30342
1157	L'Internationale (Degeyter)	1157, 3010, 30342
	A l'étendard (Laurent)	?, 3028
	Cathédrales (Georges)	?, 3028
	La Carmosine (Février): Chanson de Minuccio (CR)	?



Odeon, Paris 1914?

Enchantement (Massenet)  
 Adieu à la vie (Marcia funèbre) (Chopin)

X111718?  
 ? (c/w X111718)

Columbia, Paris (el)

Pelléas et Mélisande (Debussy):

## MAHÉ, Renée MAHLENDORF, Frau

?

Pathé - Atlas cylinders, Berlin 1905/1906

14320 Dame Blanche (Boieldieu): Duett (w. Jörn)

14320

MAIKL, Georg

1872, Zell a.d. Ziller - 1951, Wien.  
 Tenor. Debut 1899 Mannheim.

Favorite, Wien 1905-03?

636-f	Faust (Gounod): Gegrüsst sei mir (Kavatine)	1-25013
643-f	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	1-25018

Pathé-Artistical cylinders & discs, Wien 1905/1906

38075	Le donne curiose (Wolf-Ferrari): Mein Herz in beseligter Wonne (w. Kiurina)	38075
38076	Carmen (Bizet): Ich seh' die Mutter dort (w. Kiurina)	38076
38080	Lohengrin (Wagner): Graalserzählung	38080
38081	Postillon de Longjumeau (Adam): Postillonlied	38081
38082	Zar und Zimmermann (Lortzing): Leb' wohl mein flandrisch Mädchen	38082
38083	Mignon (Thomas): Romanze	38083
38084	Carmen (Bizet): Blumenarie	38084
38085	Donne Curiose (Wolf-Ferrari): Arie des Florindo	38085
38086	Barbiere di Siviglia (Rossini): Arie des Almaviva	38086
38087	Lakmé (Delibes): Arie des Gerald	38087

Lyrophon, Wien 1905/1906

7124OE	Lakmé (Delibes): Diese Bilder (Fantaisie aux divins mensonges)	W7124
7125OE	Trovatore (Verdi): Dass nur für mich (Ah, si ben mio)	W7125

Favorite, Wien 1906-03?

2233-f	Tannhäuser (Wagner): Der Bronnen, den uns Wolfgang nannte	1-25070
2234-f	Donne Curiose (Wolf-Ferrari): Ach, ihr zerreisst mir mein armes Herze	1-25071
2235-f	Lohengrin (Wagner): Atmest du nicht	1-25072, Imperial 25072
2236-f	Lohengrin (Wagner): Gralserzählung	1-25073
2237-f	Aida (Verdi): Holde Aida	1-25074
2238-f	Postillon de Longjumeau (Adam): Von früh'ster Morgenröte	1-25076
2265-f	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele entbrennt	1-25076
?	Contes d'Hoffmann (Offenbach): Es war einmal am Hofe von Eisenach	2-25001

Odeon, Wien 1906-05/07

xV1448	Faust (Gounod): Und du bist stets alleine? (w. Bland, von Petru & Wissiak)	X38297
?	Trovatore (Verdi): Duett Azucena-Manrico (w. von Petru)	X38287
Vx1450	Guillaume Tell (Rossini): Quartett (w. Bland, von Petru & Wissiak)	X38351, X52008
?	Guillaume Tell (Rossini): Terzett (w. Melms & Wissiak)	X38357, X52019
?	Faust (Gounod): Ihr sollt mir Rede steh'n! (w. Melms & Wissiak) (In Cat 3/1914 Haydter instead of Wissiak)	X38365, X52000, X51139
?	Contes d'Hoffmann (Offenbach): Terzett (w. Melms & Wissiak)	X38375, X52026
?	?	X38334

Columbia, Wien 1906/1907

12512-1	Barbiere di Siviglia (Rossini): Numero fünfzehn (w. Moser)	unpubl
12512-2	d:o	12512
12530	Guillaume Tell (Rossini): O Mathilde	12530
12531-1	Mignon (Thomas): Wie ihre Unschuld auch (Elle ne croyait pas)	unpubl
12531-2	d:o	12531
12532-1	Tannhäuser (Wagner): Der Bronnen, den uns Wolfram nannte	12532, D3019
12533	Postillon de Longjumeau (Adam): Freunde, vernehmet die Geschichte	12533
12534	Don Giovanni (Mozart): Nur ihrem Frieden (Dalla sua pace)	12534

Favorite, Wien 1908-06?

247-t	Kaiser-Jubiläums-Hymne (Schelz)	unpubl?
247-t-	d:o	unpubl?
247/t	d:o	1-25283
248-t	Ave Maria (Gounod)	unpubl?
248-t-	d:o	unpubl?
248/t	d:o	1-25284

(Special Jubiläum-Record)

#### Gramophone, Wien 1910-10-13

11583L	Barbier von Bagdad (Cornelius): Lied des Nureddin (w. chorus)	4-42437
11584L	Barbier von Bagdad (Cornelius): Bin Akademiker, Doktor und Chemiker (w. Mayr)	3-44082
11585L	Barbier von Bagdad (Cornelius): Er kommt, er kommt! (w. Forst & Kittel)	3-44074
11586L	Barbier von Bagdad (Cornelius): O holdes Bild in Engelschöne (w. Forst)	3-44075

#### Columbia, Wien 1935-02-04

CHAX73-1	Sinfonie Nr 9 (Beethoven): 4 Satz, pt 3 (w. Helletsgruber, Anday, Mayr & chorus)	unpubl
CHAX73-2	d:o	LWX140, LFX399
CHAX74-1	d:o, pt 4 (w. chorus)	LWX140, LFX399
CHAX75-1	d:o, pt 5 (w. chorus)	unpubl
CHAX75-2	d:o	LWX141, LFX400 (only chorus??)
CHAX76-1	d:o, pt 6 (Schluss) (w. Helletsgruber, Anday, Mayr & chorus)	unpubl
CHAX76-2A	d:o	LWX141, LFX400

(Also on LX413-420)

### MAINE, Gerard (pseud), see STEVENS, Horace

### MAISON, René

Tenor.

#### Odeon, Paris 1927-05

- Ki1228-1	Risurrezione (Alfano): Katiuska, ce jour exquis	unpubl
1. Ki1228-2	d:o	188.532, Decca G-20642
- Ki1230-1	Risurrezione (Alfano): Pleure, oui pleure	unpubl
2. Ki1230-2	d:o	188.532, Decca G-20642

#### Odeon, Paris 1927 (between May & October)

- xxP6505-1	Lohengrin (Wagner): Mon cygne aimé	unpubl
3. xxP6502-2	d:o	123.501
- xxP6506-1	Lohengrin (Wagner): Aux bords lointains (Récit du Graal)	unpubl
4. xxP6506-2	d:o	123.502
- xxP6507-1	Damnation de Faust (Berlioz): Merci doux crépuscule	unpubl
5. xxP6507-2	d:o	123.501

#### Odeon, Paris 1927-10

- Ki1344-1	Rigoletto (Verdi): Comme une plume au vent (La donna è mobile)	unpubl
6. Ki1344-2	d:o	188.539
- Ki1363-1	Louise (Charpentier): Mais un soir, dans l'escalier	unpubl
7. Ki1363-2	d:o	188.539

#### Odeon, Paris 1927-10-31

8. xxP6523-1	Damnation de Faust (Berlioz): Nature immense	123.502
(xxP6524 is Vallin & Lafont)		
9. xxP6525-1	Faust (Gounod): Alerte!... Anges purs, pt 1 (w. Vallin & Lafont)	123.509, Decca D-25864
- xxP6525-2	d:o	unpubl
- xxP6526-1	Faust (Gounod): Que voulez-vous, messieurs (w. Bourdin & Lafont)	unpubl
10. xxP6526-2	d:o	123.509

#### Odeon, Paris 1927-11-02

- xxP6528-1	Faust (Gounod): Me voici, d'où vient ta surprise? (w. Lafont)	unpubl
11. xxP6528-2	d:o	123.510, Decca D-25858
12. xxP6529-1	Faust (Gounod): O merveille! (w. Lafont)	123.510, Decca D-25858
- xxP6529-2	d:o	unpubl

#### Odeon, Paris 1927-11/12

- Ki1406-1	Le crucifix (Faure) (w. Lafont)	unpubl
13. Ki1406-2	d:o	188.546
14. Ki1407-1	Agnus Dei (Bizet)	188.546
(Ki1408 is Lafont)		
15. Ki1409-1	Lohengrin (Wagner): Ah, respirons tous deux (Atmest du nicht)	188.547
16. Ki1410-1	Lohengrin (Wagner): Ma confiance en toi (Höchstes Vertrau'n)	188.547

#### Odeon, Paris 1928-07-11

17. Ki1791-1	Roméo et Juliette (Gounod): Salut! Tombeau	188.600
- Ki1791-2	d:o	unpubl
18. Ki1792-1	Roméo et Juliette (Gounod): Pourquoi me la rends-tu si belle?	188.600
- Ki1792-2	d:o	unpubl
19. Ki1793-1	Sigurd (Reyer): Air d'entrée (Prince du Rhin, au pays ded mon père)	188.602
- Ki1793-2	d:o	unpubl
20. Ki1794-1	Sigurd (Reyer): Un souvenir poignant	188.602
- Ki1794-2	d:o	unpubl

#### Odeon, Paris 1928-07-13

21. xxP6698-1	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	123.563 (1928-07-11?)
- xxP6698-2	d:o	unpubl
22. xxP6699-1	Walküre (Wagner): Chanson du printemps	123.563
- xxP6699-2	d:o	unpubl

23. xxP6700-1	Favorite (Donizetti): Ange si pur	123.564
- xxP6700-2	d:o	unpubl
24. xxP6701-1	Favorite (Donizetti): Un ange, un femme inconnue	123.564

<u>HMV, Paris 1934-05-14</u>		
- 2PG1577	unknown title	unpubl
- 2PG1578	unknown title	unpubl
25. 2PG1579-1	Hérodiade (Massenet): Ne peuvent reprimer les élans	DB4938
26. 2PG1580-1	Carmen (Bizet): Air de la fleur	DB4938

<u>?HMV, Paris 1934-06-08</u>		
-? 0PG1651-	Tannhäuser (Wagner): O vierge sainte, pt 1 (w. Sibille)	? (not in TRC)
-? 0PG1652-	d:o, pt 2	? (not in TRC)

<u>Columbia, New York 1942-01-06</u>		
27. XCo32444-	Fidelio (Beethoven): Gott! Welch Dunkel hier, pt 1	71410-D
28. XCo32445-	d:o, pt 2	71410-D

## MAITLAND, Robert

1875 -  
Baritone.

<u>Pathé, London 1910?</u>		
78753	Matthäus-Passion (Bach): 'Twas in the cool of eventide	78753
78754	Creation's hymn (Beethoven)	78754
78796	Don Juan's serenade (Tchaikovsky)	78796
78797	Indian Queen (Purcell): I attempt from love's sickness to fly	78797

## MAJKUT, Erich

### MAKAROVA - SHEVCHENKO, V

### MAKSAKOV, Maximilian Karlovich (MAKS, M A)

1869 - 1936.  
Baritone/Bass.

<u>Berliner, St Petersburg 1901-03</u>		
2636G	Demon (Rubinstein): I am he whose voice you heard	22253 (7")
2637G	Demon (Rubinstein): Do not weep, child	22254 (7")
2638G	Eugen Onegin (Tchaikovsky): Alas, there is no doubt	22270 (7")
2639G	Pikova Dama (Tchaikovsky): I love you	22255, 22255x (copy mx) (7")
2640G	Eugen Onegin (Tchaikovsky): Should I decide on domesticity	22256 (7")
2649G	Pikova Dama (Tchaikovsky): If only darling maidens	22284 (7")
2650G	Don Juan's serenade (Napravnik)	22283 (7")
2651G	Prince Igor (Borodin): O give me freedom	22282 (7")
2652G	Traviata (Verdi): Di Provenza il mar	22278 (7")
2653G	Carmen (Bizet): Votre toast	22257 (7")
2654G	Pagliacci (Leoncavallo): Prologo	22258 (7")
<u>G&amp;T, Moskva 1902-01</u>		
1929B	Lucrezia Borgia (Donizetti): Cavatine (Vieni la mia vendetta)	22783 (7")
1930B	In my soul winter reigned (Vrangel)	22741 (7")
1931B	A pair of bay horses (Prigozhiiy)	22742 (7")
1931½B	d:o	22742x (7")
1932B	Ernani (Verdi): cavatina (Infelice, e tuo credevi)	22955 (7")
1933B	Eugen Onegin (Tchaikovsky): Love reign over all ages	22743 (7")
1934B	Askold's Tomb (Verstovsky): In olden days our forefathers lived	22744 (7")
1935B	Nishchaya (The beggar woman) (Béranger-Kurochkin-Alyabev)	22745 (7")
1936B	Carmen (Bizet): Votre toast	22746 (7") (Holdridge: Berliner)
1937B	Golubka (My pigeon), Gipsy romance (-)	22747 (7")
1938B	The Asra (Rubinstein)	22748 (7")
536x	It will not return (Mattei)	22864
537x	I am alone again (Danilevsky)	22865
538x	Huguenots (Meyerbeer): La benediction des poignards	22866, X-62359
539x	Bless you, forests (Tchaikovsky)	22867
540x	Askold's Tomb (Verstovsky): In olden days our forefathers lived	22868
541x	Sadko (Rimsky-Korsakov): Song of the Viking guest	22869, X-62360
542x	Pagliacci (Leoncavallo): Prologo	22870, X-62405
543x	Faust (Gounod): Il était temps	22871
544x	Demon (Rubinstein): Accursed world	22872
545x	Little baby (Paskhalov)	22873
546x	A tear (O marenariello) - Neapolitan song (-)	22874, X-62406
547x	Boris Godounov (Moussorgsky): In the town of Kazan	22875
(as M A Maks)		
<u>Zonophone, St Petersburg/Moskva? 1902?</u>		
	My pigeon, Gipsy romance (-)	?, 62056 (7")
	Carmen (Bizet): Votre toast	?, 62057 (7")
	Go away! (Davydov)	?, X-62273
X-1480	My tears, Neapolitan song (-)	X-1480, X-62274
X-1481	Lucrezia Borgia (Donizetti): Cavatina (Vieni la mia vendetta)	X-1481, X-62275
	The cloud (Fistoulari)	?, X-62276
	Legend (The child Christ had a garden) (Tchaikovsky)	?, X-62277

G&T, St Petersburg 1903

1169c	O could I in song tell my sorrow (Malashkin)	2-22032, 62244 (7")
1170c	I love you madly (Prigozhiy)	2-22011 (7")
1172c	I cannot forget her (Tarnovsky)	2-22033, 62194 (7")
1173c	The quiet garden is sleeping (Baroness V V)	2-22034 (7")
1184c	Why am I silent at the meeting? (Schmidthof)	2-22013, 62241 (7")
1185c	Sleepless nights (Prigozhiy)	2-22004 (7")
1186c	I was waiting for you (Sorokhtin)	2-22035, 62195 (7")
1187c	What a night (Vrangel)	2-22036, 62245 (7")
1188c	I won't tell you (de Beauvais)	2-22037, 62196 (7")
1189c	You have never loved me at all (Nicolaev)	2-22038 (7")
1190c	I was waiting for you, Gipsy romance (-)	2-22039 (7")
1191c	Ah, let the world judge (Petrov)	2-22040, 62307 (7")
1192c	A piece of excellent advise, Gipsy romance (-)	2-22041, 62197 (7")
1194c	To live or not to live (Spiro)	2-22014, 62242 (7")
1196c	The last meeting (-); The wonderful moments have vanished (Capri)	2-22015, 62191 (7")
1198c	I long for a meeting (Zubov)	2-22016 (7")
1201c	Why does my heart beat so fast? (Prigozhiy)	2-22019 (7")
1203c	Thanks! (Prigozhiy)	2-22020, 62192 (7")
1204c	The old king (Prigozhiy)	2-22042, 62198 (7")
1205c	Near the forest by the stream (Prigozhiy)	2-22043 (7")
1206c	You appeared (Prigozhiy)	2-22021, 62243 (7")
1207c	I love you, Gipsy romance (-)	2-22044, 62246 (7")
1208c	Tell me why (Davydov)	2-22022 (7")
1209c	Sail, my boat, Barcarolle (Prigozhiy)	2-22045 (7")
1210c	The Volga troika (trad)	2-22006, 62305 (7")
1211c	Do you remember? (Mattei)	2-22003 (7")
1212c	Geisha (Jones): How hard to suffer the torment	2-22023 (7")
1213c	I wept in my dream (Paufler)	2-22024 (7")
1214c	At the gates of the holy cloister (Donaurov)	2-22046 (7")
1215c	My pigeon, Gipsy romance (-)	2-22012 (7")
1216c	Do you remember we sat by the sea? (Kochetova)	2-22005 (7")
1217c	Cœur et la Main (Lecocq): Romance	2-22025, 62193 (7")
1218c	It was a dream (Es war ein Traum) (Lassen)	2-22047, 62247 (7")
1219c	The patch of grain, Russian song (-)	2-22026 (7")
1220c	Golden moon in the sky (-)	2-22027 (7")
1221c	Again you are with me (Zubov)	2-22007 (7")
1222c	Together with you (Zubov)	2-22009 (7")
1223c	Don't hide your sobs (-)	2-22008 (7")
1224c	For me the spring will not come (Prigozhiy)	2-22010, 62306 (7")
1225c	Stay with me (Zubov)	2-22002 (7")
1265z	The world exults in triumph (de Beauvais)	2-22535, X-62410
1266z	A pair of bay horses (Prigozhiy)	2-22536
1268z	Let me suffer (-)	2-22537, X-62381
1270z	Enough of tears, away with grief (Prigozhiy)	2-22538
1271z	Si vous l'avies compris (Denza)	2-22539, X-62382
1272z	It can be, Gipsy romance (-)	2-22540
1273z	My love is for your pleasure (Prigozhiy)	2-22541
1274z	Poor mother (-)	2-22542, X-62383
1276z	Again with you, Gipsy song (-)	2-22543
1277z	Not a word, o my friend (Tchaikovsky)	2-22544, X-62384
1278z	I cannot dispel my grief (Schmidthof)	2-22545
1279z	Little one (Paskhalov)	2-22546
1280z	The love of one now dead (Tchaikovsky)	2-22515
1281z	Maria (Dente)	2-22516, X-62377
1282z	Bayu bay, cradle song (Prigozhiy)	2-22517, X-62407
1283z	Mascotte (Audran): Ballade de Pipo	2-22520
1284z	I love you (Warlich)	2-22521
1285z	Lamento (Denza)	2-22522
1286z	Be silent! (Zubov)	2-22523, X-62378
1287z	For a Day (Gorky): The sun rises and sets	2-22524, X-62408
1288z	Thus a young life (Malashkin)	2-22525
1290z	You didn't love me for long (esenelli)	2-22526
1291z	Go away from me (Prigozhiy)	2-22527
1292z	Many tears (Mirsky)	2-22528, X-62379
1293z	Bless you, forests (Pilgrim's song) (Tchaikovsky)	2-22529, X-62380
1294z	The broken vase (Arensky)	2-22530, X-62409
1295z	How much bliss and love (Steinberg)	2-22531
1296z	O child (Kharitonov)	2-22532
1297z	Ballad (Before the Governor) (Rubinstein)	2-22533, X-62436
1366c	Not a word, my dear friend (Tchaikovsky)	2-22082, 62249 (7")

1368c	Come, my dear friend (-)	2-22083 (7")
1369c	For me the spring will not come (Prigozhiiy)	2-22084, 62308 (7")
1370c	Poor Mother (-)	2-22085, 62250 (7")
1371c	May grass grow over it (-)	2-22076 (7")
1372c	Don Carlo (Verdi): Aria	2-22086, 62251 (7")
1373c	Give me something to revel in (-)	2-22087 (7")
1374c	Sonnambula (Bellini): Aria (Vi ravviso)	2-22088, 62252 (7")
1375c	The swallow (Vieni sul mar), Neapolitan song (-)	2-22089, 62309 (7")
1376c	Under the fragrant branch of lilac (Paskhalov)	2-22090 (7")
1435z	Disenchantment (Tchaikovsky)	2-22566, X-62387
1436z	Elegy (I remember profoundly) (Dargomyzhsky)	2-22562, X-62386
1437z	Tiger Cub (The new moon flies in the night sky) (Shilovsky)	2-22568
1438z	At the ball (Tchaikovsky)	2-22561, X-62385
1439z	Song of Triumphant Love (Simon): O pure creature	2-22569, X-62388
106y	Five hundred thousand little devils (Hoffmann)	022013
107y	The scent of lilac, the trill of the nightingale (Prigozhiiy)	022014
108y	I cannot dispel my grief (Schmidthof)	022015
109y	I am alone again (Danilevsky)	022016
110y	I love you to distraction (Prigozhiiy); Everywhere and always for you (Gerdal)	022022
111y	Thus a young life (Malashkin); Sleepless nights (Prigozhiiy)	022023
(as M A Maks)		
<u>Gramophone, Moskva 1909-01</u>		
8399L	Demon (Rubinstein): I swear by the first day of creation	3-22941
- 8400L	Iolanta (Tchaikovsky): Who can be compared with my Matilda	unpubl
8400½L	d.o	3-22942, X-2-62662
8401L	Eugen Onegin (Tchaikovsky): Alas, there is no doubt	3-22888
8402L	Mazeppa (Tchaikovsky): Three treasures	3-22943
8403L	Maccabeus (Rubinstein): What orders, Lord, do you give your slave?	3-22911
<u>Gramophone, Moskva 1913-12-06</u>		
18537b	Ronine (-) (w. Smeshanniy Khor, solo "Maksakov")	4-24641, P506
18538b	Nu zhivee (-) (w. Smeshanniy Khor, solo "Maksakov")	4-24596, P398
(Uncertain if this is the same Maksakov)		

## MAKSAKOVA, Maria MAKUSHINA, Tatiana

Soprano.

<u>Edison Bell, London (ac)</u>		
7686D	Elégie (Massenet)	1075
7786C	Spleen (Verlaine)	1075

<u>HMV, London 1947-09-04</u>		
2EA12241	Spanish romance (Medtner); The butterfly (Medtner)	DB6565
2EA12242	Noon (Medtner): Song of the elves (Medtner)	unpubl?
2EA12243	Winter evening (Medtner)	unpubl?

## MALASPINA, Giampiero

1916 -  
Baritone.

<u>Columbia, Milano?</u>		
	Ave Maria (Bach-Gounod)	GQX11122
	Non t'amo più (Tosti)	?
CBX1634	Otello (Verdi): Credo	?
CBX1637	Gioconda (Ponchielli): O monumento	GQX11307
<u>Columbia, London 1948</u>		
CAX10292-1	Andrea Chénier (Giordano): Nemico della patria	GQX11301, DX1589
CAX10293-1	Tosca (Puccini): Tre sbirri	DX1514
CAX10294-1	Tosca (Puccini): Tosca è un buon falco	unpubl
CAX10294-2	d.o	DX1514
<u>Columbia, London 1949-06-07</u>		
CAX10542-1	Gioconda (Ponchielli): Pescator, affonda l'esca	GQX11301, DX1589
CAX10543-1	Fenesta che lucive (trad)	DX1619
CAX10544-1	L'ultima canzone (Tosti)	DX1619
<u>Cetra, 1952-05-05</u>		
55098FC	Macbeth (Verdi): Pietà, rispetto, amore	RO30006
55099FC	Nabucco (Verdi): Dio di Giuda	RO30006

## MALATESTA, Pompilio

1879, Roma -  
Bass. Debut 1898 Roma.

<u>G&amp;T, Milano 1907</u>		
10981b	Campanello (Donizetti): Ho una bella (w. A Pini-Corsi)	54367
10982b	Campanello (Donizetti): Or che in ciel (w. A Pini-Corsi)	54366

Edison, London 1911-07

762-A	Barbiere di Siviglia (Rossini): La calunnia	unpubl (12")
762-B	d:o	unpubl (test exists) (12")
763	Forza del destino (Verdi): Non imprecar, umiliati (w. Albani & Koralek)	unpubl
765-A	Faust (Gounod): Signor, concesso sia (w. Koralek & chorus)	unpubl (test exists) (12")
765-B	d:o	unpubl (test exists) (12")
778	Ernani (Verdi): Lo vedremo, meglio audace (w. Benedetti)	unpubl
795-A	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	unpubl
795-B	d:o	unpubl

HMV, London 1926-06-04

CR400-1A	(2-054503), unpubl (LP)
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MALBIN, ElaineMALESCI, Giorgio

1876, Palermo - 1908, March?, Fiume (during performance of Amica).

Tenor.

Berliner, Milano 1900-06

1. 4524	Mignon (Thomas): Ah non credevi tu	52530 (7")
2. 4525	Gioconda (Ponchielli): T'abborro (w. NN, baritone)	54128 (7")
3. 4526	Africaine (Meyerbeer): O Paradiso	52531 (7")
4. 4527	Andrea Chénier (Giordano): Improvviso	52532 (7")
5. 705a(505)	Cavalleria Rusticana (Mascagni): Brindisi (w. chorus)	54500 (7")

G&T, Milano 1902-03

6? 4370a?	Pagliacci (Leoncavallo): Un grande spettacolo	52276?? (7")
(found copy of 52276 is Banda di Municipale di Milano: Marcia Brasiliana, mx 4351a, mislabelled as Malesci)		
7. 1740b	<a href="#">Faust (Gounod): Salve dimora (72)</a>	<a href="#">52350</a>
8. 1741b	Bohème (Puccini): Aspetti signorina	52351
9. 1742b	Pagliacci (Leoncavallo): Vesti la giubba	52352
10. 1743b	Pagliacci (Leoncavallo): Un grande spettacolo (w. chorus)	52355
11. 1745b	<a href="#">Cavalleria Rusticana (Mascagni): Brindisi (w. chorus)</a>	<a href="#">52353</a>
12. 1746b	Ernani (Verdi): Brindisi (w. chorus)	52354

G&T, Milano 1903-02

- 3030b	Traviata (Verdi): Brindisi	unpubl
- 3031b	Manon Lescaut (Puccini): Tra voi belle	unpubl
- 3034b	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
- 3036b	Fedora (Giordano): Amor ti vieta	unpubl
13. 3037b	Aida (Verdi): Celeste Aida	52688
- 3040b	Fra Diavolo (Auber): Quel'uom dal fiero aspetto	unpubl
- 3041b	Pagliacci (Leoncavallo): Sperai tanto	unpubl

G&T, Milano 1904-12

14. 1888k	Pagliacci (Leoncavallo): Un grande spettacolo	52864 (7")
15. 2312L	<a href="#">Bohème (Puccini): Mimi è una civetta</a>	<a href="#">52141, Vic 52410</a>
16. 2313L	Trovatore (Verdi): Deserto sulla terra	52142
17. 2314L	<a href="#">Trovatore (Verdi): Ah si, ben mio</a>	<a href="#">51158, E132, Vic 52476, 61161, 16809, 62656</a>
18. 2315L	<a href="#">Manon Lescaut (Puccini): Ah! Manon sempre la stessa</a>	<a href="#">51159, Vic 52436, 63421</a>
19. 2316L	Manon Lescaut (Puccini): Vedi, son io che piango	52143
20. 2325L	Cavalleria Rusticana (Mascagni): Addio alla madre	52144, Vic 52441, 16089, 62620
21. 2326L	<a href="#">Faust (Gounod): Imprecazione</a>	<a href="#">52145</a>
22. 2327L	Traviata (Verdi): dei miei bollenti spiriti	52160
23. 2340L	Pêcheurs de perles (Bizet): Mi par d'udir	52162, X-92363

MALIPIERO, Giovanni

1906, 21/4 - 1970, 11/4, Milano.

Tenor.

Cetra, 1937-10?

2-70069	<a href="#">Elisir d'amore (Donizetti): Una furtiva lagrima</a>	<a href="#">Parl DPX24</a>
2-70070	<a href="#">Favorita (Donizetti): Spirto gentil</a>	<a href="#">Parl DPX24</a>
2-70071	<a href="#">Mefistofele (Boito): Ogni mortal... Giunto sul passo estremo</a>	<a href="#">Parl R30032 (1937-10-21)</a>
2-70073	Bohème (Puccini): Che gelida manina	unpubl
2-70073-2	d:o	unpubl
2-70073-3	d:o	<a href="#">Parl R30032</a>
2-70075	<a href="#">Mignon (Thomas): Ah, non credevi tu</a>	<a href="#">Parl DPX25</a>
2-70076	<a href="#">Manon (Massenet): O, dolce incanto</a>	<a href="#">Parl DPX25</a>

<u>Cetra, 1938-07-14</u> 2-70128	Mefistofele (Boito): Giunto sul passo estremo	CB20199
<u>Cetra, 1939-05</u> 2-70233	Lucia di Lammermoor (Donizetti): Egli s'avanza (w. Vinciguerra & Pagliughi)	Parl-Od R20457
2-70234	Lucia di Lammermoor (Donizetti): Deh, ti placa! (w. Pagliughi)	Parl-Od R20457
2-70235	Lucia di Lammermoor (Donizetti): Verranno a te (w. Pagliughi)	Parl-Od R20458
2-70240	Lucia di Lammermoor (Donizetti): Dov'è Lucia? (w. Giovagnoli, Manacchini, Pagliughi & Neroni)	Parl-Od R20461
2-70241	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Pagliughi, Manacchini, Vinciguerra, Neroni & Giovagnoli)	unpubl
2-70241-2	d:o	Parl-Od R20461
2-70242	Lucia di Lammermoor (Donizetti): T'allontana, sciagurato (w. Giovagnoli, Manacchini, Neroni, Pagliughi & Vinciguerra)	Parl-Od R20462
2-70249	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	unpubl
2-70249-2	d:o	Parl-Od R20465
2-70250	Lucia di Lammermoor (Donizetti): Oh, meschina! (w. Neroni)	Parl-Od R20466
2-70251	Lucia di Lammermoor (Donizetti): Tu che a Dio (w. Neroni)	unpubl
2-70251-2	d:o	Parl-Od R20466
2-70252	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	unpubl
2-70252-2	d:o	Parl-Od R20465
2-70252-3	d:o	Parl-Od SW8075
<u>HMV, Milano 1940-01</u> 0BA3644-1	Rigoletto (Verdi): Parmi veder le lagrime	DA5381
0BA3645-1	Rigoletto (Verdi): Questa o quella	DA5381
2BA3646-1	Mignon (Thomas): Ah! Non credevi tu	DB5356
<u>HMV, Milano 1940-01/02</u> 2BA3668-1	Mignon (Thomas): Addio Mignon!	DB5356
0BA3669-1	Mefistofele (Boito): Giunto sul passo estremo	DA5382
0BA3670-1	Mefistofele (Boito): Dai campi, dai prati	DA5382
<u>HMV, Milano 1940</u> 2BA3768	Manon (Massenet): Chiudo gli occhi	DB5362
2BA3769	Manon (Massenet): Ah! Dispar vision	DB5362
<u>HMV, Milano 1941-05/06</u> 0BA4442	Traviata (Verdi): De miei bollenti spiriti	DA5407
0BA4443	Fedora (Giordano): Amor ti vieta	DA5407
2BA4444-1	Favorita (Donizetti): Spirto gentil	DB5405
2BA4453-1	Werther (Massenet): O Natura...	unpubl
2BA4453-2	d:o	DB5405
<u>HMV, Milano 1942</u> 2BA5024-1	Damnation de Faust (Berlioz): A te grazie, o crepuscolo	unpubl
2BA5024-2	d:o	DB5445
2BA5025-1	Damnation de Faust (Berlioz): Natura immensa	DB5445

## MALKIN, Beate

1901, 13/4, Odessa - 1973, 24/9, New York.  
Soprano. Debut 1924 Mannheim.

<u>Grammophon/Polydor, Berlin 1924?</u> Carmen (Bizet): Sonntag war's (w. Macha) (as Bertha Malkin)	65750 (B25028)
<u>Odeon, Berlin 1929-04-09</u> - xxB8319	Forza del destino (Verdi): Friede, Friede, o Herr
- xxB8320	Forza del destino (Verdi): Sei mir gegrüßt, Jungfrau Maria
<u>Grammophon/Polydor, Berlin 1929</u> Lohengrin (Wagner): Kurzoper (w. Helgers, Wolff, Watzke, Gottlieb & Weltner)	
1599BM I	Act 1, pt 2
1599½BM I	d:o
1600BM I	Act 1, pt 1
1601BM I	Act 2, pt 2
1601½BM I	d:o
1602BM I	Act 1, pt 3
1602½BM I	d:o
1603BM I	Act 3, pt 1
1603½BM I	d:o
1604BM I	Act 3, pt 3
1605BM I	Act 3, pt 2
1BZ I	Act 2, pt 1
1½BZ I	d:o

(Not controlled which sides Malkin sings on)

<u>Parlophon, Berlin 1929-10-22</u> 2-21613	Eugen Onegin (Tchaikovsky): Und sei's mein Untergang	P9477, O-7548
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2-21614	Eugen Onegin (Tchaikovsky): Du warst mein Schlummersegen	unpubl
2-21614-2	d:o	P9477, O-7548

Parlophon, Berlin 1930-03-21

2-21675	Trovatore (Verdi): Act 1, Garden scene (Ein unnennbares Sehnen) (w. Pattiera & Schöffler)	unpubl
2-21675-2	d:o	P9516, E11048, O-7630
(2-21676 is Pattiera, Jung & chorus)		
2-21677	Trovatore (Verdi): Act 3, A room by the chapel (Daß nur für mich dein Herz) (w. Pattiera & Schöffler)	P9517, E11049, O-7631
2-21678	Trovatore (Verdi): Act 2, The convent scene (Ihres Auges himmlisch Strahlen) (w. Pattiera & Schöffler)	P9517, E11049, O-7631

Parlophon, Berlin 1930-03-22

2-21679	Trovatore (Verdi): Act 4, The prison (Habe dieses liebende Herz) (w. Jung, Pattiera & Schöffler)	P9518, E11050, O-7632
2-21680	Trovatore (Verdi): Act 4, The count's palace (In deines Kerkers tiefe Nacht & Hab' Erbarmen, o Herr) (w. Pattiera & chorus)	unpubl
2-21680-2	d:o	P9518, E11050, O-7632

MALM, Henning

1872 - 1937.  
Tenor.

Berliner, Stockholm 1899-12-03/04

1. 109A	Lalla Roukh (David): Aria	82592
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G&T, Stockholm 1903-03

2. 891c	Värmlänningarne (Randel): Växelsång (Nu far jag bort) (w. Hellström)	84122, 74035 (7")
3. 677z	Roméo et Juliette (Gounod): Madrigal (Ange adorable) (w. Hellström)	84013
(892c & 678z are Hellström)		
4. 893c	Mefistofele (Boito): Öfver skog, öfver äng (Dai campi, dai prati)	82530 (7")
5. 894c	Martha (Flotow): Ack som sänd (Ach, so fromm)	82531 (7")
6. 895c	Julsång (Noël) (Adam)	82532 (7")
7. 679z	Si j'étais roi (Adam): Om jag var kung (Un regard de ses yeux)	82722, X-72220
8. 680z	Fra Diavolo (Auber): Ack, evigt, evigt (Pour toujours disait-elle)	82723, X-72221

G&T, Stockholm 1904-02

9. 194d	Fra Diavolo (Auber): Dorina ung och fager (Barcarole)	82646 (7")
10. 195d	Värmlänningarne (Randel): Romans	82647 (7")
11. 446e	Meistersinger von Nürnberg (Wagner): Prissången	82779
12. 447e	Mignon (Thomas): Lef väl, Mignon (Adieu, Mignon)	82800
13. 448e	Si j'étais roi (Adam): Om jag var kung (Un regard de ses yeux)	82722x, X-72220
14. 757f	Faust (Gounod): Valentins bön (Avant de quitter) (!)	082003

Lyrophon, Stockholm 1905

15. 1627	Si j'étais roi (Adam): Romans	1627
16. 1628	Pagliacci (Leoncavallo): Serenad	1628 (7")
17. 1629	Guillaume Tell (Rossini): Barcarole	1629
18. 1630S	Värmlänningarne (Randel): Aria	1630 (also 14"??)
19. 1631	Kung Heimer och Aslög (Söderman)	1631
20. 1632	Svärmeri (Arlberg)	1632
21. 1650S	Faust (Gounod): Cavatina	1650
22. 1651S	Martha (Flotow): Romans	1651
23. 1652S	Elisir d'amore (Donizetti): Romans	1652
24. 1653	Mignon (Thomas): Romans	1653
25. 1661	Mignon (Thomas): Duett (w. Hellström)	1661

MALPICA, Manuel Romero

Baritone.

Edison 4-min cylinders, Spain? 1910?

No lo diré (Pacheco)	22003
La noche aquella (Pacheco)	22004
Luz y sombra (Pacheco)	22005
La Bruja (Chapí): Jota (w. Jiménez)	22019
El Puñao de Rosas (Chapí): Dúo (w. Herrera)	22033
Sombra y luz (Pacheco)	22051
Carmen (Bizet): Canción del torero	22054
Paso! (Casillo-Carasco)	22067

MAMELI (- BERGAMASCO), Ida

Mezzo-soprano.

G&T, Milano 1905

1. 7582b	Forza del destino (Verdi): E bella la guerra (w. chorus)	53442, X-93179
2. 572c	Trovatore (Verdi): Giorni poveri vivea (w. Minolfi & Preve)	054061, D318, Vic 58365, 68198

MANACCHINI, Giuseppe

1902 -  
Baritone.



<u>Cetra, 1939-05-17</u>		
2-70221	Lucia di Lammermoor (Donizetti): Tu sei turbato (w. Giannotti)	unpubl
2-70221-2	d:o	CB20078, R20454
2-70222	Lucia di Lammermoor (Donizetti): Il tuo dubbio è ormai certezza (w. Giannotti & Neroni)	R20455
2-70225	Lucia di Lammermoor (Donizetti): Lucia fra poco a te verrà (w. Giannotti)	unpubl
2-70225-2	d:o	CB20078, R20458
2-70230	Lucia di Lammermoor (Donizetti): Il pallor funesto, orrendo (w. Pagliughi)	R20459
<u>Cetra, 1939-05-21</u>		
2-70231	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Pagliughi)	R20459
2-70232	Lucia di Lammermoor (Donizetti): M'odi, spento è Guglielmo (w. Pagliughi)	R20460
2-70236	Rigoletto (Verdi): Cortigiani vil razza dannata (date?)	CC2158
<u>Cetra, 1939-05-22</u>		
2-70240	Lucia di Lammermoor (Donizetti): Dov'è Lucia? (w. Giovagnoli, Pagliughi, Neroni & Malipiero)	R20461
<u>Cetra, 1939-05-22/28</u>		
2-70241	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Malipiero, Pagliughi, Vinciguerra, Neroni & Giovagnoli)	unpubl
2-70241-2	d:o	R20461
2-70242	Lucia di Lammermoor (Donizetti): T'allontana, sciagurato (w. Giovagnoli, Malipiero, Neroni, Pagliughi & Vinciguerra)	R20462
2-70243	Faust (Gounod): Dio possente	CB20487
2-70244	Andrea Chénier (Giordano): Nemico della patria	CC2158
2-70247	Puritani (Bellini): Suoni la tromba (w. Neroni)	CB20487

## MANCEAU, Jeanne

1899, 6/3, Paris -  
Contralto. Debut 1928, Paris.

<u>Polydor, Paris</u>		
	Prophète (Meyerbeer): Cavatine de Fides	561026
	Sigurd (Reyer): Air d'Utah	561026

## MANCINI, Caterina

1920 -  
Soprano.

<u>Cetra, Torino 1949-07-16</u>		
2-71270	Trovatore (Verdi): Terzetto finale, act 1 (w. Salvarezza & Panerai)	? (test exists)

## MANCINI, Giacomo

Tenor.

<u>Grammophon/Polydor, Berlin 1928</u>		
202br	Rigoletto (Verdi): La donna è mobile	21637
203br	Fanciulla del West (Puccini): Ch'ella mi creda	21637

## MANCKE, Grete

1888?, Berlin -  
Mezzo-soprano. Debut 1912 Neustrelitz.

<u>Parlophon, Berlin 1922-12-14</u>		
1. 2-6131	Rheingold (Wagner): Weiha, Waga, Woge (w. von Catopol & Knepel)	P1480, E10432
2. 2-6132	Rheingold (Wagner): Lug, Schwestern (w. von Catopol & Knepel)	P1480, E10432
<u>Odeon, Berlin 1923-01-12</u>		
3. xxB6818	Madama Butterfly (Puccini): Geh doch, geh (w. Bieber)	79086, O-6360
<u>Parlophon, Berlin 1923-05-23</u>		
4. 2-6355	Meistersinger von Nürnberg (Wagner): Quintett (w. Bettendorf, Jonsson, Engel & Werner)	P1504, E10279, Od 3126
<u>Parlophon, Berlin 1923-11-23</u>		
5. 2-6569	Ave Maria (Gounod)	P1586, E10106
<u>Parlophon, Berlin 1924-08-19</u>		
6. 2-7515	Sanctuary of the Heart (Ketelbey) (w. chorus)	P1807

## MANDAHL, Thor

1875, 6/1, Göteborg - 1959, 26/2, Stockholm.  
Bass-baritone. Debut 1899 Stockholm.

G&T, Stockholm 1904-02?

151d	En svane (Grieg)	82672, 72013 (7")
152d	To brune øjne (Grieg)	82684 (7")
152½d	d:o	72012 (7")
153d	Vi vil os et land (Sinding)	82673, 72014 (7")
406e	Til min moder (Winge)	82771
407e	Mot kveld (Backer-Grøndahl)	82806, X-72017
408e	Majnat (Sinding)	82807, X-72016
409e	En sommernat (Kjerulf)	82758, X-72018
<a href="#">186d</a>	<a href="#">Mona (Adams)</a>	<a href="#">82674, 72011 (7")</a>
440e	Iolantha (Tchaikovsky): Så skön som Mathilda	82759, X-72019

760f	En speleman (A Körling)	082006
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(Also member of "Thalias Tjänare", TT-kören?)

Lyrophon, Stockholm 1905

1581	Källan (Lagercrantz)	1581 (7")
1582	Norrälänlingens hemlängtan (Brooman)	1582
1583	Anna lill (trad)	1583
1584	Till Österland vill jag fara (trad)	1584 (7")
1610	När stjärnehären blänker (Körling)	1610
1611	Gustaf Wasas Saga (Hallén): Ballad	1611 (10" & 14"!!)
1612	Iolantha (Tchaikovsky): Aria	1612
1753	Grenadiererna (Reissiger)	1753
1755	Si j'étais roi (Adam): Brindisi	1755
1757	Traviata (Verdi): Di Provenza il mar	1757
1760	Den älskades namn (Abt)	1760
32-S/1761	Afskedsskål (Arditi)	1761
33-S	Trollhättan (Lindblad)	1762
1764	Det är ej sant (Mattei)	1764
1771	Faust (Gounod): Aria	1771
1772	Tannhäuser (Wagner): Sången till aftonstjärnan	1772
1773	Min lilla vrå bland bergen (Sandström)	1773
49-S/1774	Till Österland vill jag fara (trad)	1774 (7")
54-S/1780	Trompeter von Säckingen (Nessler): Werners afsked	1780 (7")
56-S/1822	Mignon (Thomas): Svalduetten (w. Hesse)	1822
85-S/1835	Gluntarne (Wennerberg): En månskensnatt (w. Wallgren)	1835
<a href="#">86-S/1836</a>	<a href="#">Gluntarne (Wennerberg): Gluntens vigilans (w. Wallgren)</a>	<a href="#">1836</a>
91-S/1837	Gluntarne (Wennerberg): Magisterns flamma (w. Wallgren)	1837
110-S/1838	Gluntarne (Wennerberg): Gluntens svårmod (w. Lantz)	1838
111-S/1839	Gluntarne (Wennerberg): Magisterns och gluntens första bekantskap (w. Lantz)	1839

Favorite, Stockholm 1905-12

900-o	Goldene Kreuz (Brüll): Bombardons visa	1-85021
901-o	Traviata (Verdi): Germonds aria (Di Provenza)	1-85022
902-o	<a href="#">Kamrat (Körling)</a>	<a href="#">1-85023</a>
903-o	<a href="#">Si j'étais roi (Adam): Dryckesvisa</a>	<a href="#">1-85024</a>
911-o	<a href="#">När stjärnehären blänker (Körling)</a>	<a href="#">1-85032</a>
912-o	Trompeter von Säckingen (Nessler): Verners afsked	1-85033
912-o-	d:o	<a href="#">1-85033</a>
913-o	<a href="#">Med dina blåa ögon (Svärmeri) (Arlberg)</a>	<a href="#">1-85027</a>
929-o	<a href="#">Trollhättan (Lindblad)</a>	<a href="#">1-85036</a>
930-o	<a href="#">Förhjuden musik (Gastaldon)</a>	<a href="#">1-85037</a>
930-o-	d:o	<a href="#">1-85037</a>
159-n	Gluntarne (Wennerberg): Hvad det är skönt ändå (w. Sjöberg)	89001 (7")
160-n	Gluntarne (Wennerberg): Hulda skymning (w. Sjöberg)	<a href="#">89002 (7")</a>
935-o	<a href="#">Gluntarne (Wennerberg): Nattmarschen (w. Sjöberg)</a>	<a href="#">1-89008</a>
936-o	Gluntarne (Wennerberg): Bror jag är ledsen (w. Sjöberg)	1-89009
936-o-	d:o	<a href="#">1-89009</a>
937-o	<a href="#">Gluntarne (Wennerberg): Gluntens vigilans (w. Sjöberg)</a>	<a href="#">1-89010</a>
937-o-	d:o	<a href="#">1-89010</a>
938-o	<a href="#">Gluntarne (Wennerberg): Magisterns och gluntens första möte (w. Sjöberg)</a>	<a href="#">1-89011</a>
939-o	Gluntarne (Wennerberg): Här är gudaskönt att vara (w. Sjöberg)	1-89012
939-o-	d:o	<a href="#">1-89012</a>
947-o	<a href="#">Crucifix (Faure) (w. Hulting)</a>	<a href="#">1-89013</a>
948-o	<a href="#">Romans (Mendelssohn) (w. Hulting)</a>	<a href="#">1-89014</a>
48-p	<a href="#">Tannhäuser (Wagner): Sången till aftonstjärnan</a>	<a href="#">2-85007</a>

48-p-	d:o	2-85007
49-p	<a href="#">Pagliacci (Leoncavallo): Prologen</a>	<a href="#">2-85008</a>
49-p-	d:o	2-85008
56-p	<a href="#">Grenadiererna (Reissiger)</a>	<a href="#">2-85010</a>
<u>Lyrophon, Stockholm 1906</u>		
1983	Gustaf Wasas Saga (Hallén): Ballad	1983
1984	Trompeter von Säckingen (Nessler): Werners afsked	1984

## MANDIKIAN, Arda

1922?, Smyrna -  
Soprano.

### HMV, London 1951-03-22

2EA15461-1	Il Pomo d'Oro (Cesti): E dove t'aggiri	unpubl
2EA15461-2	d:o	unpubl
<a href="#">2EA15461-3</a>	<a href="#">d:o</a>	<a href="#">HMS45</a>

### HMV, London 1951-10-21

2EA16042-	Dardanus (Rameau): Aria	?
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### HMV, London 1951

0EA16110-	a) Hymn to the Sun, b) Epitaph of Seikilos	DA2006
0EA16111-	a) Hymn to the Muses, b) Hymn to the Nemesis	DA2006
<a href="#">2EA16112-1C</a>	<a href="#">First Delphic Hymn (138 B.C.)</a>	<a href="#">DB21485</a>
<a href="#">2EA16113-1C</a>	<a href="#">Second Delphic Hymn (128 B.C.)</a>	<a href="#">DB21485</a>

## MANFRINI, Luigi

1880, Milano - 1931.  
Bass.

### Odeon, Milano 1912?

	Trovatore (Verdi): Perché piangete (w. Albani, Biancofiore & Chiesa)	110331
	Trovatore (Verdi): E' questo un sogno, un'estasi (w. Albani, Biancofiore & Chiesa)	110332
	Norma (Bellini): Ite sul colle	110337
	Norma (Bellini): Dell'aura profetica	110338 (only chorus?)
	Traviata (Verdi): Oh! Infamia orribile (w. Salvaneschi, Biancofiore & Chiesa)	110351
<a href="#">Xm1794-2</a>	<a href="#">Traviata (Verdi): Alfredo, Alfredo (w. Salvaneschi, Biancofiore &amp; Chiesa)</a>	<a href="#">110352</a>
	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Zampieri & Biancofiore)	110355
	Matrimonio Segreto (Cimarosa): Senza tante	110391
	Mefistofele (Boito): Ave Signor	59186
<a href="#">Xm1803</a>	<a href="#">Lombardi (Verdi): Qual voluttà, pt 1 (w. Albani &amp; Chiesa)</a>	<a href="#">Fonotipia 1813</a>
<a href="#">Xm1804</a>	<a href="#">d:o, pt 2</a>	<a href="#">Fonotipia 1913</a>

### Columbia

42131	Matrimonio Segreto (Cimarosa): Se finto in corpo avete, pt 1 (w. La Puma)	E2483
42132	d:o, pt 2	E2483

### Columbia

70571	Puritani (Bellini): Il rival salvar tu dei (w. Formichi)	D4934
70572	Puritani (Bellini): Suoni la tromba (w. Formichi)	D4934
70622	Ernani (Verdi): Infelice e tuo credevi	D4950
70623	Mignon (Thomas): Berceuse	D4943
70624	Sonnambula (Bellini): Vi ravviso	D4950
70625	Lohengrin (Wagner): O re del ciel	D9418
70626	Faust (Gounod): Rammenta i lieti dì	D4940
70627	Barbiere di Siviglia (Rossini): La calunnia	D4943
70628	Faust (Gounod): Serenata	D4940
70635	Bohème (Puccini): Vecchia zimarra	D9418

### Fonotipia, Milano 1924-02-04

Pho5376	Huguenots (Meyerbeer): Piff, paff	152592, 3521
Pho5377	Huguenots (Meyerbeer): Signor difesa e scudo	152593, 3521
Pho5378	Mefistofele (Boito): Son lo spirito (Ballata del fischio)	unpubl

### Fonotipia, Milano 1924-02-05

Pho5376-2	Huguenots (Meyerbeer): Piff, paff	152592, 3521
Pho5377-2	Huguenots (Meyerbeer): Signor difesa e scudo	152593, 3521
Pho5378-2	Mefistofele (Boito): Son lo spirito (Ballata del fischio)	152590, 3520
Pho5379	Faust (Gounod): Tu che fai l'addormentata (Serenata)	152591, 3520
Pho5379-2	d:o	152591, 3520

### Fonotipia, Milano 1924-02-06

XXPh5380	Don Carlo (Verdi): Dormirò sol	unpubl
XXPh5380-2	d:o	74245, 5006

### Fonotipia, Milano 1924-02-07

Pho5381	Salvator Rosa (Gomez): E il foglio io segnerò	152586, 3518
Pho5381-2	d:o	unpubl
Pho5382	Salvator Rosa (Gomez): Di sposo, di padre	152587, 3518
Pho5382-2	d:o	unpubl
XXPh5383	Robert le diable (Meyerbeer): Evocazione	unpubl
XXPh5383-2	d:o	unpubl

Fonotipia, Milano 1924-02-08

Pho5384	Mefistofele (Boito): Ave Signor	unpubl
Pho5384-2	d:o	unpubl
Pho5385	Mefistofele (Boito): Ecco il mondo	152588, 3519
Pho5385-2	d:o	unpubl
Pho5385-3	d:o	unpubl
XXPh5386	Juive (Halévy): Se oppressi ognor	unpubl
XXPh5386-2	d:o	74246, 5006

Fonotipia, Milano 1924-02-27

Pho5384-3	Mefistofele (Boito): Ave Signor	152589, 3519
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HMV, Milano 1925-06-11

BT1679-1	Puritani (Bellini): Suoni la tromba (w. Noto)	unpubl
BT1679-2	d:o	R5205 (7-254168)
BT1680-1	Sonnambula (Bellini): Vi ravviso	unpubl
BT1680-2	d:o	R5207 (7-252456)

HMV, Milano 1928-03-02

CF1566-1	Bohème (Puccini): (date?)
CF1566-2	d:o (date?)
CF1568-1	Bohème (Puccini):
CF1568-2	d:o
CF1569-1	Bohème (Puccini):
CF1569-2	d:o
CF1571-1	Bohème (Puccini):

HMV, Milano 1928-03-03

CF1572-1	Bohème (Puccini): (date?)
CF1572-2	d:o (date?)
CF1572-3	d:o

HMV, Milano 1928-03-05

CF1573-1	Bohème (Puccini): (date?)
CF1573-2	d:o (date?)
CF1573-3	d:o
CF1575-1	Bohème (Puccini):
CF1575-2	d:o

HMV, Milano 1928-03-16

CF1589-1	Bohème (Puccini):
CF1589-2	d:o

HMV, Milano 1928-03-22

CF1592-1	Bohème (Puccini):
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HMV, Milano 1928-03-23

CF1596-1	Bohème (Puccini):
CF1596-2	d:o
CF1596-3	d:o

HMV, Milano 1928-04-11

CF1566-3	Bohème (Puccini):
CF1631-1	Bohème (Puccini):
CF1632-1	Bohème (Puccini):
CF1632-2	d:o
CF1633-1	Bohème (Puccini):
CF1634-1	Bohème (Puccini):
CF1634-2	d:o

HMV, Milano 1928-10-06

CF2345-1	Aida (Verdi):
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HMV, Milano 1928-10-08

CF2346-1	Aida (Verdi):
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HMV, Milano 1928-10-12

CF2364-1	Aida (Verdi):
CF2364-2A	d:o

HMV, Milano 1928-10-13

CF2371-1	Aida (Verdi):
CF2371-2A	d:o

HMV, Milano 1928-10-15  
CF2372-1 Aida (Verdi):  
CF2372-2A d:o

HMV, Milano 1928-10-18  
CF2385-1A Aida (Verdi):

HMV, Milano 1928-10-19  
CF2390-1T2 Aida (Verdi):  
CF2391-1T1 Aida (Verdi):

HMV, Milano 1928-10-24  
CF2411-1 Aida (Verdi):  
CF2411-2A d:o  
CF2412-1 Aida (Verdi):  
CF2412-2 d:o

## MANG, Karl

1876, 7/4 - 1964, 22/7, Schriesheim.  
Baritone. Debut 1899 München.

Gramophone, Bremen 1909-11  
1. 10175L Nozze di Figaro (Mozart): Nun vergiss X-2-22174, 10926  
2. 10176L Waffenschmied (Lortzing): Auch ich war ein Jüngling X-2-22173, 10926

## MANGINI, Bianca

Soprano.

Gramophone, Milano 1911-06-23  
1. 309aj Pagliacci (Leoncavallo): Decidi il mio destin (w. Bellatti) 054321

Gramophone, Milano 1911-06-28  
2. 1173ah Ave Maria (Gounod) 53617  
3. 320aj Lucia di Lammermoor (Donizetti): Il pallor funesto (w. de Goetzen) 054322, S3364  
4. 323aj Rigoletto (Verdi): Somiglia un Apollo (w. Cannetti & Passeri) 054323

Gramophone, Milano 1911-06-30  
5. 1179ah Elisir d'amore (Donizetti): Una tenera occhiatina (w. Canali) 54450, R3253  
6. 326aj Elisir d'amore (Donizetti): Quanto amore! (w. Canali) 054325

Gramophone, Milano 1911-07-28  
7. 1289ah Elisir d'amore (Donizetti): Adina credimi (w. Canali, Salvati & chorus) 54457, R3251  
8. 353aj Puritani (Bellini): A te o cara (w. Salvati, de Goetzen & Cannetti) 054328, S5540

Gramophone, Milano 1911-08-01  
9. 366aj Barbiere di Siviglia (Rossini): Buona sera (w. Canali) 054335  
10. 367aj Barbiere di Siviglia (Rossini): Buona sera (w. Salvati, Canali, Cannetti & NN (bass)) (Bennett: Africaine: O mia Selika!?) 054344  
11. 368aj Barbiere di Siviglia (Rossini): Qual trionfo (w. Salvati & Canali) 054336

Gramophone, Milano 1911-08-02  
12. 1298ah 'A frangesa (Costa) 253048  
13. 371aj Matrimonio Segreto (Cimarosa): La faccio un inchino (w. Boccolini & Passeri) 054338  
14. 377aj Pagliacci (Leoncavallo): Oh! che volo d'augelli 053270

Gramophone, Milano 1911-08-04  
15. 1301ah Traviata (Verdi): Addio del passato 53625  
16. 380aj Pêcheurs de perles (Bizet): Siccome un di 053271

Gramophone, Milano 1911-08-05  
17. 1310ah Puritani (Bellini): Son vergin vezzosa 53626

Edison cylinders, 1912?  
- 44904 Traviata (Verdi): Ah, fors'è lui test, unpubl

## MANN, Ignacy

Tenor.

Pathé, Warszawa 1913?  
Trovatore (Verdi): Arja ?, 21135  
Juive (Halévy): Finale (w. Zachorska) ?, 21135

## MANN, Josef

1883, 24/2, Lwów (Lemberg) - 1921, 5/9, Berlin (on stage, Rhadames in Aida).  
Tenor. Debut 1909 Lwów.

Pathé, Wien 1910?  
1. 51373 Skowroneczek spiewa (Nowskiowski) 51373  
2. 51374 Tannhäuser (Wagner): Czesc tobie 51374, 21150  
3. 51375 Wiosna (Hildach) 51375  
4. 51376 Skrzypki swaty (Kratzer) 51376

5.	51377	Juive (Halévy): Rachele, kiedy Pan	51377, 21150
6.	51378	Straszny Dwór (Moniuszko): Arya z kurantem	51378, 21151
7.	51379	Halka (Moniuszko): I ty my wierzysz	51379, 21151
8.	51380	Halka (Moniuszko): Szumia jodły	51380
9.	51381	Evangelimann (Kienzl): Elogoslawieni	51381, 21167
10.	51382	Aida (Verdi): Chcesz umrzeć	51382, 21147

#### Pathé, Wien 1911?

11.	51753	Pagliacci (Leoncavallo): Lache, Bajazzo	51753, X0056
12.	51754	Evangelimann (Kienzl): Selig sind die Verfolgung leiden	51754
13.	51755	Rigoletto (Verdi): O wie so trügerisch	51755
14.	51756	Cavalleria Rusticana (Mascagni): Trinklied	51756
15.	51757	Ave Maria (Schubert)	51757
16.	51758	Lohengrin (Wagner): Fragmente	51758
17.	51759	Rigoletto (Verdi): Freundlich blick' ich	51759
18.	51915	Pagliacci (Leoncavallo): Takich zartów	51915, 21004
19.	51916	Pagliacci (Leoncavallo): Śmieć się, pajacu	51916, 21004, 21071
20.	51917	Tosca (Puccini): Arya Cavaradosiego	51917, 21071, 21125
21.	51918	Panie, gdy serce drży (Moniuszko)	51918, 21005
22.	51919	Janek (Zelenski): Dumka	51919, 21126
23.	51920	P Władca świata (Moniuszko)	51920, 21005
24.	51921	Manru (Paderewski): Piosna miłości	51921
25.	51922	Smutna jest dusza moja (Karłowicz)	51922
26.	51923	Lohengrin (Wagner): Czyż nie oddychasz	51923
27.	51924	Piosnka dudarza (Paderewski)	51924
28.	51925	Madama Butterfly (Puccini): Pozegnanie	51925
29.	51926	Dzwony (Niewiadomski)	51926, 21006, 21126
30.	51941	Carmen (Bizet): O matko widzę cie (w. Debicka)	51941, 21127
31.	51942	Lohengrin (Wagner): Weselny przebrzmiał śpiew (w. Debicka)	51942, 21127
32.	51943	Faust (Gounod): Pozwól mi (w. Debicka)	51943, 21128
33.	51944	Madama Butterfly (Puccini): Duet, act 1 (w. Debicka)	51944, 21128
34.	51978	Kozak (Moniuszko)	51978
35.	51979	Mów do mnie jeszcze (-)	51979
36.	51980	Ave Maria (Cherubini)	51980, 21008
37.	51981	Znasz-li ten kraj (Moniuszko)	51981
38.	51982	Smutno (-)	51982
39.	51983	Gdybym był młodszy dziewczyno (-)	51983, 21006
40.	51984	Wiosna (-)	51984
41.	51985	Jakże cie mam bracie dziewczyno (-)	51985, 21008
42.	51986	Na skrzydłach pieśni (Mendelssohn)	51986
43.	52833	Pagliacci (Leoncavallo): Serenade Arlekina	52833, 21072, 21156
44.	52834	Carmen (Bizet): Arya kwiatów	52834, 21156
45.	52835	Lohengrin (Wagner): Fragmenty, act 1	52835
46.	52836	Martha (Flotow): Ach, ten wdziek	52836
47.	52837	Traviata (Verdi): Niech krawa kielichy	52837, 21125
48.	52838	Krakowiaczek (Moniuszko)	52838
49.	52839	Cavalleria Rusticana (Mascagni): Siciliana	52839, 21072, 21158
50.	52840	Lohengrin (Wagner): Opowiadanie o Grału	52840, 21158

#### Pathé, Wien 1910/1911

51.		Dziewczyna z buzią jak malina (Gall)	?, 21013
52.		Piosna pokutna (Moniuszko)	?, 21013
53.		Młynareczka (Niewiadomski)	?, 21014
54.		Piosnka litewska (Chopin)	?, 21014
55.		Barkarola (Gall)	?, 21160
56.		Aida (Verdi): Boska Aida	?, 21160
57.		Rigoletto (Verdi): O nigdy w świecie	?, 21161
58.		Tosca (Puccini): Jak dziwnie tu się zlewa	?, 21161
59.		Nie swatała mi cie swatka (-)	?, 21001

#### Odeon, Berlin 1919-06?

-	xxB6397	Königin von Saba (Goldmark): Am Fuße des Libanon	unpubl
60.	xxB6397-2	d:o	80730, 80906, O-8574
-	xxB6398	Königin von Saba (Goldmark): Aus klaren Fluren	unpubl
61.	xxB6398-2	d:o (Holdridge take 3)	80731, 80907, O-8574
-	xxB6399	Tristan und Isolde (Wagner): Das Schiff? Siehst du's noch nicht?	unpubl
62.	xxB6399-2	d:o	80750, 80913, 81915, O-8580
-	xxB6400	Tannhäuser (Wagner): Inbrunst im Herzen	unpubl
-	xxB6400-2	d:o	unpubl
63.	xxB6400-3	d:o	80744, 80908, 81900. O-8579
-	xxB6401	Tannhäuser (Wagner): Da sah ich ihn	unpubl
64.	xxB6401-2	d:o	80745, 80909, O-8579
-	xxB6402	Otello (Verdi): Du? Verräter! Weiche!	unpubl
-	xxB6402-2	d:o	unpubl
65.	xxB6402-3	d:o	80740, 80914, O-8577
-	xxB6403	Aida (Verdi): Holde Aida	unpubl
66.	xxB6403-2	d:o	80700, 80915, O-8563
-	xxB6404	Juive (Halévy): Allmächt'ger, blicke gnädig (w. chorus)	unpubl
67.	xxB6404-2	d:o	80729, 80910, 81902, O-8573
-	xxB6405	Carmen (Bizet): Hier an dem Herzen	unpubl
68.	xxB6405-2	d:o	80701, 80912, O-8563

-	xxB6406	Juive (Halévy): Recha, als Gott dich einst...	unpubl
69.	xxB6406-2	d:o	80728, 80911, O-8573

<u>Odeon, Berlin 1921</u>			
70.	xxB6627	Pagliacci (Leoncavallo): Lache Bajazzo	80708, 80929, O-8567
71.	xxB6628	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht bloß	80709, 80924, O-8567
72.	xxB6629	Ballo in maschera (Verdi): O sag', wenn ich fahr'	80735, 80923, O-8575
73.	xxB6630	Tiefland (d'Albert): Traumerzählung	80736, 80930?, O-8575

<u>Odeon, Berlin 1921-04/05</u>			
74.	xxB6647	Halka (Moniuszko): Szmia jodly (Arie des Jontek) (76)	80724, 80916, O-8572
75.	xxB6648	Parsifal (Wagner): Amfortas! Die Wunde!	80742, O-8578
76.	xxB6649	Cavalleria Rusticana (Mascagni): Hoch der Wein!	80716, 80918, O-8570
77.	xxB6650	Otello (Verdi): Othellos Tod	80741, O-8577

<u>Odeon, Berlin 1921</u>			
78.	xxB6685	Halka (Moniuszko): I ty mu wierzysz (76)	80725, 80931, O-8572
79.	xxB6686	Otello (Verdi): Jeder Knabe	80741, 80919, O-8577
80.	xxB6687	Trovatore (Verdi): Daß nur für mich (Holdridge 80920?)	80717, 80921, O-8570
81.	xxB6688	Tannhäuser (Wagner): Dir töne Lob	80743, 80932, O-8578
82.	xxB6689	Aida (Verdi): Holde Aida (Ph)	80702, O-8564
83.	xxB6690	Pagliacci (Leoncavallo): Jetzt spielen (Ph)	80703, 80930?, O-8564
84.	xxB6691	Aida (Verdi): Ich seh' dich wieder (w. Kemp)	80704, 80925, O-8518
85.	xxB6692	Aida (Verdi): Zur Ferne entflieh'n (w. Kemp)	80705, 80926, O-8518
86.	xxB6693	Mona Lisa (von Schillings): Fiordalisa (w. Kemp)	80738, 80927, O-8576
87.	xxB6694	Mona Lisa (von Schillings): Ein Wunder, ein Wunder (w. Kemp)	80739, 80928, O-8576

**MANN, Mabel**

Contralto.

<u>Milophone,</u>		
3773	John Anderson, my Jo (trad)	99

<u>Winner/Edison Bell</u>		
	Samson et Dalila (Saint-Saëns): Softly awakes my heart	2874
	Down the river of years (-)	2874

<u>Edison Bell Velvet Face, 1922??</u>		
4839	Sink, red sun (del Diego)	1010
	Slave song (del Riego)	1010

**MANNA, Valeria**

1897, Pesaro - 1974, Bologna.  
Soprano. Debut 1916 Catanzaro.

<u>Fonografia Nazionale, Milano 192? (ac)</u>			
	Aida (Verdi): Ritorna vincitor	1055	
	Aida (Verdi): I sacri numi	1056	
	Cavalleria Rusticana (Mascagni): Voi lo sapete	1067	
	Tosca (Puccini): Vissi d'arte	1070	
	Aida (Verdi): O cieli azzurri	2018	
	Aida (Verdi): Ciel! Mio padre (w. Granforte)	2019	
	Aida (Verdi): Su dunque sorgete (w. Granforte)	2020	
2021	Aida (Verdi): Pur ti riveggo (w. Bergamaschi)	G2021 (12")	
2022	Aida (Verdi): Fuggiam gli ardori (w. Bergamaschi)	G2022 (12")	
	Aida (Verdi): Aida ove son io? (w. Bergamaschi)	2025	
	Aida (Verdi): O terra addio (w. Bergamaschi)	2026	
	Wally (Catalani): Ebben! Ne andrò lontana	2037	
	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Bergamaschi)	2059	
	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Bergamaschi & Gramegna)	2060	
	Cavalleria Rusticana (Mascagni): No no Turiddu (w. Bergamaschi)	2061	
	Cavalleria Rusticana (Mascagni): Comare Santa (Ad essi non perdono) (w. Granforte)	2062	
	Tosca (Puccini): Non la sospiri (w. Bergamaschi)	4605	
	Aida (Verdi): Vieni meco insiem fuggiamo (w. Bergamaschi)	4719	
	Aida (Verdi): Io son disonorato (w. Bergamaschi & Granforte)	4720	

**MANNARINI, Ida**

1885, Bologna - 1972, Milano.  
Contralto.

Columbia, Milano 1927-03?

WBX104  
WBX104-2  
WBX105  
WBX105-2

Fonotopia, Milano 1927-10-18

Pho6059	Carmen (Bizet): Quintetto, pt 1 (w. Supervia, Appoloni, Nessi & Baracchi)	unpubl
Pho6059-2	d:o	168110, M6037
Pho6060	d:o, pt 2	unpubl
Pho6060-2	d:o	168110, M6037

XXPh6061	Ernani (Verdi): Qual rumore? Che sara? (w. Poli-Randaccio, Baracchi, Nessi, Fregosi & Fullin)	120071, 511
XXPh6062	Ernani (Verdi): O sommo Carlo (w. Poli-Randaccio, Baracchi, Nessi, Fregosi & Fullin)	unpubl
XXPh6062-2	d:o	120071, 511
<u>Fonotipia, Milano 1927-10-19</u>		
XXPh6067	Traviata (Verdi): Scena della borsa, pt 1 (w. Baracchi, Bardone, Ciniselli, Nessi, Menni & Fregosi)	120076, 513, 6607
XXPh6068	d:o, pt 2	120076, 513, 6607
<u>Fonotipia, Milano 1927-10-20</u>		
XXPh6076	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Bardone, Ciniselli, Fregosi, Righetti & Nessi)	120079, 514, 6608
<u>Columbia, Milano 1929-10-09</u>		
WBX668		
WBX668-2		
WBX669	Sonnambula (Bellini): O fosco cielo (w. Baccaloni, Choni & Venturini)	unpubl (date?)
WBX669-2	d:o	52087-X
<u>HMV, Milano 1929-10-24</u>		
CM1169-1T1		
<u>HMV, Milano</u>		
CM1177-4		
CM1181-3		
CM1182-2		
CM1193-3		
CM1197-3		
CM1208-1		
CM1228-2		
CM1233-3		
CM1301-2		
CM1302-2T1		
CM1370-2		
CM1371-2		
<u>Columbia, Milano 1929-11</u>		
WBX713	Lucia di Lammermoor (Donizetti): Ancor non giunse (w. Capsir)	D14609
WBX715	Lucia di Lammermoor (Donizetti): Regnava nel silenzio (w. Capsir)	D14610
WBX716	Lucia di Lammermoor (Donizetti): Quando rapito in estasi (w. Capsir)	D14610
WBX717	Lucia di Lammermoor (Donizetti):	
WBX728	Lucia di Lammermoor (Donizetti):	
WBX728-2		
<u>Columbia, Milano 1930-05-19</u>		
WBX837	Rigoletto (Verdi): Questa o quella (w. Borgioli)	DX139
<u>Columbia, Milano 1930-05-26</u>		
WBX857	Rigoletto (Verdi):	
WBX857-2		
<u>Columbia, Milano 1930-05-27</u>		
WBX859	Rigoletto (Verdi): (date?)	
WBX860	Rigoletto (Verdi):	
WBX860-2		
<u>Columbia, Milano 1930-10?</u>		
WBX876	Trovatore (Verdi):	
WBX879	Trovatore (Verdi):	
WBX879-2		
WBX882	Trovatore (Verdi):	
WBX882-2		
WBX886	Trovatore (Verdi):	
WBX887	Trovatore (Verdi):	
<u>Columbia, Milano 1930?</u>		
WBX930	Ernani (Verdi):	
WBX931	Ernani (Verdi):	
WBX932	Ernani (Verdi):	
<u>Columbia, Milano 1931-11-19</u>		
WBX1130	Mefistofele (Boito):	
WBX1130-2		
<u>Columbia, Milano 1931-11-25</u>		
WBX1142	Mefistofele (Boito):	
WBX1142-2		



## MANNERFELT, Ludvig

1898, 17/1, Borås - 1979, 24/5, Djursholm.  
Bass.

### Odeon, Stockholm 1928-05

- |            |  |                 |
|------------|--|-----------------|
| 1. Sto2438 | Jag lyfter mina händer (-)             | D4647 (A162198) |
| 2. Sto2439 | Vår Gud är oss en väldig borg (Luther) | D4647 (A162198) |

## MANSKI, Dorothee (RATZIBOR)

1891, 11/3, Berlin - 1967, 24/2, Atlanta City.  
Soprano. Debut 1911 Berlin.

### Gramophone, Berlin 1913-02-12

- |        |   |               |
|--------|---|---------------|
| 15026L | Freischütz (Weber): Leise leise                 | 943150, 12817 |
| 15027L | Freischütz (Weber): All' meine Pulse            | 943151, 12817 |
| 15028L | Cavalleria Rusticana (Mascagni): Als euer Sohn  | 943166, 12906 |
| 15029L | Samson et Dalila (Saint-Saëns): Sieh' mein Herz | 943165, 12906 |
| 15030L | Lohengrin (Wagner): Einsam in trüben Tagen      | 943272, 13328 |

### Gramophone, Berlin 1913-02-28

- |        |   |                 |
|--------|---|-----------------|
| 12872r | Pagliacci (Leoncavallo): Heute fällt mein Geschick (w. Koerfer) | 2-944219, 13221 |
| 326al  | Undine (Lortzing): Nun ist's vollbracht (w. Koerfer & chorus)   | 044232, 65547   |
| 327al  | Undine (Lortzing): Schwanensang (w. Koerfer & chorus)           | 044233, 65547   |

### Gramophone, Berlin 1913-09-08

- |        |  |                 |
|--------|--|-----------------|
| 12929r | Pagliacci (Leoncavallo): Warum denn hieltst du mich (w. Koerfer) | 2-944218, 13221 |
|--------|--|-----------------|

### Gramophone, Berlin 1913-09-24

- |        |   |               |
|--------|---|---------------|
| 13029r | Ave Maria (Bach-Gounod)                         | 943202, 13046 |
| 13030r | Allerseelen (Lassen)                            | 943205, 13047 |
| 13032r | Xerxes (Händel): Welche himmlisch Licht (Largo) | 943201, 13046 |

### Gramophone, Berlin 1913-09-30

- |        |   |                              |
|--------|---|------------------------------|
| 13053r | Der Engel Lied (La serenata) (Braga)              | 943204, 13048                |
| 13054r | Faust (Gounod): Juwelenarie                       | 943224, 13167                |
| 13055r | Madama Butterfly (Puccini): Eines Tages sehen wir | 943223, 943271, 13167, 13328 |

### Gramophone, Berlin 1913-10-02

- |         |  |                |
|---------|--|----------------|
| 13068r  | Weihnachtslied (Reinecke)  | 943203, 13048  |
| - 1188s | Büchchens Weihnachtstraum, Melodram, pt 1 (Humperdinck, text Falke) (w. Tolles & Porten) | unpubl         |
| 1188½s  | d:o  | 0941032, 15714 |
| 1189s   | d:o, pt 2  | 0941033, 15714 |

### Vox, Berlin 1921/1922

- |      |  |       |
|------|--|-------|
| 379B | Fliegende Holländer (Wagner): Traft ihr das Schiff (Senta-Ballade) | 2009  |
| 380B | Mignon (Thomas): Kennst du das Land                                | 2009  |
| 206A | Madama Butterfly (Puccini): Eines Tages seh'n wir                  | 02008 |
| 207A | Cavalleria Rusticana (Mascagni): Als euer Sohn einst fortzog       | 02008 |

### Vox, Berlin (el)

- |        |  |   |
|--------|--|---|
| 1118BB | Baby, träum' von mir, träume süß (Brandon) | ? |
|--------|--|---|

### Tri-Ergon, Berlin 1929?

- |                |   |      |
|----------------|---|------|
| 223/486 in wax | Madama Butterfly (Puccini): Eines Tages seh'n wir | 1035 |
| 224/481 in wax | Tosca (Puccini): Nur der Schönheit                | 1035 |

## MANSUETO, Gaudio

1873, Vignale, Alessandria - 1941, 20/9, Santiago de Chile.  
Bass. Debut 1898 Trieste.

### G&T, Milano 1907-09?

- |          |  |                   |
|----------|--|-------------------|
| 1. 1386c | Mignon (Thomas): Ninna nanna           | 052202            |
| 2. 1387c | Mosè (Rossini): Preghiera (w. Alexina) | 054185, Vic 58411 |
| 3. 1388c | Stabat Mater (Rossini): Eja mater      | 052237            |

### Gramophone, Milano 1909-04-05

- |                       |   |                    |
|-----------------------|---|--------------------|
| 4. 13051b             | Ernani (Verdi): Lo vedremo (w. Badini)              | 54440, E253, R5195 |
| - 13052b              | Mignon (Thomas): Sofferta hai tu (w. Cappiello)     | unpubl             |
| 5. 1958c (over 1758c) | Faust (Gounod): Scena della chiesa, pt 1 (w. Domar) | 054248             |
| 6. 1959c (over 1759c) | d:o, pt 2   | 054249             |

### Gramophone, Milano 1909-04-06

- |          |  |        |
|----------|--|--------|
| - 13058b | Faust (Gounod): Dio dell'or (w. chorus)            | unpubl |
| - 13059b | Trovatore (Verdi): Di due figli (w. chorus)        | unpubl |
| - 13060b | Trovatore (Verdi): Sull'orlo dei tetti (w. chorus) | unpubl |

### Gramophone, Milano 1909-04-07

- |                      |  |        |
|----------------------|--|--------|
| - 1962c (over 1762c) | Aida (Verdi): Nume custode (w. Barrera & chorus) | unpubl |
| - 1963c (over 1763c) | d:o  | unpubl |

### Gramophone, Milano 1909-04-09

- |          |                                       |        |
|----------|---------------------------------------|--------|
| - 13070b | Mefistofele (Boito): Aria del fischio | unpubl |
|----------|---------------------------------------|--------|

7. 1968c (over 1768c) Mefistofele (Boito): Ave Signor (Prologo) 052270

Gramophone, Milano 1909-04-10

8. 13074b Mefistofele (Boito): Folletto, folletto (w. de Tura & chorus) 54408, Vic 87067, 87565

Gramophone, Milano 1909-04-15

- 1778c Bohème (Puccini): Scena di Benoit (w. Giovanelli, Badini, A Pini-Corsi & Nicollicchia) unpubl

Gramophone, Milano 1909-04-16

9. 13089b Bohème (Puccini): Quintetto, act 2 (w. Domar, Badini, Giovanelli & Nicollicchia) 54400

**MANTELLI, Eugenia**

1860 - 1926, 3/3, Lisboa.

Contralto. Debut 1883 Lisboa.

Bettini cylinders, New York 1899?

1.	Favorita (Donizetti): O mio Fernando	1
2.	Huguenots (Meyerbeer): Nobil Signor	2
3.	Mignon (Thomas): Connais-tu le pays?	3
4.	Carmen (Bizet): Habanera	4

Zonophone, New York 1905?

5.	5922	Gioconda (Ponchielli): Voce di donna	12586, rr: IRCC5008
6.	5929	Lucrezia Borgia (Donizetti): Brindisi	12587
7.	5931?	Pur dicesti (Lotti)	12588
8.	5971	Huguenots (Meyerbeer): Canzone del paggio	12590
9.	5972	Favorita (Donizetti): O mio Fernando	12591, 40088
10.	5973	Carmen (Bizet): Habanera	11009, 40075
11.	5995	Favorita (Donizetti): Ah l'altro ardor (w. Parvis)	12572, 40087
12.	6009	Carmen (Bizet): Seguidilla	11012
13.	6010	Barbiere di Siviglia (Rossini): Una voce poco fa	12592
14.	6011	Trovatore (Verdi): Stride la vampa	12593
15.	6013	Don Giovanni (Mozart): La ci darem la mano (w. Parvis)	12573
16.	6014	Mignon (Thomas): Duetto delle rondinelle (w. Parvis)	12574
17.	6015	Barbiere di Siviglia (Rossini): Dunque io son (w. Parvis)	12575, 40072
18.	?	Sans toi (d'Hardelot)	11010
19.	?	Carmen (Bizet): En vain pour éviter	11011

Zonophone, New York 1906/1907

20.	6494	Dopo (Tosti)	12620, 40123
21.	6495	Faust (Gounod): Le parlate d'amor	12617, rr: IRCC5008
22.	6498	Good-bye (Tosti)	12621
23.	6499	Der Asra (Rubinstein)	12619
-	6522	Roméo et Juliette (Gounod): Chanson de Stéphano	unpubl (12")
24.	6526	Mignon (Thomas): Non conosci il bel suol	12622
-	6526x	Huguenots (Meyerbeer): No... giammai de giovin paggio	unpubl (12")
25.	6529	Los ojos negros (Alvarez)	13272, 24001?, 45021 (12")
26.	6551	Carmen (Bizet): Canzone boema (75)	12616, 40075
27.	6553	Cenerentola (Rossini): Nacqui all'affano	12614, 40080, rr: IRCC3015
28.	6554	Cenerentola (Rossini): Non più mesta	12615, 40080, rr: IRCC77, 3015
29.	6555	Me llaman la Primorosa (Nieto y Gimenez)	13273, 24002?, 45021 (12")
30.	6556	Serenata (Braga)	12613, 45011 (12")
31.	?	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	11016
32.	?	Ninon (Tosti)	11017
33.	?	Si vous n'avez rien à me dire (Rothschild)	11018
34.	?	Cavalleria Rusticana (Mascagni): Intermezzo	12618

**MANTLER, Ludwig**

1861, 21/3, Praha -

Bass-baritone. Debut 1894 Metz.

Edison 2-min cylinders, Berlin 1906-09?

15573 Meistersinger von Nürnberg (Wagner): Ständchen des Beckmesser 15573

Edison 2-min cylinders, Berlin 1907-03/04

15653	Faust (Gounod): Scheinst zu schlafen (Ständchen)	15653
15665	Rheingold (Wagner): Bin ich nun frei? (Fluch Alberichs)	15665

Lyrophon, Berlin 1907?

	Wildschütz (Lortzing): Fünftausend Taler	136 (35cm)
<u>Edison 2-min cylinders, Berlin 1909-09?</u>		
16082	Postillon de Longjumeau (Adam): Fürwahr, des Chores schönste Blüte	16082
<u>Edison 2-min cylinders, Berlin 1910-04?</u>		
16113	Der Corregidor (Wolf): Ständchen	16113
<u>Orchestrola, Berlin 1929-04/05</u>		
8480	Das Fräulein an der Himmelstür (Genée)	2173
8481	Der Trunk aus dem Stiefel (Hoch)	5010, Elektro 5010
(8482 unknown)		
8483	Die Beichte (Suppé)	5010, Elektro 5010
(8484 unknown)	unpubl	
8485	Der schlesische Zecher und der Teufel (Reissiger)	2173

## MANUCCI, Franco

Tenor.

Odeon?

(RM: It is possible that he made some records for Odeon Fonotipia Record)

## MANUEL, Philip

Tenor.

Autograph, USA 1924?

?

Zauberflöte (Mozart): This picture is bewitching fair

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## MANURITTA, Giovanni

1895, 1/8, Tempio Pausania, Sardinia - 1984, 21/2, Roma.

Tenor.

HMV, Milano 1924-05-10

-	Ck1472-1	Sonnambula (Bellini): D'un pensiero (w. Pareto)	unpubl
	Ck1472-2	d:o	DB762 (2-054149), HMB30

Pathé, Milano 1925/1926

84926	Elisir d'amore (Donizetti): Una furtiva lagrima	10405
84929	Manon (Massenet): Il sogno	10423, X0051
84930	Barbiere di Siviglia (Rossini): Se il mio nome	10405, X0051, Act 15755 (same?)
	Arlesiana (Cilea): Lamento di Federico	10423
	Don Pasquale (Donizetti): O sogno soave	10431
	Amico Fritz (Mascagni): O amore	10431
	Werther (Massenet): Deh, non mi ridestar	10432, Act X0088
	Mignon (Thomas): Ah, non credevi tu	10432, Act X0088
	Serenata (Toselli)	10442, 10443
	Ay, ay, ay (Pérez)	10442
	Passione spagnola (Bettinelli)	10443
	Barbiere di Siviglia (Rossini): Cavatina, pt 1	10444
	d:o, pt 2	10444
88153	Elisir d'amore (Donizetti): Chiedi al rio (w. Sassone-Soster)	12620
88154	Sonnambula (Bellini): Son geloso (w. Sassone-Soster)	12620
88155	Rigoletto (Verdi): Quartetto (w. Sassone-Soster, Lanza & Lussardi)	12621
88156	Bohème (Puccini): Quartetto (w. Galassi di Lorenzo, Sassone-Soster & Lussardi)	12621
88316	Traviata (Verdi): Alfredo, Alfredo (w. Galassi di Lorenzo & Lussardi)	12624
88317	Traviata (Verdi): Prendi, quest'è l'immagine (w. Galassi di Lorenzo & Lussardi)	12624
	Barbiere di Siviglia (Rossini): All'idea, pt 1 (w. Inghillieri)	12625
	d:o, pt 2	12625
88688	Traviata (Verdi): Un dì felice eterea (w. di Bitonto)	15400
88689	Traviata (Verdi): Parigi o cara (w. di Bitonto)	15400
88692	Pagliacci (Leoncavallo): O Colombina	E15403
88693	Sonnambula (Bellini): Prendi l'anel ti dono	Act 15755, E15403
	Barbiere di Siviglia (Rossini): All'idea, pt 1 (w. Fregosi)	Act 15756
	d:o, pt 2	Act 15756
80121	Elisir d'amore (Donizetti): Una furtiva lagrima	E 15754
80126	Manon (Massenet): Il sogno	E 15754

Fonotipia, Milano 1927-01-13

XXPh5822	Barbiere di Siviglia (Rossini): Ecco ridente	120036, 5058, Od 7656
XXPh5823	Elisir d'amore (Donizetti): Una furtiva lagrima	120036, 5058, Od 7656
Pho5825	Mignon (Thomas): Addio, Mignon	168042, 3691
Pho5826	Don Pasquale (Donizetti): Cercherò lontana terra	168071
Pho5827	Mignon (Thomas): Ah! non credevi tu	168042, 3691
Pho5828	Ay-ay-ay (Perez-Freire)	168064, 2146
Pho5828-2	d:o	unpubl

Fonotipia, Milano 1927-01-17

Pho5845	Barbiere di Siviglia (Rossini): Se il mio nome	168067, 3695
Pho5846	Don Pasquale (Donizetti): Com'è gentil	168067, 3695
Pho5847	Manon (Massenet): Chiudo gli occhi	168033, 3688
Pho5848	Fedora (Giordano): Amor ti vieta	168033, 3688

<u>Fonotopia, Milano 1927-01-19</u>		
XXPh5849	Amico Fritz (Mascagni): Una primixia certo (w. Bardone)	120035, 5057
XXPh5850	Amico Fritz (Mascagni): Tutto tace (w. Bardone)	120035, 5057
Pho5853	Sonnambula (Bellini): Prendi, l'anel ti dono	168071, 3697
<u>Fonotopia, Milano 1928-05-29</u>		
- XXPh6282	Traviata (Verdi): Libiamo, libiamo (w. Dalla Rizza & chorus)	unpubl
XXPh6282-2	d:o	120152, 6592
XXPh6283	Traviata (Verdi): Parigi, o cara (w. Dalla Rizza & chorus)	120163, 6599
- XXPh6283-2	d:o	unpubl
XXPh6286	Traviata (Verdi): Un dì, felice (w. Dalla Rizza & chorus)	120152, 6592, Od 6979
<u>Fonotopia, Milano 1928-06-15</u>		
XXPh6314	Manon (Massenet): Duetto della lettera (w. Dalla Rizza)	120160, 6597
<u>Fonotopia, Milano 1928-06-19</u>		
XXPh6320	Barbiere di Siviglia (Rossini): Contro un cor (w. Supervia)	120167, 6659, 548, Col JW202
XXPh6321	Barbiere di Siviglia (Rossini): Cara immagine ridente (w. Supervia)	Col JW202
XXPh6321-2	d:o	120167, 6659, 548
<u>Pathé, Milano 1929?</u>		
	Barbiere di Siviglia (Rossini): Ecco ridente	7187
	Bohème (Puccini): Che gelida manina	7187

## MARA, Hanna

Soprano.

<u>Pathé, Berlin 1909?</u>		
14625	Faust (Gounod): Lass mich in dein Antlitz (w. Schüller)	14625
14626	Faust (Gounod): Ewig dein (w. Schüller)	14626
14627	Dollarprinzessin (Fall): Wir tanzen Ringelreih'n (w. Schüller)	14627
14628	Bettelstudent (Millöcker): Nur das Eine bitt' ich dich (w. Schüller)	14628
<u>Janus, Berlin 1910??</u>		
1067	Faust (Gounod): Es ist schon spät (w. Schüller)	1067, 5287
1171	Mignon (Thomas): Connais-tu le pays? (Fr)	1171, 5283, 1200
1173	Boccaccio (Suppé): Hab' ich nur deine Liebe	1173, 5281
1174	Tannhäuser (Wagner): Dich teure Halle	1174, 5282
1203	Fra Diavolo (Auber): Duett (w. Schüller)	1203, 5291
1204	Trovatore (Verdi): In uns're Heimat (w. Schüller)	1204, 5290
1205	Faust (Gounod): Ewig dein, o Mondschein (w. Schüller)	1205, 5287
1206	Lohengrin (Wagner): Wenn ich im Kampfe für dich siege (w. Schüller)	1206, 5288
1207	Zigeunerbaron (Strauss): Wer uns getraut (w. Schüller)	1207, 5289
1208	Bettelstudent (Millöcker): Nur das eine bitt' ich Dich (w. Schüller)	1208, 5289
1209	Dragons de Villars (Maillart): Ich bin hübsch (w. Schüller)	1209, 5290
1210	Lohengrin (Wagner): Das süsse Lied verhallt (w. Schüller)	1210, 5288
1211	Dollarprinzessin (Fall): Ringelreih'n (w. Schüller)	1211, 5292
1274	Freischütz (Weber): Leise, leise	1274, 5284, 1200
1275	Freischütz (Weber): Und ob die Wolke sie verhülle	1275, 5284
1277	Tannhäuser (Wagner): Gebet der Elisabeth	1277, 5282
1278	Cavalleria Rusticana (Mascagni): Santuzza-Arie	1278, 5285
1289	Caro mio ben (Giordani) (It)	1289, 5283
1298	Lustige Witwe (Lehár): Viljalied	1298, 5281
1353	Trovatore (Verdi): Miserere (w. Schüller)	1353, 5291
1354	Der fidele Bauer (Fall): Heinerle-Duett (w. Wiedecke)	1354, 5292

## MAŘÁK, Otakár

1872, 15/1, Esztergom - 1939, 2/7, Praha.

Tenor.

<u>Pražský Soukromý Atelier cylinders, Praha 1900?</u>		
	Šila košiličku (Jindřich)	no number
<u>Apollo cylinders, Berlin? 1901/1902</u>		
	Šila košiličku (Jindřich)	no number
	Nešťastný šafářův dvoreček (trad)	no number
	O jak jsi krásná (Chvála)	č.313
<u>Columbia cylinders, Praha 1902/1903</u>		
53501	Ztracené štěstí (Sprowacker)	XP53501
53508	Fidlovačka (Škroup): Kde domov můj, kde vlast je má	XP53508
53510	Hej, Slované (trad)	XP53510

53512	Horo, horo vysoká jsi (trad)	XP53512
53513	Andulko, mé dítě (-)	XP52513
53519	První sněh (-)	XP52519
53531	Leti časy (-)	XP53531
53533	Kvete, růžě, kvete (-)	XP53533
53538-3	Já v snách tě viděl (Lidová)	XP53538
53539?	Když jsem já jel (trad)	XP53539? (or XP53530?)
53539?	A já sám (trad)	XP53539? (or XP53530?)
53540	Teče voda proti vodě (trad)	XP53540
53541	Nešťastný šafářův dvoreček (trad)	XP53541
53542	Koupím já si koně vraný (trad)	XP53542
53543	U okýnka jsem stával (trad)	XP53543
53580	Prodaná Nevěsta (Smetana): Jako matka požehnáním (w. Vernerová)	XP53580
53581	Prodaná Nevěsta (Smetana): Věrné milování (w. Vernerová)	XP53581
53582	Hubička (Smetana): Jsme svoji, jsme svoji (w. Vernerová)	XP53582
(Zdenka Vernerová = Josephine Kraus)		
<u>G&amp;T, Praha 1903 (late)</u>		
3221B	Má divenka jak růže jest (Fibich)	72749 (7")
3222B	Když jsem já jel (trad)	72752 (7")
1907x	Máj (Bendl)	72058, X-2-102955, Vic 52805, 16635
3227B	Rusalka (Dvořák): Pohádka má	Zono 102029 (7")
3228B	Dalibor (Smetana): Když Zdeněk můj	72754 (7")
3229B	Mé zlaté rodiče (trad)	72755 (7")
1912x	Hubička (Smetana): Kdybych věděl jak svou vinu smýt (Arie Lukáše)	72066, 272006, 871, Vic 16204
1913x	Dalibor (Smetana): Zpěv Dalibora	72064
1914x	Cavalleria Rusticana (Mascagni): Siciliana	72065, X-2-102956
1923x	Otče, otče, otče náš (trad) (w. Pollert)	74010, X-4-104255
1924x	Prodaná Nevěsta (Smetana): Zná jednu dívku (w. Pollert)	74013, X-4-104259
1925x	V Studni (Blodek): Duett Janka-Vojtěch (w. Pollert)	74011, X-4-104258
231y	Mám tě rád (Malát)	072005
<u>Edison 2-min cylinders, Praha 1904 (late, NE 12/1904)</u>		
15224	Teče voda proti vodě (trad)	15224
15225	Má divenka jak růže jest (Fibich)	15225
15226	Prodaná Nevěsta (Smetana): Jak možná věřit	15226
15227	Hubička (Smetana): Hrajte mi tu nejskočnější	15227
15228	O jak jsi krásná (Chvála)	15228
15234	V Studni (Blodek): Duett Janka-Vojtěch (w. Kliment)	15234
15235	Prodaná Nevěsta (Smetana): Zná jednu dívku (w. Kliment)	15235
<u>Columbia, Praha 1905?</u>		
41181-1	Hubička (Smetana): Jen odproš jí (w. Šír)	41181, D3181, Harmonie D8377, H244
41182-1	Teče voda proti vodě (trad)	41182, D3094, E244, Omega 41182
41184-1	Pagliacci (Leoncavallo): Směj se, Panáco	41184, D3095, Harmonie D8373, Omega 41184
41185-1	Zigeunermelodien (Dvořák): Když mě stará matka	41185, D3161
41186-1	O jak jsi krásná (Chvála)	41186, D3094, E265
41187-1	Hájku, hájku (trad)	41187, D3096
41191-1	Prodaná Nevěsta (Smetana): Zná jednu dívku (w. Kliment)	41191, D3074, E267, Aretino 0600, Harmonie D8378
41192-1	V Studni (Blodek): Duett Janka-Vojtěch (w. Kliment)	41192, D3183, Harmonie D8378, Busy Bee B538
41195-1	Jako anděl ty jsi krásná (Bradsky)	41195, D3096, E247
41203-1	Tosca (Puccini): Mile svítily hvězdy	41203, D3095, Harmonie D8373
<u>G&amp;T, Praha 1905</u>		
?a	Rusalka (Dvořák): Pohádka má	102029 (7")
6972b	Dvě Vdovy (Smetana): Když zavítá máj	72129, 272162, 911, Vic 16625
6973b	Lohengrin (Wagner): Vstup Lohengrinův	72099, 272007, 871
6974b	Prodaná nevěsta (Smetana): Jak možná věřit (Arie Jeníka)	72100, 272159, 910, Vic 16205
6975b	Rigoletto (Verdi): Ballada věvody (Questa o quella)	72101
6976b	Rigoletto (Verdi): Arie des Herzogs (Parmi veder le lagrime)	72130, 272008, 872, Vic 16631
6977b	Postillon de Longjumeau (Adam): Postillonlied	72102, 272160, 910, Vic 16620
6978b	Pagliacci (Leoncavallo): Taková hra, to věřte mi (Un tal gioco)	72103, 272161, 911, Vic 16622
6979b	Rigoletto (Verdi): Ó jak je měnivá (La donna è mobile)	72131, 272010, 872, Vic 16631
<u>Columbia cylinders, Praha 1905/1906</u>		
45068	Rigoletto (Verdi): Ó jak je měnivá (La donna è mobile)	45068

45071	Dalibor (Smetana): Když Zdeněk můj	45071
45072	Mé zlaté rodiče (trad)	45072
45073	Pagliacci (Leoncavallo): Ted' hrátí mám	45073
<u>Columbia cylinders, Praha 1906?</u>		
G57287	Mám tě rád (Malát)	XP57287
G57288	V Studni (Blodek): Arie des Vojtěch	XP57288
G57289	Prodaná Nevěsta (Smetana): Znáám jednu dívku (w. Pollert)	XP57289
G57290	V Studni (Blodek): Duett Janka-Vojtěch (w. Pollert)	XP57290
<u>Odeon, Praha 1906-05/08</u>		
Vx1530	Mé zlaté rodiče (trad)	X38599, X29063
Vx1532	Teče voda proti vodě (trad)	X38628, X29064
Vx1533	Prodaná Nevěsta (Smetana): Utiš se, divko, utiš se	X38600, X29062
Vx1535	Rigoletto (Verdi): Ballade (Questa o quella)	X38601
Vx1536	Rigoletto (Verdi): Ó jak je měnivě (La donna è mobile)	X38602
Vx1537	Pagliacci (Leoncavallo): Směj se, paňáco	X38631, X29057
Vx1539	Eugen Onegin (Tchaikovsky): Arie des Lenski	X38632, X29060
Vx1540	Hubička (Smetana): Kdybych věděl jak svou vinu smýt	X38604, X29050
Vx1541	Hubička (Smetana): Hrajte mi tu nejskočnější	X38605, X29051
Vx1542	Traviata (Verdi): Ach, oko její zářivé (De' miei bollenti spiriti)	X38606, X29056
Vx1543	Postillon de Longjumeau (Adam): Postillonlied (Cz)	X38607, X29061
Vx1544	Dalibor (Smetana): Když Zdeněk můj	X38608, X29052
Vx1545	Dalibor (Smetana): Slyšels to, příteli, tam v nebes kůru?	X38609, X29053
Vx1546	Cavalleria Rusticana (Mascagni): O Lola (Cz)	X38610, X29054
Vx1547	Cavalleria Rusticana (Mascagni): Pijácká (Viva il vino)	X38611, X29055
Vx1586	Čertova Stěna (Smetana): Což pozbyla	X38629, X29048
Vx1587	Dvě Vdovy (Smetana): Když zavítá máj	X38616, X29058
Vx1588	Traviata (Verdi): De' miei bollenti spiriti	X38630
Vx1589	Pagliacci (Leoncavallo): Recitar! Mentre preso dal delirio	X38633
Vx1590	Čertova Stěna (Smetana): Kam prchnout	X38623, X29049
Vx1591	Rusalka (Dvořák): Vidino divná	X38624, X29059
Vx1770	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	X38362
Vx1771	Manon (Massenet): Ich bin allein... Flieh' o flieh' (Fr)	X38363
Vx1772	Trovatore (Verdi): Stretta (Cz)	X38364
Vx1773	Huguenots (Meyerbeer): Její líčka (Plus blanche)	X38387
Vx1774	Hubička (Smetana): Kdybych věděl jak svou vinu smýt	X38604-2, X29050-2
<u>G&amp;T, Wien 1906</u>		
4213L	Andulko šafářová, husičky nemáš doma (Volkslied aus Bechyně)	72208, AM254, Vic 16622
4214L	Teče voda proti vodě (Volkslied aus Libice)	72209, 722294, 2042, Vic 16630
4215L	Jako anděl ty jsi krásná (Bradsky)	72207, AM254
4216L	Hájku, hájku (Libicka)	72218, 722295, 2042, Vic 52829, 16208
4217L	Šila košiličku pentlový rukávy (trad)	72219, 722237, Vic 16621
4218L	Werther (Massenet): O, proč mi život dá (Pourquoi me réveiller?)	72222, 722263, 1803
4219L	Cavalleria Rusticana (Mascagni): Pijácká (Brindisi)	72197, 722243, 1793
4220L	Manon (Massenet): Spěj, o spěj (Ah, fuyez)	72198, 722248, 1795, Vic 16628
4221L	Mignon (Thomas): Romanze (Elle ne croyait pas)	72220, 722253, 1798
4222L	Pagliacci (Leoncavallo): Směj se, paňáco	72199, 722245, 1794, Vic 16623
4223L	Zauberflöte (Mozart): Kouzelná flétna (Dies Bildnis)	72200, 722255, 1799, Vic 16203
4224L	Eugen Onegin (Tchaikovsky): Mám tě v lásce	72223, 722262, 1802
4225L	Eugen Onegin (Tchaikovsky): Kde jste, kde jste?	72224, 722261, 1801, 1802
4226L	Aida (Verdi): Božská Aida	72201, 722247, 1795
4227L	Mignon (Thomas): Sbohem Mignon	72206, 722254, 1798
4228L	Tosca (Puccini): Jak v různostech té krásy (Recondita armonia)	72221, 722260, 1801
4229L	Tosca (Puccini): A mile zářily hvězdy (E lucevan le stelle)	72225, 722259, 1801
4230L	Carmen (Bizet): Květ onen z ruky mi dán (La fleur)	72204, 722257, 1800, Vic 16207/4?
4231L	Lohengrin (Wagner): In fernem Land	72202, 722249, 1796, AM499, Vic 16630
4232L	Traviata (Verdi): Ach, oko její zářivé (Dei miei bollenti spiriti)	72205, 722256, 1799, Vic 16206
4233L	Pagliacci (Leoncavallo): Vesti la giubba	2-52523, AM271
4234L	Traviata (Verdi): Dei miei bollenti spiriti	2-52524, AM271
<u>G&amp;T, Berlin 1907-04/05</u>		
5961L	Lohengrin (Wagner): Důvěro mou (Höchstes Vertrau'n)	72539, 722250, 1796
5962L	Lohengrin (Wagner): Což nesaješ tu sladkou vůni (Atmest du nicht)	72540, 722251, 1797
5963L	Co krásy a kouzla (Pick)	72541, 722242, 1792
5964L	Trovatore (Verdi): Stretta	72542, AM255
5968L	Martha (Flotow): Ach so fromm	72543, 722265, 1804
5969L	Prodaná Nevěsta (Smetana): Utiš se, Mařenko	72544, 722271, 1807
5970L	Mattinata (Leoncavallo)	72545, 722244, 1793
5971L	Trovatore (Verdi): Zastaveničko (Deserto sulla terra)	72546, AM255
<u>G&amp;T, Berlin 1907-08/09</u>		
242s	Faust (Gounod): Kavatine	072008, AN251
245s (243s?)	Elisir d'amore (Donizetti): Tak tajně jako v báji	072009, AN251



G&T, Praha 1907-11?

3594r	V Studni (Blodek): Arie des Vojtěch	2-72000, 272272, 1807
3595r	Lohengrin (Wagner): O Elsa, nur ein Jahr	2-72001, 272252, 1797
3596r	Rusalka (Dvořák): Vidino divná	2-72008, AM257
3597r	Mám tě rád (Malát)	2-72007, AM256
3598r	Oj naše rovina (Pick)	2-72006, AM256
3599r	Zigeunermelodien (Dvořák): Když mě stará matka (Songs my mother taught me)	2-72004, 272241, 1792
3600r	O jak jsi krásná (Chvála)	2-72005, 272239, 1791
3601r	Čertova stěna (Smetana): Kam prchnout	2-72009, AM257
3602r	Čertova stěna (Smetana): Což pozbyla	2-72003, 272258, 1800
3603r	Ballo in maschera (Verdi): Námořnická (Di' tu se fedele)	2-72002, 272264, 1803, AM499
319s	Hubička (Smetana): Jen odpros ji (w. Šír)	074002, AN252
320s	Prodaná Nevěsta (Smetana): Jako matka požehnáním (w. Ungrová)	074003, AN258

Gramophone, Berlin 1908-01/02

12368u	Elisir d'amore (Donizetti): Una furtiva lagrima	2-52652, AM272
12369u	Trovatore (Verdi): Jen pro mné kéž tvé srdce bije (Ah si ben mio)	2-72054, 272266, 1804
12370u	Don Giovanni (Mozart): Pouta přátelství (Dalla sua pace)	2-72055, 272246, 1794
12371u	Huguenots (Meyerbeer): Její lice (Plus blanche)	2-72056, 272270, 1808
12372u	Cavalleria Rusticana (Mascagni): Viva il vino (Brindisi)	2-52653, AM273

Gramophone, Berlin 1908-04?

12680u	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	4-42073
12681u	Bohème (Puccini): Che gelida manina	2-52659, AM274
12682u	Huguenots (Meyerbeer): An diesem Ort mich hier zu finden	(4-42074?), unpubl
12683u	Carmen (Bizet): Il fior	2-52658, AM275
12684u	Pagliacci (Leoncavallo): Arioso	2-52657, AM275
12721u	Tosca (Puccini): E lucevan le stelle	2-52654, AM272
12722u	Caro mio ben (Giordani)	2-52655, AM274
12723u	Huguenots (Meyerbeer): Entrée des Raoul (Sous le beau ciel)	2-72057, 272269, 1806
12724u	Huguenots (Meyerbeer): An diesem Ort mich hier zu finden	4-42074
12725u	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	2-52656, AM273
12726u	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	2-72058, AM258
12727u	Má divenka jak růže jest (Fibich)	2-72059, AM258

Gramophone, Praha 1908-07/08

4945r	Prodaná Nevěsta (Smetana): Zám jednu divko (w. Pollert)	74167, AM293
4946r	Dalibor (Smetana): Když Zdeněk můj	272267
4946½r	d:o	2-72089, 272267, 1805
(4947r is Pollert)		
4948r	Tajemství (Smetana): Zpěv Vítka	2-72105, AM259, AM488
4949r	V Studni (Blodek): Duett Janka-Vojtěch (w. Pollert)	74168, AM293
(4950r is Pollert)		
4951r	Mé zlaté rodice (Libicka)	2-72075, 272238, 1790
4961r	Dalibor (Smetana): Slyšels to příteli	2-72090, 272268, 1805
4962r	Otče, otče, otče nás (trad) (w. Pollert)	74165, AM292
4963r	Marjánko, Marjánko (trad) (w. Pollert)	74166, AM292
4964r	Hubička (Smetana): Jsme svoji (w. Bobková)	74164, AM259
4965r	Když te vidím, ma panenka (Chvála)	2-72076, 272240, 1791

Odeon, Berlin 1908-12?

xB4432	Zazà (Leoncavallo): Wenn sie fröhlich lacht	X99265
xB4433	Zazà (Leoncavallo): Nie mehr; Zazà	X99266
xB4434	Huguenots (Meyerbeer): An diesem Ort hier mich zu finden	X99267
xB4435	Huguenots (Meyerbeer): Ihr Wangenpaar	X99268
?	Don Giovanni (Mozart): Bande der Freundschaft (Dalla sua pace)	X99289
?	Trovatore (Verdi): Lodern zum Himmel (Stretta)	X99290
?	Martha (Flotow): Ach so fromm	X99297
?	Trovatore (Verdi): Dass nur für mich (Ah, si, ben mio)	X99298

Odeon, Berlin 1909-03/08

xB4485	Pagliacci (Leoncavallo): Jetzt spielen?... Hüll' dich in Tand nur	X99407, X52523
xB4486	Pagliacci (Leoncavallo): Ich wünsch', ach, dass im Fieber	X99416
xB4489	Pagliacci (Leoncavallo): So hört denn mit Verlaub (w. chorus)	X99404, X52515, O-5059
xB4490	Pagliacci (Leoncavallo): Scherzet nur immer	unpubl
xB4490-2	d:o	X99406, X52516, O-5059
xB4577	Rigoletto (Verdi): Freundlich blick' ich	X99389
xB4578	Rigoletto (Verdi): O wie so trügerisch	X99390
xB4579	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	X99391
xB4580	Prodaná Nevěsta (Smetana): Es muss gelingen	X99392
xB4581	Faust (Gounod): Gegrüsst sei mir	X99393
xB4582	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht... Ich wünschte, dass im Fieber ich irrig gesehen	X99405
xB4583	Pagliacci (Leoncavallo): Nun wohl, wenn du sagst, dass ich deiner unwert (w. Dietrich, Philipp, Bronsgeest, van Hulst & chorus)	X50653
xxB4584	Pagliacci (Leoncavallo): Harlekin! Colombine! (w. Dietrich & Philipp)	XX76048, AA57878
xB4585	Manon Lescaut (Puccini): Wo lebte wohl ein Wesen	X99394
xB4586	Traviata (Verdi): Entfermt von ihr... Ach ihres Auges	X99395

xB4587	Pagliacci (Leoncavallo): Bube, stehe Rede! (w. Dietrich & Philipp)	X99414
xB4591	Werther (Massenet): Ó, proč mi život dá (Pourquoi me réveiller)	X48317, X29043
xB4592	Prodaná Nevěsta (Smetana): Jak možno věřit	X48318, X29042
xB4593	Andulko šafářová, husičky nemáš doma (trad)	X48319, X29044
xB4594	Nešťastný šafářův dvoreček (trad)	X48320, X29046
xB4595	Jako anděl ty jsi krásná (Bradsky)	X48321, X29045
xB4596	Mám tě rád (Malát)	X48322, X29047
<u>Gramophone, Berlin 1909-10-12</u>		
1772ab	Manon Lescaut (Puccini): Wo lebte wohl ein Wesen	4-42347, 61666
1773ab	Tosca (Puccini): Und es blitzten die Sterne	4-42348, 61666
265ac	Risurrezione (Alfano): Nun, du wirst mir verzeihen	042238
266ac	Risurrezione (Alfano): Katjuscha, weine	042239
<u>Gramophone, Berlin 1909-10-21?</u>		
284ac	Prodaná Nevěsta (Smetana): Jak možno věřit	072015, AN256
285ac	Prodaná Nevěsta (Smetana): Věrné milování (w. Destinn)	074004
286ac	Prodaná Nevěsta (Smetana): Nuž tedy jdi (w. Destinn)	074005
<u>Gramophone, Berlin 1910-02-26</u>		
10506L	Trovatore (Verdi): Gern will ich schliessen das Aug' zum Schlummer (w. Metzger)	3-44080
10507L	Cavalleria Rusticana (Mascagni): Pijácká (Brindisi)	2-72178, AM260
10508L	Contes d'Hoffmann (Offenbach): Ó jaká to rozkoš	2-72179, AM260
10509L	Ballo in maschera (Verdi): Ó jaká slast	2-72180, AM261
10510L	Ballo in maschera (Verdi): To k smich je v je a k zertu	2-72181, AM261
452m	Hubička (Smetana): Kdybych věděl, jak svou vinu smyt	072020, AN252
453m	Trovatore (Verdi): Gern will ich schliessen das Aug' (w. Metzger)	044156
454m	Carmen (Bizet): Draussen am Wall von Sevilla (w. Metzger)	044157
455m	Lohengrin (Wagner): Nun sei bedankt, mein lieber Schwan	042387
456m	Lohengrin (Wagner): In fernem Land	unpubl
<u>Gramophone, Berlin 1910-05-16</u>		
12424L	Zigeunermelodien (Dvořák): Má píseň zas	2-72228, AM263
12425L	Večerní písně (Smetana): Z svých písní trůn ti udělám	2-72229, AM263
12426L	Meine Sonne (O sole mio) (di Capua)	4-42455, 61684, ER112, 20052 (B42179)
12427L	Mattinata (Leoncavallo)	4-42454, 61684, ER112, 20052 (B42178)
<u>Gramophone, Praha 1910-08/09</u>		
7752r	Contes d'Hoffmann (Offenbach): Duett (w. Bogucka)	74175, AM294
7753r	Traviata (Verdi): Duett (Un dì felice) (w. Bogucka)	74174, AM294
7754r	Contes d'Hoffmann (Offenbach): Malý žák	2-72231, AM264
7755r	Rigoletto (Verdi): Ó jak je ménivé (La donna è mobile)	2-72191, 272303, T420122, AM262
7756r	Rigoletto (Verdi): Ballade (Questa o quella)	2-72190, 272302, T420122, AM262
489s	Trovatore (Verdi): Do vlasti naši zpět se vrátíme (Ai nostri monti) (w. Valoušková)	074007, AN256
490s	Trovatore (Verdi): Miserere (w. Ungrová & chorus)	074006
<u>Gramophone, Berlin 1911-01-23</u>		
2174c	Lohengrin (Wagner): In fernem Land	042386
<u>Gramophone, Praha 1911-06/07</u>		
12615L	Dvě vdovy (Smetana): Když zavítá máj	2-72232, AM265
12616L	Lakmé (Delibes): Arie Geralda	2-72230, AM264
12617L	Hubička (Smetana): Hrajte mi tu nejskočnější	2-72233, AM265
560m	Martha (Flotow): Solo profugo reietto (w. Pollert)	074009, AN258
561m	Prodaná nevěsta (Smetana): Utiš se, Mařenko (w. Pollert & Šlechtová)	074008, AN257
562m	Bohème (Puccini): Je studena ta rucka (Che gelida manina)	072025, AN253
563m	Postillon de Longjumeau (Adam): Postillonlied	072026, AN253
<u>Gramophone, Berlin 1911-08-24</u>		
2297c	Tosca (Puccini): Ach, die Augen, die wundersamen (w. von der Osten)	044193, 65243
2298c	Tosca (Puccini): Nur deinetwegen wollt' ich noch nicht sterben (w. von der Osten)	044194, 65243
<u>Gramophone, Berlin 1911-08-26</u>		
2309c	Elisir d'amore (Donizetti): Wohl drang aus ihrem Herzen	042307, 65391, Vic 55037
2310c	Manon (Massenet): Flieh', o flieh'	042308, 65391, Vic 55037
2311c	Bohème (Puccini): Wie eiskalt ist dies Händchen	042337, 65389, 19211, ES157
2312c	Traviata (Verdi): Ach, ihres Auges Zauberblick	042327, 65392
2313c	Rigoletto (Verdi): Ich seh' die heissen Zähnen (Parmi veder la lagrime)	042328, 65392
<u>Gramophone, Berlin 1912-07-03</u>		
1126ak	Gioielli della Madonna (Wolf-Ferrari): Madonna unter Tränen	4-42508
<u>Gramophone, Berlin 1912-07-04</u>		
116al	Gioielli della Madonna (Wolf-Ferrari): Madonna schmerzensreich	042351
<u>Gramophone, Berlin 1912-07-05</u>		
117al	Gioielli della Madonna (Wolf-Ferrari): E tralala la, ich will in's Weite gehen (w. Salden)	044206



119al	Gioielli della Madonna (Wolf-Ferrari): Nur einen wollt ich (w. Salden)	044207
121al	Gioielli della Madonna (Wolf-Ferrari): Sieh' nur! Für dich! Du glaubtest mir nicht (w. Salden)	044210
122al	Gioielli della Madonna (Wolf-Ferrari): Segne, Mutter, mich du (w. Weber)	044208
<u>Gramophone, Berlin 1912-09-04</u>		
1333ak	Ach není tu, není tu (trad)	2-72276, AM267
1334ak	Když jsem já k vám chodivával (-)	2-72309, AM270
1335ak	Mattinata (Leoncavallo)	2-72310, AM270
1336ak	unknown title	unpubl
1337ak	unknown title (perhaps not by Mařák)	unpubl
1338ak	Cavalleria Rusticana (Mascagni): Ihr Freunde, kommt und trinkt (w. chorus)	4-42514, 61704
1339ak	Traviata (Verdi): Auf, schlürfet in durstigen Zügen (w. von Skilondz & chorus)	3-44096, 61704
1339½ak	d:o	3-44096, 61704
1340ak	Huguenots (Meyerbeer): Wer bist du, himmlisch schönes Wesen (w. von Skilondz & chorus)	unpubl?
1340½ak	d:o	3-44098, 62331
1341ak	Huguenots (Meyerbeer): Ah, ah, wär ich so wie and're Frauen (w. von Skilondz & chorus)	3-44099, 62331
<u>Gramophone, Berlin 1912-09-05</u>		
1342ak	Pro vás (Závyřova píseň) (Friml)	2-72274, AM266
1343ak	Už můž milou (The wedding) (Folk song)	2-72275, AM267
1344ak	Roméo et Juliette (Gounod): Ach, vzejdi záři	2-72308, AM269
1345ak	Faust (Gounod): Nad'armo bdim a ptám se	2-72307, AM269
1346ak	Dame Blanche (Boieldieu): Ha, má tu vojín v světě ráj	2-72306, AM268
1347ak	Dame Blanche (Boieldieu): Pojd, ó vrácná dámo	2-72305, AM268
1352ak	Tys láska má (Jeg elsker dig) (Grieg)	2-72273, AM266
<u>Pathé, Berlin 1913-09/10</u>		
55572	Prodaná Nevěsta (Smetana): Es muss gelingen	55572
55574	Rigoletto (Verdi): Freundlich blick' ich	55574, 42022
55575	Rigoletto (Verdi): Ach, wie so trügerisch	55575, 42022
55576	Prodaná Nevěsta (Smetana): Duett Hans und Kezal (w. Lohfing)	55576
55578	Martha (Flotow): Duett Lyonel und Plumkett (w. Lohfing)	55578
<u>Columbia, New York 1920-03?</u>		
86037-1	Šla košiličku, pentlový rukávy (trad)	unpubl
86037-2	d:o	E4852
86038-1	Svíť měsíčku	E4728
86040-1	Mé zlaté rodiče (trad)	E4775
86041-1	Otče, otče, otče náš (trad)	unpubl
86041-2	d:o	E4775
86042-	Když jsem já jel (trad)	E4960
86043-1	Marjánka a já (-)	E4631
86044-1	Měl sem hezkou milou	unpubl
86044-2	d:o	E4728
86045-1	Hej Slovane (trad)	E4630
86046-1	Koupím já si koně vraný (trad)	unpubl
86046-2	d:o	E4631
86047-1	Tam hle chaloupka (-)	unpubl
86047-2	d:o	E4852
86051-	Uz mou milou (trad)	E4960
86052-1	Ach, já strápený (-)	unpubl
86052-2	d:o	E4814
86053-1	Oj nase rovina (trad)	E4630
86055-1	Máj (Bendl)	E4663
86079-1	Zdalo se mi, moje milá (Blatack)	unpubl
86079-2	d:o	E4814
86082-1	Prapor slávy (-)	E4663
<u>Artiphon, Praha 1923-04-05</u>		
5252	Prodaná Nevěsta (Smetana): Jak možna věřit	5252, Home 8004, 7004, Omega 7004, Rubin 6168?, 6171, Rena 7004, Decor RJ004
5253	Smuné ěasy nastávají (-)	5253, Home 8010, 7010, Rubin 6174
5254	Měsíček sviti (trad)	5254, Home 8008, 7008, Omega 7008, Rubin 6175, Titania 531
5255	Hubička (Smetana): Kdybych věděl jak svou vinu smýt	5255, Home 8006, 7006, Omega 8005??, 908
5256	Dalibor (Smetana): Když Zdeněk můj	5256, Home 8005, 7005, Omega 8005, 907, Rubin 6172

5257	Dalibor (Smetana): Slyšels to, příteli, tam v nebes kůru?	5257, Home 8005, 7005, Omega 907?, Rubin 6172
5258	Pagliacci (Leoncavallo): Směj se, paňaco	5258, Home 8001, 7001, Rubin 6169
5259	Trovatore (Verdi): Stretta	5259, Home 8003, 7003, Omega 905, Rubin 6170

#### Artiphon, Praha 1923-04-06

5260	Eugen Onegin (Tchaikovsky): Mám tě v lasec	5260, Home 7007?, Rubin 6166, 6178?, Rubinton 6166
5261	Dvě Vdovy (Smetana): Když zavítá máj	5261, Home 8006, 7006, Omega 908
5262	<a href="#">Prodaná Nevěsta (Smetana): Utiš se, divko, utiš se</a>	<a href="#">5262, Home 8004, 7004, Rubin 6171, 8004?, Record 7004</a>
5263	Kdybych já měl milion (Pospišil)	5263, Home 8008, 7008, 7006?, Rubin 6171?, 6179, 8004?
5264	Trovatore (Verdi): Jen pro mne též yvé srdce bij (Ah si ben mio)	5264, Home 8003, 7003, Rubin 6170, Omega 905
5265	Carmen (Bizet): Květ onen z ruky tvé mi dán (La fleur)	5265, Omega 904, 8002, Rubin 6167, Rubinton C6167
5266	Rigoletto (Verdi): Ó jak je měnivý (La donna è mobile)	5266, Home 8000, 7000, 7001?, Rubin 6167, Rubinton C6167
5267	Postillon de Longjumeau (Adam): Postillonlied	5267, Home 8001, 7001, Rubin 6168
5268	Krémářko má hezká (Pospišil)	5268, Home 8008, 7008, Rubin 6179

#### Artiphon, Praha 1923-04-06/07

5269	Zotali Brezu (trad)	5269, Home 8009, 7009
5270	To bylo ve snách (Vymětal)	5270, Home 8012, 7012
5271	Už mně koně vyvádějí (trad)	5271, Home 8008?, 7008, Omega 7008?, Rubin 6174, Rena 529

#### Artiphon, Praha 1923-04-07

5272	Eugen Onegin (Tchaikovsky): Kde jste, kde jste?	5272, Home 8007, 7007
5273	Na rozloučenou (-)	5273, Home 8010, 7010, Rena 530
5274	Aida (Verdi): Milaja Aida	5274, Home 8001?, 7001, Omega 8002, 904, Rubin 6169
5275	Cavalleria Rusticana (Mascagni): Siciliana	5275, Home 8000, 7000, Omega 8000?, Rubinton 6166
5276	Ked' som Slovák (-)	5276, Home 8009, 7009, Rubin 6175

#### Columbia, New York 1926-04

W106644	Zigeunermelodien (Dvořák): Má píseň zas	67-F, B-426
W106645	Zigeunermelodien (Dvořák): Když mě stará matka	67-F, B-426
W106646	Vier Lider im Volkston (Dvořák): Dobrú noc	74-F, B-427
W106647	Liebeslieder (Dvořák): O naší lásce	74-F, B-427

#### Beka/Parlophon, Praha 1929-05?

2-39381	Prodaná Nevěsta (Smetana): Věrné milování (w. Horáková)	P60009
<a href="#">2-39382</a>	<a href="#">Dalibor (Smetana): Ó, Zdeňku</a>	<a href="#">P60008</a>
39383	Dalibor (Smetana): Když Zdeněk můj	B13572
39384	Carmen (Bizet): Květ onen z ruky tvé mi dán (La fleur)	B13572
39604	Prodaná Nevěsta (Smetana): Znáš jednu dívku (w. Huml)	B13762
39605	V Studni (Blodek): Duett Janka-Vojtěch (w. Huml)	B13763
39606	Faust (Gounod): Duett Faust-Méphistophélès (w. Huml)	B13763
39607	Otče, otče, otče náš (trad) (trad) (w. Huml)	B13762
39608	V Studni (Blodek): Arie des Vojtěch	B13764
39609	Hubička (Smetana): Kdybych věděl jak svou vinu smýt	B13764
39610	Zigeunermelodien (Dvořák): Když mě stará matka	B13765
39611	Robin Hood (de Koven): Ó, slib mi jen	B13765

#### Columbia, Wien? 1929-06/07

WH2317	Prodaná Nevěsta (Smetana): Věrné naše milování (w. Horáková)	J706, Oč56
WH2318	Hubička (Smetana): Jsme svoji, jsme svoji (w. Horáková)	J706, Oč56
WH2319	Dalibor (Smetana): Když Zdeněk můj	J707, Oč57
WH2320	Prodaná Nevěsta (Smetana): Jak možno věřit	J707, Oč57

#### Ultrapphon, Praha 1933-07-01

14785	Mesiček svítí (trad)	A10708, Supraphon S303125h
14786	Hájku, hájku (trad)	A10708, Supraphon S303125h
14787	Hubička (Smetana): Kdybych věděl jak svou vinu smýt	B10717, B10719, Supraphon 179, 179-M
14788	Prodaná Nevěsta (Smetana): Věrné naše milování (w. Kočová)	B10718
14789	Dalibor (Smetana): Když Zdeněk můj	B10717, Supraphon 179, 179-M
14790	Prodaná Nevěsta (Smetana): Jak možno věřit	B10718, Supraphon 36-M
14793	Zahučaly hory (trad)	A10721
14794	Teče voda proti vodě (trad)	A10721
14795	Dalibor (Smetana): Slyšels to, příteli, tam v nebes kůru?	Supraphon DV5724F
14796	Dvě Vdovy (Smetana): Když zavítá máj	Supraphon DV5724F

#### MARCAGGI, Angelo

1895, Padova - 1978, Milano.  
Tenor. Debut 1925 Venezia.

HMV, Milano 1928-12-04

-	CF2511-1	Faust (Gounod): Salve dimora	unpubl
1.	CF2511-2	d:o	<a href="#">S10048 (0252004)</a>

HMV, Milano 1928-12-07

-	CF2520-1	Amico Fritz (Mascagni): Suzel, buon dì (w. Ferrari)	unpubl
2.	CF2520-2	d:o	<a href="#">S10047 (0254003)</a>

HMV, Milano 1928-12-08

3.	CF2523-1	Amico Fritz (Mascagni): Tutto tace (w. Ferrari)	<a href="#">S10047 (0254004)</a>
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HMV, Milano 1929-01-14

-	CM650-1	Mefistofele (Boito): La luna immobile (w. Maroli & C Rota)	unpubl
4.	CM650-2	d:o	<a href="#">S10080 (0254017)</a>

HMV, Milano 1929-01-16

-	CM658-1	Don Pasquale (Donizetti): Com'è gentil (w. chorus)	unpubl
5.	CM658-2	d:o	<a href="#">S10075 (0252009)</a>

## MARCANGELI, Anna

1910, Roma -  
Soprano.

Odeon,

HMV, Milano

2BA2611-1	Tosca (Puccini): Io, de' sospiri	unpubl
2BA2611-2	d:o	<a href="#">Vic 16105</a>

## MARCEL, Léon

Tenor.

Aérophone, Paris (el)

<a href="#">S.25026</a>	Fortunio (Messager): La maison grise	<a href="#">15012</a>
<a href="#">S.25027</a>	Manon (Massenet) Le rêve	<a href="#">15012</a>

## MARCEL, Lucille

1877, New York - 1921, 22/6, Wien.  
Soprano. Debut 1908 Wien.

Gramophone, Wien 1910-11-05

1.	15090b	Rochers inaccessibles, XIX siècle (?)	<a href="#">33839</a>
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Gramophone, Wien 1910-12-16

2.	11868L	Obstination (de Fontenailles)	<a href="#">33804</a>
3.	11869L	Schäfers Sonntagslied (von Weingartner) (o: von Weingartner)	<a href="#">2-43384</a>
4.	11870L	Frühlingsgespenster (von Weingartner) (o: von Weingartner)	<a href="#">2-43385</a>
5.	<a href="#">508m</a>	<a href="#">Tosca (Puccini): Vissi d'arte</a>	<a href="#">053257, Vic 76018</a>
6.	509m	Faust (Gounod): Ha, welch' Glück (Juwelenarie)	<a href="#">043165</a>

Columbia, New York 1913-02-19

-	38636-1	The crushed rose (von Weingartner)	unpubl
-	38637-1	Die Lotosblume (Schumann)	unpubl
-	38638-1	Frisches Grün (Schumann)	unpubl
7.	36608-1	Otello (Verdi): Ave Maria	<a href="#">A5482</a>

Columbia, New York 1913-02-20

-	38639-1	The past (?)	unpubl
8.	36622-1	Thou art a child (von Weingartner)	<a href="#">A5482</a>

## MARCELIN, Emile

1885, Roubaix - 1947, January, Roubaix.  
Tenor.

Gramophone, Paris 1919-06-16

1.	20609b	Werther (Massenet): Pourquoi me réveiller	<a href="#">4-32413, U31, P548</a>
-	20610b	d:o	unpubl
-	20611b	Werther (Massenet): J'aurais sur ma poitrine	unpubl
2.	20612b	Werther (Massenet): Lorsque l'enfant revient	<a href="#">4-32414, U31, P548</a>
3.	20613b	Roméo et Juliette (Gounod): Salut, tombeau	<a href="#">4-32455, U44</a>
4.	20614b	Roméo et Juliette (Gounod): Pourquoi me la rends-tu si belle	<a href="#">4-32456, U44</a>
-	20615b	Cavalleria Rusticana (Mascagni): O Lola	unpubl

Gramophone, Paris 1919-06-19

-	20632b	Tosca (Puccini): O de beautés égales	unpubl
-	20633b	Mignon (Thomas): Adieu, Mignon	unpubl
-	20634b	Tosca (Puccini): Le ciel luisait d'étoiles	unpubl
5.	3446c	Werther (Massenet): Je ne sais si je veille... O Nature	<a href="#">032339, Y47</a>
-	3447c	Carmen (Bizet): La fleur	unpubl
6.	3448c	d:o	<a href="#">032340, Y47, W700</a>
7.	3449c	Mignon (Thomas): Elle ne croyait pas	<a href="#">032338, Y46, W670</a>

Gramophone, Paris 1919-06-24

- |          |  |                   |
|----------|--|-------------------|
| - 20654b | Rigoletto (Verdi): Qu'une belle                  | unpubl            |
| 8. 3466c | Mireille (Gounod): Angès du paradis              | 032337, Y46, W670 |
| - 3467c  | Roméo et Juliette (Gounod): Ah, lève-toi, soleil | unpubl            |
| - 3468c  | d:o  | unpubl            |

Gramophone, Paris 1919-06-25

- |           |   |                    |
|-----------|---|--------------------|
| 9. 20655b | Lakmé (Delibes): Ah, viens dans la forêt profonde | 4-32452, U46, P558 |
| 10. 3469c | Lakmé (Delibes): Prendre le dessin                | 032353, Y54, W675  |
| - 3470c   | d:o   | unpubl             |
| 11. 3471c | Lakmé (Delibes): Fantaisie aux devins mensonges   | 032354, Y54, W675  |
| - 3472c   | d:o   | unpubl             |
| 12. 3473c | Bohème (Puccini): Que cette main est froide       | 032345, Y52, W673  |
| - 3474c   | Pagliacci (Leoncavallo): Me grimer                | unpubl             |

Gramophone, Paris 1919-06-26

- |           |   |                   |
|-----------|---|-------------------|
| 13. 3475c | Pagliacci (Leoncavallo): Avec moi tenter ce jeu             | 032347, Y53, W674 |
| 14. 3476c | Pagliacci (Leoncavallo): Non! Paillasse n'est plus          | 032348, Y53, W674 |
| 15. 3477c | Contes d'Hoffmann (Offenbach): Allons, courage et confiance | 032355, Y55, W676 |
| 16. 3478c | Roi d'Ys (Lalo): Vainement, ma bien-aimée (Aubade)          | 032356, Y55, W676 |

Gramophone, Paris 1919-06-30

- |                  |  |                   |
|------------------|--|-------------------|
| 17. 3490c        | Louise (Charpentier): Depuis longtemps           | 032346, Y52, W673 |
| (3491c is Payan) |  |                   |
| 18. 3492c        | Manon (Massenet): Ah fuyez douce image           | 032358, Y57, W678 |
| 19. 3493c        | Manon (Massenet): En ferment les yeux (Le rêve)  | 032359, Y57, W678 |
| - 3494c          | Roméo et Juliette (Gounod): Ah, lève-toi, soleil | unpubl            |

Gramophone, Paris 1919-07-01

- |                       |  |                    |
|-----------------------|--|--------------------|
| 20. 20662b            | Louise (Charpentier): Dans la cité lointaine | 4-32451, U46, P558 |
| (20663b is Ferravana) |  |                    |
| 21. 20664b            | Cavalleria Rusticana (Mascagni): Vive le vin | 4-32427, U38, P551 |
| (20665b is Ferravana) |  |                    |
| 22. 20666b            | Rigoletto (Verdi): Comme la plume au vent    | 4-32488, U52, P563 |
| - 20667b              | Rigoletto (Verdi): Qu'une belle              | unpubl             |

Gramophone, Paris 1920-04-30

- |            |  |                    |
|------------|--|--------------------|
| - 21352u   | Mignon (Thomas): Adieu, Mignon               | unpubl             |
| 23. 21353u | Tosca (Puccini): Le ciel luisait d'étoiles   | 4-32442, U40, P553 |
| - 21353-2u | d:o  | unpubl             |
| - 21354u   | Werther (Massenet): J'aurais sur ma poitrine | unpubl             |
| - 03358v   | Sapho: Ah, qu'il est loin, mon pays (Gounod) | unpubl             |

Gramophone, Paris 1920-05-05

- |            |  |                    |
|------------|--|--------------------|
| 24. 21358u | Cavalleria Rusticana (Mascagni): O Lola                      | 4-32428, U38, P551 |
| 25. 21359u | Roméo et Juliette (Gounod): Pourquoi me la rends-tu si belle | 4-32456x, U44      |
| 26. 21360u | Rigoletto (Verdi): Qu'une belle                              | 4-32443, U40, P553 |
| 27. 03359v | Pagliacci (Leoncavallo): Me grimer                           | 032374, Y62, W680  |
| 28. 03360v | Jongleur de Nôtre-Dame (Massenet): O Liberté ma mie          | 032375, Y62, W680  |

Gramophone, Paris 1920-05-18

- |            |  |                    |
|------------|--|--------------------|
| 29. 21364u | Navarraise (Massenet): O bien-aimée                  | 4-32421, U34, P549 |
| 30. 21365u | Fortunio (Messenger): Si vous croyez                 | 4-32425, U37, P550 |
| 31. 03366v | Madame Chrysanthème (Messenger): Oui, c'est bien lui | 032382, Y70, W685  |
| - 03367v   | L'Attaque du Moulin (Bruneau): Adieu forêt           | unpubl             |
| - 03368v   | Roméo et Juliette (Gounod): Ah, lève-toi, soleil     | unpubl             |

Gramophone, Paris 1920-05-19

- |                   |  |                    |
|-------------------|--|--------------------|
| 32. 21374u        | Bohème (Puccini): Ah, Mimi s'en est allée (w. Baugé)           | 34319, U43, P556   |
| (21375u is Baugé) |  |                    |
| 33. s21376u       | Fortunio (Messenger): La maison grise                          | 4-32453, U45, P557 |
| 34. 21377u        | Roi d'Ys (Lalo): Sur l'autel de Saint-Corentin                 | 4-32422, U34, P549 |
| 35. 03370v        | Lakmé (Delibes): Tu m'as donné le plus doux rêve (w. Brothier) | 034284, W717       |

Gramophone, Paris 1920-05-26

- |             |   |                    |
|-------------|---|--------------------|
| 36. s21390u | Madame Chrysanthème (Messenger): Allons, séparons-nous    | 4-32454, U45, P557 |
| 37. 21391u  | Lakmé (Delibes): Lakmé, c'est toi (w. Brothier)           | 34322, U47, P559   |
| - 21391-2u  | d:o   | unpubl             |
| 38. 21392u  | Lakmé (Delibes): Dans la forêt près de nous (w. Brothier) | 34323, U47, P559   |

Gramophone, Paris 1920-05-28

- |              |  |                    |
|--------------|--|--------------------|
| 39. 21393u   | Madame Chrysanthème (Messenger): Comme je suis ému       | 4-32426, U37, P550 |
| 40. 21394u   | Mireille (Gounod): Vincenette, à votre âge (w. Brothier) | 34316, U41, P554   |
| 41. 21395u   | Mireille (Gounod): Oh, c'est Vincent (w. Brothier)       | 34317, U41, P554   |
| 42. 21395-2u | d:o  | 34317, U41, P554   |
| - 03371v     | Manon (Massenet): Et je sais votre nom (w. Brothier)     | unpubl             |
| 43. 03372v   | Manon (Massenet): Au bout du monde (w. Brothier)         | 034216, Y64, W682  |
| - 03373v     | Mireille (Gounod): La brise est douce (w. Brothier)      | unpubl?            |
| 44. 03373-2v | d:o  | 034221, Y69, W684  |

Gramophone, Paris 1920-06-08

- |            |   |        |
|------------|---|--------|
| - 21412u   | Tosca (Puccini): Duo 1 acte, pt 1 (w. Brothier) | unpubl |
| - 21413u   | d:o, pt 2                                       | unpubl |
| - 21414u   | d:o, pt 3                                       | unpubl |
| - 21414-2u | d:o   | unpubl |

-	21415u	d:o, pt 4	unpubl
-	21416u	Bohème (Puccini): Dans un coupé (w. Baugé)	unpubl?
45.	21416-2u	d:o	34318, U43, P556
<u>Gramophone, Paris 1920-06-14</u>			
-	21439u	Sapho (Gounod): Ainsi pour toi (w. Mathieu)	unpubl
-	03385v	Tosca (Puccini): Duo act 3, pt 1 (w. Mathieu)	unpubl
-	03385-2v	d:o	unpubl
-	03386v	d:o, pt 2	unpubl
-	03387v	Cavalleria Rusticana (Mascagni): C'est toi, Santuzza (w. Mathieu)	unpubl
<u>Gramophone, Paris 1920-12-10</u>			
46.	03405v	Mireille (Gounod): La foi de son flambeau (w. Brothier)	034222, Y69, W684
-	03405-2v	d:o	unpubl
47.	03406v	Carmen (Bizet): Parle-moi de ma mère (w. Brothier)	034219, Y66, W683
48.	03407v	Carmen (Bizet): Qui sait de quel démon (w. Brothier)	034220, Y66, W683
-	03407-2v	d:o	unpubl
49.	03408v	Manon (Massenet): Et je sais votre nom (w. Brothier)	034215, Y64, W682
50.	03409v	L'Attaque du Moulin (Bruneau): Adieu forêt	032383, Y70, W685
<u>Gramophone, Paris 1920-12-14</u>			
-	21839u	Bohème (Puccini): Duo 1 acte, Mimi et Rodolphe (w. Brothier)	unpubl
-	21839-2u	d:o	unpubl
-	03410v	Roi d'Ys (Lalo): Duo (w. Brothier)	unpubl
	(03411v is Brothier)		
-	03412v	Hérodiade (Massenet): Air	unpubl
-	03412-2v	d:o	unpubl
<u>Gramophone, Paris 1921-05-10</u>			
-	03439v	Bohème (Puccini): Que cette main est froide	unpubl
-	03439-2v	d:o	unpubl
<u>Gramophone, Paris 1921-05-20</u>			
51.	s22187u	Favorite (Donizetti): Ange si pur	4-32489, U52, P563
52.	03448v	Werther (Massenet): Je ne sais si je veille... O Nature	032339x, Y47, W700
-	03449v	Manon (Massenet): Le rêve	unpubl
-	03449-2v	d:o	unpubl
<u>Gramophone, Paris 1921-10-18</u>			
-	CE63-1	Jongleur de Nôtre-Dame (Massenet): Alleluia du vin (w. chorus)	unpubl
53.	CE63-2	d:o	032396, Y72, W687
54.	CE64-1	Contes d'Hoffmann (Offenbach): Il était un fois à la cour (Légende de Kleinsach) (w. chorus)	032395, Y72, W687
<u>Gramophone, Paris 1922-10-14</u>			
-	CS484-1	Roméo et Juliette (Gounod): Ange adorable (w. Cesbron-Viseur)	unpubl
-	CS484-2	d:o	unpubl
55.	CS484-3	d:o	034256, Y80, W693
-	CS485-1	Roméo et Juliette (Gounod): Où suis-je (w. Cesbron-Viseur)	unpubl
56.	CS485-2	d:o	034245, Y76, W689
57.	CS486-1	Roméo et Juliette (Gounod): Console-toi (w. Cesbron-Viseur)	034246, Y76, W689
<u>Gramophone, Paris 1922-11-15</u>			
58.	BS559-1	Faust (Gounod): Mon cœur est pénétré d'épouvante (w. Cesbron-Viseur)	34333, U62, P573
-	BS560-1	Faust (Gounod): Oui, c'est moi, je t'aime (w. Cesbron-Viseur)	unpubl
59.	BS560-2	d:o	34334, U62, P573
<u>Gramophone, Paris 1922-11-17</u>			
60.	BS565-1	Dragons de Villars (Maillart): Ne parle pas, Rose	4-32623, U82, P592
-	BS567-1	Pagliacci (Leoncavallo): O Colombine	unpubl
61.	BS567-2	d:o	4-32531, U61, P572
<u>Gramophone, Paris 1923-02-20</u>			
62.	CS818-1	Gioconda (Ponchielli): Ciel et mer	Y78 (032418), W691
-	CS819-1	Muette de Portici (Auber): Amis, la matinée est belle (Barcarolle)	unpubl
63.	CS819-2	d:o	Y77 (032413), W690
64.	BS820-1	Bohème (Puccini): Pour logis, je n'ai qu'une chambrette	U61 (4-32530), P572
<u>Gramophone, Paris 1923-02-23</u>			
-	CS831-1	Trovatore (Verdi): Exilé sur la terre (w. Tubiana)	unpubl
-	CS831-2	d:o	unpubl
65.	CS831-3	d:o	Y80 (034255), W693
66.	CS832-1	Huguenots (Meyerbeer): Ah, quel spectacle	Y77 (032414), W690
67.	CS833-1	Elisir d'amore (Donizetti): Une larme secrète	Y78 (032417), W691
<u>Gramophone, Paris 1924-03-24</u>			
68.	BT493-1	Tosca (Puccini): O de beautés égales	P623 (4-32667)
69.	CT494-1	Meistersinger von Nürnberg (Wagner): O cher foyer	Y81 (032432), W694
-	CT495-1	Meistersinger von Nürnberg (Wagner): L'aube vermeille	unpubl
70.	CT495-2	d:o	Y81 (032433), W694
<u>Gramophone, Paris 1924-06-30</u>			
-	BP288-1	Pêcheurs de perles (Bizet): Je crois entendre encore	unpubl

71.	BP288-2	d:o	P655 (4-32706)
-	BP289-1	Mignon (Thomas): Adieu, Mignon	unpubl
72.	BP289-2	d:o	P608 (4-32648)
-	CP290-1	Faust (Gounod): Salut demeure	unpubl
73.	CP290-2	d:o	W705 (032458)
<u>Gramophone, Paris 1924-07-09</u>			
-	BT841-1	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	unpubl
74.	BT841-2	d:o	P655 (4-32705)
-	BT842-1	Werther (Massenet): J'aurais sur ma poitrine	unpubl
75.	BT842-2	d:o	P621 (4-32665)
76.	BT843-1	Grisélidis (Massenet): Ouvrez-vous sur mon front	U77 (4-32605), P587
77.	BT844-1	Grisélidis (Massenet): Voir Grisélidis	U77 (4-32604), P587
-	BT845-1	Roméo et Juliette (Gounod): Salut, tombeau	unpubl
78.	BT845-2	d:o	U79 (4-32610), P589
-	BT846-1	Roméo et Juliette (Gounod): Pourquoi me la rends-tu si belle	unpubl
79.	BT846-2	d:o	U79 (4-32611), P589
<u>Gramophone, Paris 1924-09-29</u>			
-	CL28-1	Barbieri di Siviglia (Rossini): Sérénade (w. chorus)	unpubl
-	CL28-2	d:o	unpubl
80.	CL28-3	d:o	W736 (032466)
81.	CL29-1	Cid (Massenet): O Souverain	W705 (032457)
<u>Gramophone, Paris 1924-10-03</u>			
82.	CL49-1	Iphigénie en Tauride (Gluck): Unis dès la plus tendre enfance	Y85 (032448), W698
<u>Gramophone, Paris 1924-10-10</u>			
-	BL71-1	Maître Pathélin (Bazin): Je panse à vous	unpubl
83.	BL71-2	d:o	U82 (4-32624), P592
-	CL72-1	Orphée et Eurydice (Gluck): J'ai perdu mon Eurydice	unpubl
84.	CL72-2	d:o	Y85 (032449), W698
-	BL73-1	Faust (Gounod): En vain j'interroge	unpubl
85.	BL73-2	d:o	P601 (4-32640)
86.	BL74-1	Mignon (Thomas): Ah, que ton âme	P608 (4-32649)
<u>Gramophone, Paris 1924-10-15</u>			
87.	BL99-1	Faust (Gounod): Salut, ô mon dernier matin (w. chorus)	P601 (4-32641)
-	CL100-1	Robert le diable (Meyerbeer): Jadis régnait en Normandie (w. chorus)	unpubl
88.	CL100-2	d:o	W736 (032465)
-	BL101-1	Désert (David): Hymne à la nuit	unpubl
89.	BL101-2	d:o	P657 (4-32709)
-	BL102-1	Fille de Mme Angot (Lecocq): Certainement, j'aime Clairette	unpubl
90.	BL102-2	d:o	P657 (4-32710)
<u>Gramophone, Paris 1924-12-04</u>			
91.	CL169-1	Faust (Gounod): Laisse-moi contempler (w. Roger)	W654 (034274)
-	CL170-1	Faust (Gounod): O nuit d'amour (w. Roger)	unpubl
92.	CL170-2	d:o	W654 (034275)
93.	CL171-1	Manon (Massenet): Toi! Vous! (w. Roger)	Y84 (034262), W697
94.	CL172-1	Manon (Massenet): N'est-ce plus ma main (w. Roger)	Y84 (034263), W697
<u>Gramophone, Paris 1925-02-27</u>			
-	BT1291-1	Damnation de Faust (Berlioz): Nature immense	unpubl
95.	BT1291-2	d:o	P656 (4-32707)
-	BT1292-1	Madama Butterfly (Puccini): Par tout le monde	unpubl
96.	BT1292-2	d:o	P606 (4-32644)
-	BT1293-1	Madama Butterfly (Puccini): Amour, folie	unpubl
97.	BT1293-2	d:o	P606 (4-32645)
-	BT1294-1	Traviata (Verdi): Non, loin d'elle	unpubl
98.	BT1294-2	d:o	P656 (4-32708)
<u>Gramophone, Paris 1925-11-20</u>			
-	BJ41-1	Tosca (Puccini): O douces mains	unpubl
99.	BJ41-2	d:o	P623 (4-32668)
<u>Gramophone, Paris 1925-11-27</u>			
100.	BJ87-1	Jolie Fille de Perth (Bizet): Viens, ma belle	P652 (4-32700)
-	BJ88-1	Così fan tutte (Mozart): Aimer, c'est la vie	unpubl
101.	BJ88-2	d:o	P654 (4-32703)
-	BJ89-1	Fille du Tambour-Major (Offenbach): Tout en tirant	unpubl
102.	BJ89-2	d:o	P645 (4-32691)
-	BJ90-1	Jour et la Nuit (Lecocq): Sous le regard de deux grands yeux	unpubl
103.	BJ90-2	d:o	P645 (4-32690)
<u>Gramophone, Paris 1925-12-07</u>			
-	BJ134-1	Lucia di Lammermoor (Donizetti): Bientôt l'herbe des champs	unpubl
104.	BJ134-2	d:o	P633 (4-32679)
-	BJ135-1	Lucia di Lammermoor (Donizetti): O bel ange	unpubl
105.	BJ135-2	d:o	P633 (4-32680)
106.	BJ136-1	Contes d'Hoffmann (Offenbach): O Dieu, quelle ivresse	P652 (4-32699)
-	BJ137-1	Sapho (Massenet): Ah, qu'il est loin, mon pays	unpubl
107.	BJ137-2	d:o	P621 (4-32664)
<u>Gramophone, Paris 1926-02-23</u>			

-	BD4046-1	Marouf (Rabaud): Dans le jardin fleuri	unpubl
108.	BD4046-2	d:o	P640 (4-32686)
109.	BD4047-1	Marouf (Rabaud): Viens, mon épouse fleurie	P640 (4-32685)
110.	CD4048-1	Marouf (Rabaud): Il est des musulmans	W753 (032468)
111.	CD4049-1	Marouf (Rabaud): A travers la désert	W753 (032467)

#### Gramophone, Paris 1926-02-25

-	BD4064-1	Guillaume Tell (Rossini): Accours de ma nacelle (Barcarolle)	unpubl
112.	BD4064-2	d:o	P654 (4-32704)
-	BD4065-1	Graziella (Mazellier): O berceau de tendresse	unpubl
113.	BD4065-2	d:o	P628 (4-32673)
-	BD4066-1	Graziella (Mazellier): En plein bonheur	unpubl
114.	BD4066-2	d:o	P628 (4-32674)

#### Gramophone, Paris 1926-03-02

-	CD4094-1	Si vous l'aviez compris (Denza)	unpubl
115.	CD4094-2	d:o	W754 (032469)
-	CD4095-1	Plaisir d'amour (Martini)	unpubl
116.	CD4095-2	d:o	W754 (032470)
117.	BD4096-1	Paysage (Hahn)	P653 (4-32702)
118.	BD4097-1	Chanson de la glu (Gounod)	P653 (4-32701)

#### Gramophone, Paris 1926-03-05

-	BD4115-1	Cantique (Vidal)	unpubl
119.	BD4115-2	d:o	P658 (4-32712)
-	BD4117-1	Panis angelicus (Franck)	unpubl
120.	BD4117-2	d:o	P658 (4-32711)

#### Gramophone, Paris 1926-09-28

-	BFR30-1	Zauberflöte (Mozart): Mes yeux contemplent	unpubl
121.	BFR30-2	d:o	P729 (4-32773)
-	BFR31-1	Hulla (Rousseau): Arrivera ce qui doit arriver	unpubl
122.	BFR31-2	d:o	P700 (4-32751)
-	BFR32-1	Hulla (Rousseau): Que cette nuit	unpubl
123.	BFR32-2	d:o	P700 (4-32752)

#### Gramophone, Paris 1926-09-29

-	BFR38-1	Carmen (Bizet): Je vais danser en votre honneur (w. Perelli)	unpubl
124.	BFR38-2	d:o	P684 (34352)
-	BFR39-1	Carmen (Bizet): Au quartier pour l'appel (w. Perelli)	unpubl
125.	BFR39-2	d:o	P684 (34353)
-	CFR40-1	Carmen (Bizet): C'est toi! (w. Perelli)	unpubl
126.	CFR40-2	d:o	W764 (034289)
-	CFR41-1	Carmen (Bizet): Mais moi, Carmen (w. Perelli)	unpubl
127.	CFR41-2	d:o	W764 (034290)

#### Gramophone, Paris 1926-09-30

-	CFR46-1	Werther (Massenet): Oui, c'est moi (w. Perelli)	unpubl
128.	CFR46-2	d:o	W851 (034298)
-	CFR47-1	Werther (Massenet): N'achevez pas (w. Perelli)	unpubl
129.	CFR47-2	d:o	W851 (034299)
130.	CFR48-1	Carmen (Bizet): No, tu ne m'aimes pas (w. Perelli)	W835 (034291)

#### Gramophone, Paris 1926-10-20

131.	BFR150-1	Manon (Massenet): En fermant les yeux (Le rêve)	P729 (4-32772)
132.	CFR151-1	Bohème (Puccini): Que cette main est froide	W801 (032477)
133.	BFR152-1	Freischütz (Weber): Frais vallons, bois, pt 1	P670 (4-32726)
-	BFR153-1	d:o, pt 2	unpubl
134.	BFR153-2	d:o	P670 (4-32727)

#### Gramophone, Paris 1926-10-21

-	BFR163-1	Lakmé (Delibes): C'est le dieu de la jeunesse (w. Brothier)	unpubl
135.	BFR163-2	d:o	P678 (34351)
-	BFR164-1	Bohème (Puccini): O douce jeune fille (w. Brothier)	unpubl
136.	BFR164-2	d:o	P717 (34354)

#### Gramophone, Paris 1929-03-28

137.	BS3476-1	Vincenette, Chanson provençale (Gounod)	P821 (4-32859)
138.	BS3477-	Dans les ruines d'un abbaye (Faure)	P838
139.	BS3478-	La fée aux chansons (Faure)	P838
-	BS3479-1	L'absent (Gounod)	unpubl
140.	BS3479-2	d:o	P821 (4-32858)

### MARCHESI, Blanche

1863, 4/4, Paris - 1940, 15/12, London.  
Soprano. Debut 1895 Berlin.

#### G&T, Berlin 1906

1.	4132h	L'été (Chaminade) (rr: mx TTP1490-2)	33593, rr: JH10, IRCC97
2.	4133h	Tosca (Puccini): Vissi d'arte	53440
3.	4134h	Se saran rose (Arditi)	53439
4.	4135h	Cavalleria Rusticana (Mascagni): Voi lo sapete	53441, (43753)
5.	4136h	In Mai (Goldschmidt) (rr: mx CTPL2179-1)	43754, rr: JH21
6.	4137h	Eiapoepia (alt deutsch)	43755



7.	4138h	Bist du bei mir (Bach)	43756
<u>HMV, London 1936</u>			
-	TTP853-1	Dido and Aeneas (Purcell): When I am laid in eath	unpubl
8.	TTP853-2	d:o	JH9, IRCC89
9.	TTP854-1	Sicilian cart Driver's song (arr Sadero)	JH9, IRCC89
10.	TTP1166-1	Queen Anne Boleyn in Prison (arr Dolmetch)	JH10, IRCC97
<u>HMV, London 1936-10</u>			
11.	TTP1283	Maria Wiegenlied (Reger); Sne (Lie)	JH21
<u>HMV, London 1937-12-21</u>			
12.	TPX5376-1	Hercules (Händel): My father!	JG41, IRCC119 (12")
13.	TPX5377-1	Der heilige Josef singt (Wolf); La lettre (Moret)	JG41, IRCC119 (12")

## MARCHETTI, Silvia Gordini

Soprano.

<u>Gramophone, Milano 1908</u>			
	11221b	Geisha (Jones): Duetto dei baci (w. Tessari)	54376, 254015
	11223b	Geisha (Jones): Ah vedere tal sorpresa (w. Tessari, Tani & Favi)	54378, 254020
	11224b	Geisha (Jones): Un elisir io gli daro	53543, 253064
	1477c	Geisha (Jones): La nostra vita	053198, 0253001
	1487c	Geisha (Jones): Orsù del marchese si vada	053199, 0253000
	1489c	Geisha (Jones): O mia Mimosa (w. Tessari, Volta & Chorus)	054220, 0254000

## MARCHINI, Elisa

Soprano.

<u>Fonotipia, Milano 1908-05-07</u>			
-	XPh3332	Hans, le Joueur de Flûte (Ganne): Questo, mamma è doloroso (w. Vecla, Zoferdal & Boscacci)	unpubl
1.	XPh3332-2	d:o	92192
<u>Gramophone, Milano 1912-02-14</u>			
2.	02281v	Carmen (Bizet): Abbiamo in vista un bell'affar (w. Principe, Casini, Giovanelli & Lussardi)	054353
-	02281½v	d:o	(054355), unpubl
<u>Gramophone, Milano 1912-02-15</u>			
3.	02286v	Bohème (Puccini): Quartetto, act 2 (w. Casini, Giovanelli & Lussardi)	054357
<u>Gramophone, Milano 1912-02-17</u>			
4.	02290v	Bohème (Puccini): Quartetto, act 3 (w. Casini, Giovanelli & Lussardi)	054360
<u>Gramophone, Milano 1912-02-19</u>			
5.	02295v	Bohème (Puccini): C'è Mimi che mi segue (w. Casini, Giovanelli, Lussardi, Mariani & Bettoni)	054363
6.	02295½v	d:o	(054364), Vic 68378
7.	02296v	Bohème (Puccini): Valzer di Musetta (w. Casini, Giovanelli, Lussardi, Mariani & Bettoni)	054365
<u>Gramophone, Milano 1912-02-20</u>			
-	17070u	Pagliacci (Leoncavallo): Decidi il mio destin (w. Badini) (earlier date)	unpubl
8.	17070-2u	d:o	54463
9.	02298v	Bohème (Puccini): Quartetto, act 1 (w. Giovanelli, Badini & Bettoni)	054367
<u>Gramophone, Milano 1912-02-23</u>			
10.	02306v	Bohème (Puccini): La giovinezza mia (w. Giovanelli, Badini, Lussardi & Bettoni)	054373
<u>Gramophone, Milano 1912-02-24</u>			
11.	02311v	Isabeau (Mascagni): A te umilmente (w. Principe)	054349, S5366

## MARCOLINI, Giovanni

1881, Verona - 1929.

Baritone.

<u>Favorite, 1906/1907</u>			
		Rigoletto (Verdi): Deh, non parlare al misero	1-35009
		Traviata (Verdi): Un dì quando le veneri	1-35011
<u>Favorite, Verona? 1907?</u>			
??		Ballo in maschera (Verdi): Alla vita che t'arride	1-35105
		Favorita (Donizetti): A tanto amor	1-35135 (RM also 1-35155???)
		Favorita (Donizetti): Vien Leonora	1-35146
		Ernani (Verdi): Lo vedremo o veglio audace	1-35147 (RM also 1-35174???)
		Trovatore (Verdi): Il balen	1-35148
		Elisir d'amore (Donizetti): Come Paride vezzoso	1-35149



	Lucia di Lammermoor (Donizetti): Cruda funesta smania	1-35150
3752-o	Carmen (Bizet): Con voi ber	1-35151 (1907-10-06)
3753-o	Trovatore (Verdi): Per me ora fatale	1-35152 (1907-10-10)
	Rigoletto (Verdi): Cortigiani vil razza dannata	1-35153 (1907-10-11)
3791-o-	Favorita (Donizetti): A tanto amor	1-35155 (this number is verified)
3794-o-	Poliuto (Donizetti): Di tua beltade	1-35156
	Tutti in maschera (-): Viva l'Italia	1-35585
	Traviata (Verdi): Morrò la mia memoria (w. Barbarani)	1-39003
	Traviata (Verdi): Prendi questa è l'immagine (w. Molteni & Barbarani)	1-39025
	Rigoletto (Verdi): Piangi fanciulla (w. Barbarani)	1-39040
	Rigoletto (Verdi): Vendetta (w. Barbarani)	1-39041 (1907-10-01)
	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Barbarani)	1-39042 (1907-10-01)
	Rigoletto (Verdi): V'ho ingannato (w. Barbarani)	1-39043
	Favorita (Donizetti): Ah, l'alto ardor (w. Tomezzoli)	1-39044
3738-o	Ernani (Verdi): Tu se' Ernani (w. Scalabrini & Marcon)	1-39056 (1907-10-05)
	Puritani (Bellini): Suoni la tromba (w. Queirolo)	1-39068
	Barbiere di Siviglia (Rossini): Dunque io son (w. Michelini)	1-39103
	Rigoletto (Verdi): Pari siamo	2-35015
111-p	Rigoletto (Verdi): Bella figlia dell'amore (w. Tomezzoli, Barbarani & Salbego)	unpubl?
111-p-	d:o	2-39003
	Traviata (Verdi): Concertato, act 3 (w. Salbego & Barbarani)	2-39006
	Rigoletto (Verdi): Ah, veglia o donna (w. Barbarani)	2-39007
	Forza del destino (Verdi): Le minaccie (w. Quattrina)	2-39010
	Ernani (Verdi): O sommo Carlo (w. Scalabrini, Giuliani & Marcon)	2-39015
	Rigoletto (Verdi): Duetto di Sparafucile (w. Queirolo)	2-39018

#### Favorite, Verona 1911?

	Manon (Massenet): A Parigi noi andrem (w. Genzardi & Bevignani)	1-39131
	Educande di Sorrento (Usiglio): Fa coraggio (w. Micucci)	1-39132
	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Micucci)	1-39133
	Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Genzardi)	1-39138 (1911-06-07)
	Rigoletto (Verdi): Ah, veglia o donna (w. Bevignani)	1-39143
	Barbiere di Siviglia (Rossini): Numero quindici (w. Genzardi)	1-39144 (1911-06-10)
	Forza del destino (Verdi): Le minaccie (w. Maurini)	1-39150
	Barbiere di Siviglia (Rossini): Se il mio nome (w. Genzardi & Bevignani)	1-39152
	Traviata (Verdi): Concertato, act 3 (w. Genzardi & Bevignani)	1-39158
	Faust (Gounod): Morte di Valentino (w. Bevignani)	1-39159
63w	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Bevignani, Genzardi & Friggi)	2-39033
	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Genzardi)	?

### MARCONI, Francesco

1853, 14/5, Roma - 1916, 5/2, Roma.

Tenor. Debut 1878 Madrid.

#### G&T, Milano 1903-11?

1.	Con366	Rigoletto (Verdi): Questa o quella	52788
2.	Con367	Mefistofele (Boito): Dai campi, dai prati	52016
3.	Con368	Nerone (Rubinstein): Stanze (74)	52017
4.	Con720	Eugen Onegin (Tchaikovsky): Romanza del duello (74)	052054
5.	Con721	Africaine (Meyerbeer): O paradiso	052055
6.	Con722	Gioconda (Ponchielli): Cielo e mar	052056
7.	Con724	Requiem (Verdi): Ingemisco (74)	052057
8.	Con728	Non guardami così (Paloni)	052065
9.	Con730	Bella cantiam l'amore (Mascagni)	052058

#### Gramophone, Roma 1907-10

10.	11131b	Nerone (Rubinstein): Invan, invan	2-52631
11.	11133b	Rigoletto (Verdi): Questa o quella	2-52632
12.	1414c	Roméo et Juliette (Gounod): Madrigale (w. Mililotti)	054186
13.	1415c	Geisha (Jones): O mia Mimosa (w. Mililotti)	054187
14.	1416c	Martha (Flotow): Duetto della rosa (w. Mililotti)	054188
15.	1417c	Lucrezia Borgia (Donizetti): Di pescator ignobile	052200, VB27, Vic 88226, 76004
16.	1418c	Guarany (Gomez): Sento una forza indomita (w. Mililotti)	054189
17.	1419c	Lucrezia Borgia (Donizetti): Madre se ognor lontano (w. Mililotti)	054190

#### Gramophone, Milano 1908-05

18.	11170b	Mefistofele (Boito): dai campi, dai prati	2-52672
19.	11171b	Ruy Blas (Marchetti): Ed ei non (74)	2-52662
20.	11178b	In questa sera (Denza)	2-52673
-	11180b	I Mulattieri (Masini) (w. Cotogni)	unpubl
21.	11180½b	d:o	54373
22.	11185b	Favorita (Donizetti): Una vergine	2-52663
23.	1437c	Africaine (Meyerbeer): O Paradiso	052233
24.	1438c	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	052221
25.	1439c	Forza del destino (Verdi): Solenne in quest'ora (w. della Torre)	054214

26.	1440c	Lucia di Lammermoor (Donizetti): Tu che a Dio (74)	052234
27.	1446c	Puritani (Bellini): Vieni fra queste braccia (w. Galvany)	054208, DB481, VB4, Vic 89046

### MARDONES, José

1868, 14/8, Fontecha - 1932, 4/5, Madrid.  
Bass.

Columbia, New York 1910-04  
Columbia, New York 1910-04-04  
Columbia, New York 1910-04-07  
Columbia, New York 1910-04-08  
Columbia, New York 1910-04-15  
Columbia, New York 1910-04-21  
Columbia, New York 1910-04-23  
Columbia, New York 1912-04-12  
Columbia, New York 1918-05-15/16  
Columbia, New York 1918-05-20  
Columbia, New York 1918-05-18/25  
Columbia, New York 1918-05-28/06-03  
Columbia, New York 1918-10-22  
Columbia, New York 1918-10-23  
Columbia, New York 1918-10-28  
Columbia, New York 1918-12-18

<u>Victor, 1922-12-19</u>			
C27331-1	Vêpres Siciliennes (Verdi): O tu Palermo		2-052239, DB726, AGSB27
<u>Victor, 1923-02-06</u>			
C27332-6	Nabucco (Verdi): Tu sul labbro		2-052247, DB726, AGSB27
<u>Victor, 1923-05-04</u>			
C27790-5	Requiem (Verdi): Confutatis		2-052245
C27792-3	Stabat Mater (Rossini): Pro peccatis		2-052246
<u>Victor, 1924-05-05</u>			
C29637-1	Lucrezia Borgia (Donizetti): Vieni la mia vendetta		DB750 (2-052263)
C30047-1	Pipele (de Ferrari): Questa notte		DB750 (2-052264)
<u>Victor, 1925-03-04</u>			
C30046-11	Norma (Bellini): Ite sul colle		DB915 (2-052296)
C31886-1	Étoile du Nord (Meyerbeer): Beati i di		DB915 (2-052297)

Columbia

### MARÉCHAL, Adolphe

1867, 26/9, Liège - 1935, 1/2, Bruxelles.  
Tenor. Debut 1891 Dijon.

Pathé cylinders & discs, Paris 1904

1.	0322	Manon (Massenet): Le rêve	0322
2.	0323	Manon (Massenet): Ah, fuyez, douce image	0323
3.	0324	Mignon (Thomas): Elle ne croyait pas	0324
4.	0325	Roi d'Ys (Lalo): Aubade	0325
5.	0326	Sigurd (Reyer): Esprits gardiens	0326
6.	0327	Mignon (Thomas): Adieu, Mignon	0327
7.	0328	Grisélidis (Massenet): Voir Grisélidis (CR)	0328
8.	0329	Jongleur de Notre-Dame (Massenet): Air du ténor (CR)	0329
9.	0330	Un rêve (Grieg)	0330
10.	3945	Mireille (Gounod): Anges du paradis	3945 (Céleste cyl)

G&T, Paris 1904/1905

11.	4205o	Mignon (Thomas): Elle ne croyait pas	3-32375, X-82511
12.	4206o	Mignon (Thomas): Adieu, Mignon (73.5)	3-32376, X-82512
13.	4209o	Lakmé (Delibes): Ah, viens dans la forêt (73.5)	3-32377, X-82513
14.	4256o	Sigurd (Reyer): Esprits gardiens	3-32379, X-82514

G&T, Paris 1905

15.	4510o	Manon (Massenet): En fermant les yeux (Le rêve)	3-32422, X-82485
16.	4511o	Manon (Massenet): Ah fuyez, douce image	3-32423, (X-82486)
17.	4524o	Roi d'Ys (Lalo): Vainement, ma bien-aimée (Aubade)	3-32424, X-82487
18.	4525o	Carmen (Bizet): La fleur	3-32425, X-82488
19.	4536o	Faust (Gounod): Salut, ô mon dernier matin	3-32430, (X-82489 (publ?))
20.	4558o	Mireille (Gounod): Anges du paradis	3-32434, X-82490
21.	4827o	Hérodiade (Massenet): Air de Jean	3-32585, X-82491
22.	4828o	Lakmé (Delibes): Fantaisie aux divins mensonges	3-32523, X-82492

### MARESCOTTI, Armando

1887, Napoli -  
Tenor. Debut 1911 Milano.

Phonotype

1101	Rigoletto (Verdi): Parmi veder le lagrime	1101
1102	Rigoletto (Verdi): La donna è mobile	1102

Columbia/Cigale, Milano

70097	Favorita (Donizetti): Una vergine an angiol di Dio	D4763
70100	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Fregosi)	D4763
70103	Mefistofele (Boito): Giunto sul passo estremo	D4765
70105	Mefistofele (Boito): Dai campi dai prati	D4765
74813	Favorita (Donizetti): Spirto gentil	D16371
74814	Pêcheurs de perles (Bizet): Mi par d'udir ancora	D16371

Fonotipia, Milano? date?

?	Notte (Mario)	152516
?	Senza Maria (Mario)	152517
?	Torna a Marechiaré (Mario)	152518
?	Chittare a mare (Mario)	152519

Fonotipia, Milano 1923-06-20

Pho5337	Bajadere (Kálmán): Quando in cielo ridere le stelle (w. Roccabella)	152538
Pho5338	Bajadere (Kálmán): Signorina, vuol ballar lo Shimmy (w. Roccabella)	152539
Pho5339	Bajadere (Kálmán): Il piccolo bar (w. Roccabella)	152540
Pho5340	Frasquita (Lehár): Cuor d'amante richiede gran cosa (w. Roccabella)	152542

Fonotipia, Milano 1923-06-21

Pho5341	Frasquita (Lehár): Quando in ciel steso è un vel (w. Roccabella)	152543
(Pho5342 is Roccabella)		
Pho5343	La Bambola della Prateria (Zerkowitz): Binbe fra danze	152550

Fonotipia, Milano 1923-06-22

Pho5344	Bajadere (Kálmán): O Bajadera	152541
- Pho5345	Frasquita (Lehár): Dall'alcova nel tepor	unpubl
Pho5345-2	d:o	152545
Pho5346	Carezza d'alba (Heykins)	152535
Pho5347	Così piange Pierrot (Bixio)	152536

Fonotipia, Milano 1923-06-23

Pho5357	Il volontario (Broggi)	152537
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HMV, Milano 1923-07-05

BE1265-1	Bajadere (Kálmán): Il piccolo bar (w. Lidelba)	R5797 (7-254124)
BE1266-1	Bajadere (Kálmán): Quando in ciel (w. Lidelba)	R5797 (7-254123)
BE1267-1	Bajadere (Kálmán): L'uomo che tiene (w. Lidelba)	R5795, GW755 (7-254125)

HMV, Milano 1923-07-06

BE1273-1	Buongiorno a Maria (Mario)	R6691 (7-252367)
BE1274-1	Mandulinata a Surriento (Ciaraola)	R6693 (7-252369)
BE1275-1	Torna a Marechiaré (Mario)	R6693 /7-252370)

HMV, Milano 1923-07-16

- BE1288-1	Bajadere (Kálmán): O Bajadera	unpubl
BE1288-2	d:o	R5795, GW755 (7-252350)

Fonotipia, Milano 1925-02-03

Pho5516	Burattino (Stolz): Mai mia donna del mio cuor (w. Roccabella)	152653
Pho5517	Burattino (Stolz): Il matrimonio scriverà un pensator (w. Roccabella)	152663
Pho5518	Burattino (Stolz): All'amor la coppa levo (w. Roccabella)	152664
Pho5519	Burattino (Stolz): Tu sola al mondo (w. Roccabella)	152654
- Pho5519-2	d:o	unpubl

Fonotipia, Milano 1925-02-04

Pho5520	Marietta (O Straus): Disgraziato l'uom che sposa (w. Roccabella)	152649
(Pho5521 is Roccabella)		
Pho5522	Marietta (O Straus): Io sono il picciol Nicolò	152652
Pho5523	Marietta (O Straus): Bimba sii saggia (w. Roccabella)	152651
Pho5524	Occhi di Fuoco (Bizzola): O bimbe care fragili (w. Roccabella)	152656
(Pho5525 is Roccabella)		
Pho5526	Occhi di Fuoco (Bizzola): O sogno mio divino (w. Roccabella)	152655
Pho5527	Occhi di Fuoco (Bizzola): O fiori miei (w. Roccabella)	152657

Fonotipia, Milano 1925-02-05

Pho5528	Ele-Bebe (Ceccherini)	152659
Pho5529	Era un bambino biondo (Cosentino)	152660

Fonotipia, Milano 1925-02-06

Pho5530	Fox della tentazione (Marchetti)	152661
Pho5531	Baci al buio (de Micheli)	152662

## MARGÉRIE, Mme

Soprano.

### Zonophone, Paris 1902?

- |    |        |  |            |
|----|--------|--|------------|
| 1. | 11968  | Villanelle (dell'Acqua)                        | 11968 (7") |
| 2. | 11969  | Noces de Jeannette (Massé): Cours mon aiguille | 11969 (7") |
| 3. | 11970  | Reine Topaze (Massé): Chanson de l'abeille     | 11970 (7") |
| 4. | 12168  | Manon (Massenet): Gavotte                      | 12168 (7") |
| 5. | 12169  | Barbieri di Siviglia (Rossini): Cavatine       | 12169 (7") |
| 6. | 12170  | Faust (Gounod): Air des bijoux                 | 12170 (7") |
| 7. | 12171  | Diamants de la Couronne (Auber): Air           | 12171 (7") |
| 8. | 12172  | Pardon de Ploërmel (Meyerbeer): Valse          | 12172 (7") |
| 9. | X-1278 | Mignon (Thomas): Polonaise                     | X-1278     |

### Opéra (H&D), Paris

- |     |          |  |            |
|-----|----------|--|------------|
| 10. | 01288bis | Menuet (dell'Acqua)                        | 9108 (8½") |
| 11. | 01296bis | Reine Topaze (Massé): Chanson de l'abeille | 9108 (8½") |

### Aérophone, Paris 1910/1911

- |     |     |  |     |
|-----|-----|--|-----|
| 12. | 902 | Barbieri di Siviglia (Rossini): Cavatine   | 902 |
| 13. | 903 | Reine Topaze (Massé): Chanson de l'abeille | 903 |

## MARHERR - WAGNER, Elfriede

## MARIANI, Leopoldo(?)

Baritone.

### Gramophone, Milano 1912-02-17

- |        |  |        |
|--------|--|--------|
| 02291v | Bohème (Puccini): Eccoci. Ebben? (w. Giovanelli, Lussardi & Bettoni) | 054361 |
|--------|--|--------|

### Gramophone, Milano 1912-02-19

- |         |   |                     |
|---------|---|---------------------|
| 02295v  | Bohème (Puccini): C'è Mimi che mi segue (w. Casini, Marchini, Giovanelli, Lussardi & Bettoni) | 054363              |
| 02295½v | d:o   | (054364), Vic 68378 |
| 02296v  | Bohème (Puccini): Valzer di Musetta (w. Casini, Marchini, Giovanelli, Lussardi & Bettoni)     | 054365              |

### Gramophone, Milano 1912-02-23

- |         |   |                  |
|---------|---|------------------|
| 02304v  | Bohème (Puccini): Si può? (w. Giovanelli, Badini, Lussardi & Bettoni) | 054371           |
| 02304½v | d:o   | (054372), unpubl |

## MARIÉ DE L'ISLE, Jeanne

1872, Paris - 1926, Paris.

Mezzo-soprano. Debut 1896 Paris.

### G&T, Paris 1904

- |     |           |   |       |
|-----|-----------|---|-------|
| 1.  | 2982F     | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera)  | 33436 |
| 2.  | 2983F     | Carmen (Bizet): Près des remparts de Séville (Seguidille) | 33437 |
| 3.  | 2985F     | Carmen (Bizet): Air des cartes                            | 33439 |
| 4.  | 2987F     | Cavalleria Rusticana (Mascagni): Vous le savez            | 33438 |
| 5.  | 3282F     | Mignon (Thomas): Je connais un pauvre enfant              | 33440 |
| 6.  | 3283F     | Mignon (Thomas): Grand air                                | 33441 |
| 7.  | 3285F     | Werther (Massenet): Va, laisse couler mes larmes          | 33442 |
| 8.  | 3286F     | Werther (Massenet): Qui m'aurait dit                      | 33443 |
| 9.  | 3287F     | Werther (Massenet): Vous avez dit vrai                    | 33444 |
| 10. | 3288F     | Carmen (Bizet): Danse des castagnettes                    | 33445 |
| 11. | 3289F     | Carmen (Bizet): Les tringles des sistres                  | 33446 |
| 12. | 3430F     | Dragons de Villars (Maillart): Chanson provençale         | 33462 |
| 13. | 3431F     | Dragons de Villars (Maillart): Couplets de l'hérmitte     | 33463 |
| 14. | 3432F     | Dragons de Villars (Maillart): Hop, hop, mules chéries    | 33464 |
| 15. | 3433F     | Dragons de Villars (Maillart): Espoir charmant            | 33465 |
| 16. | 3434F     | Mignon (Thomas): Connais-tu le pays                       | 33466 |
| 17. | 3966F     | Werther (Massenet): Oui, c'est moi, je reviens (w. Beyle) | 34123 |
| 18. | 3967F     | Werther (Massenet): Duo du clair de lune (w. Beyle)       | 34124 |
| 19. | 3968F     | Carmen (Bizet): Duo du 2e acte (w. Beyle)                 | 34125 |
| 20. | 3969F (o) | Carmen (Bizet): Duo du dernier acte (w. Beyle)            | 34126 |

### Odeon, Paris 1904?

- |         |   |         |
|---------|---|---------|
| 33207-6 | Carmen (Bizet): Habanera (93.5, take?)                | 33207   |
|         | Mignon (Thomas): Connais-tu le pays                   | 33240   |
|         | Tu me disais (Chaminade)                              | 33241   |
| 33242-7 | Carmen (Bizet): Chanson bohème                        | 33242   |
|         | Dragons de Villars (Maillart) Grand air (93.5, take?) | 33243-3 |
|         | Vous êtes jolie (Delmet)                              | 33244   |
|         | Feuillet d'amour (Thomé)                              | 33245   |

	Dragons de Villars (Maillart): Air	33246
<u>G&amp;T/Zonophone, Paris 1905</u>		
4923o	Mignon (Thomas): Prière	33561, X-83077
4924o	Carmen (Bizet): Habanera	33562, X-83078
4925o	Carmen (Bizet): Air des cartes	33563, X-83079
4926o	Mignon (Thomas): Connais-tu le pays	33567
4927o	Dragons de Villars (Maillart): Chanson provençale	33574, X-83081
4928o	Werther (Massenet): Va, laisse couler mes larmes	X-83082
4929o	d.o	33564
4930o	Carmen (Bizet): Seguidille	33565, X-83083
4931o	Carmen (Bizet): Les tringles des sistres	33568, X-83084
4932o	Dragons de Villars (Maillart): Couplets de l'hérmitte	33566, X-83107
4940o	Cavalleria Rusticana (Mascagni): Vous le savez, ma mère	33569, X-83108
4941o	Mignon (Thomas): Je connais un pauvre enfant	33570, X-83109
4942o	Dragons de Villars (Maillart): Hop, hop, mules chéries	33571, X-83110
4943o	Mignon (Thomas): Grand air	33573, X-83111
4944o	Dragons de Villars (Maillart): Espoir charmant	33572, X-83112
4975o	Carmen (Bizet): Je vais danser en votre honneur (w. Beyle)	34141
4976o	Carmen (Bizet): Duo du 4e acte, pt 2 (w. Beyle)	34142
4977o	d.o, pt 1	34143
4978o	Carmen (Bizet): Là-bas dans la montagne (w. Beyle)	34144
4979o	Mignon (Thomas): Connais-tu le pays	33577, X-83080
4980o	Crépuscule triste (Giordano)	(33578), X-83047
5037o	Dragons de Villars (Maillart): Eh bien, Sylvain (w. Beyle)	34145
5038o	Dragons de Villars (Maillart): Moi, jolie? (w. Beyle)	34146
5041o	L'anneau d'argent (Chaminade)	X-83048
5086o	Carmen (Bizet): Si tu m'aimes, Carmen (w. Dufranne)	34147
5087o	Mignon (Thomas): Légères hirondelles (w. Dufranne)	34148
5088o	Mignon (Thomas): As-tu souffert (w. Dufranne)	34149
5089o	Vous êtes si jolie (Delmet)	X-83049
5090o	L'envoi des fleurs (Delmet)	X-83050
5144o	Noël (Holmès)	X-83059
5145o	O sole mio (di Capua)	X-83051, 33832
5146o	Bonjour Suzon (Lacôme)	X-83052, 33833
5147o	Sérénade (Gounod)	X-83057
5148o	Pensée d'automne (Massenet)	X-83053
5149o	Le rêve du prisonnier (Rubinstein)	33588, X-83113
5164o	Jocelyn (Godard): Berceuse	X-83054
5165o	Noël des Mésanges (Missa)	X-83055
5167o	La légende du petit navire (Missa)	X-83056
5168o	Ninon (Tosti)	X-83058
9083u	Les enfants (Massenet)	33586, X-83114
9084u	Marie-Magdeleine (Massenet): O mes sœurs, je veux fuir	X-83061
9085u	d.o	33587, X-83061x
9086u(!)	Nozze di Figaro (Mozart): Viens cher amant	(33591), 033018
9087u	Ronde d'amour (Chaminade)	\$33589, X-83115
9101u	Sérénade à Ninon (Lacôme)	33590, X-83116
9102v(!)	Marie-Magdeleine (Massenet): O mes sœurs, je veux fuir	033017
<u>G&amp;T/Zonophone, Paris 1906</u>		
5927o	Mignon (Thomas): Connais-tu le pays?	X-83080x, 33831
5928o	Carmen (Bizet): Habanera	X-83078x
5929o	Werther (Massenet): Va, laisse couler mes larmes	33442x, X-83082x
5930o	Mignon (Thomas): Je connais un pauvre enfant	X-83109x
5935o	Dragons de Villars (Maillart): Espoir charmant	X-83112x
5936o	Dragons de Villars (Maillart): Hop, hop, mules chéries	X-83110x
5996o	Carmen (Bizet): Les tringles des sistres	X-83084x
5997o	Dragons de Villars (Maillart): Couplets de l'hérmitte	X-83107x
5998o	Dragons de Villars (Maillart): Chanson provençale	33462x, X-83081x
5999o	Carmen (Bizet): Seguidille	X-83083x
6014o	Mignon (Thomas): Prière	X-83077x, 33830
6016o	Mignon (Thomas): Grand air	X-83111x
6039o	Cavalleria Rusticana (Mascagni): Vous le savez, ma mère	X-83108x
6040o	Saisons (Massé): Ah, pourquoi suis-je revenue	X-83159
6073o	La crépuscule (Massenet)	X-83160
6074o	Offrande (Hahn)	X-83161
6075o	Damnation de Faust (Berlioz): D'amour l'ardente flamme	X-83162

6109o	Mireille (Gounod): Chanson du berger	X-83172
6110o	Le joueur de vielle (Das Leiermann) (Schubert)	X-83173
6111o	Dragons de Villars (Maillart): Allons, ma chère (w. Dufranne)	34167
6124o	Crépuscule triste (Giordano)	X-83047x
6125o	Damnation de Faust (Berlioz): Le roi de Thulé	X-83174
6126o	Rêverie (Hahn)	X-83175
6127o	Manon (Massenet): Pardon, mais j'étais là (w. Dufranne)	34170
6128o	Don Giovanni (Mozart): Là, nos deux mains unies (w. Dufranne)	34171
6145o	Damnation de Faust (Berlioz): Romance de Marguérite	X-83181
6146o	Mignon (Thomas): Je suis heureuse (w. Beyle)	34172
6149o	Si mes vers avaient des ailes (Hahn)	X-83178
6150o	Les berceaux (Faure)	X-83179
6152o	Damnation de Faust (Berlioz): D'amour l'ardente flamme	X-83162x
6153o	Cendrillon (Massenet): Nous quitterons cette ville (w. Dufranne)	34173
6154o	Carmen (Bizet): Si tu m'aimes, Carmen (w. Dufranne)	34147x
6155o	Cavalleria Rusticana (Mascagni): Dieu puissant, que dites-vous (w. Dufranne)	34174
6156o	Berceuse (Flies, attr Mozart)	X-83180

## MARIGNAN, Jane

1873, 19/8, Nîmes - 1924, Paris.  
Soprano. Debut 1895 Paris.

### Zonophone, Paris 1905

1. 4695n	Vivandière (Godard): Viens avec nous, petit	83048 (7")
2. 4696n	Galathée (Massé): Air de la coupe	83049 (7")
3. 4697n	Cavalleria Rusticana (Mascagni): Vous le savez, ma mère	83050 (7")
4. 4706n	Faust (Gounod): Air des bijoux	83051 (7")
5. 4707n	Manon (Massenet): N'est-ce plus ma main	83052 (7")

### Pathé cylinders & discs, Paris 1905?

6. 1004	Manon (Massenet): Adieu, notre petite table	1004
7. 1005	Faust (Gounod): Ballade du roi de Thulé	1005
8. 1006	Jocelyn (Godard): Berceuse	1006
9. 1007no1	Galathée (Massé): Air de la coupe, pt 1	1007no1
10. 1007bis	d.o, pt 2	1007bis
11. 1009	Manon (Massenet): N'est-ce plus ma main	1009
12. 1013	Vivandière (Godard): Viens avec nous, petit	1013
13. 1014	Faust (Gounod): Ah, je ris de me voir si belle	1014
14. 1015	Sapho (Massenet): Pendant que tu travaillais	1015
15. 1016	Sapho (Massenet): Adieu, ma mie	1016
16. 1017	Sapho (Massenet): Ce que j'appelle beau	1017
17. 1018	Sapho (Massenet): Pendant un an je fus ta femme	1018
18. 1019	Sapho (Massenet): Demain je partirai	1019
19. 1020	Sapho (Massenet): Faut-il avoir	1020
20. 1021	Cavalleria Rusticana (Mascagni): Vous le savez	1021
21. 1024	Navarraise (Massenet): Mariez donc son cœur	1024
22. 1025	Zazà (Leoncavallo): Scène avec l'enfant	1025
23. 1026	La première leçon (Wolff)	1026
24. 1027	Les petits (Alin)	1027
25. 1029	Offrande (Hahn)	1029
26. 1033	Les illusions (Brousseau)	1033
27. 1152	Thaïs (Massenet): La séduction	1152

### Pathé, Paris 1906 - 1908

28. 4490	Caresse andalouse (Chartan)	4490
29. 4491	Belle Hélène (Offenbach): Amour divin	4491
30. 4492	Petit Duc (Lecocq): Couplets de la guerre	4492
31. 4493	Mousquetaires au Couvent (Varney): Mon père, ne m'accuse	4493
32. 4494	Cigale et la Fourmi (Audran): Mon père, j'entends le violon	4494
33. 4495	Orphée aux Enfers (Offenbach): Evohé! Bacchus est roi	4495
34. 4496	Grande Duchesse de Gérolstein (Offenbach): Dites-lui	4496
35. 4497	Cigale et la Fourmi (Audran): Un jour, Margot, allant à l'eau	4497
36. 4498	Fille de Mme Angot (Lecocq): Les soldats d'Augereau	4498
37. 4499	Petit Faust (Hervé): Air des saisons	4499
38. 4500	Grand Mogol (Audran): Valse du "Kiri-kiribi"	4500
39. 4501	Mam'zelle Nitouche (Hervé): Couplets de Babet et Cadet	4501
40. 4502	Petit Duc (Lecocq): Hélas, elle a raison	4502
41. 4503	Petit Duc (Lecocq): Enfin, nous voici	4503
42. 4504	Belle Hélène (Offenbach): Dis-moi, Vénus	4504
43. 4505	Mascotte (Audran): Un baiser	4505
44. 4506	Périchole (Offenbach): O mon cher amant	4506
45. 4507	Mascotte (Audran): N'avancez pas	4507
46. 4508	Fille de Mme Angot (Lecocq): Marchande de marée	4508

47.	4509	Mascotte (Audran): Que je regrette mon village	4509
48.	4604	Dragons de Villars (Maillart): Moi jolie (w. Vaguet)	4604, 2536
49.	4608	Dragons de Villars (Maillart): Allons, je veux (w. Vigneau)	4608
50.	4609	Dragons de Villars (Maillart): Ah, si j'étais dragon (w. Vigneau)	4609, 2536
51.	4610	Traviata (Verdi): Ah, de mes larmes (w. Vigneau)	4610
52.	4611	Carmen (Bizet): Si tu m'aimes (w. Viannenc)	4611
53.	4612	Attaque du Moulin (Bruneau): Te le rappelles-tu? (w. Nuibo)	4612
54.	4956	Thaïs (Massenet): Te souvient-il (w. Dangès)	4956, 2506
<u>Pathé, Paris 1908 - 1910</u>			
55.	0206	Zauberflöte (Mozart): Ton cœur m'attaend (w. Belhomme)	0206, 2511
56.	0210	Mignon (Thomas): Duo des hirondelles (w. Belhomme)	0210
57.	0212	Galathée (Massé): Aïmons, il faut aimer, pt 1 (w. Belhomme)	0212, 2543
58.	0213	d.o, pt 2	0213, 2543
59.	0220	Manon (Massenet): Duo, act 3 (w. Dangès)	0220
60.	0221	Pagliacci (Leoncavallo): Duo (w. Dangès)	0221
61.	0531	Magali, pt 1 (Mistral) (w. de Poumayrac)	0531
62.	0532	d.o, pt 2	0532
63.	0534	Pré aux Clercs (Hérolde): Les rendez-vous (w. Belhomme)	0534
64.	0535	Cendrillon (Massenet): Duo, act 3 (w. Belhomme)	0535
65.	0536	Chantez Noël (Gounod) (w. Belhomme)	0536
66.	0537	Joseph (Méhul): O toi, le digne appui (w. Belhomme)	0537
67.	0539	Petite Mariée (Lecocq): Duo de la lettre (w. Belhomme)	0539, 2511
68.	0540	Caïd (Thomas): O ma gazelle (w. Belhomme)	0540
69.	0759bis	Faust (Gounod): Trio final (w. Albani & Belhomme)	0759bis
70.	0791	Rigoletto (Verdi): Quatuor (w. Bériza, Vaguet & Albers)	0791
71.	0975	Thaïs (Massenet): Duo de l'oasis (w. Albers)	0975, 2506
72.	3554	Aida (Verdi): Tu verras cette terre (w. Albers)	3554
73.	3559	Rigoletto (Verdi): Au temple où ma prière (w. Albers)	3559
<u>Pathé - APGA, Paris 1910?</u>			
74.	P1503-1	Aida (Verdi): Je te revois enfin (w. Affre)	P1503
75.	P1503-2	Aida (Verdi): Mourir, ô toi si belle (w. Affre)	P1503

## MARILLIET, Andrée

1897? -

Soprano. Debut 1922 Paris.

### Columbia, Paris 1925-02-06 (ac)

L84	Arioso (Delibes)	D12010
L85	Berceuse amoureuse (Jacquet)	D12010
L86	Paysage (Hahn)	D12011
L87	Roses et muguets (Büsser)	D12011
LX9	L'Enfant Prodigue (Debussy): Air de Lia	D14204

### Columbia, Paris 1925-10-04

WLX16	Samson et Dalila (Saint-Saëns): Entrée de Samson	unpubl
WLX16-2	d.o	D15003

### Columbia, Paris 1925-10-07

WL187	La vierge à la crèche (Franck)	D12014
WL188	Le mariage des roses (Franck)	D12014
WLX15	Sigurd (Reyer): Salut! Splendeur	unpubl
WLX17	Lohengrin (Wagner): Rêve d'Elsa	D15004

### Columbia, Paris 1925-10-08

WLX20	Faust (Gounod): Air des bijoux	D15000
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### Columbia, Paris 1925-10-10

WLX19	Hérodiade (Massenet): Il est doux (date?)	unpubl
WLX19-2	d.o	unpubl

### Columbia, Paris 1927-01-02

WLX28-1	Hérodiade (Massenet): Il est doux	D14206
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### Columbia, Paris 1927-01-07

WLX34	Lohengrin (Wagner): Air	unpubl
WLX34-2	d.o	D14206

### Columbia, Paris 1927-01-08

WLX31-1	Sigurd (Reyer): Salut! Splendeur	unpubl
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WLX32	L'Enfant Prodigue (Debussy): Air de Lia	unpubl
<u>Columbia, Paris 1927-05-09</u>		
WLX61-1	Faust (Gounod): Air des bijoux	D15006
<u>Columbia, Paris 1928-06-09</u>		
WLX425	Fidelio (Beethoven): Air de Leonore, pt 1	D14238
WLX426	d:o, pt 2	D14238
<u>Columbia, Paris 1928-06-13</u>		
WL1174	Tosca (Puccini): Pour un baiser (w. Féraldy)	D12049
<u>Columbia, Paris 1928-06-14</u>		
WL1176	Arioso (Delibes)	D12041
WL1177	Paysage (Hahn)	D12042
<u>Columbia, Paris 1929-02-04</u>		
WL1431	Peer Gynt (Grieg): Chanson de Solveig	D12057
WL1432	Le mariage des roses (Franck)	D12057
<u>Columbia, Paris 1929-12-09</u>		
WL1936	Grisélidis (Massenet): Devant le soleil clair	RF24
<u>Columbia, Paris 1929-12-13</u>		
WLX1216	Freischütz (Weber): Air d'Agathe	unpubl
WLX1216-2	d:o	RFX5
<u>Columbia, Paris 1930-02-07</u>		
WL2034	Grisélidis (Massenet): Il partit au printemps	RF24
<u>Columbia, Paris 1930-03-05 (date from Gray)</u>		
WLX1293-4	La Loreley (Liszt)	unpubl
<u>Columbia, Paris 1930-04-14</u>		
WL2196	Richard Cœur de Lion (Grétry): Air de Laurette	RF25
WL2197	Richard Cœur de Lion (Grétry): Je crains de lui parler	RF25
<u>Columbia, Paris 1930-06-11 (date from Gray)</u>		
WLX1292-3	La Loreley (Liszt)	unpubl
<u>Columbia, Paris 1930-07-05</u>		
WL2367	Air de Polissena (Händel)	? (Gray: RF25!?)
<u>Columbia, Paris 1930-12-11</u>		
WL2661	Adieu (M Franck)	RF56
<u>Columbia, Paris 1932-02-07</u>		
WL3501	Lustige Witwe (Lehár): Heure exquise	RF59

## MARINA, Francesco

Baritone.

<u>Victor, Camden NJ 1926-08-04</u>		
Trial-02	Pagliacci (Leoncavallo): Prologo	test, unpubl
Trial-03	Non è ver (Mattei)	test, unpubl
<u>Victor, Camden NJ 1927-01-11</u>		
CVE37622-1	Non è ver (Mattei)	68795
CVE37623-1	Non tornó (Mattei)	unpubl
CVE37623-2	d:o	68795
<u>Victor, Camden NJ 1927-06-20</u>		
BVE39404-1	T'amo ancora (Tosti)	79447
BVE39404-2	d:o	unpubl
BVE39405-1	Sei bella, sei splendida (Bellitti)	79447
BVE39405-2	d:o	unpubl
<u>Victor, Camden NJ 1927-06-29</u>		
CVE38095-1	Non t'amo più (Tosti)	unpubl
CVE38095-2	d:o	68963, 14-68963
BVE38096-1	Vecchia canzone (Scarmolin)	80218, R10125 (7-52422)
BVE38096-2	d:o	unpubl
BVE38096-3	d:o	unpubl
<u>Victor, Camden NJ 1927-08-23</u>		
BVE38535-1	Cloches de Corneville (Planquette): Patria mia, terra natia	80218, R10125 (7-52418)
BVE38535-2	d:o	unpubl
CVE38536-1	Vorrei morire (Tosti)	68963, 14-68963
CVE38536-2	d:o	unpubl

## MARINI, Luigi

1885, Ascoli Piceno - 1942.  
Tenor. Debut 1908 Ravenna.

Edison 4-min cylinders, Milano? 1910?



	Traviata (Verdi): Dei miei bollenti spiriti	BA 22466
<u>Edison</u>		
196	Don Pasquale (Donizetti): Com'è gentil	unpubl
200	Traviata (Verdi): Lunge da lei per me non v'ha diletto	unpubl
208	Tosca (Puccini): E lucean le stelle	unpubl
224	Mignon (Thomas): Ah! non credevi tu	unpubl
230	Tosca (Puccini): Recondita armonia	unpubl
<u>Columbia, Milano 1927-09/10</u>		
WB1555	Andrea Chénier (Giordano): Improvviso, pt 1	DQ1092, D12558
WB1557	Andrea Chénier (Giordano): Improvviso, pt 2	DQ1092, D12558
WB1558	Tosca (Puccini): Recondita armonia	GQ7076
WB1560	Mefistofele (Boito): Dai campi dai prati	DQ1093, D12559
WB1561	Mefistofele (Boito): Giunto sul passo estremo	DQ1093
WB1569	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	D12560
WB1572	Lucia di Lammermoor (Donizetti): Tu che a Dio	D12560
WB1573	Andrea Chénier (Giordano): Come un bel dì di maggio	DQ1096
WB1575	Bohème (Puccini): Ci lasceremo alla stagion dei fior (w. Cipelli)	DQ1095, D12561
WB1577	Bohème (Puccini): O soave fanciulla (w. Cipelli)	DQ1095, D12561
<u>Columbia, Milano 1928-12?</u>		
WBX440	Bohème (Puccini): Sono andati (w. Pampanini)	D14527
WBX441	Bohème (Puccini): Oh Dio, Mimi (w. Pampanini, Mirella, Vanelli, Pasero & Baracchi)	D14527
<u>Columbia, Milano 1929</u>		
WB2330	Gioconda (Ponchielli): Enzo Grimaldo (w. Vanelli)	D12604
WB2331	Gioconda (Ponchielli): O grido di quest'anima (w. Vanelli)	D12604
<u>Columbia, Milano 1931</u>		
WBX973	Andrea Chénier (Giordano):	
WBX975-1		
WBX977		
WBX978		
WBX981		
WBX984		
WBX985		
WBX986		
WBX987		
WBX988		
WBX989		
WBX993		

## MARINO, Helda

Soprano.

Orfeo	00CS32-A	Barbiere di Siviglia (Rossini): Dunque io son (w. Galeffi)	29002-C
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## MARINO, Robert

Tenor.

<u>Arion (H&amp;D), Paris 1920?</u>			
	Roi d'Ys (Lalo): Aubade		3028
	Cavalleria Rusticana (Mascagni): Sicilienne		3028
	Carmen (Bizet): Air de la fleur		3029
	Mignon (Thomas): Elle ne croyait pas		3029
	Mireille (Gounod): Anges du Paradis		3062
	Hérodiade (Massenet): Air de Jean		3062
<u>Opéra (H&amp;D), Paris 192x</u>			
	Lohengrin (Wagner): Récit du Graal, pt 1		1016
	d:o, pt 2		1016
	Attaque du Moulin (Bruneau): Grand air		1026
	Cavalleria Rusticana (Mascagni): Sicilienne		1026
	Mireille (Gounod): Anges du Paradis		1121
	Hérodiade (Massenet): Air de Jean		1121
<u>Pathé, Paris 1928 - 1930</u>			
	Aubade d'amour (Monti)		3363
	Si tu le voulais (Tosti)		3363
	Sérénade du passant (Massenet)		3364
	Rondel de l'adieu (Tosti)		3364

Les roses de Picardie (Wood)	3375
Little grey home in the west (Löhr)	3375
Toi, seulement toi (Arnold)	3376
Sérénade vénitienne (Hekimian)	3376
A ta fenêtre fleurie (Eblinger)	3377
Mon cœur est tous près de son cœur (Zimmermann)	3377
Chiquita (Wayne)	3383
Je pleure (Tosti)	3383
Idéale (Tosti)	3384
Chanson d'amour (Schubert): Sérénade	3384
Les larmes de Pierrot (Bixio)	3385
Soir de Carnaval (Borel-Clerc)	3385
Fleur d'amour (Mendeza)	3386
Les ailes (Zamecnik)	3386
Je ne veux que de fleurs (Barbirolli)	3397
Sérénade (Tosti)	3397
Ramona (Wayne)	3399
Trois roses (Darieu)	3399
Fremito d'amore (Barbirolli)	3400
Je ne veux que de fleurs (Barbirolli)	3400
Alma de Dios (Serrano)	3401
La paloma (Yradier)	3401
Les matins (Borel-Clerc)	3402
Pour une larme (-)	3402
Matinée de mai (Denza)	3406
Valses des jours passés (Denza)	3406
Mendiant d'amour (Goublier)	3407
Les baisers de poupée (Tagliaferri)	3407
Sonny boy (-)	3415
Ton doux sourire (Ray)	3415
Carolina moon (Burke)	3421
Ritorna (Carosio)	3421
Au pays d'amour (Bosc)	3422
Chanson du patour (Botrel)	3422
Funiculì, funiculà (Denza)	3429
Idylles fragiles (Borel-Clerc)	3429
Millions d'Arlequin (Drigo): Sérénade	3430
Romance tzigane (Andolfi)	3430
Aubade fleurie (Delune)	3443
Carmela (de Curtis)	3443
Lise et Colin (Levadé)	3445
Tango des fauvettes (Bixio)	3445
Catari, Catari (-)	3449
Santa Lucia (Cottrau)	3449
Mélodie de Cœur (Gertler): Mélodie du cœur	3453
Mélodie du bonheur (Sylvain)	3453
Dormez, bel ange (Stolz)	3457
Souvenir d'Hawaii (Kallo)	3457
Carmela (de Curtis)	3458
Guitare d'Hawaii (Scotto)	3458
Chanson bohémienne (Boldi)	3469
Oh, Donna Clara (-)	3469
Ideale (Tosti)	3473
O primavera (Tirindelli)	3473
Chanson (Friml)	3477
Mon jardin de roses (Haydn-Wood)	3477
Christina (-)	3484
Tu me dis "Non" (Rosen)	3484
Un soir à Sorrente (Waldmann)	3489

## MARIO, François

Tenor.

### Idéal, Paris 1912?

5816	Pêcheurs de perles (Bizet): Au fond du temple (w. Rigaux)	5816
5817	Le crucifix (Faure) (w. Rigaux)	5817, Aspir 10283
5818	Richard Cœur-de-Lion (Grétry): Duo (w. Rigaux)	5818
5821	Manon (Massenet): Le rêve	5821

### Idéal, Paris 1913?

6241	<a href="#">Pagliacci (Leoncavallo): Pauvre Paillasse</a>	6241
6263	<a href="#">Lakmé (Delibes): Fantaisie</a>	6263
6287	Joseph (Méhul): Air	6287
6372	<a href="#">Roméo et Juliette (Gounod): Scène du tombeau</a>	6372
6414	<a href="#">Si j'étais roi (Adam): Romance</a>	6414
6503	Tosca (Puccini): Le ciel luisait d'étoiles	6503
6507	<a href="#">Le Mage (Massenet): Grand air</a>	6507

## MARIO, Sr

Tenor.

### Edison Bell cylinders, London 1904?

Rigoletto (Verdi): La donna è mobile	9000
Funiculi, funiculà (Denza)	9001

## MARION, Paolo

1895, Agram, Zagreb - 1962, Buenos Aires.

Tenor. Debut 1913 Novi Sad.

### Columbia, Milano 1928-10-10

WBX352	Bohème (Puccini): Che gelida manina	?
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### Columbia, Milano 1928-10? (Gray: 1928-10-28 all six recordings below!!)

WB2047	Fanciulla del West (Puccini): Ch'ella mi creda (Gray WB2046??)	? (test exists)
WB2049	Fedora (Giordano): Amor ti vieta	DQ667
WB2056	Tosca (Puccini): Recondita armonia	? (test exists)
WB2067	Turandot (Puccini): Non piangere Liù	CQ668
WB2077	Turandot (Puccini): Nessun dorma	?
WB2078	Tosca (Puccini): E lucevan le stelle	?

### Columbia, Milano

WB2972	Fedora (Giordano): Amor ti vieta	D12622
WB2974	Fedora (Giordano): Vedi io piango	D12622
	Turandot (Puccini): Non piangere Liù	D12623
	Pagliacci (Leoncavallo): Vesti la giubba	D12623

## MARISTANY, José

Tenor.

### G&T, Barcelona 1902

7249F	Traviata (Verdi): Duetto, act 3 (w. Huguet)	54025
7250F	Bohème (Puccini): Duetto, act 1 (w. Huguet)	54026
7252F	Bohème (Puccini): Duetto, act 3 (w. Huguet)	54028
7253F	Rigoletto (Verdi): Duetto (w. Huguet)	54027
7254F	Huguenots (Meyerbeer): Duetto, act 2 (w. Huguet)	54029
7255F	Un pleito (Gaztambide): Serenata	62679, 52005 (7")
7256F	Faust (Gounod): Trio finale (w. Huguet & de Seguro)	54019
7312F	Marina (Arrieta): Duo de tiple y tenor (w. Huguet)	64050

## MARKAN, Einar E

1902, 17/7 -

Baritone. Debut 1925 Oslo.

### HMV, Berlin 1926-07-16

Cw132-1	Sverrid konungur (Sveinbjörnsson)	Z167 (take?)
Cw132-2	d:o	unpubl?
Cw133-1	Betlikerlingin (Kaldalons)	Z167 (take?)
Cw133-2	d:o	unpubl?
Bw134-1	Ásareiðin (Kaldalons)	unpubl
Bw134-2	d:o	X2362
Bw135-1	Erla (Kaldalons)	X2363
Bw136-1	Alfaðir ræður (Kaldalons)	unpubl
Bw136-2	d:o	X2412
Bw137-1	Rósin (Thorsteinsson)	X2362
Bw138-1	Miðsumar (Thorsteinsson)	X2363
Bw138-2	d:o	unpubl
Bw139-1	Brúnaljós pin blíðu (Kaldalons)	X2364
Bw140-1	Heimir (Kaldalons)	X2365
Bw141-1	Svanasöngur (Kaldalons)	unpubl
Bw142-1	Leiðsla (Kaldalons)	X2365
Bw143-1	Huldumál (Sveinbjörnsson)	X2364

### Polyphon, Berlin 1929

Hærra minn Gud til thín	XS42897
Sólsetursljód (w. M Markan)	XS42897 (S45...)

### Columbia, 1930

Jeg lít í anda liðna tíð	GI1
Sofnar lóa; Sofðu, sofðu góði	GI1
Bikarinn	GI2
Svanahljómar	GI2
Dísa; Þú ert	GI3
Gigjan	GI3
Þú eina hjartans yndið mitt; Á Sprengisandi	GI4
Öxar við ána	GI4
Ó, guð vors lands	GI5

Sjá þann hinn mikla flokk	GI5
Harpan mín	GI6
Nú árið er liðið í aldanna skaut	GI6

## MARKAN, Maria

1905, 25/6 -  
Soprano.

### Polyphon, Berlin 1929

Sólsetursljód (w. E Markan)	XS42897 (S45...)
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### Columbia, 1930

Kveðja	GI7
Svanasöngur á heiði	GI7

### Columbia, 1933

WI180	Fugl í skógi (Taubert)	DI1063
WI188-1	Nótt (Gíslason-Thorsteinsson)	unpubl
WI188-2	d:o	DI1062
WI202-1	Flökkumannaljóð (Merikanto)	DI1062
WI1??	Sofðu, sofðu góði (Kaldalóns)	DI1063
	Gott er sjúkum að sofa	DI1064
	Víst ert þú Jesú kóngur klár	DI1064
	Lýs milda ljós	DI1065
	Ver hjá mjer drottinn	DI1065

### HMV, København 1937

0CS777	En dröm (Grieg)	X6041
0CS778	Heimir (Kaldalóns)	X6043
0CS779	Den færende svend (Runólfsson)	X6041
	Mariæ Wiegenlied	X6042
	Tonerne	X6042
0CS782	Angun bláu (Einarsson)	X6043
	Madama Butterfly (Puccini): Eines Tages sehen wir	DB5217
	Tosca (Puccini): Nur der Schönheit	DB5217

### Victor private recording, USA? 1940

BS071529	Draumalandid (Einarsson)	PR830
BS071530	Svanasöngur á heiði (Kaldalóns)	PR830

### Íslenzkir Tónar, 1955

	Söngur bláu nunnanna	I.M.80
	Míning	I.M.80
	Huldumál	I.M.81
	Kveðja	I.M.81
I.T.15118	The star (Rodgers-Lummis)	I.M.82
I.T.15119	Madam Dubarry (Millöcker): Ich schenk mein Herz	I.M.82
	Seinasta nóttin	I.M.83
	Smalavísa	I.M.83
	Gömul þula; Tí-Tí	I.M.84
	Óli og Snati; Litlu hjónin	I.M.84
I.T.15124	Við eigum samleið (Halldórsson-Gudmundsson) (w. Ólafsson)	I.M.85
I.T.15125	Þitt augnadjúp (Markan-Gunnarsson)	I.M.85
	Blómkrónur titra	I.M.86
	Vorblær	I.M.86

## MARKAN, Sigurður

Baritone.

### Columbia, 1930

Nótt	DI1021
Söngur víkinganna	DI1021
Góða veislu gjöra skal; Kindur jarma í kofanum	DI1022
Rósin	DI1022
Sverrir konungur	DIX502

## MARKET, Nelly

Soprano.

### Perfectaphone, Paris (ac)

4006	Werther (Massenet): Air des larmes	4006 (12")
4007/100103?	Cavalleria Rusticana (Mascagni): Air de Santuzza	4007 (12")

(Labelled: chanté par Mademoiselle Nelly MARKET du Théâtre Royal de Stockholm)

## MARKS, Eric

Baritone.

### HMV, London 1911-01-16/19

Al4754f	Bellissima Regina (-)	2-052036
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<u>HMV, London 1911-01-30/31</u>		
Ac4774f	The holy city (Adams)	02311
<u>HMV, London 1911-03-21</u>		
13419e	For ever and for ever (Tosti)	4-2127
<u>HMV, London 1913-11-24</u>		
ak17227e	Don Giovanni (Mozart): Aria	test, unpubl
al7660f	Tosca (Puccini): Aria; La mia canzone (Tosti?)	test, unpubl

(Perhaps these are early recordings by Eric Marshall (his original name was Eric Marks). See also Eric Marshall!)

## MARLETTA, Luigi

1895, Cellamonte, Alessandria -  
Tenor. Debut 1923 Milano.

<u>Columbia/Cigale, Milano 1925/1926</u>		
B867	Trovatore (Verdi): Deserto sulla terra	D5267

## MARNAC, Jane

Soprano.

<u>Odeon, Paris</u>		
Ki6410-	Périchole (Offenbach): La lettre de la Périchole	166.738
Ki6411-	Belle Hélène (Offenbach): Invocation à Vénus	166.738

## MARNY, Jean

1885, 2/11 -  
Tenor. Debut 1911.

<u>Gramophone, Paris 1910-12-29</u>		
1. 16208u	Fra Diavolo (Auber): Voyez sur cette roche (w. Brohly)	34276, P165

<u>Gramophone, Paris 1911-01-10</u>		
2. 01814v	Suzanne (Comme un petit oiseau) (Paladilhe)	0232150

<u>Gramophone, Paris 1911-05-03</u>		
3. 01919v	Vieille chanson (Dans les bois, l'amoureux Myrtil) (Bizet)	0232151

<u>Pathé, Paris 1919 - 1921</u>		
4. 3787	Werther (Massenet): La mort de Werther	0337
5. 3788	Werther (Massenet): Invocation à la Nature	0337
6.	Fortunio (Messager): La maison grise	0456
7.	Werther (Massenet): La mort de Werther	0456
8.	Roméo et Juliette (Gounod): Nuit d'Hyménée (w. Gall)	2549
9.	Roméo et Juliette (Gounod): Madrigal (w. Gall)	2549
10. 2059	Manon (Massenet): Duo du Séminaire, pt 1 (w. Vallin)	2553
11. 2060	d.o, pt 2	2553
12. 2061	Mireille (Gounod): Chanson de Magali (w. Vallin)	2554
13. 2065	Lakmé (Delibes): C'est le Dieu de la jeunesse (w. Vallin)	2555
14. 2073	Mireille (Gounod): La foi de son flambeau (w. Vallin)	2554
15. 2078	Roi d'Ys (Lalo): A l'autel j'allais rayonnant (w. Vallin)	2555
16. 3790	Madama Butterfly (Puccini): Duo, act 1, pt 1 (w. Heldy)	2558
17. 3791	d.o, pt 2	2558
18.	J'aime les fleurs (Darewski)	3156
19.	Veux-tu! (Wenzel)	3156
20.	Phi-Phi (Christiné): C'est une gamine charmante	3157
21.	Pauvre Butterfly (Hubel)	3157
22.	Offrande (Hahn)	3170
23.	Paysage (Hahn)	3170
24.	Sublime France (Planel)	3171
25.	Le retour après la victoire (Pélecier)	3171
26.	Clair de lune (Fauré)	3175
27.	Rôtisserie de la Reine Pédauque (Levadé): Rêverie de Jacques (CR)	3175

<u>Pathé, Paris 1923?</u>		
28. 1722-2	Manon (Massenet): Quelqu'un! Vite à mon banc de pierre (w. Heldy)	1722
29. 1723-1	Manon (Massenet): Ah! parlez-moi (w. Heldy)	1723
30. 1723-2	Manon (Massenet): Nous vivrons à Paris (w. Heldy)	1723
31. 1724-1	Manon (Massenet): Introduction, act 2 & Duo, pt 1 (w. Heldy)	1724
32. 1724-2	Manon (Massenet): Duo, pt 2 (w. Heldy)	1724
33. 1725-1	Manon (Massenet): Enfin, les amoureux (w. Heldy, Ponzio & Sauvageot)	1725
34. 1725-2	Manon (Massenet): Je venais d'écrire à mon père (w. Heldy, Ponzio & Sauvageot)	1725
35. 1726-1	Manon (Massenet): Quatuor (Fin) (w. Heldy, Ponzio & Sauvageot)	1726
36. 1727-1	Manon (Massenet): Chante Manon... Le rêve (w. Heldy)	1727
37. 1727-2	Manon (Massenet): Fin de la scène (w. Heldy)	1727
38. 1734-1	Manon (Massenet): Allons, mon cher (w. Dupré)	1734
39. 1734-2	Manon (Massenet): Ah, fuyez, douce image	1734

40.	1735-2	Manon (Massenet): Ah! vous... (w. Helder)	1735
41.	1736-1	Manon (Massenet): N'est-ce plus ma main (w. Helder)	1736
42.	1737-1	Manon (Massenet): M'y voici donc, j'aurais du résister (w. Helder, Ponzio & Mesmaecker)	1737
43.	1737-2	Manon (Massenet): La fortune n'est intraitable (w. Helder, Ponzio, Mesmaecker, Coiffier, Sibille & Estève)	1737
44.	1738-2	Manon (Massenet): Au jeu, au jeu (w. Helder, Coiffier, Sibille, Estève, Mesmaecker & Ponzio)	1738
45.	1739-1	Manon (Massenet): Le coupable est monsieur (w. Helder, Coiffier, Sibille, Estève, Mesmaecker & Dupré)	1739
46.	1739-2	Manon (Massenet): Manon, pauvre Manon (w. Ponzio)	1739
47.	1740-1	Manon (Massenet): Capitaine, o gué, es-tu fatigué (w. Ponzio)	1740
48.	1740-2	Manon (Massenet): Ah, des gueux (w. Helder)	1740
49.	1741-1	Manon (Massenet): Ah, je sens une pure flamme (w. Helder)	1741
50.	1741-2	Manon (Massenet): Suite et fin du duo (w. Helder)	1741

#### Pathé, Paris 1925/1926

51.	1024	Mireille (Gounod): Vincenette a votre âge (w. Féraldy)	2573
52.		Jocelyn (Godard): Berceuse	2573
53.		Carmen (Bizet): Elle avait pour amant (w. Baugé)	2574
54.		Bohème (Puccini): Ah, Mimi s'en est allée (w. Baugé)	2574
55.		Louise (Charpentier): Quelle musique	0506
56.		Le Chemineau (Leroux): Hélas, nous pauvres amours	0506
57.	200129	Le Chemineau (Leroux): Ah, vous aviez tort	0507
58.	200131	Werther (Massenet): Mais comme après l'orage	0507

### MARONE, Albino

1891, Torino - 1962, Alfano Natta, Alessandria.  
Bass. Debut 1919 Torino.

#### Fonotipia, Milano 1929-12-16

XXPho6538	Ballo in maschera (Verdi): E che baccano sul caso strano, pt 1 (w. Pilotto, Righetti & Maroli)	120219, 5601
XXPho6539	d.o, pt 2	120219, 5601

#### Fonotipia, Milano 1930-03-20

XXPh6569	Guillaume Tell (Rossini): Allora che scorre (w. Lois & Andreoli)	172077, 5603
XXPh6570	Guillaume Tell (Rossini): Troncar i suoi di (w. Lois & Andreoli)	172077, 5603

#### Fonotipia, Milano 1930-10-28

XXPh6658	Forza del destino (Verdi): Non imprecare umiliati, pt 1 (w. Colombo, Bertinelli & Maroli)	unpubl
XXPh6659	d.o, pt 2 (w. Colombo & Maroli)	unpubl

#### Fonotipia, Milano 1930-10-31

XXPh6667	Ernani (Verdi): Solingo errante e misero (w. Colombo & Maroli)	unpubl
XXPh6668	Ernani (Verdi): Quel pianto, Elvira, ascondimi (w. Colombo & Maroli)	unpubl

#### HMV

Orfeo (Monteverdi) (complete)	DB5370-5381
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### MARR, Graham

Baritone.

#### Lyrophone, USA 1917?

Danny Deever (Damrosch)	6120
When the boys come home (Speaks)	6120
Star-spangled banner (Keys)	6122
La Marseillaise (de l'Isle)	6122

### MARSH, Lucy Isabelle (pseud: HOWARD, Anna)

Soprano.

#### Columbia, New York 1907-10?

3766-1	Ein Walzertraum (Straus): Kiss duet (w. von Norden)	unpubl?
3766-2	d.o	3766, A437, Standard 3766, A437, Harmony A437, Lakeside 70503

#### Columbia, New York 1908-03

3791-1	The Girl behind the Counter (Lincke): The glow worm	unpubl?
3791-2	d.o	3791, A435, Standard 3791, Harmony A435, Star 6006, Diamond A435, Vitaphone 10123

#### Columbia, New York 1908

3912-1	Are you sincere? (Gumble) (w. Burr)	unpubl?
3912-2	d.o	3912, A584, Standard 3912, Harmony A584, Aretino D504, Star 17
3912-3	d.o	unpubl?
3912-4	d.o	3912, A584, Standard 3912, Harmony A584, Aretino D504, Star 17

#### Victor, Camden NJ 1909-03-03

B6852-1	The Prima Donna (Herbert): A soldier's love	unpubl
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B6852-2	d:o	unpubl
B6852-3	d:o	unpubl
B6853-1	Theodora (Händel): Angels ever bright and fair	unpubl
B6853-2	d:o	unpubl
C6853-1	d:o	unpubl
C6853-2	d:o	35075
<u>Victor, Camden NJ 1909-10-29</u>		
C8329-1	Swallows Waltz (La Villanelle) (dell'Acqua)	unpubl
<a href="#">C8329-2</a>	d:o	<a href="#">70011</a> , <a href="#">55108</a> , <a href="#">03184</a>
B8330-1	Schöpfung (Haydn): With verdure clad	unpubl
B8330-3	d:o	unpubl
(NB! Victor ledgers show no take 2!)		
<u>Victor, Camden NJ 1909-12-02</u>		
C8419-1	Sunlight waltz (Ware)	unpubl
C8419-2	d:o	unpubl
C8419-3	d:o	unpubl
B8425-1	Within a mile of Edinboro' town (Hook)	unpubl
B8425-2	d:o	unpubl
B8426-1	Good-bye (Tosti)	unpubl
B8426-2	d:o	unpubl
<u>Victor, Camden NJ 1910-01-03</u>		
C8419-4	Sunlight waltz (Ware)	unpubl
C8419-5	d:o	unpubl
B8425-3	Within a mile of Edinboro' town (Hook)	unpubl
B8425-4	d:o	unpubl
B8426-3	Good-bye (Tosti)	unpubl
B8426-4	d:o	unpubl
<u>Victor, Camden NJ 1910-02-10</u>		
C8419-6	Sunlight waltz (Ware)	unpubl
C8419-7	d:o	unpubl
B8617-1	Der tapfere Soldat (Straus): My hero	unpubl
B8617-2	d:o	unpubl
<u>Victor, Camden NJ 1910-02-21</u>		
B8617-3	Der tapfere Soldat (Straus): My hero	unpubl
B8617-4	d:o	unpubl
B8617-5	d:o	60012, 3866
<u>Victor, Camden NJ 1910-03-24</u>		
C8419-8	Sunlight waltz (Ware)	70017, 03196
C8419-9	d:o	unpubl
<u>Victor, Camden NJ 1910-05-10</u>		
C8143-3	Messe solennelle de Ste. Cécile (Gounod): Sanctus (as Trinity Choir: Dunlap, Macdonough & Stanley)	unpubl
C8143-4	d:o	unpubl
C8143-5	d:o	35110
<u>Victor, Camden NJ 1910-06-03</u>		
C9051-1	Parla! Valzer (Arditi)	unpubl
C9051-2	d:o	70024, 55107, 2-053036
C9051-3	d:o	unpubl
<u>Victor, Camden NJ 1910-12-16</u>		
B2215-6	I love to tell the story (Fischer) (as Trinity Choir: Marsh, Dunlap, Hooley & Macdonough)	unpubl
B2215-7	d:o	unpubl
B2305-3	Come ye disconsolate (Webbe) (as Trinity Choir: Marsh, Dunlap, Hooley & Macdonough)	unpubl
B2305-4	d:o	16709
<u>Victor, Camden NJ 1911-02-23</u>		
B8330-4	Schöpfung (Haydn): With verdure clad	unpubl
B8330-5	d:o	unpubl
<u>Victor, Camden NJ 1911-03-27</u>		
<a href="#">C10102-1</a>	<a href="#">Stabat Mater (Rossini): Inflammatus (w. chorus)</a>	<a href="#">70037</a> , <a href="#">55162</a> , <a href="#">03784</a>
C10102-2	d:o	unpubl
<u>Victor, Camden NJ 1911-07-14</u>		
<a href="#">B8330-6</a>	<a href="#">Schöpfung (Haydn): With verdure clad</a>	<a href="#">60055</a>
B8330-7	d:o	unpubl
<u>Victor, Camden NJ 1911-09-22</u>		
B8425-5	Within a mile of Edinboro' town (Hook)	unpubl
B8425-6	d:o	unpubl
<a href="#">B8425-7</a>	d:o	<a href="#">60057</a> , <a href="#">3906</a>
<u>Victor, Camden NJ 1911-10-06</u>		
B8617-6	Der tapfere Soldat (Straus): My hero	unpubl

B8617-7	d:o	60012
<u>Victor, Camden NJ 1911-10-20</u>		
B8617-8	Der tapfere Soldat (Straus): My hero	unpubl
B8617-9	d:o	unpubl
B8617-10	d:o	60012, 45193
<u>Victor, Camden NJ 1911-10-27</u>		
C8370-5	Bohemian Girl (Balf): Gems (Overture; In the gipsy's life; Come with the gypsy bride; Entr'acte waltz; Happy and light; Then you'll remember me; Oh, what full delight) (as Victor Light Opera Company: Marsh, Dunlap, Murphy & Werrenrath)	31761
C8370-6	d:o	unpubl
<u>Victor, Camden NJ 1912-02-29</u>		
B3943-4	God is love (Shelley) (as Lyric Qt: Marsh, Dunlap, Macdonough & Werrenrath)	unpubl
B3943-5	d:o	unpubl
<u>Victor, Camden NJ 1912-03-29</u>		
? B3943-6	God is love (Shelley) (as Lyric Qt, no names given)	unpubl
? B3943-7	d:o	17096
<u>Victor, Camden NJ 1912-04-19</u>		
B3414-9	Sweet and low (Barnby) (as Lyric Qt: Marsh, Dunlap, Macdonough & Werrenrath)	unpubl
B3414-10	d:o	4796, 17088
<u>Victor, Camden NJ 1912-07-24</u>		
1227-C-1 (!)	Chanson Provençale (dell'Acqua)	unpubl
<u>Victor, Camden NJ 1912-09-09</u>		
1227-C-2 (!)	Chanson Provençale (dell'Acqua)	unpubl
<u>Victor, Camden NJ 1913-01-22</u>		
B12822-1	Aida (Verdi): O patria mia	unpubl
B12822-2	d:o	60098
<u>Victor, Camden NJ 1914-05-07</u>		
B8330-8	Schöpfung (Haydn): With verdure clad	unpubl
B8330-9	d:o	60055
<u>Victor, Camden NJ 1914-10-12</u>		
C8444-5	Robin Hood (de Koven): Gems (Then hey! For the merry greenwood; Brown October ale; Come, dream so bright; Tinkers' chorus; Oh, promise me; Come away to the woods) (as Victor Light Opera Company: Marsh, Kline, Dunlap, Murphy & Glenn)	31768, 35413, 04603, C859
C8445-6	d:o	unpubl
C8444-7	d:o	unpubl
<u>Victor, Camden NJ 1915-03-11</u>		
C8329-3	Swallows Waltz (La Villanelle) (dell'Acqua)	unpubl ("experimental")
<u>Victor, Camden NJ 1918-02-28</u>		
B3355-3	How firm a foundation (Portugal) (as Trinity Choir: Marsh, Baker, Spencer, Wheeler, Glenn, Hart, Hooley & Murphy)	16674
B3355-4	d:o	unpubl
B3357-7	There is a fountain fill'd with blood (Mason) (as Trinity Choir: Marsh, Baker, Spencer, Wheeler, Glenn, Hart, Hooley & Murphy)	16412
B3357-8	d:o	unpubl
B6604-4	Onward Christian soldiers (Sullivan) (as Trinity Choir: Marsh, Baker, Spencer, Wheeler, Glenn, Hart, Hooley & Murphy)	16419
B6604-5	d:o	unpubl
<u>Victor, Camden NJ 1918-03-01</u>		
B3416-7	Some time we'll understand (McGranahan) (as Trinity Choir: Marsh, Baker, Kline, Spencer, Glenn, Hooley & Murphy)	unpubl
B3416-8	d:o	unpubl
C6724-6	The Redemption (Gounod): Unfold, ye portals! (as Trinity Choir: Marsh, Baker, Kline, Spencer, Glenn, Hooley & Murphy)	35075
C6724-7	d:o	unpubl
<u>Victor, Camden NJ 1918-03-12</u>		
C21600-1	Aida (Verdi): Ritorna vincitor	unpubl
C21600-2	d:o	unpubl
<u>Victor, Camden NJ 1918-03-14</u>		
C6724-8	The Redemption (Gounod): Unfold, ye portals! (as Trinity Choir: Marsh, Baker, Kline, Spencer, Glenn, Hooley, Murphy & Werrenrath)	35075
C6724-9	d:o	unpubl
<u>Victor, Camden NJ 1918-04-22</u>		
B3356-3	Come thou almighty king (Giardini) (as Trinity Choir: Marsh, Kline, Baker, Spencer, Macdonough, Murphy, Werrenrath & Hooley)	16135
B3356-4	d:o	unpubl



<u>Victor, Camden NJ 1920-05-18</u>		
C21600-3	Aida (Verdi): Ritorna vincitor	unpubl
C21600-4	d:o	unpubl
C21600-5	d:o	55135, 2-053193
<u>Victor, Camden NJ 1920-11-19</u>		
C12822-1	Aida (Verdi): O patria mia	unpubl
C12822-2	d:o	unpubl
C12822-3	d:o	unpubl
C12822-4	d:o	55135, 2-053194
<u>Victor, Camden NJ 1920-11-30</u>		
C12822-5	Aida (Verdi): O patria mia	unpubl
<u>Victor, Camden NJ 1921-06-07</u>		
B8425-8	Within a mile of Edinboro' town (Hook)	unpubl
B8425-9	d:o	unpubl
B8425-10	d:o	unpubl
<u>Victor, Camden NJ 1921-07-15</u>		
B8425-11	Within a mile of Edinboro' town (Hook)	unpubl
B8425-12	d:o	45253
B8425-13	d:o	unpubl
<u>Victor, Camden NJ 1921-07-20</u>		
B3413-4	Blest be the tie that binds (Nägeli) (as Trinity Choir: Marsh, Kline, Rice, Baker, Murphy, Harrison, Werrenrath & Croxton)	unpubl
B3413-5	d:o	unpubl
B3413-6	d:o	unpubl
<u>Victor, Camden NJ 1922-03-22</u>		
C8330-1	Schöpfung (Haydn): With verdure clad	unpubl
C8330-2	d:o	unpubl
<u>Victor, Camden NJ 1922-06-14</u>		
C8330-3	Schöpfung (Haydn): With verdure clad	unpubl
C8330-4	d:o	unpubl
C8330-5	d:o	unpubl
C8330-6	d:o	unpubl
<u>Victor, Camden NJ 1922-06-15</u>		
C8330-7	Schöpfung (Haydn): With verdure clad	unpubl
C8330-8	d:o	55178, 03794
C8330-9	d:o	unpubl
<u>Victor, Camden NJ 1922-12-13</u>		
C8143-8	Messe solennelle de Ste. Cécile (Gounod): Sanctus (as Trinity Choir: Marsh, Kline, Baker, Rice, Murphy, Harrison, Cairns & Donaghy)	unpubl
C8143-9	d:o	unpubl
C8143-10	d:o	unpubl
C8143-11	d:o	unpubl
<u>Victor, Camden NJ 1923-02-22</u>		
C9051-3 (a)	Parla! Valzer (Arditi)	55107
C9051-4	d:o	unpubl
C9051-5	d:o	unpubl
<u>Victor, Camden NJ 1923-03-14</u>		
B3353-6	Praise ye the Father (Gounod) (as Trinity Choir: Marsh, Kline, Baker, Rice, Murphy, Harrison, Cairns & Dadmun)	unpubl
B3353-7	d:o	unpubl
C8143-12	Messe solennelle de Ste. Cécile (Gounod): Sanctus (as Trinity Choir: Marsh, Kline, Baker, Rice, Murphy, Harrison, Cairns & Dadmun)	unpubl
C8143-13	d:o	unpubl
C8143-14	d:o	unpubl
C8143-15	d:o	35732, 04841
<u>Victor, Camden NJ 1923-04-02</u>		
B3353-8	Praise ye the Father (Gounod) (as Trinity Choir: Marsh, Kline, Baker, Rice, Murphy, Harrison, Cairns & Dadmun)	unpubl
B3353-9	d:o	unpubl
B3353-10	d:o	16419

## MARSHALL, Eric

Baritone.

### HMV, London 1911 & 1913:

Five titles made by Eric Marks for HMV are perhaps early recordings by Eric Marshall (his original name was Eric Marks). See under MARKS, Eric.

### HMV, London 1916-02-25

Ho2524ab	Pretty ladies (Pepper)	unpubl
Ho2525ab	d:o	unpubl
Ho1586ac	Bamboo Land (Gideon) (w. Smithson)	04153, C659

Ho1587ac	Honeymoon Hotel (Gideon) (w. Smithson)	04154, C659
Ho1588ac	d:o	unpubl
<u>Vocalion, London 1921</u>		
02283	Sometimes in my dreams (d'Hardelot) (pf: d'Hardelot)	R-6031
02284	In the great unknown (d'Hardelot) (pf: d'Hardelot)	R-6031
02442	Ballo in maschera (Verdi): Eri tu	C-01024, J-04109
02443	Don Giovanni (Mozart): Deh vieni alla finestra	L-5014
<u>Vocalion, London 1921-11?</u>		
02606	Wait (d'hardelot)	X-9098
02607	You came to me (d'Hardelot)	X-9098
02608	Across the sands of time (Mackenzie)	X-9113
02609	The carrier's courtship (Marks)	X-9119
02610	Provence (Carne)	X-9113
02611	My dreams (Tosti)	X-9119
<u>Vocalion, London 1922-11?</u>		
02994	Nozze di Figaro (Mozart): Non più andrai	C-01085
02995	Roi de Lahore (Massenet): Promesse de mon avenir	C-01088, J-04109
<u>Vocalion, London 1923-01?</u>		
03069	Star of the East (Löhr)	X-9179
03070	The blind ploughman (Clarke)	X-9179
03071	Never mind (d'Hardelot)	unpubl
03071X	d:o	X-9384
03072	Roadways (Löhr)	X-9384
<u>Vocalion, London 1924-01?</u>		
03449	Speak to me (d'Hardelot (Mankelov: O'Hara?))	X-9445
03450	The curtain falls (d'Hardelot)	X-9445
03451	The watchman (Squire)	K-05090
03452	L'ultima canzone (Tosti) (It)	K-05090
<u>Vocalion, London 1924-06?</u>		
03584	Dinorah (Meyerbeer): Sei vendicata assai	K-05143
<u>Vocalion, London 1924-08?</u>		
03643	Don Sebastiano (Donizetti): O Lisbona	K-05143
<u>HMV, London 1924-10-28</u>		
Cc5292-1	Ballo in maschera (Verdi): Eri tu	test, unpubl
Cc5292-2	d:o	test, unpubl
Bb5293-1	Du bist wie eine Blume (Schumann); Die Lotosblume (Schumann)	test, unpubl
Bb5294-1	Who is Sylvia? (Schubert)	test, unpubl
Bb5295-1	Fortunio (Messenger): Air	test, unpubl
<u>HMV, London 1924-11-27</u>		
Cc5389-1	Tannhäuser (Wagner): O star of eve	test, unpubl
Bb5390-1	Nur wer die Sehnsucht kennt (Tchaikovsky)	test, unpubl
Bb5391-1	In the great unknown (d'Hardelot)	test, unpubl
Cc5392-1	Serenade (Schubert)	test, unpubl
<u>HMV, London 1925-01-26</u>		
Cc5651-1	Hindoo song (Bemberg)	unpubl
Cc5651-2	d:o	unpubl
Cc5651-3	d:o	D1022 (2-02106)
Cc5652-1	The wanderer (Schubert)	unpubl
Cc5652-2	d:o	unpubl
Cc5652-3	d:o	unpubl
Bb5653-1	Du bist wie eine Blume (Schumann)	unpubl
Bb5653-2	d:o	unpubl
Bb5654-1	Die Lotosblume (Schumann)	unpubl
Bb5654-2	d:o	unpubl
<u>HMV, London 1925-02-26 (ac)</u>		
Cc5652-4	The wanderer (Schubert)	unpubl
Cc5652-5	d:o	D1022 (2-02107)
Bb5653-3	Du bist wie eine Blume (Schumann)	unpubl
Bb5653-4	d:o	unpubl
Bb5653-5	d:o	E380 (7-42091)
Bb5654-3	Die Lotosblume (Schumann)	unpubl
Bb5654-4	d:o	E380 (7-42090), P730
Bb5807-1	Nur wer die Sehnsucht kennt (Tchaikovsky)	E386 (7-42092)
Cc5808-1	Wie bist du meine Königin (Brahms)	unpubl
Bb5809-1	Si mes vers avaient des ailes (Hahn)	unpubl
Bb5810-1	Dreams (Träume) (Wagner)	unpubl
Bb5810-2	d:o	E386 (6-2162)
<u>HMV, London 1925-11-17 (el)</u>		
Cc7278-1	Wie bist du, meine Königin (Brahms)	unpubl
Cc7278-2	d:o	D1055 (2-042027)
Bb7279-1	Over the hills in April (Quilter)	unpubl
Bb7279-2	d:o	E490 (6-2534)

Bb7288-1	Speak Music (Elgar)	unpubl
Bb7288-2	d:o	unpubl
Bb7289-1	Immortality (Scott)	unpubl

Bb7291-1	Nur wer die Sehnsucht kennt (Tchaikovsky)	unpubl
Bb7291-2	d:o	unpubl

#### HMV, London 1925-11-18

Bb7291-3	Nur wer die Sehnsucht kennt (Tchaikovsky)	unpubl
Bb7291-4	d:o	unpubl
Bb7318-1	Du bist wie eine Blume (Schumann)	unpubl
Bb7318-2	d:o	E433 (7-42098)
Bb7319-1	Die Lotosblume (Schumann)	unpubl
Bb7319-2	d:o	E433 (7-42097)
Cc7320-1	<a href="#">Hindoo song (Bemberg)</a>	<a href="#">D1244 (2-02159)</a>
Cc7320-2	d:o	unpubl

#### HMV, London 1925-12-03

Bb7288-3	Speak Music (Elgar)	E425 (6-2498)
Bb7288-4	d:o	unpubl
Bb7289-2	Immortality (Scott)	unpubl
Bb7289-3	d:o	E425 (6-2497)
Bb7291-5	Nur wer die Sehnsucht kennt (Tchaikovsky)	(7-42096), unpubl
Cc7450-1	Du bist die Ruh' (Schubert)	unpubl
Cc7450-2	d:o	unpubl
Cc7450-3	d:o	D1055 (2-042026)

#### HMV, London 1926-07-14

Cc8739-1	La Procession (Franck)	unpubl
Cc8739-2	d:o	(2-032105), unpubl
Cc8740-1	Tannhäuser (Wagner): O Star of Eve	unpubl
Cc8740-2	d:o	unpubl
Bb8753-1	Damnation de Faust (Berlioz): Voici des roses	unpubl
Bb8753-2	d:o	unpubl

#### HMV, London 1926-09-10

Cc8740-3,3A	Tannhäuser (Wagner): O Star of Eve	unpubl
Cc8740-4,4A	d:o	D1146 (2-02191)
Bb8753-3,3A	Damnation de Faust (Berlioz): Voici des roses	unpubl
Bb8753-4,4A	d:o	E490 (7-52345)
Cc9203-1	Andrea Chénier (Giordano): Nemico della patria	unpubl
Cc9203-2	d:o	unpubl
Cc9203-3	d:o	D1146 (2-052313)

#### HMV, London 1926-12-30

Cc9571-1A	The two grenadiers (Schumann)	unpubl
Cc9571-2	d:o	<a href="#">D1244 (2-02218)</a>
Bb9572-1,1A	To Anthea (Hatton)	unpubl
Bb9572-2	d:o	unpubl
Bb9573-1,1A	The heart's secret (Rachmaninov)	E455 (6-2746)
Bb9573-2	d:o	unpubl
Bb9574-1,1A	In the silent night (Rachmaninov)	E455 (6-2747)

#### Brunswick, London 1929

BA130-III	Sometimes in my dreams (d'Hardelot)	20082
BA190-III	Pagliacci (Leoncavallo): Si può, si può?	20082
BA191-II	Barbiere di Siviglia (Rossini): Largo al factotum	test, unpubl
?	The two grenadiers (Schumann)	20060
?	Who is Sylvia? (Schubert)	20060
?	Die Mainacht (Brahms)	20070
?	Die Loreley (Liszt)	20070

### MARTAPOURA, Jean S.

Baritone.

#### Zonophone, Bruxelles 1902-01/03? (or late 1901?)

1218	Sancta Maria (Faure)	1218 (7")
1220	Hamlet (Thomas): Comme une pâle fleur	1220 (7")
1224	Faust (Gounod): Sérénade	1224 (7")
1226	La chanson des rêves (Colomb)	1226 (7"), rr IRCC3087
1227	Hamlet (Thomas): O vin, dissipe la tristesse	1227 (7")
1228	Hérodiade (Massenet): Vision fugitive	1228 (7")
X371	Les rameaux (Faure)	X-371
X372	Galathée (Massé): Tristes amours	X-372
X373	Noël païen (Massenet)	X-373
X374	Pensée d'automne (Massenet)	X-374

### MARTIN, Frederic

1869 - 1945.

Bass.

Columbia, New York 1909-03?

4031-1 [Philémon et Baucis \(Gounod\): Vulcan's song](#) A749, United A749, Climax X705

Edison, New York 1914/1915

	Elijah (Mendelssohn): It is enough	80193, BA 2520
	The horn (Flégier)	82053
	The wanderer (Schubert)	82053
2595-A	Hérodiade (Massenet): Vision fugitive	
2595-B	d:o	82058
3091-A	Vêpres Siciliennes (Verdi): O tu Palermo	82058
	Robin Hood (de Koven): Armorer's song	BA 2583

Gennett (H&D), USA 1918?

	<a href="#">Philémon et Baucis (Gounod): Vulcan's song</a>	10019
	Gypsy John (-)	10019
	When the bell in the lighthouse rings (Solman)	10030
	Rocked in the cradle of the deep (Knight)	10030

**MARTIN, Riccardo**

1874, 18/11, Hopkinsville - 1952, 11/8, New York.

Tenor. Debut 1904 Nantes.

Edison 4-min cylinders, New York 1908?

1.	Pagliacci (Leoncavallo): Vesti la giubba	B160, 30000
2.	<a href="#">Trovatore (Verdi): Ah sì, ben mio</a>	<a href="#">B161, 30001, BA 28113</a>
3.	<a href="#">Cavalleria Rusticana (Mascagni): Siciliana</a>	<a href="#">B162, 30002, BA 28158</a>
4.	Tosca (Puccini): E lucevan le stelle	B181, 30017
5.	Cavalleria Rusticana (Mascagni): Brindisi	B191, 30022
6.	Goodbye (Tosti)	28009, BA 28167

Victor, 1910-02-24

7.	<a href="#">B8656-1</a>	<a href="#">Als die alte Mutter (Dvorák) (76.60)</a>	<a href="#">87051, 7-42000</a>
-	B8657-1	My old Kentucky home (Foster)	unpubl
-	B8657-2	d:o	unpubl
-	B8658-1	Tosca (Puccini): E lucevan le stelle	unpubl

Victor, 1910-03-07

8.	B8658-2	Tosca (Puccini): E lucevan le stelle (76.60)	87050, 7-52009
-	B8658-3	d:o	unpubl
9.	B8704-1	Madama Butterfly (Puccini): Lo so che (w. Forna & Scotti) (76.60)	7-54000?
10.	<a href="#">B8704-2</a>	<a href="#">d:o (76.60)</a>	<a href="#">87503, 7-54000?</a>
-	B8704-3	d:o	unpubl

Victor, 1910-12-07

11.	<a href="#">B9690-1</a>	<a href="#">Madama Butterfly (Puccini): Amore o grillo (76.00)</a>	<a href="#">87081</a>
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Victor, 1910-12-08

-	B8657-3	My old Kentucky home (Foster)	unpubl
-	B8657-4	d:o	unpubl
12.	<a href="#">C9694-1</a>	<a href="#">Walküre (Wagner): Siegmunds Liebeslied (76.00)</a>	<a href="#">88276</a>
-	C9694-2	d:o	unpubl
13.	C9695-1	Cid (Massenet): O Souverain (76.00)	88316, 15-1029, HRS1002
-	C9695-2	d:o	unpubl
14.	<a href="#">C9696-1</a>	<a href="#">Cavalleria Rusticana (Mascagni): Addio alla madre</a>	<a href="#">88277, 15-1029, 2-052038, IRCC117</a>
-	C9696-2	d:o	unpubl

Operaphone, USA 1912??

15.	Amarella (-)	?
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**MARTINELLI, Germaine**

Soprano.

Pathé, Paris 1929?

	L'Amour de Poète (Schumann): a) Quand mai, b) Mes larmes, c)	
	L'amour, la rose, le lys	3923
	d:o: a) J'ai pardonné, b) Si je vous parlais de ma peine	3923
	d:o: a) Des flûtes sur la pelouse, b) O chanson douce et tendre	3924
	O grâce enchanteresse (Schumann)	3924
	La vie antérieure, pt 1 (Duparc)	3925
	d:o, pt 2	3925
	Lohengrin (Wagner): Rêve d'Elsa	7219
	Tannhäuser (Wagner): Salut à toi	7219
<a href="#">N202267</a>	<a href="#">Tristan und Isolde (Wagner): Mort d'Yseult, pt 1</a>	<a href="#">7220</a>
<a href="#">N202268</a>	<a href="#">d:o, pt 2</a>	<a href="#">7220</a>

Polydor, Paris 1930

<a href="#">1789BM</a>	<a href="#">Damnation de Faust (Berlioz): Autrefois un roi de Thulé</a>	<a href="#">66969 (F24079)</a>
<a href="#">1790BMP</a>	<a href="#">Damnation de Faust (Berlioz): D'amour l'ardente flamme</a>	<a href="#">66969 (F24080)</a>

Columbia, Paris 1935

CLX1822	Frauenliebe und Frauenleben (Schumann): 1) Depuis l'heure exquise, 2) Lui de nobles le plus noble	RFX40
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CLX1823?	d:o:	RFX40
CLX1824-1	d:o: 5) Sœurs bien-aimées, 6) Doux ami, tu me regardes tout surpris	RFX41
CLX1825?	d:o:	RFX41
CLX1842-1	Meistersinger von Nürnberg (Wagner): Oui, c'est vous (w. Thill)	LX424

## MARTINELLI, Giovanni

1885, 22/10, Montagnana - 1969, 2/2, New York.  
Tenor. Debut 1910 Milano.

### Edison 4-min cylinders, London 1912

- 1064	Experimental voice test: phrases from Trovatore (Verdi): Di quella pira & Stabat Mater (Rossini): Cujus animam	test, unpubl
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### Edison, 1912-07? (G&B: May)

1. 1215-S1/A	Tosca (Puccini): Recondita armonia	82018, 82036
2. 1215-S2/B	d:o	82018, 82036
3. 1216-S1/A	Tosca (Puccini): E lucevan le stelle	82505, 82036
4. 1216-S2/B	d:o	82505, 82036
- 1217-S1	L'Ultima canzone (Tosti)	unpubl
- 1217-S2	d:o	unpubl
- 1224-S1	Bohème (Puccini): O soave fanciulla (w. Agostinelli)	unpubl
- 1224-S2	d:o	unpubl
- 1225-S1	Aida (Verdi): Pur ti riveggio (w. Agostinelli)	unpubl
- 1225-S2	d:o	unpubl
5. 1229-S1/A	Bohème (Puccini): Che gelida manina	82515
6. 1229-S2/B	d:o	82515
7. 1230-S1/A	Gioconda (Ponchielli): Cielo e mar	83002
8. 1230-S2/B	d:o	83002
9. 1231-S1/A	Rigoletto (Verdi): La donna è mobile	82515
10. 1231-S2/B	d:o	82515
11. 1231-S3/C	d:o	82515
12. 1232-S1/A	Manon Lescaut (Puccini): Donna non vidi mai	82507
13. 1232-S2/B	d:o	82507
- 1247-S1	Aida (Verdi): Celeste Aida	(82069), unpubl
- 1247-S2	d:o	(82069), unpubl

### Victor, 1913-12-24

14. C14236-1	Bohème (Puccini): Che gelida manina	74381, 6192, 2-052085, DB335
- C14236-2	d:o	unpubl
- C14237-1	Aida (Verdi): Celeste Aida	unpubl
- C14237-2	d:o	unpubl
- C14237-3	d:o	unpubl
- B14238-1	Rigoletto (Verdi): La donna è mobile	unpubl
- B14238-2	d:o	unpubl
- B14239-1	Trovatore (Verdi): Di quella pira	unpubl
- B14239-2	d:o	unpubl

### Victor, 1914-01-08

15. B14276-1	Tosca (Puccini): Recondita armonia	64420, 731, 7-52060, DA285
16. B14277-1	Tosca (Puccini): E lucevan le stelle	64393, 7-52051, (2-052084)

### Victor, 1914-01-16

17. B14238-3	Rigoletto (Verdi): La donna è mobile	64382, 733, 7-52053, DA325
- B14238-4	d:o	unpubl
18. B14340-1	Gioconda (Ponchielli): Cielo e mar	64409, 738, 7-52052, DA331
- B14340-2	d:o	unpubl
19. B14341-1	Manon Lescaut (Puccini): Donna non vidi mai	64410, 738, 7-52056, DA331
- B14341-2	d:o	unpubl

### Victor, 1914-11-25

- C14237-4	Aida (Verdi): Se quel guerrier... Celeste Aida	unpubl
20. C14237-5	d:o	74424, 6192, 2-052100, DB335

### Victor, 1914-12-24

21. B14277-2	Tosca (Puccini): E lucevan le stelle	64393, 733, 7-52051x, DA325
- B14277-3	d:o	unpubl
22. B15546-1	Pagliacci (Leoncavallo): Vesti la giubba	64484, 736, 7-52065, DA329, (7-52069)
- B15546-2	d:o	unpubl
- B15547-1	La mia canzone (Tosti)	(64485, take?), unpubl
- B15547-2	d:o	unpubl

### Victor, 1915-02-03

- B15661-1	Ideale (Tosti) (harp: Lapitino)	unpubl
23. B15661-2	d:o	64486, 739, 7-52067, DA332
24. C15665-1	Serenata (Mascagni)	74426, 6194, 2-052099, DB337
- C15665-2	d:o	unpubl
- C15665-3	d:o	unpubl
- B15666-1	Ballo in maschera (Verdi): Di tu se fedele	unpubl
25. B15666-2	d:o	64487, 732, 7-52066, DA523,

- B15666-3	d:o	(7-52140) unpubl
<u>Victor, 1915-04-16</u>		
- C15906-1	Trovatore (Verdi): Miserere (w. Destinn & chorus)	unpubl
26. C15906-2	d:o	88530, 2-054063, DB333
- C15907-1	Trovatore (Verdi): Ah si ben mio	unpubl
27. C15907-2	d:o	74439, 6190, 2-052102, DB333
<u>Victor, 1915-04-23</u>		
28. B15943-1	Trovatore (Verdi): Di quella pira	64505, 732, 7-52077
- B15943-2	d:o	unpubl
29. C15944-1	Africaine (Meyerbeer): O Paradiso	74440, 6193, 2-052168, DB336
- C15944-2	d:o	unpubl
<u>Victor, 1915-05-11</u>		
- C16020-1	Carmen (Bizet): La fleur	unpubl
30. C16020-2	d:o	74391, 6191, 2-032020, DB334
31. B16021-1	Ernani (Verdi): Come rugiada al cespite	64514, 737, 7-52076, DA330
- B16021-2	d:o	unpubl
<u>Victor, 1915-05-17</u>		
- C16030-1	Carmen (Bizet): Halte la! Qui va la! (w. Farrar)	unpubl
32. C16030-2	d:o	88536, 8019, 2-034029, DK108, AGSB51
- C16031-1	Carmen (Bizet): Au quartier pour l'appel (w. Farrar)	unpubl
- C16031-2	d:o	unpubl
- C16032-1	Carmen (Bizet): C'est toi? (w. Farrar)	unpubl
<u>Victor, 1915-05-19</u>		
- C16031-3	Carmen (Bizet): Au quartier pour l'appel (w. Farrar)	unpubl
33. C16031-4	d:o (78.26)	(88532), (2-934023), IRCC58, AGSB51
34. C16032-2	Carmen (Bizet): C'est toi? (w. Farrar) (78.26) (-05-17?)	88533, 89111, 8019, 2-034022, DK108
- C16037-1	Carmen (Bizet): Je t'aime encore (w. Farrar)	unpubl
35. C16037-2	d:o	88531, 89110, 8018, 2-034024, DK107
<u>Victor, 1915-10-22</u>		
- C16708-1	Stabat Mater (Rossini): Cujus animam	unpubl
- C16708-2	d:o	unpubl
- B16709-1	Cavalleria Rusticana (Mascagni): O Lola	unpubl
- B16709-2	d:o	unpubl
- B16709-3	d:o	unpubl
- B16710-1	Rigoletto (Verdi): Questa o quella	unpubl
- B16710-2	d:o	unpubl
<u>Victor, 1915-10-29</u>		
- C16708-3	Stabat Mater (Rossini): Cujus animam	unpubl
- C16708-4	d:o	unpubl
- C16708-5	d:o	unpubl
- B16709-4	Cavalleria Rusticana (Mascagni): O Lola (harp: Lapitino)	unpubl
36. B16709-5	d:o	64544, 734, 7-52079, DA326
37. B16710-3	Rigoletto (Verdi): Questa o quella	64286, 731, 7-52078, DA285
- B16710-4	d:o	unpubl
- B16710-5	d:o	unpubl
<u>Victor, 1916-03-20</u>		
38. C17339-1	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	74483, 6189, 2-052115, DB332
- C17339-2	d:o	unpubl
- C17340-1	Martha (Flotow): M'appari	unpubl
- C17340-2	d:o	unpubl
<u>Victor, 1916-03-28</u>		
- C17340-3	Martha (Flotow): M'appari	unpubl
39. C17340-4	d:o	74469, 6193, 2-052105, DB336
- B17384-1	Ouvre ton cœur (Bizet)	unpubl
- B17384-2	d:o	unpubl
40. B17384-3	d:o	64574, 735, 7-32010, DA327
41. B17385-1	Mattinata (Leoncavallo)	64595, 739, 7-52087, DA332
- B17385-2	d:o	unpubl
- B17385-3	d:o	unpubl
<u>Victor, 1916-05-04</u>		
- C17612-1	Trovatore (Verdi): Ai nostri monti (w. Ober)	unpubl
- C17612-2	d:o	unpubl
- B17613-1	Iris (Mascagni): Apri la tua finestra	unpubl
- B17613-2	d:o	unpubl
- C17614-1	L'Ultima canzone (Tosti)	unpubl
- C17614-2	d:o	unpubl
<u>Victor, 1916-11-25</u>		
- B14341-3	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
- B14341-4	d:o	unpubl

<u>Victor, 1917-01-19</u>		
- B17613-3	Iris (Mascagni): Apri la tua finestra (harp: Lapitino)	unpubl
- B17613-4	d:o	unpubl
42. B17613-5	d:o	64652, 737, 7-52100, DA330
<u>Victor, 1917-01-26</u>		
- C19136-1	Guillaume Tell (Rossini): Ah, Mathilde (w. Journet)	unpubl
43. C19136-2	d:o	76032, 10009, 2-054068, DK120, (2-052117)
44. C19137-1	Traviata (Verdi): Dei miei bollenti spiriti	74518, 6212, 2-052128, DB339
- C19137-2	d:o	unpubl
<u>Victor, 1917-06-01</u>		
45. C19973-1	Lucia di Lammermoor (Donizetti): Tu che a Dio (w. chorus)	74537, 6189, 2-052152, DB332, (2-052131)
- C19973-2	d:o	unpubl
46. B19974-1	Don Pasquale (Donizetti): Com'è gentil (w. chorus)	64700, 734, 7-52107, DA326
- B19974-2	d:o	unpubl
<u>Victor, 1918-01-25</u>		
- B21428-1	O ben tornato amore (Roxas)	unpubl
47. B21428-2	d:o (76)	64772, 7-52141, DA523
- C21429-1	Faust (Gounod): Salut demeure	unpubl
48. C21429-2	d:o	74573, 2-032053, DB334
- B21430-1	Werther (Massenet): Pourquoi me reveiller	unpubl
- B21430-2	d:o	unpubl
<u>Victor, 1918-02-14</u>		
- C17614-3	L'Ultima canzone (Tosti)	unpubl
49. C17614-4	d:o	74517, 6195, 2-052124, DB338
- C21429-3	Faust (Gounod): Salut demeure	unpubl
- C21429-4	d:o	unpubl
- C21429-5	d:o	unpubl
- B21430-3	Werther (Massenet): Pourquoi me reveiller	unpubl
50. B21430-4	d:o	64774, 7-32031
<u>Victor, 1918-09-20</u>		
- C22245-1	Bohème (Puccini): O soave fanciulla (w. Alda)	unpubl
51. C22245-2	d:o	88598, 89132, 8002, 2-054091, DK100
52. C22246-1	Madama Butterfly (Puccini): O quanti occhi fisi (w. Alda)	89163, 8002, 2-054123, DK100
- C22246-2	d:o	unpubl
<u>Victor, 1919-02-11</u>		
- B22579-1	Faust (Gounod): Prison scene (w. Alda & Journet)	unpubl
- B22579-2	d:o	unpubl
- B22579-3	d:o	unpubl
<u>Victor, 1920-01-06</u>		
- C23567-1	Gesu bambino (Yon) (w. Montani's Boy Choir)	unpubl
- C23567-2	d:o	unpubl
- C23567-3	d:o	unpubl
- B23568-1	Adoration (Roxas)	unpubl
- B23568-2	d:o	unpubl
<u>Victor, 1920-02-09</u>		
- B23568-3	Adoration (Roxas)	unpubl
- B23568-4	d:o	unpubl
53. C24930-1	Zazà (Leoncavallo): O mio piccolo tavolo	74683, 6194, 2-052196, DB337
- C24930-2	d:o	unpubl
- C24930-3	d:o	unpubl
- C24931-1	Eugen Onegin (Tchaikovsky): Lontan, lontan	unpubl
- C24931-2	d:o	unpubl
54. C24931-3	d:o	74712, 2-052213, DB338
<u>Victor, 1921-04-11</u>		
- C25179-1	Don Carlo (Verdi): Dio che nell'alma (w. de Luca)	unpubl
55. C25179-2	d:o	89160, 8047, 2-054117, DK127
- C25179-3	d:o	unpubl
<u>Victor, 1922-03-16</u>		
56. B26164-1	Zazà (Leoncavallo): E un riso gentil	66062, 736, 7-52215, DA329, AGSA23
- B26164-2	d:o	unpubl
- B26164-3	d:o	unpubl
- C26165-1	Memories of long ago (Yon)	unpubl
- C26165-2	d:o	unpubl
- C26165-3	d:o	unpubl
<u>Victor, 1923-01-23</u>		
- C27392-1	Guillaume Tell (Rossini): Troncar suoi di (w. de Luca & Mardones)	unpubl
- C27392-2	d:o	unpubl
- C27392-3	d:o	unpubl
57. C27392-4	d:o	95213, 10009, 2-054130, DK120

<u>Victor. 1923-02-01</u>		
-	C27526-1	Guillaume Tell (Rossini): O muto asil
58.	C27526-2	d:o
-	C27526-3	d:o
-	C27527-1	Giovinezza (Blanc)
59.	C27527-2	d:o
		unpubl 74800, 6212, 2-052236, DB339 unpubl unpubl 74809, 2-052238
<u>Victor. 1923-03-23 (or 03-19?)</u>		
-	C27701-1	Faust (Gounod): Prison scene (w. Alda & Mardones)
-	C27701-2	d:o
-	C27701-3	d:o
		(95214, take?), unpubl unpubl unpubl
<u>Victor. 1924-02-07</u>		
-	B29444-1	Nina (Tanara9
-	B29444-2	d:o
-	B29444-3	d:o
-	B29445-1	Torna a Surriento (de Curtis)
-	B29445-2	d:o
-	C29446-1	Aida (Verdi): Pur ti riveggo (w. Ponselle)
60.	C29446-2	d:o
-	C29446-3	d:o
-	C29447-1	Aida (Verdi): La tra foreste (w. Ponselle)
61.	C29447-2	d:o
		unpubl unpubl unpubl unpubl unpubl unpubl IRCC126, VB73 unpubl unpubl VB73
<u>Victor. 1924-02-08</u>		
62.	C29450-1	Aida (Verdi): O terra addio (w. Ponselle)
-	C29450-2	d:o
63.	C29451-1	Aida (Verdi): La fatal pietra (w. Ponselle)
-	C29451-2	d:o
		ABHB3 unpubl ABHB3 unpubl
<u>Victor. 1924-12-03</u>		
-	B29445-3	Torna a Surriento (de Curtis)
-	B29445-4	d:o
-	C31363-1	Juive (Halévy): Dieu, que ma voix
-	C31363-2	d:o
-	C31364-1	Juive (Halévy): Rachel, quand du Seigneur
-	C31364-2	d:o
-	C31364-3	d:o
		unpubl unpubl unpubl unpubl unpubl unpubl unpubl
<u>Victor. 1925-06-22</u>		
64.	BVE29444-4	Nina (Tanara)
-	BVE29444-5	d:o
65.	BVE29445-5	Torna a Surriento (de Curtis)
-	BVE29445-6	d:o
-	BVE29445-7	d:o
-	CVE31363-3	Juive (Halévy): Dieu, que ma voix
-	CVE31363-4	d:o
66.	CVE31363-5	d:o
-	CVE31364-4	Juive (Halévy): Rachel, quand du Seigneur
-	CVE31364-5	d:o
67.	CVE31364-6	d:o
		1100, DA740 (7-52303) unpubl 1100, DA740 (7-52304) unpubl unpubl unpubl unpubl unpubl 6545, DB865 (2-032090) unpubl unpubl 6545, DB865 (2-032089)
<u>Victor. 1926-03-10</u>		
-	CVE14236-3	Bohème (Puccini): Che gelida manina
68.	CVE14236-4	d:o
69.	CVE14237-6	Aida (Verdi): Se quel guerrier... Celeste Aida
70.	CVE14237-7	d:o
-	BVE14277-4	Tosca (Puccini): E lucevan le stelle
71.	BVE14277-5	d:o
-	BVE34941-1	Fedora (Giordano): Amor ti vieta
-	BVE34941-2	d:o
-	BVE34941-3	d:o
		unpubl 6595, DB979 (2-052315) 6595, DB979? 6595, DB979 (2-052314) unpubl 1208, DA842 (7-52350) unpubl unpubl unpubl
<u>Victor. 1926-03-11</u>		
-	CVE27527-3	Giovinezza (Blanc)
72.	CVE27527-4	d:o
-	BVE34942-1	Fedora (Giordano): Mia madre, la mia vecchia madre
73.	BVE34942-2	d:o
-	CVE34943-1	La leggenda del Piave (Mario)
74.	CVE34943-2	d:o
-	CVE34943-3	d:o
		unpubl 6581, DB935 (2-052300) unpubl 1200, DA861 (7-52354) unpubl 6581, DB935 (2-052301) unpubl
<u>Victor. 1926-03-12</u>		
-	BVE14238-5	Rigoletto (Verdi): La donna è mobile
-	BVE14238-6	d:o
-	BVE14238-7	d:o
-	CVE34944-1	Andrea Chénier (Giordano): Un dì, all'azzurro
75.	CVE34944-2	d:o
		unpubl unpubl unpubl unpubl 6707, DB1143 (2-052369)
<u>Victor. 1926-04-07</u>		
-	BVE34941-4	Fedora (Giordano): Amor ti vieta
76.	BVE34941-5	d:o
-	CVE34996-1	Gesu bambino (Yon) (w. Ladies' Chorus)
-	CVE34996-2	d:o
		unpubl 1200, DA861 (7-52353) unpubl unpubl



77.	CVE34996-3	d:o	6602, DB983 (2-02200)
-	CVE34997-1	Hosanna (Granier)	unpubl
78.	CVE34997-2	d:o	6602, DB983 (2-02201)
-	CVE34997-3	d:o	unpubl
<u>Victor, 1926-04-08</u>			
-	BVE14238-8	Rigoletto (Verdi): La donna è mobile	unpubl
79.	BVE14238-9	d:o	1208, DA842 (7-52349)
-	CVE34996-4	Gesu bambino (Yon) (w. Ladies' Chorus)	unpubl
-	CVE34996-5	d:o	unpubl
-	CVE34997-4	Hosanna (Granier)	unpubl
-	CVE34997-5	d:o	unpubl
-	CVE34998-1	Andrea Chénier (Giordano): Come un bel dì di maggio	unpubl
-	CVE34998-2	d:o	unpubl
<u>Victor, 1926-05-17</u>			
-	BVE35459-1	Aida (Verdi): La fatal pietra (w. Ponselle)	unpubl
-	BVE35459-2	d:o	unpubl
80.	BVE35459-3	d:o	1744, 3040, DA810 (7-54043)
-	BVE35460-1	Aida (Verdi): Morir, si pura e bella (w. Ponselle)	unpubl
-	BVE35460-2	d:o	unpubl
81.	BVE35460-3	d:o	1744, 3040, DA810 (7-54044)
82.	BVE35461-1	Aida (Verdi): O terra addio, pt 1 (w. Ponselle)	1745, 3041, DA809 (7-54045), IR403
-	BVE35461-2	d:o	unpubl
-	BVE35462-1	Aida (Verdi): O terra addio, pt 2 (w. Ponselle & Baker)	unpubl
83.	BVE35462-2	d:o	1745, 3041, DA809 (7-54046), IR403
-	BVE35462-3	d:o	unpubl
<u>Victor, 1927-03-17</u>			
-	BVE15546-3	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
-	BVE15546-4	d:o	unpubl
-	CVE34998-3	Andrea Chénier (Giordano): Come un bel dì di maggio	unpubl
84.	CVE34998-4	d:o	6707, DB1143 (2-052370)
-	CVE34998-5	d:o	unpubl
85.	CVE37853-1	Forza del destino (Verdi): O tu che in seno	6637, DB1089 (2-052341)
-	CVE37853-2	d:o	unpubl
<u>Victor, 1927-04-15</u>			
-	BVE16709-6	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
-	BVE16709-7	d:o	unpubl
86.	CVE37896-1	Cavalleria Rusticana (Mascagni): Mamma, quel vino	6637, DB1089 (2-052347)
-	CVE37896-2	d:o	unpubl
<u>Victor, 1927-11-15</u>			
87.	CVE15546-1	Pagliacci (Leoncavallo): Vesti la giubba	6754, DB1139 (2-052361)
88.	CVE15546-2	d:o	6754
89.	BVE26164-4	Zazà (Leoncavallo): E un riso gentil	AGSA23
90.	CVE40721-1	Cavalleria Rusticana (Mascagni): Preludio e Siciliana (O Lola)	8109, DB1288 (2-052406)
-	CVE40721-2	d:o	unpubl
<u>Victor, 1927-11-17</u>			
91.	CVE41045-1	Pagliacci (Leoncavallo): No, Pagliaccio non son (w. Anthony)	6754
92.	CVE41045-2	d:o	6754, DB1139 (2-052362)
-	CVE41046-1	Trovatore (Verdi): Di quella pira (w. Anthony & chorus (Setti?))	unpubl
93.	CVE41046-2	d:o	8109, DB1288 (2-052405)
<u>Victor, 1927-11-29</u>			
-	CVE41076-1	Aida (Verdi): Nume custode e vindice (w. Pinza & Anthony)	unpubl
94.	CVE41076-2	d:o	8111, DB1214 (2-054247)
<u>Victor, 1927-12-08</u>			
-	CVE41215-1	Forza del destino (Verdi): Invano Alvaro (w. de Luca)	unpubl
95.	CVE41215-2	d:o	8085, DB1172 (2-054240)
-	CVE41216-1	Forza del destino (Verdi): Le minacce (w. de Luca)	unpubl
96.	CVE41216-2	d:o	8085, DB1172 (2-052241)
<u>Victor, 1928-01-10</u>			
-	CVE41605-1	Trovatore (Verdi): Mal reggendo (w. Homer)	unpubl
97.	CVE41605-2	d:o	8105, DB1215 (2-054271), IRX126
-	CVE41606-1	Trovatore (Verdi): Ai nostri monti (w. Homer)	unpubl
98.	CVE41606-2	d:o	8105, DB1215 (2-054270), IRX126
<u>Victor, 1928-01-18</u>			
-	CVE41625-1	Forza del destino (Verdi): Io muoio, confessione (w. Ponselle & Pinza)	unpubl
99.	CVE41625-2	d:o	8104, DB1202 (2-054246)
-	CVE41626-1	Forza del destino (Verdi): Non imprecare (w. Ponselle & Pinza)	unpubl
100.	CVE41626-2	d:o	8104, DB1202 (2-054251)
<u>Victor, 1928-01-23</u>			
101.	CVE41637-1	Trovatore (Verdi): Miserere (w. Ponselle & chorus)	8097
102.	CVE41637-2	d:o	8097, DB1199 (2-054243), IRX27
<u>Victor, 1928-12-24</u>			

-	CVE49015-1	Juive (Halévy): O Dieu de nos pères	unpubl
103.	CVE49015-2	d:o	8165, DB1411 (42-776)
104.	CVE49016-1	Juive (Halévy): Si trahison ou perfiditè	8165, DB1411 (42-803)
-	CVE49016-2	d:o	unpubl
<u>Victor, 1929-02-07</u>			
-	CVE49714-1	Samson et Dalila (Saint-Saëns): Arrêtez, o mes frères	unpubl
105.	CVE49714-2	d:o	8159, VB42
-	CVE49715-1	Samson et Dalila (Saint-Saëns): L'as-tu-donc	unpubl
106.	CVE49715-2	d:o	8159, VB42
-	CVE49715-3	d:o	unpubl
<u>Edison, New York 1929-02-13</u>			
107.	19047-A	Aida (Verdi): Celeste Aida	82351
-	19047-B	d:o	unpubl
-	N738-A	d:o	unpubl
108.	N738-B	d:o	47003
<u>Edison, New York 1929-02-14</u>			
109.	19050-A	Martha (Flotow): M'appari	82351
-	19050-B	d:o	unpubl
110.	N741-A	d:o	47003
-	N741-B	d:o	unpubl
-	19051-A	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
-	19051-B	d:o	unpubl
-	N742-A	d:o	unpubl
-	N742-B	d:o	unpubl
<u>Edison, New York 1929-03-02</u>			
-	19067-A	Pagliacci (Leoncavallo): No, Pagliaccio non son	unpubl
-	19067-B	d:o	unpubl
-	N758-A	d:o	unpubl
-	N758-B	d:o	unpubl
-	19068-A	Gioconda (Ponchielli): Cielo e mar	unpubl
-	19068-B	d:o	unpubl
-	N759-A	d:o	unpubl
-	N759-B	d:o	unpubl
<u>Edison, New York 1929 (according to the singer)</u>			
-	?	Fanciulla del West (Puccini): Or son sei Mesi	unpubl
-	?	Fanciulla del West (Puccini): Ch'ella mi creda	unpubl
-	?	Forza del destino (Verdi): Solenne in quest'ora (w. Basiola)	unpubl
-	?	Otello (Verdi): Si pel ciel (w. Basiola)	unpubl
-	?	Turandot (Puccini): Non piangere Liù	unpubl
-	?	Turandot (Puccini): Nessun dorma	unpubl
-	?	Guillaume Tell (Rossini): O muto asil	unpubl
-	?	Guillaume Tell (Rossini): Corriam	unpubl
<u>Victor, 1935-05-22</u>			
-	BS92019-1	By the Bend of the River (Edwards)	unpubl
-	BS92019-2,2A	d:o	unpubl
-	BS92020-1,1A	Because (d'Hardelot)	unpubl
-	BS92021-1,1A	Parlami d'amor, Mariu (Bixio)	unpubl
-	BS92021-2	d:o	unpubl
-	BS92022-1,1A	Rondine al nido (de Crescenzo)	unpubl
-	BS92022-2	d:o	unpubl
<u>Victor, 1939-05-03</u>			
111.	CS036850-1,1A	Simon Boccanegra (Verdi): Plebe! Patrizi!... Piango su voi (w. Tibbett, Bampton, Warren, Nicholson & chorus)	16542m DB3950, DB6018
112.	CS036851-1,1A	Otello (Verdi): Vieni, l'aula e deserta (w. Tibbett & Massue)	15805, 15992, DB5720, DB5792
113.	CS036851-2,2A	d:o	15805, 15992, DB5720, DB5792
<u>Victor, 1939-05-09</u>			
114.	CS036869-1	Otello (Verdi): Non pensa teci più... Ora e per sempre (w. Tibbett)	15803, 15811, 15993, DB5718, DB5790
115.	CS036869-2,2A	d:o	15803, 15811, 15993, DB5718, DB5790
116.	CS036870-1,1A	Otello (Verdi): O mostruosa colpa... Si pel ciel (w. Tibbett)	15804, 15807, 15994, DB5719, DB5791
117.	CS036870-2,2A	d:o	15804, 15807, 15994, DB5719, DB5791
118.	CS036871-1,1A	Otello (Verdi): Dio mi potevi (w. Tibbett)	15805, 15808, 15993, DB5719, DB5791
119.	CS036873-1,1A	Otello (Verdi): Niun mi tema	15806, 15989, DB5721, DB5792
120.	CS036875-1,1A	Otello (Verdi): Già nella notte (w. Jepson)	15801, 15990, DB5716, DB5788
121.	CS036876-1,1A	Otello (Verdi): Ed io vedea (w. Jepson)	15802, 15991, DB5717, DB5789

MARTINENGO, Giulia see: FABRIS, Giulia

MARTINEZ, Sra

Soprano?

Berliner

2476

Dolores (Bretón): Jota

63165 (7")

## **MARTINEZ - PATTI, Gino**

1866, Palermo - 1925, Roma.

Tenor. Debut 1888 Messina.

### G&T, Milano 1903-12?

Con397	Chopin (Orefice): Io son un fior	52069
Con398	Chopin (Orefice): O quiete sospirata	52021
Con399	Chopin (Orefice): O mia Polonia	52022
Con400	Chopin (Orefice): Gocce grosse	52794
Con402	Chopin (Orefice): Ecco i frati	52033

### G&T, Milano 1904-04

2176h	Pagliacci (Leoncavallo): Ridi pagliaccio	52035
2177h	Andrea Chénier (Giordano): Sì, fui soldato	52036
2178h	Andrea Chénier (Giordano): Come un bel dì di maggio	52037
2179h	Zazà (Leoncavallo): Mai più Zazà	52038
2180h	Pagliacci (Leoncavallo): Un tal gioco	52039

### G&T, Milano 1904

1844k	Siberia (Giordano): T'incontrai per via	52884 (7")
2166L	Giovinotto, mi garbate tanto (Stornello toscano)	52085
2167L	Avrai pensato (Stornello toscano)	52086, X-92361
2168L	Poliuto (Donizetti): D'un alma troppo fervida	52087
211m	Andrea Chénier (Giordano): Un dì all'azzurro	052077

### G&T, Milano 1905-08?

- 7045b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Trentini & Stoppa)	unpubl
7045½b	d:o	54256, V*94124
7046b	Traviata (Verdi): Un dì felice (w. Trentini)	54257, X-94091
- 7047b	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Trentini)	unpubl
- 7047½b	d:o	unpubl
7047¾b	d:o	54254, V*94130
7051b	Lucia di Lammermoor (Donizetti): Tu che a Dio	2-52427
7064b	Africaine (Meyerbeer): Sei l'angiol di letto (w. Farelli)	54252, X-94088
7067b	Poliuto (Donizetti): All suon dell'arpe (w. Farelli)	54251x
7067½b	d:o	54251, V*94133
7069b	Lucia di Lammermoor (Donizetti): Verranno a te (w. Trentini)	54065, V*94131
7070b	Favorita (Donizetti): Pietoso al par d'un nome (w. Esposito)	54250, X-94087
493c	Favorita (Donizetti): Fia vero lasciarti (w. Esposito)	unpubl
493½c	d:o	054048
7072b	Forza del destino (Verdi): Solenne in quest'ora (w. Caronna)	54068
495c	Africaine (Meyerbeer): Dite o bella imagine (w. Bernacchi)	054053
499c	Africaine (Meyerbeer): O Selika (w. Farelli)	054051
500c	Guarany (Gomez): Sento una forza indomita (w. Farelli)	054052
7147b	Ernani (Verdi): O tu che l'anima	2-52413

### G&T, Milano 1905

7392a	Favorita (Donizetti): Nelle sue sale	52898, 92101 (7")
7396a	Africaine (Meyerbeer): Ribelle chi mi chiama così	52900, 92103 (7")
7334b	Faust (Gounod): Terzetto (w. Pignataro & Preve)	54287, E125
7335b	Favorita (Donizetti): Non sai tu (w. Preve)	54278, X-94096
7336b	Forza del destino (Verdi): Solenne in quest'ora (w. Pignataro)	54283
7337b	Ernani (Verdi): Tu sei Ernani (w. Giacomelli & Pignataro)	54268, V*94140
7338b	Ballo in maschera (Verdi): Non sai tu (w. Giacomelli)	54284, X-94098
7558b	Traviata (Verdi): Alfredo, Alfredo (w. Rizzini & chorus)	53427
7559b	Norma (Bellini): Deh non volerli vittime (w. Giacomelli & Preve)	54274, X-94095
7561b	Faust (Gounod): Io voglio il piacer (w. Preve)	54288, X-94100
7563b	Trovatore (Verdi): Mal reggendo (w. Bovi)	54267
7568b	Juive (Halévy): Rachele allor che Iddio	2-52488
548c	Ballo in maschera (Verdi): O qual soave brivido (w. Giacomelli)	054065
552c	Africaine (Meyerbeer): Vengo a noi (w. Preve)	054066
554c	Forza del destino (Verdi): Non imprecare (w. Giacomelli & Preve)	054067
555c	Trovatore (Verdi): Hai quest'infame (w. Giacomelli & Mileri)	054055, 2-0254155, D311

557c	Ballo in maschera (Verdi): Della città (w. Giacomelli & Mileri)	054068
560c	Huguenots (Meyerbeer): Dillo ancor (w. Giacomelli)	054075
561c	Norma (Bellini): In mia man (w. Giacomelli)	054059
566c	Trovatore (Verdi): Miserere (w. Giacomelli)	054054, 2-0254154, D318
567c	Norma (Bellini): Qual cor tradisti (w. Giacomelli)	054060

#### Fonotipia

##### Pathé, Milano 1908?

84500	Cavalleria Rusticana (Mascagni): Siciliana	84500, 10156, 0546
84501	Rigoletto (Verdi): La donna è mobile	84501, 10157, 0542
84502	Otello (Verdi): Ora e per sempre addio	84502, 10157
84503	Pagliacci (Leoncavallo): Ridi pagliaccio	84503, 10156, 0546
84504	Tosca (Puccini): E lucevan le stelle	84504, 10160, 0548
84505	Lucia di Lammermoor (Donizetti): Tu che a Dio	84505, 10158, 0542
84506	Favorita (Donizetti): Una vergine	84506, 10158
84507	Aida (Verdi): Celeste Aida	84507, 10159, 0549
84508	Siberia (Giordano): Orride steppe	84508, 10161
84509	Ballo in maschera (Verdi): Barcarola	84509, 10159, 0549
84510	Andrea Chénier (Giordano): Improvviso	84510, 10161
84511	Bohème (Puccini): In povertà mia lieta	84511, 10160, 0548

##### Phonodisc, Milano 1908?

23	Ballo in maschera (Verdi): La rivedrò nell'estasi	23
24	Carmen (Bizet): Il fior	24
25	Ballo in maschera (Verdi): E' scherzo od è follia	25
26	Africaine (Meyerbeer): O paradiso	26, Italiana 3026
33	Lucia di Lammermoor (Donizetti): Tu che a Dio	33
37	Trovatore (Verdi): Ai nostri monti (w. del Lungo)	37
38	Faust (Gounod): Salve dimora casta e pura	38
40	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	40
41	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	41
44	Favorita (Donizetti): Vieni! Ah! Vieni (w. del Lungo)	44, Italiana 3044
45	Norma (Bellini): Meco all'altar	45
46	Favorita (Donizetti): Spirto gentil	46, Italiana 3046
50	Forza del destino (Verdi): Le minaccie, pt 1 (w. N Rapisardi)	50
51	d.o, pt 2	51
52	Norma (Bellini): Me protegge	52

##### Odeon, Milano

Aida (Verdi): Se quel guerrier io fossi	37885
Aida (Verdi): Celeste Aida	37886
Andrea Chénier (Giordano): Colpito qui m'avete	37887
Andrea Chénier (Giordano): E volli pien d'amore	37888
Pagliacci (Leoncavallo): Vesti la giubba	37889
Pagliacci (Leoncavallo): Un tal gioco	37890

##### Columbia, Milano 1909/1910

10804	Forza del destino (Verdi): La vita è inferno	D4201
10805	Forza del destino (Verdi): O tu che in seno agli angeli	D4201
10806	Carmen (Bizet): Il fior	D415
10807	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	D4209
10815	Lucia di Lammermoor (Donizetti): Tu che a Dio	D4209
10820	Trovatore (Verdi): Miserere (w. Appendin)	D438
10822	Trovatore (Verdi): Ai nostri monti (w. Lucchini)	D4207
10831	Alavò (-)	D472
10832	'Nchiuddicchia duci (-)	D472
10863	Mefistofele (Boito): Dai campi dai prati	D9208
10864	Cavalleria Rusticana (Mascagni): No! No! Turiddu (w. Coromines)	D9209
10865	Bohème (Puccini): Che gelida manina	D9215
10866	Cavalleria Rusticana (Mascagni): Bada Santuzza (w. Coromines)	D9209
10868	Manon Lescaut (Puccini): Tra voi belle	D9216
10869	Mefistofele (Boito): Giunto sul passo estremo	D9208
10872	Trovatore (Verdi): Mal reggendo (w. Vannini)	D438
10878	Zazà (Leoncavallo): Mai più Zazà	D9217
10880	Cavalleria Rusticana (Mascagni): Addio alla madre	D9214
10884	Tosca (Puccini): Recondita armonia	D9219
10885	Tosca (Puccini): E lucevan le stelle	D9219

10887	Tosca (Puccini): Qual occhio al mondo (w. Ivanisi)	D9213
10889	Bohème (Puccini): Ci lasceremo alla stagion dei fior (w. Ivanisi)	D9237
10922	Bohème (Leoncavallo): Io non ho che una povera stanzetta	D9240
10925	Gioconda (Ponchielli): Enzo Grimaldo (w. Omodei)	D9246
10926	Gioconda (Ponchielli): O grido di quest'anima (w. Omodei)	D9246
10948	Pagliacci (Leoncavallo): Vesti la giubba	D9249
10953	Aida (Verdi): Celeste Aida	D9249
10951	Cavalleria Rusticana (Mascagni): Siciliana	A1064
10955	Huguenots (Meyerbeer): Bianca al par di neve alpina	D4250
10967	Pêcheurs de perles (Bizet): Mi par d'udir ancora	D425
?	Cavalleria Rusticana (Mascagni): Brindisi	A1064
?	Forza del destino (Verdi): Solenne in quest'ora (w. Formichi)	?
?	Forza del destino (Verdi): Le minaccie (w. Formichi)	?

#### Phonodisc, Milano 1910?

462	Ernani (Verdi): O sommo Carlo (w. Baldassarri & Tetrizzini)	462
467	I Lombardi (Verdi): La mia letizia infondere (w. Martucci)	467
475	? (w. Tetrizzini)	475
477	Trovatore (Verdi): Di geloso amor (w. Baldassarri & Besalù)	477
480	Trovatore (Verdi): Miserere (w. Besalù)	480, Italia 3480

#### Odeon, Milano

Otello (Verdi): Ora e per sempre addio	110370
Andrea Chénier (Giordano): Si fui soldato	110371
Cavalleria Rusticana (Mascagni): Addio alla madre	110372

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42924	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	42924
42925	Lucia di Lammermoor (Donizetti): Tu che a Dio	42925

### MARTINI, Enrico

Baritone.

### MARTINI, Marie-Louise

Soprano.

#### Excelsior, Paris

#### APGA, Paris 1908

A1	Guillaume Tell (Rossini): Sombre forêt	1900
A2	Huguenots (Meyerbeer): Cavatine du page	1901
	Mireille (Gounod): Trahir Vincent	1904
	Manon (Massenet): Au Cours-la-Reine	1906

#### APGA, Paris 1909

Galathée (Massé): Air de la lyre	2058
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### MARTINI, Nino

1902, 7/8, Verona - 1976, 10/12, Verona.

Tenor. Debut 1925 (concert).

#### Victor, New York 1930-01-29

- BVG-449	Bohème (Puccini): Che gelida manina (pf: Giovanni Zenatello)	test, unpubl
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#### Victor, New York 1931-04-17

- BRC1115	Canción al fado (Moreno-Grainger)	test, unpubl
- BRC1116	Pêcheurs de perles (Bizet): Mi par d'udir ancora	test, unpubl

#### Victor, New York 1933-09-13

- BS77656-1	El Trust de los Tenorios (Serrano): Te quiero, Morena	unpubl
- BS77656-2	d.o	unpubl
1. BS77657-1	Gitana (Serenata Española) (del Moral)	4255 (take?)
-? BS77657-2	d.o	unpubl?
2. BS77658-1	La Canción del Olvido (Serrano): Romanza	4255 (take?)
-? BS77658-2	d.o	unpubl?

#### Victor, New York 1933-09-21

3. BS77656-3,3A	El Trust de los Tenorios (Serrano): Te quiero, Morena	4231
- BS77656-4	d.o	unpubl
- BS77695-	Rigoletto (Verdi): La donna è mobile	unpubl

-	BS77696-1	La Dolorosa (Serrano): La roca fria del Calvario (Romanza de Rafael)	unpubl
4.	<a href="#">BS77696-2</a>	<a href="#">d:o</a>	<a href="#">4231</a>
<u>Victor, New York 1933-10-19</u>			
-	BS78250-1	Puritani (Bellini): Credeasi, misera, da me tradita	unpubl
-	BS78250-2	<a href="#">d:o</a>	unpubl
-	BS78251-1,1A	Rigoletto (Verdi): La donna è mobile	unpubl
<u>Star, New York 1934-04-11</u>			
?		I hear you calling me (Marshall)	?
?		Because (d'Hardelot)	?
<u>Victor, New York 1935-09-30</u>			
	BS95302-1,1A	Mattinata (Leoncavallo) (Film: Here's to Romance)	4295, B8411
	BS95303,1,1A	Here's to romance (Magidson-Conrad) (Film: Here's to Romance)	4296, B8401
	BS95304-1,1A	I carry you in my pocket (Grosvenor) (Film: Here's to Romance)	4296, B8411 (take?)
	BS95304-2	<a href="#">d:o</a>	unpubl?
	BS95305-1,1A	Midnight in Paris (Magidson-Conrad) (Film: Here's to Romance)	4295, B8401
<u>Victor, 1936?</u>			
	F115	The world is mine tonight (Marvell-Posford) (Film: The Gay Desperado) ?	
	90360	Pagliacci (Leoncavallo): Ridi Pagliaccio	test
	90361	Manon (Massenet): En fermant les yeux	test
	90365	Delusione (Sandoval)	test
	90367	Tosca (Puccini): E lucevan le stelle	test
(TRC: 90360 to 90367 were all in "Here's to Romance" (1935), so these must be studio recordings relating to that film.)			
<u>Columbia, New York 1939-12-18</u>			
	<a href="#">Co25598-1</a>	<a href="#">Lamento gitano (Grever)</a>	<a href="#">17269-D</a>
	Co25599-1	Estrellita (Ponce)	unpubl
	<a href="#">Co25599-2</a>	<a href="#">d:o</a>	<a href="#">17269-D</a>
	<a href="#">Co25600-1</a>	<a href="#">O sole mio (di Capua)</a>	<a href="#">17197-D</a>
	<a href="#">Co25601-1</a>	<a href="#">Santa Lucia luntana (Mario)</a>	<a href="#">17197-D, C10039 (Canada)</a>
<u>Columbia, New York 1940-01-23</u>			
	<a href="#">Co25856-1</a>	<a href="#">Rigoletto (Verdi): Questa o quella</a>	<a href="#">17191-D</a>
	<a href="#">Co25857-1</a>	<a href="#">Rigoletto (Verdi): La donna è mobile</a>	<a href="#">17191-D</a>
	<a href="#">xCo25858-1</a>	<a href="#">Bohème (Puccini): Che gelida manina</a>	<a href="#">71343-D, C15609 (Canada)</a>
	<a href="#">xCo25871-1</a>	<a href="#">Africaine (Meyerbeer): O paradiso</a>	<a href="#">71343-D, C15609 (Canada)</a>
<u>Columbia, New York 1940-05-01</u>			
	Co27246-	No me lo digas (Grever)	17202-D, C10062
	Co27247-	Amapola (Lacalle)	17202-D, C10062
	Co27248-	Maria, Mari (di Capua)	17228-D
	Co27249-	Torna a Surfriento (de Curtis)	17228-D
<u>V Disc (Voice of Firestone), New York 1945-10-08</u>			
	DS-TC-1464	O sole mio (di Capua)	V Disc 668
	DS-TC-1467	Serenata (Rimpianto) (Toselli)	V Disc 668
<u>HMV, Hayes, 1947-10-26</u>			
	0EA12447-1	Roads through the forest (Nisa-Bixio-Rusconi) (Film: One Night with You)	unpubl
	0EA12447-2	<a href="#">d:o</a>	DA1882
	0EA12448-1	One night with you (Bixio) (Film: One Night with You)	DA1882
	0EA12448-2	<a href="#">d:o</a>	unpubl
	0EA12448-3	<a href="#">d:o</a>	unpubl

## MARTINIS, Carla

Soprano.

<u>Columbia, 1951-07-09/10</u>			
	CAX11245-1	Aida (Verdi): Ritorna vincitor	unpubl
	CAX11245-2	<a href="#">d:o</a>	unpubl
	<a href="#">CAX11245-3A</a>	<a href="#">d:o</a>	<a href="#">LX1536</a>
	CAX11246-1	Aida (Verdi): I sacri nomi di padre	unpubl
	CAX11246-2	<a href="#">d:o</a>	unpubl
	<a href="#">CAX11246-3</a>	<a href="#">d:o</a>	<a href="#">LX1536</a>
	CAX11247-1	Otello (Verdi): Mia madre aveva una povera ancella	unpubl
	<a href="#">CAX11247-2A</a>	<a href="#">d:o</a>	<a href="#">LX1520</a>
	CAX11248-1	Otello (Verdi): Scendean l'augellia vol dai rami cupi	unpubl
	CAX11248-2	<a href="#">d:o</a>	unpubl
	<a href="#">CAX11248-3A</a>	<a href="#">d:o</a>	<a href="#">LX1520</a>
	CAX11249-1	Otello (Verdi): Ave Maria	unpubl
	<a href="#">CAX11249-2A</a>	<a href="#">d:o</a>	<a href="#">LX1463</a>
	CAX11250-1	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa, pt 1	unpubl
	<a href="#">CAX11250-2B</a>	<a href="#">d:o</a>	<a href="#">LX1548</a>
	CAX11251-1	<a href="#">d:o</a> , pt 2	unpubl
	<a href="#">CAX11251-2A</a>	<a href="#">d:o</a>	<a href="#">LX1548</a>

CAX11253-1	Aida (Verdi): O patria mia	unpubl
CAX11253-2	d:o	LX1463

### MARTINO, Giovanni

1884, Barcelona -  
Bass. Debut 1907 Barcelona.

#### Columbia, Milano 1913?

11440	Faust (Gounod): O del ciel angeli immortali (w. Bendinelli & Cattorini)	D4409
11446-	Faust (Gounod): E che sempre sola? (w. Cattorini, Frau & Bendinelli)	D5543
11449-	Faust (Gounod): Che fate qui, Signor? (w. Bendinelli & Formichi)	D5543
11453-1	Traviata (Verdi): Di sprezzo degno (w. Bendinelli, Formichi & Cattorini)	D4411, C2434
11454-1	Traviata (Verdi): Volea fuggirla (w. Bendinelli, Formichi & Cattorini)	unpubl
11454-2	d:o	D4411, C2434
11455	Ernani (Verdi): Lo vedremo o veglio audace (w. Formichi)	D4417
11456-	Bohème (Puccini): Vecchia zimarra	D5542, C2432
11458	Ernani (Verdi): Infelice e tuo credevi	D4392
11496	Faust (Gounod): Scena della chiesa, pt 1 (w. Moglia)	D4395
11497	d:o, pt 2	D4395
41770	Faust (Gounod): Dio dell'or	D4409

### MARTONE, pseud, see HARRISON, Charles

### MARTURELL, Alice

Soprano.

#### Grammophon/Polyphon, Berlin 1924 (Autumn)

1. 1983as	Nozze di Figaro (Mozart): Rosenarie	50436 (150112)
2. 1984as	Nozze di Figaro (Mozart): Heil'ge Quelle	50436 (150113)
- 1985as	Freischütz (Weber): Und ob die Wolke sie verhülle	unpub
3. 1985½as	d:o	50437 (150114)
4. 1988as	Trovatore (Verdi): Es glänzte schon das Sternenheer	50439 (150119)
5. 1989as	Lustigen Weiber von Windsor (Nicolai): Wohl denn, gefasst ist der Entschluss!	50437 (150115)
- 1991as	Bohème (Puccini): Man nennt mich jetzt Mimi	unpubl
6. 1991½as	d:o	50439 (150118)
7. ?	Zauberflöte (Mozart): Ach ich fühl's	50438
8. ?	Carmen (Bizet): Arie der Micaëla	50438
9. ?	Contes d'Hoffmann (Offenbach): Sie entfloh, die Taube so minnig	50440

### MARTY, Mme Georges

Mezzo-soprano.

#### Edison 2-min cylinders, Paris 1905?

17252	Prophète (Meyerbeer): Complainte de la mendiant	17252
17362	Prophète (Meyerbeer): Grand air	17362

### MARTY - RIAnt, Mr

Tenor.

#### Perfectaphone, Paris

1085	Tosca (Puccini): Le ciel luisait d'étoiles	1740
1086	Tosca (Puccini): O de beautés égales	1740

### MARVINI, Robert

1885? -  
Bass-baritone.

#### Pathé, Paris 1912?

1. 1552-1	Favorite (Donizetti): Pieux monastère (w. R Lassalle & chorus)	1552
2. 1552-2	Favorite (Donizetti): Un ange, une femme inconnue (w. R Lassalle)	1552
3. 1553-1	Favorite (Donizetti): Toi, mon fils, ma seule (w. R Lassalle)	1553
4. 1553-2	Favorite (Donizetti): La trahison, la perfidie (w. R Lassalle)	1553
5. 1554-2	Favorite (Donizetti): Doux zéphir, sois-lui fidèle (w. Gantéri & chorus)	1554
6. 1559-2	Favorite (Donizetti): Ah! Sire, vous refusez de croire (w. Lapeyrette, Albers & de Poumayrac)	1559
7. 1560-1	Favorite (Donizetti): Redoutez la fureur (w. Lapeyrette, Albers & de Poumayrac)	1560
8. 1560-2	Favorite (Donizetti): Vous tous qui m'écoutez (w. Lapeyrette, Gantéri, Albers & de Poumayrac)	1560
9. 1564-2	Favorite (Donizetti): Ah! de tant de bonheur (w. Lapeyrette, Albers & de Poumayrac)	1564
10. 1565-2	Favorite (Donizetti): Pour moi du ciel la faveur (w. Lapeyrette, R Las-	

	salle, Albers & de Poumayrac)	1565
11.	1566-1 Favorite (Donizetti): Sire, je vous dois tout (w. Lapeyrette, R Lassalle, Albers & de Poumayrac)	1566
12.	1566-2 Favorite (Donizetti): Ecoutez-moi, Fernand (w. Lapeyrette, R Lassalle, Albers & de Poumayrac)	1566
13.	1567-2 Favorite (Donizetti): Les cieux s'emplissent (w. chorus)	1567
14.	1568-1 Favorite (Donizetti): Dans un instant, mon frère (w. R Lassalle)	1568
15.	1569-1 Favorite (Donizetti): Es-tu prêt? viens (w. Lapeyrette & R Lassalle)	1569
16.	1571-2 Favorite (Donizetti): Que du Très-Haut (w. Lapeyrette, R Lassalle & chorus)	1571
17.	1603-1 Trovatore (Verdi): Alerte! qu'on veille (w. chorus)	1603
18.	1603-2 Trovatore (Verdi): Paraît à tes regards (w. chorus)	1603
19.	1604-1 Trovatore (Verdi): Son père (w. chorus)	1604
20.	1609-2 Trovatore (Verdi): Tout est désert (w. Noté)	1609
21.	1610-1 Trovatore (Verdi): Qu'entends-je, ô ciel (w. Noté & chorus)	1610
22.	1611-1 Trovatore (Verdi): Pourquoi pleurer? (w. Noté, Morlet, Gantéri & chorus)	1611
23.	1611-2 Trovatore (Verdi): O ciel! Manrique, est-ce bien lui (w. Noté, Morlet, Gantéri & chorus)	1611
24.	1612-1 Trovatore (Verdi): Oh! ce n'est pas du ciel un rêve (w. Noté, Morlet, Gantéri & chorus)	1612
25.	1612-2 Trovatore (Verdi): Les dés ont pour nous des charmes (w. chorus)	1612
26.	1613-1 Trovatore (Verdi): Oui, demain le fête (w. chorus)	1613
27.	1614-2 Trovatore (Verdi): Dans les bras dun rival (w. Lapeyrette & Noté)	1614
28.	1615-1 Trovatore (Verdi): Je vivais pauvre et sans peine (w. Lapeyrette & Noté)	1615
29.	1616-1 Trovatore (Verdi): S'il faut que je succombe (w. Morlet, Fontaine & chorus)	1616
<u>Pathé, Paris 1913?</u>		
30.	1029 Noël (Holmès) (G&B:1036?)	1029, 3103
31.	1032 Huguenots (Meyerbeer): Bénédiction des poignards	1032, 0031
32.	1035 Robert le diable (Meyerbeer): Valse infernale	1035, 0031
33.	1036 Le lac (Niedermeyer) (G&B: 1029?)	1036, 3103
<u>Idéal - Aspir, Paris 1913?</u>		
34.	Quo Vadis (Nougès): Récit de Saint-Pierre, pt 1	6179
35.	d:o, pt 2	6182
36.	d:o, pt 3	6183
37.	Quo Vadis (Nougès): Pourquoi vous plaignez-vous	6184
38.	Mignon (Thomas): Berceuse	6473

## MARYLII (MARILLY), Marguerite

Soprano.

### Mapleson cylinders, New York 1902/1903

Walküre (Wagner): Walkürenruf (w. Homer, Seygard, van Cauteren, Schumann-Heink & Bauermeister)  
Walküre (Wagner): Fragment, act 3 (w. Nordica, Gadski, Bispham, van Cauteren, Homer, Seygard, Schumann-Heink, Maurer, Bridewell & Bauermeister)

## MARYSKA, Nan

Soprano?

### HMV, London 1938-01-18

0EA6066-1	On wings of song (Mendelssohn)	B8728
0EA6067-1	Alleluia (Mozart)	unpubl
0EA6067-2	d:o	B8728

### HMV, London 1939-03

2EA7581-1	Morgen (R Strauss)	unpubl
2EA7581-2	d:o	C3093
2EA7582-1	Ständchen (R Strauss)	C3093

## MASÁK, Josef

## MASETTI BASSI, Anna

Mezzo-soprano.

### Columbia, Milano 1930-05-22

WBX848-1	Rigoletto (Verdi): E' là il vostr' uomo (w. Capsir, Borgioli & Stracciari)	DX150
- WBX849-1	Rigoletto (Verdi): Ah! Ah! Rido ben di core (w. Capsir, Borgioli & Stracciari)	unpubl
WBX849-2	d:o	DX151

### Columbia, Milano 1930-05-23

- WBX850-1	Rigoletto (Verdi): Venti scudi hai tu detto? (w. Borgioli, Stracciari & Dominici)	unpubl
WBX850-2	d:o	DX151
WBX851	Rigoletto (Verdi): Ah più non ragiono! (w. Capsir & Dominici)	DX152
WBX852-1	Rigoletto (Verdi): Su spicciati presto (w. Capsir, Stracciari & Dominici)	DX152



Columbia, Milano 1931

WBX968	Andrea Chénier (Giordano): Per stasera pazienza (w. Bruna Rasa, Nessi & Baracchi)	GQX10107
WBX969	Andrea Chénier (Giordano): Perdonatemi (w. Bruna Rasa, Galeffi & Villa)	GQX10109
- WBX976-1	Andrea Chénier (Giordano): T'odio casa dorata! (w. Bruna Rasa, Galeffi & Conti)	unpubl
WBX976-2	d:o	GQX10106
WBX979	Andrea Chénier (Giordano): Prendi! E' un ricordo! (w. Galeffi)	GQX10113
WBX988	Andrea Chénier (Giordano): Signor Chénier? (w. Bruna Rasa, Marini, Nessi & Baracchi)	GQX10108

HMV, Milano 1932-10-25

0M954-1	L'indovinello (Quadri); Fidolin (Quadro)	unpubl
0M954-2	d:o	GW85 (100-2063)
0M955-1	Ninna nanna della bambola (Maggioni); Girotondo (Maggioni)	unpubl
0M955-2	d:o	GW86 (100-2065)
0M956-1	La gara (Quadri) (date?)	unpubl
0M956-2	d:o (date?)	unpubl

HMV, Milano 1932-11-02

0M976-1	Fantaccini in erba (Maggioni)	unpubl
0M976-2	d:o	GW86 (100-2066)

HMV, Milano 1932-12-05

0M956-3	La gara (Quadri)	GW85 (100-2064)
0M1026-1	Il re del pollaio (Pachner)	GW92 (100-2112)
0M1027-1	La pecorina bianca (Pachner)	unpubl
0M1027-2	d:o	GW92 (100-2113)

MASINGROVÁ, Vera

?

HMV, 1929

Bw2643-1	Ej, hory (trad)	unpubl
Bw2643-2	d:o	AM2164 (273084)
Bw2649-1	Tece voda, tece (trad)	unpubl
Bw2649-2	d:o	AM2164 (273085)

MASINI, Galliano

Tenor.

Columbia, Milano 1929

WB2380	Tosca (Puccini): E lucean le stelle	D5980
WB2381	Tosca (Puccini): Recondita armonia	D5980
WB2382-1	Turandot (Puccini): Non piangere, Liù	unpubl
WB2382-2	d:o	LB43
WB2383-1	Madama Butterfly (Puccini): Addio fiorito asil	LB43

Columbia, Milano 1932?

WB4651-1	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	17159-D
WB4652-1	Manon Lescaut (Puccini): Donna non vidi mai	17159-D
WBX1207-1	Arlesiana (Cilea): E la solita storia	9151-M
WBX1212-1	Lodoletta (Mascagni): Se Franz dicesse il vero	9151-M

Cetra, 1941-05-24

2-70577	Forza del destino (Verdi):
2-70578	Forza del destino (Verdi):

Cetra, 1941-05-25

2-70579	Forza del destino (Verdi):	
2-70580	Forza del destino (Verdi):	
2-70581	Forza del destino (Verdi): Attenti al gioco... un asso a destra (date?)	CB20112

Cetra, 1941-05-26

2-70584	Forza del destino (Verdi):
2-70585	Forza del destino (Verdi):

Cetra, 1941-05-28

2-70583-2	Forza del destino (Verdi):
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Cetra, 1941-05-29

2-70597	Forza del destino (Verdi):
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Cetra, 1941-05-30

2-70595	Forza del destino (Verdi):
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Cetra, 1941-07-14

2-70591-3	Forza del destino (Verdi):	
<u>Cetra, 1941?</u>		
2-70612	Aida (Verdi): Celeste Aida	BB25039
2-70614	Gioconda (Ponchielli): Cielo e mar	BB25039
<u>Cetra,</u>		
51026	Adriana Lecouvreur (Cilea): La dolcissima effige	AT0106
51027	Adriana Lecouvreur (Cilea): L'anima ho stanca	AT0106
<u>Cetra, 1947-10-21</u>		
2-71123	Fedora (Giordano): Mia madre, la mia vecchia madre!	Parl-Odeon R30006
<u>Cetra, 1947-10-23</u>		
2-71126	Fedora (Giordano): La fante mi svela	Parl-Odeon R30006

## MASINI, Guglielmo

Bass.

<u>HMV, Barcelona 1917-09-03</u>		
s19837u	Otello (Verdi): Esultate! (w. Palet & chorus)	9-52003, 2-62208
<u>HMV, Milano 1928-10-19</u>		
CF2390-1T2	Aida (Verdi): Vieni, o diletta (w. Giannini, Pertile, Minghini-Cattaneo, Manfrini & Nessi)	Vic 13451
CF2391-1T1	Aida (Verdi): Sì, guerra e morte (w. Pertile, Giannini, Minghini-Cattaneo, Manfrini & Nessi)	Vic 13452
CF2392-1	Aida (Verdi): Salvator della patria (w. Pertile, Giannini, Minghini-Cattaneo & Inghilleri)	unpubl
CF2392-2A	d:o	Vic 13448
<u>HMV, Milano 1928-10-24</u>		
CF2411-1	Aida (Verdi): O re, pei sacri numi (w. Pertile & Manfrini)	unpubl
CF2411-2A	d:o	Vic 13457
CF2412-1	Aida (Verdi): Quest'assisa ch'io vesto (w. Pertile, Giannini, Minghini-Cattaneo, Inghilleri & Manfrini)	unpubl
CF2412-2	d:o	Vic 13447
<u>HMV, Milano 1928-12-13</u>		
CF2539-1	Trovatore (Verdi): Per me ora fatale (w. Franci)	unpubl
CF2539-2	d:o	DB1262 (2-054275)
<u>HMV, Milano 1929-06-03</u>		
CM917-1	Faust (Gounod): Giusto Ciel! (Quartetto, pt 1) (w. Brancucci, Ceccherini & Garutti)	unpubl
CM917-2	d:o	S10116 (0254019)
CM918-1	Faust (Gounod): Sicchè voi viaggiate ognor (Quartetto, pt 2) (w. Brancucci, Ceccherini & Garutti)	unpubl
CM918-2	d:o	S10116 (0254020)
CM919-1	Faust (Gounod): Convien partir (Quartetto, pt 3) (w. Brancucci, Ceccherini & Garutti)	unpubl
CM919-2	d:o	S10117 (0254021)
<u>HMV, Milano 1929-06-25</u>		
CM980-1	Otello (Verdi): Uragano ed Esultate (w. Zanelli, Pilotto, Venturini & chorus)	unpubl ("destroyed")
CM980-2	d:o	unpubl ("distant")
<u>HMV, Milano 1929-06-28</u>		
CM993-1	Aida (Verdi): Quest'assisa (w. Franci, Lucini, Lois & chorus)	DB1320 (32-603)
CM993-2	d:o	unpubl
CM993-3	d:o	unpubl
<u>HMV, Milano 1929-10-30</u>		
CM1193-1	Madama Butterfly (Puccini): 8) Cio-Cio-San! (w. Sheridan, Cecil, Manarini, Palai & chorus)	unpubl
CM1193-2	d:o	unpubl
CM1193-3	d:o	C1953 (102-703), S10193, AF397, AN540, EH566
<u>HMV, Milano 1929-11-13</u>		
CM1224-1	Tosca (Puccini): 24) Vi resta un ora... E lucevan le stelle (w. Pauli)	unpubl
CM1224-2	d:o	unpubl
<u>HMV, Milano 1929-11-14</u>		
CM1224-3	Tosca (Puccini): 24) Vi resta un ora... E lucevan le stelle (w. Pauli)	C1913 (102-633), S10153, AF348, AN694, EH547
<u>HMV, Milano 1929-12-10</u>		
CM1321-1	Otello (Verdi): Uragano ed Esultate (w. Zanelli, del Chiaro, Palai & chorus)	unpubl
CM1321-2	d:o	unpubl
CM1321-3	d:o	unpubl

<u>HMV, Milano 1930-03-11</u>		
CM1321-4	Otello (Verdi): Uragano ed Esultate (w. Zanelli, Roggio, Palai & chorus)	unpubl
CM1321-5	d:o	DB1439 (32-1406)
CM1321-6	d:o	unpubl
<u>HMV, Milano 1930-03-28</u>		
CM1549-1	Trovatore (Verdi): Giorni poveri vivea (w. Minghini-Cattaneo & Trenta)	unpubl
CM1549-2	d:o	DB1435 (32-1438)
<u>HMV, Milano 1930-04-09</u>		
CM1560-1	Rigoletto (Verdi): Si! Vendetta! (w. Granforte & Sanchioni)	unpubl
CM1560-2	d:o	unpubl
CM1560-3	d:o	DB1449 (32-1538)
<u>HMV, Milano 1930-04-16</u>		
BM1581-1	Bohème (Puccini): Quest'è Mimi (w. Pauli, Palai & Basi)	DA1204 (30-4073)
BM1581-2	d:o	unpubl ("destroyed")
<u>HMV, Milano 1930-04-24</u>		
CM1590-1	Mefistofele (Boito): Forma ideal (w. Fanelli, Pauli & chorus)	unpubl
CM1590-2	d:o	DB1440 (32-1490)
<u>HMV, Milano 1930-04-29</u>		
CM1594-1	Gioconda (Ponchielli): Voce di donna (w. Minghini-Cattaneo, Basi, Lucini & chorus)	unpubl
CM1594-2	d:o	DB1448 (32-1541)

## MASINI, Paolo

Tenor.

<u>Columbia, Milano 1924/1925</u>		
B127	Luisa Miller (Verdi): Quando le sere	D5084
B183	Martha (Flotow): M'appari	D5084
B333	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza, pt 1 (w. Spani)	D9455
B334	d:o, pt 2	D9455
B382	Traviata (Verdi): Parigi o cara (w. de Voltri)	D5137
B383	Traviata (Verdi): Un dì felice (w. de Voltri)	D5137
B416	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. de Voltri)	D5422
B417	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. de Voltri)	D5422
B428	Tosca (Puccini): O dolci mani	D9458
B429	Tosca (Puccini): Amaro sol per te (w. de Voltri)	D9458
?	Rigoletto (Verdi): E il sol dell'anima (w. de Voltri)	D820
?	Rigoletto (Verdi): Addio, addio (w. de Voltri)	D820

## MASINI - PIERALLI, Angelo

1874? -

Bass. Debut 1899?

<u>Pathé, Milano 1924?</u>		
1. 86953	Mefistofele (Boito): Ave Signor	10382
2. 86954	Mefistofele (Boito): Ballata del mondo	10382
3. 86955	Don Carlos (Verdi): Ella giammai m'amò	10383
4. 86956	Don Carlos (Verdi): Dormirò sol	10383
5. 86957	Barbiere di Siviglia (Rossini): La calunnia	10384
6. 86958	Damnation de Faust (Berlioz): Su queste rose	10384

## MASON, Edith

Soprano.

<u>Brunswick, New York 1924-04-14</u>		
12872	Serenata (Tosti)	unpubl
12873	d:o	unpubl
12874	Mighty lak' a rose (Nevin)	unpubl
12875	d:o	unpubl
<u>Brunswick, New York 1924-04-15</u>		
12876	Dreamin' time (Strickland)	unpubl
12877	d:o	unpubl
1. X12878	Martha (Flotow): Last rose of summer	30108 (take?)
X12879	d:o	unpubl?
12880	Good bye (Tosti)	unpubl
12881	d:o	unpubl
12882	d:o	unpubl
<u>Brunswick, New York 1924-11-03</u>		
14111	Roméo et Juliette (Gounod): Je veux vivre	unpubl
14112	d:o	unpubl
14113	Faust (Gounod): Air des bijoux	unpubl

14114	d:o	unpubl
14115	Madama Butterfly (Puccini): Ancora un passo	unpubl
14116	d:o	unpubl
X14117	Good bye (Tosti)	unpubl
X14118	d:o	unpubl

Brunswick, New York 1924-11-04

14119	Kashmiri song (Woodforde-Finden)	unpubl
14120	d:o	unpubl
14121	My old Kentucky home (Foster) (w. male trio: Mellor, Reardon & Thomas)	unpubl
14122	d:o	unpubl
14123	Carry me back to old Virginny (Bland) (w. male trio: Mellor, Reardon & Thomas)	unpubl
14124	d:o	unpubl
14125	d:o	unpubl
14126	By the waters of Minnetonka (Lieurance)	unpubl
14127	d:o	unpubl
14128	d:o	unpubl

Brunswick, New York 1924-11-28

2.	X14305	Good bye (Tosti)	30108 (take?)
	X14306	d:o	unpubl?
3.	14307	Faust (Gounod): Air des bijoux	15096 (take?)
	14308	d:o	unpubl?
4.	14309	Madama Butterfly (Puccini): Ancora un passo	15096 (take?)
	14310	d:o	unpubl?
	14311	Kashmiri song (Woodforde-Finden)	unpubl
	14312	d:o	unpubl
	14313	Carry me back to old Virginny (Bland) (w. male trio: Mellor, Reardon & Thomas)	unpubl
	14314	d:o	unpubl
	14315	My old Kentucky home (Foster) (w. male trio: Mellor, Reardon & Thomas)	unpubl
	14316	d:o	unpubl
	14316½	d:o	unpubl

Brunswick, New York 1925-02-09

5.	14878	From the land of sky blue water (Cadman)	10177 (take?)
	14879	d:o	unpubl?
	14880	d:o	unpubl
	X14881	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
	X14882	d:o	unpubl
6.	14883	Dreamin' time (Strickland)	10177 (take?)
	14884	d:o	unpubl?

Brunswick, New York 1925-02-10

14885	Mighty lak' a rose (Nevin)	unpubl
14886	d:o	unpubl
14887	Roméo et Juliette (Gounod): Je veux vivre	unpubl
14888	d:o	unpubl
14889	d:o	unpubl
14890	Far off I hear a lover's flute (-)	unpubl
14891	d:o	unpubl
14892	d:o	unpubl
14893	O dry those tears! (del Riego)	unpubl
14894	d:o	unpubl

Brunswick, New York 1925-10-07

E16555	From the land of sky blue water (Cadman)	unpubl
E16556	d:o	unpubl
E16557	d:o	unpubl
E16558	Dreamin' time (Strickland)	unpubl
E16559	d:o	unpubl
E16560	Kashmiri song (Woodforde-Finden)	unpubl

Brunswick, New York 1925-10-08

XE16561	Faust (Gounod): Air des bijoux	unpubl
XE16562	d:o	unpubl
XE16563	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
XE16564	d:o	unpubl
E16565	Madama Butterfly (Puccini): Ancora un passo	(15113, take?), unpubl
E16566	d:o	unpubl

Brunswick, New York 1925-10-09

E16572	Roméo et Juliette (Gounod): Je veux vivre	(15113, take?), unpubl
E16573	d:o	unpubl
XE16574	Martha (Flotow): The last rose of summer	unpubl
XE16575	d:o	unpubl
XE16576	Good bye (Tosti)	unpubl
XE16577	d:o	unpubl
E16578	By the waters of Minnetonka (Lieurance)	unpubl
E16579	d:o	unpubl

Brunswick, New York 1925-10-10

- |    |        |                                    |               |
|----|--------|------------------------------------|---------------|
| 7. | E16595 | O dry those tears! (del Riego)     | 10215 (take?) |
|    | E16596 | d:o                                | unpubl?       |
|    | E16597 | Mighty lak' a rose (Nevin)         | unpubl        |
|    | E16598 | d:o                                | unpubl        |
| 8. | E16599 | Far off I hear a lover's flute (-) | 10215 (take?) |
|    | E16600 | d:o                                | unpubl?       |
|    | E16601 | d:o                                | unpubl?       |

Brunswick, New York 1925-10-13

- |     |         |  |               |
|-----|---------|--|---------------|
|     | E16602  | Carry me back to old Virginny (Bland) (w. male trio: Mellor, Reardon & Thomas) | unpubl        |
|     | E16603  | d:o  | unpubl        |
|     | E16604  | d:o  | unpubl        |
|     | E16605  | My old Kentucky home (Foster) (w. male trio: Mellor, Reardon & Thomas)         | unpubl        |
|     | E16606  | d:o  | unpubl        |
|     | E16607  | d:o  | unpubl        |
| 9.  | E16608  | Kashmiri song (Woodforde-Finden)   | 10222 (take?) |
|     | E16609  | d:o  | unpubl?       |
|     | E16610  | d:o  | unpubl?       |
| 10. | XE16611 | Faust (Gounod): Air des bijoux   | 50080 (take?) |
|     | XE16612 | d:o  | unpubl?       |
| 11. | XE16613 | Madama Butterfly (Puccini): Un bel di vedremo                                  | 50080 (take?) |
|     | XE16614 | d:o  | unpubl?       |
|     | E16615  | From the land of the sky blue water (Cadman)                                   | unpubl        |
|     | E16616  | d:o  | unpubl        |

Brunswick, New York 1925-10-14

- |     |         |   |               |
|-----|---------|---|---------------|
| 12. | E16624  | Dreamin' time (Strickland)                  | 10222 (take?) |
|     | E16625  | d:o   | unpubl?       |
|     | E16626  | d:o   | unpubl?       |
|     | XE16627 | Martha (Flotow): The last rose of summer    | unpubl        |
|     | XE16628 | d:o   | unpubl        |
| 13. | XE16629 | d:o   | 30115         |
|     | XE16630 | Good bye (Tosti)                            | unpubl        |
|     | XE16631 | d:o   | unpubl        |
| 14. | XE16632 | d:o   | 30115         |
|     | E16633  | Madama Butterfly (Puccini): Ancora un passo | unpubl        |
|     | E16634  | d:o   | unpubl        |
|     | E16635  | d:o   | unpubl        |

Brunswick, New York 1925-10-15

- |  |        |   |        |
|--|--------|---|--------|
|  | E16639 | By the waters of Minnetonka (Lieurance)   | unpubl |
|  | E16640 | d:o                                       | unpubl |
|  | E16641 | d:o                                       | unpubl |
|  | E16642 | Roméo et Juliette (Gounod): Je veux vivre | unpubl |
|  | E16643 | d:o                                       | unpubl |
|  | E16644 | Serenata (Tosti)                          | unpubl |
|  | E16645 | d:o                                       | unpubl |
|  | E16646 | Mighty lak' a rose (Nevin)                | unpubl |
|  | E16647 | d:o                                       | unpubl |
|  | E16648 | d:o                                       | unpubl |

Brunswick, New York 1926-03-27

- |  |        |  |        |
|--|--------|--|--------|
|  | E18583 | My old Kentucky home (Foster) (w. male trio: Mellor, Reardon & Thomas)         | unpubl |
|  | E18584 | d:o  | unpubl |
|  | E18585 | Carry me back to old Virginny (Bland) (w. male trio: Mellor, Reardon & Thomas) | unpubl |
|  | E18586 | d:o  | unpubl |
|  | E18587 | d:o  | unpubl |
|  | E18588 | Mighty lak' a rose (Nevin)   | unpubl |
|  | E18589 | d:o  | unpubl |
|  | E18590 | Serenata (Tosti)   | unpubl |
|  | E18591 | d:o  | unpubl |

Brunswick, New York 1926-03-30

- |     |        |  |        |
|-----|--------|--|--------|
|     | E18604 | From the land of the sky blue water (Cadman) | unpubl |
|     | E18605 | d:o  | unpubl |
|     | E18606 | O for the wings of a dove (Mendelssohn)      | unpubl |
| 15. | E18607 | d:o  | 10243  |
|     | E18608 | d:o  | unpubl |

Brunswick, New York 1926-03-31

- |     |        |   |        |
|-----|--------|---|--------|
|     | E18614 | Roméo et Juliette (Gounod): Je veux vivre   | unpubl |
|     | E18615 | d:o   | unpubl |
|     | E18616 | d:o   | unpubl |
|     | E18617 | Madama Butterfly (Puccini): Ancora un passo | unpubl |
|     | E18618 | d:o   | unpubl |
|     | E18619 | d:o   | unpubl |
|     | E18620 | Serenata (Tosti)                            | unpubl |
| 16. | E18621 | d:o   | 10243  |

Brunswick, New York 1928-01-28

- |     |        |                            |              |
|-----|--------|----------------------------|--------------|
| 17. | E26302 | Mighty lak' a rose (Nevin) | 10241, 10263 |
|-----|--------|----------------------------|--------------|

	E26303	d:o	unpubl
	E26304	Carry me back to old Virginny (Bland) (w. male trio: Mellor, Reardon & Thomas)	unpubl
18.	E26305	d:o (on Supertone as Ruth Pierson)	10242, 10259, Supertone S2104
	E26306	My old Kentucky home (Foster) (w. male trio: Mellor, Reardon & Thomas)	unpubl
19.	E26307	d:o (on Supertone as Ruth Pierson)	10242, 10259, Supertone S2104

#### Brunswick, New York 1928-01-30

	E26308	From the land of the sky blue water (Cadman)	unpubl
20.	E26309	d:o	10241, 10263
	XE26310	Louise (Charpentier): Depuis le jour	unpubl
	XE26311	d:o	unpubl
	XE26312	Carmen (Bizet): Je dis que rien	unpubl
	XE26313	d:o	unpubl

### MASOTTI, Giovanni

Bass.

#### Fonotipia, Milano 1905-11-18

-	XPh473	Huguenots (Meyerbeer): Vendicar l'affronto (w. Magini-Coletti, Escalais, Corradetti, Luppi, Sala & Algos)	unpubl
1.	XPh473-2	d:o (74)	39370, HRS2008

### MASSA, Mario

Tenor.

#### Odeon, Milano 1905?

I'te vurria vasà (di Capua)	7061 (8")
Pusilleco addiruso (Gambardella)	7062 (8")
Ninuccia (de Curtis)	7063 (8")
Serenatella nera (Gambardella)	37124
Torna a Surriento (de Curtis)	37125
Serenata d' 'e rose (di Capua)	37126
Carmela (de Curtis)	37128
Nannina bella (-)	37129
Guì, guì (Gambardella-Guarino)	37130
Nuttata a mare (di Capua)	37132
Chi se nne scorda cchiù (Barthélemy)	37133
Torna maggio (di Capua)	37134
A luna nova (-)	37159

#### Favorite.

O sole mio (di Capua)	1-35297
Voce 'e notte (de Curtis)	1-35298
Canzone bella (di Capua)	1-35299
Torna di maggio (di Capua)	1-35300
Core 'e mamma (Capolongo)	1-35324
Torna a Surriento (de Curtis)	1-35354
Canzone (de Curtis)	1-35355
Mattinata (Leoncavallo)	1-35358
Gioconda (Ponchielli): Cielo e mar	1-35377, Uruguayo 1-35377

#### Poliphon.

9885	Rigoletto (Verdi): La donna è mobile	9885, Arena 38
9886	Rigoletto (Verdi): Ella mi fu rapita	9886, Arena 38

#### Phonotype.

1165	Tarantella lucana (Cannio)	1165
1166	Voce luntana (Falvo)	1166
1167	Ma tu tuorne (-)	1167
1169	Quanno tramonta 'o sole (Gambardella)	1169
1170	Comme si bbona (Buongiovanni)	1170
1171	Fernimmola accussì (Falvo)	1171
1172	E vola, vola (de Curtis)	1172
1173	Suonne 'e surdate (de Curtis)	1173
1174	'O passato è passato (de Curtis)	1174
1175	'A calamita (Fonzo)	1175
1176	Bandiera bella (Cannio)	1176
1177	Marcetta d' 'o capetammurro (Cannio)	1177
1178	Voce antica (Cattedra)	1178
1179	Follie d'amore (Buongiovanni)	1179
1180	Passa abbrile (di Capua)	1180
1181	Amore in vendemmia (Buongiovanni)	1181
1182	Era abbrile (Buongiovanni)	1182
1183	Canari (Costa)	1183
1184	Torna a Surriento (de Curtis)	1184
1185	O sole mio (di Capua)	1185
1186	'A Surrentina (de Curtis)	1186
1187	Mare che saie (Fonzo)	1187
1188	Voglio campà cu ttè (Falvo)	1188

### MASSARY, Fritz

1882, 21/3, Wien - 1969, 2/1, Beverley Hills.  
Soprano. Debut 1899.

G&T, Berlin 1904/1905

2649L	Die Herren von Maxim (Holländer): Manche Männer (Tralalalied)	43646
2650L	Die Herren von Maxim (Holländer): Entzückend war (Entreelied)	43647

G&T, Berlin 1905

3819h	Auf ins Metropol (Holländer): Als ich allein	43712
3820h	Auf ins Metropol (Holländer): Das Kohlenmädel (w. Giampietro)	2-44004
3877h	Auf ins Metropol (Holländer): Gaunerduett (w. Bender)	2-44012

Gramophone, Wien 1908

13263u	Das Glücksschweinchen (Eysler): Liebesduett (w. Adler) (o: Eysler)	2-44396
13265u	Das Glücksschweinchen (Eysler): Entree der Bibi (o: Eysler)	2-43114
13267u	Das Glücksschweinchen (Eysler): Bitte, folg' mir, pt 1 (w. Sukfüll) (o: Eysler)	2-44397
13268u	d:o, pt 2	2-44398
13311u	Das Glücksschweinchen (Eysler): Walzerduett (w. Adler) (o: Eysler)	2-44399
13312u	Das Glücksschweinchen (Eysler): Chiquette und Walzerduett (w. Adler) (o: Eysler)	unpubl
13312½u	d:o	2-43115
13313u	Das Glücksschweinchen (Eysler): Kinder, wer sich nicht ausgeküst (o: Eysler)	2-43116

Gramophone, Berlin 1908

13563u	Donnerwetter - tadellos! (Lincke): Der letzte Frou-Frou	2-43157
13591u	Donnerwetter - tadellos! (Lincke): Ach Börse, liebe Börse (w. Bender)	2-44421
13592u	Donnerwetter - tadellos! (Lincke): O du kleine fixe Donaunixe (w. Bender)	2-44422
13691u	Donnerwetter - tadellos! (Lincke): Fräulein Chick	2-43155
13692u	Donnerwetter - tadellos! (Lincke): Laufmädellied	2-43156

Gramophone, Berlin 1910-09-14

7839r	Hurra - wir leben noch (Holländer): Die weisse Henne	unpubl
7839½r	d:o	X-23445, 11095
7840r	Hurra - wir leben noch (Holländer): Bummelpuppchen	X-23446, 11094
7841r	Hurra - wir leben noch (Holländer): Die drei Weibchen	X-23447, 11095
7843r	Hurra - wir leben noch (Holländer): Gerson und Hulda (w. Ketzner)	X-2-24266, 11288
7844r	Hurra - wir leben noch (Holländer): Noblesse oblige (w. Giampietro)	X-2-24267, 11288
7845r	Hurra - wir leben noch (Holländer): Pompadour und Louis XV (w. Lessing)	X-2-24268, 11287

Gramophone, Berlin 1912-02-16

13658L	Der liebe Augustin (Fall): Und der Himmel hängt voller Geigen, pt 1 (w. Matzner)	3-44092
13659L	d:o, pt 2	3-44093
13660L	Der liebe Augustin (Fall): Wo steht denn das geschieden (w. Alder & Charle)	3-44089
13661L	Der liebe Augustin (Fall): Es war einmal ein Musiker (w. Matzner)	3-44090

Gramophone, Berlin 1915

17253L	Woran wir denken (Gilbert): Brummer und Taube (w. Thielscher)	2-944251, 13306
17254L	Woran wir denken (Gilbert): Lieber Fritz	943263, 13307
17255L	Woran wir denken (Gilbert): Lied des Wiener-Walzer	943264, 13307
18227L	Die Kaiserin (Fall): Walzervisionen (w. Kutzner)	2-944285, 13419
18228L	Die Kaiserin (Fall): Heurigen-Duett (w. Kutzner)	2-944286, 13419
18229L	Die Kaiserin (Fall): Melodram und Duett (w. Kutzner)	2-944287, 13420
18230L	Die Kaiserin (Fall): Wäschermodellied (w. chorus)	943296, 13421
18231L	Die Kaiserin (Fall): Du mein liebes Schönbrunn (w. Wessely, Kutzner & chorus)	2-944289, 13421

Gramophone, Berlin 1916

18820Lb	Csárdásfürstin (Kálmán): Ja, so ein Teufelsweib	943344, 13561
18821Lb	Csárdásfürstin (Kálmán): Ganz ohne Weiber geht die Chose nicht	943340, 13548
18822Lb	Csárdásfürstin (Kálmán): Jaj, Mamam	943339, 13546
18824Lb	Csárdásfürstin (Kálmán): Mädchen gibt es wunderfeine (w. Kutzner)	2-944344, 13561
18825Lb	Csárdásfürstin (Kálmán): Tausend kleine Engel singen (w. Kutzner)	2-944324, 13548

Gramophone, Berlin 1917?

19020L	Rose von Stambul (Fall): Wenn sie Hochzeit machen (w. chorus)	2-43506, 943379, 62182, 13928
19021L	Rose von Stambul (Fall): Was man Hübsches hat (w. chorus)	2-43505, 943378, 62182, 13928
1095m	Rose von Stambul (Fall): Das ist das Glück nach der Mode (w. Kutzner)	044295, 0944051, 65451, 15830
1096m	Rose von Stambul (Fall): Ein Walzer muss es sein (w. Kutzner)	044296, 0944052, 65451, 15830

Gramophone, Berlin 1918

1204m	Belle Hélène (Offenbach): Ja, ein Traum (w. Bötcl)	044304, 65492
1205m	Belle Hélène (Offenbach): Da es doch nur ein Traum ist (w. Bötcl)	044305, 65492
1206m	Belle Hélène (Offenbach): Anrufung der Venus	043305, 65496
1207m	Fledermaus (Strauss): Spiel' ich die Unschuld	043306, 65496
19188L	Faschingsfee (Kálmán): Der Frauen Reize	2-43511, 943376, 62271, 13927
19189L	Faschingsfee (Kálmán): Süsse Frau (Entreelied)	2-43512, 943377, 62271, 13927
1230m	Faschingsfee (Kálmán): Schwül ist die Nacht (Csárdás)	043298, 0943024, 65454, 15831
1231m	Faschingsfee (Kálmán): Küss' mich still (w. Kutzner)	044300, 0944049, 65456, 15829
1232m	Faschingsfee (Kálmán): Seh'n sich zwei nur einmal (w. Kutzner)	044301, 0944050, 65456, 15829
1233m	Faschingsfee (Kálmán): Schenk' mir das Herz (w. Kutzner)	044302, 0944048, 65455, 15828
1234m	Faschingsfee (Kálmán): Fräulein, gestatten Sie (w. Rex)	044303, 0944053, 65454, 15831
1235m	Faschingsfee (Kálmán): Lieber Himmelsvater, sei nicht bö	043299, 0943023, 65455, 15828

#### Gramophone, Berlin 1919

19214L	Sybill (Jacobi): Ein bisschen Takt (w. Thielscher)	3-44160, 2-944431, 13934
19215L	Sybill (Jacobi): Heut' bin ich in Stimmung	2-43519, 943380, 13929
19216L	Sybill (Jacobi): Ein Prinzesschen zart und fein	2-43521, 943385, 13934
19217L	Sybill (Jacobi): Brieflied	2-43520, 943381, 13929
19218L	Sybill (Jacobi): Kamin-Duett, pt 1 (w. Kutzner)	3-44161, 2-944429, 13933
19219L	d:o, pt 2	3-44162, 2-944430, 13933
1290m	Sybill (Jacobi): Boston-Duett (w. Kutzner)	044312, 0944047, 15827
1370m	Die Spanische Nachtigall (Fall): Liebling aller Welt, Dolores	043341, 65570
1371m	Die Spanische Nachtigall (Fall): Mon cheri (w. Wirl)	044322, 65570
1374m	Die Spanische Nachtigall (Fall): Ich bin eine Spanierin	043342, 65571
1375m	Letzte Walzer (Straus): O-la-la	043343, 65573

#### HMV, Berlin 1919/1920

1525s	Die Spanische Nachtigall (Fall): Ziderimzimzim Pim Pom (w. Wassermann)	044323, 65571
1526s	Die Spanische Nachtigall (Fall): Nachtigall, Nachtigall (w. Wirl)	044324, 65572

#### HMV, Berlin 1926-11-12

BwR504-1	Die Königin (Straus): Ungarisches Lied	EG330 (8-43035), B2604, AM634
BwR505-1	Die Königin (Straus): Die kleine Kokotte	EG330 (8-43036), B2604, AM634

#### HMV, Berlin 1927-09-26

Bw1176-1	Eine Frau von Format (Krausz): Liegt im Bereich der Möglichkeit	EG652 (8-43074)
Cw1177-1	Eine Frau von Format (Krausz): Nebenbei	EH83 (4-043018)
Cw1177-2	d:o	EH83 (4-043018x)

#### HMV, Berlin 1927-09-27

Bw1184-1	Eine Frau von Format (Krausz): Du bist mein stiller Kompagnon (w. Hansen)	EG652 (8-44018)
Cw1185-1	Eine Frau von Format (Krausz): Wir wollen tun, als ob wir Freunde wären (w. Bollmann)	EH83 (4-044000)

#### HMV, Berlin 1928-01-10

Bk2706-1	Madame Pompadour (Fall): Joseph, ach Joseph (w. Pallenberg)	unpubl
Bk2706-2	d:o	EW35 (8-44036)
Bk2707-1	Madame Pompadour (Fall): Im Liebesfalle	unpubl
Bk2707-2	d:o	EW35 (8-43084)

#### HMV, Berlin 1928-01-13

Bk2720-1	Madame Pompadour (Fall): Ich bin dein Untertan (w. Wittrisch)	unpubl
Bk2720-2	d:o	EG761 (8-44037)
Bk2721-1	Madame Pompadour (Fall): Heut' könnt' einer sein Glück	unpubl
Bk2721-2	d:o	EG761 (8-43086)

#### HMV, Berlin 1929-01

CL4899-1	Lustige Witwe (Lehár): Ich hol' dir vom Himmel das Blau	EH249 (4-043030)
CLR4900-1	Lustige Witwe (Lehár): Ich bin eine anständ'ge Frau (w. Jankuhn & chorus)	EH249 (4-044006)
BLR4955-1	Lustige Witwe (Lehár): Weiber-Marsch, pt 1	EG1170 (8-43135)
BLR4956-1	d:o, pt 2	EG1170 (8-43136)
BLR4957-1	Lustige Witwe (Lehár): Mein Freund aus Singapur	EG1185 (8-43141)
BLR4958-1	Lustige Witwe (Lehár): Lippen schweigen (w. Jankuhn)	EG1185 (8-44069)

### MASSUE, Nicolas

### MASTERS, Samuel

Tenor.

#### Pathé, London 1910/1911

77805	Because (d'Hardelot)	77805
77812	Salutation angélique (Gounod)	77812
77813	The Bay of Biscay (Davy)	77813
77814	My dreams (Tosti)	77814

### MATHEWSON, John



Baritone.

Vocalion, London

My love she's but a lassie yet	X-9686
My Nannie's away	X-9686
My nannie O'	X-9687
Road to the Isle	X-9687
Scots wha' hae	X-9688
Corn rigs	X-9688
Eriskay Love lilt	X-9691
Wee German Lairdie (arr Short)	X-9691
Ae fond kiss	G-15369
Kirkconnell lea	G-15369

**MATHIEU, Mme**

Soprano.

Edison 2-min cylinders, Paris 1905?

17231	Faust (Gounod): Air des bijoux	17231
17239	Huguenots (Meyerbeer): Nobles Seigneurs	17239

Dutreih, Paris 1906?

Mignon (Thomas): Duo des hirondelles (w. Ragneau)	D569
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**MATHIEU - LUTZ, Geneviève**

1885 -

Soprano.

Pantophone, Paris

1788	Lakmé (Delibes): Air	1788
1815	Manon (Massenet): Air	1815
1832	Louise (Charpentier): Air	1832
1955	Noces de Jeannette (Massé): Air, pt 1	1955
1956	d.o, pt 2	1956
2074	Bohème (Puccini): Air	2074

Disques à Saphir AM (H&D), Paris 1906?

Manon (Massenet): Fabliau	18
Mignon (Thomas): Polonaise	18

**MATHISEN, Christian**

Tenor.

Victor, New York 1917-05-01

Victor, 1917-05-08

Victor, 1917-05-11

Victor, 1917-05-15

Victor, 1917-05-18

Victor, 1920-03-11

Victor, 1920-03-15

Columbia, New York 1920-03

**MATHOT, Nelly**

Soprano.

Music Monde

J-0129	Thème avec Variations, pt 1 (Proch)	CP1046
J-0130	d.o, pt 2	CP1046

**MATHYL, Léo**

**MATÍNEZ, Sara**

Soprano.

Edison 4-min cylinders.

4M-7502	Rigoletto (Verdi): Bella figlia dell'amore (w. Aveda, Oddo & Colombati)	7502, BA 22423
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(Martinez??)

**MÁTRAY, Dezső**

Tenor.

G&T

Pathé cylinders & discs, Budapest 1906?

39115	a) Fekete szam ékszakája, b) Édes anyám, édes anyám	39115
39116	Nagypénteken moss a holló a fiát	39116
39117	Kossuth Lajos azt üzente	39117
39118	a) Káka tövén költ a rucza, b) Hullámszó Balaton tetején	39118
39120	Nincsen annyi tenger csillag	39120

39121

a) A faluban a legárvább én vagyck, b) Maros vize

39121

**MATROIANI, Mario**

Tenor.

G&T, Milano 1904

1. 2251L	Rigoletto (Verdi): Ah dunque amiamoci (w. Finzi-Magrini)	54055
- 218m	Rigoletto (Verdi): Bella figlia dell'amore (w. Lavin de Casas, Finzi-Magrini & Bucalo)	unpubl
2. 218½m	d:o	054045

Favorite, Verona

5786-o	Fra Diavolo (Auber): Quell'uom dal fiero aspetto	1-35231
5786-o-	Lohengrin (Wagner): Di, non t'incantan	unpubl?
	d:o	1-35235 (1908-08-16?)
	Trovatore (Verdi): Di quella pira	1-35242
	Maria di Rohan (Donizetti): Alma soave e cara	1-35243
	Traviata (Verdi): Scena della borsa (w. chorus, Teatro Filarmonico)	1-35246 (1908-10-19, Verona)
	Rigoletto (Verdi): Parmi veder le lagrime	1-35253 (1908-10-19, Verona)
	Mefistofele (Boito): Dai campi, dai prati	1-35256
	Mefistofele (Boito): Giunto sul passo estremo	1-35257
7378-o	Juive (Halévy): Rachele allor che Iddio	unpubl?
7378-o-	d:o	1-35260 (1909-06-03)
	Rigoletto (Verdi): Questa o quella	1-35261
7372-o	Werther (Massenet): Ma come dopo il nembo	1-35262 (1909-06-01?)
	Rigoletto (Verdi): La donna è mobile	1-35264
7402-o-	Manon (Massenet): Sogno	1-35270 (1909-05-31)
	Pêcheurs de perles (Bizet): Mi par d'udire ancora	1-35274
	Carmen (Bizet): Il fior	1-35278
	Favorita (Donizetti): Spirto gentil	1-35279
7427/o	Favorita (Donizetti): Una vergine	1-35280 (1909-06-09 Verona)
7430-o	Lucrezia Borgia (Donizetti): Di pescator ignobile	1-35281
	Trovatore (Verdi): Ah! Si ben mio	1-35287
	Lohengrin (Wagner): S'ei torna alfin	1-35290
5813-o	Traviata (Verdi): Anami Alfredo (w. Battaglioli)	1-39063
	Ernani (Verdi): In arcion i cavalier (w. Queirolo)	1-39064
	Carmen (Bizet): Ho nome Escamillo (w. Queirolo)	1-39065
	Faust (Gounod): Tardi si fa (w. Pallini)	1-39068
	Trovatore (Verdi): Di geloso amor (w. Badini & de Revers)	1-39073
	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Badini)	1-39074
7420-o	Manon (Massenet): Il nome vostro io so (w. Mellerio)	1-39075 (1909-06-08)
	Carmen (Bizet): Ho nome Escamillo (w. Badini)	1-39076
	Mefistofele (Boito): La luna immobile (w. Mellerio & de Revers)	1-39077
	Pêcheurs de perles (Bizet): Non hai compreso (w. Mellerio)	1-39079
	Traviata (Verdi): Di quell'amor (w. Mellerio)	1-39084
	Rigoletto (Verdi): È il sol dell'anima (w. Mellerio)	1-39085
	Manon (Massenet): Tu! Voi! (w. Bevignani)	1-39129
	Manon (Massenet): Ah! Dispar vision	2-35029
211-p	Aida (Verdi): Celeste Aida	2-35030 (20/6 1911??)
	Lohengrin (Wagner): Prova maggior	2-35032
	Mignon (Thomas): Ah! Non credevi tu	2-35036
	Traviata (Verdi): Anami Alfredo (w. Battaglioli)	2-39017
	Carmen (Bizet): Mia madre vedo ancor (w. Pallini)	2-39019
	Lohengrin (Wagner): Elsa mio ben (w. Battaglioli)	2-39020
	Aida (Verdi): O terra addio (w. de Revers)	2-39021
	Traviata (Verdi): Prendi questa è l'immagine (w. Badini, de Revers & Giuliani)	2-39025
	Ballo in maschera (Verdi): Morte di Riccardo (w. Badini, Pallini & Mellerio)	2-39026

(as Matroiani)

Columbia

10902	Pagliacci (Leoncavallo): Ul tal giuoco	D9242
10904	Mignon (Thomas): Ah! Non credevi tu	D424
10905	Lucrezia Borgia (Donizetti): Di pescatore ignobile	D4254
10940-1?	Aida (Verdi): O terra, addio (w. Migliardi)	D9248, A1065
10945	Pagliacci (Leoncavallo): Un grande spettacolo	D9242
10952-1	Ernani (Verdi): Soligno, erante è misero	D4251, C2372
10957	Fra Diavolo (Auber): Agnese la zitella	D4120

Beka/ERA

42334	Bohème (Puccini): Che gelida manina	42334
42389	Andrea Chénier (Giordano): Improvviso	42389

Homokord, Milano? 1913

2326	Pêcheurs de perles (Bizet): Mi par d'udir ancora	2326
2327	Rigoletto (Verdi): Parmi veder le lagrime	2327
2328	Tosca (Puccini): E lucevan le stelle	2328
2329	Carmen (Bizet): Il fiore	2329

2338	Trovatore (Verdi): Miserere (w. Simonetti)	Musola 506 (1913-02-01)
2339	Cavalleria Rusticana (Mascagni): Brindisi	2339, Musola 506 (1913-02-01)
2340	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Simonetti)	2340 (1913-02-01)
2341	Rigoletto (Verdi): Il sol dell'anima (w. Simonetti)	1219 (1913-02-01)
2342	Traviata (Verdi): Brindisi (w. Simonetti)	1219 (1913-02-01)
2346	Otello (Verdi): Ora e per sempre addio	2346
2347	Pagliacci (Leoncavallo): Un tal giuoco	2347
2348	Pagliacci (Leoncavallo): No, pagliaccio non son	2348
2349	Lohengrin (Wagner): Di non t'incantan	2349

## MATTIUZZI, Elisa

? - 1938.  
Contralto.

### Zonophone, Milano 1901 (autumn)

451	Lucrezia Borgia (Donizetti): Brindisi	451 (7")
453	La stella confidente (Robaudi)	453 (7")
457	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Reschiglian)	457 (7")
463	Gioconda (Ponchielli): Voce di donna	463 (7")
464	Cavalleria Rusticana (Mascagni): Fior di giaggiolo	464 (7")
X-201	Mignon (Thomas): Non conosci il bel suol?	X-201

### Zonophon, Milano 1902 (early)

1309	Lucrezia Borgia (Donizetti): Brindisi	1309 (7")
1310	Trovatore (Verdi): Stride la vampa	1310 (7")
1311	Gioconda (Ponchielli): Voce di donna	1311 (7")
1318	Trovatore (Verdi): Condotta ell'era in ceppi	1318 (7")
1332	Carmen (Bizet): Seguidilla (67)	1332 (7")
1333	Favorita (Donizetti): O mio Fernando	1333 (7")
1338	Canzonetta popolare (Paoli)	1338 (7")
1399	Le Jour et la Nuit (Lecocq): Un usignol trovò una capinera (w. Sambo)	1399 (7")
1400	Gioconda (Ponchielli): L'amo come il fulgor (w. Sambo)	1400 (7")
X-426	Trovatore (Verdi): Ai nostri monti (w. Rizzini)	X-426
X-476	Rigoletto (Verdi): Quartetto (w. Mieli, Reschiglian & Sambo)	X-476
X-477	Bohème (Puccini): Quartetto (w. Mieli, Reschiglian & Sambo)	X-477

### Zonophone, Milano 1902-09?

10608	Orfeo ed Euridice (Gluck): Che farò senza Euridice	10608 (7")
10609	Carmen (Bizet): Invan per evitar (Scena delle carte)	10609 (7")
10610	Trovatore (Verdi): Giorni poveri vivea	10610 (7")
X-1691	Musica dei baci (Gastaldon) (w. Prestini)	X-1691
X-1698	Norma (Bellini): Sola furtiva al tempio	X-1698
X-1699	Norma (Bellini): Deh! Proteggimi o Dio (Preghiera di Adalgisa)	X-1699
X-1701	Carmen (Bizet): Habanera	X-1701
X-1702	Mignon (Thomas): Non conosci il bel suol	X-1702
X-1826	Trovatore (Verdi): Ai nostri monti (w. Mieli)	X-1826
X-1850	Rigoletto (Verdi): Quartetto (w. Mieli, Reschiglian & Sambo)	X-1850
X-1876	Gioconda (Ponchielli): Tu canti agli uomini (w. Mieli, Reschiglian & Sambo)	X-1876

### Zonophone, Milano 1903

rad0111	Cavalleria Rusticana (Mascagni): Fior di giaggiolo	93001 (7")
rad0502	Voga, voga, Barcarola a due voci (-) (w. Prestini)	X-94002
rad0508	Trovatore (Verdi): Stride la vampa	X-93000
rad0510	Mignon (Thomas): Non conosci il bel suol	X-93017

## MATVEYEV, A M

Tenor.

### RAOG

2227	Aida (Verdi): Celeste Aida	2227
2228	Siegfried (Wagner): Forging song	2228

### Pathé, St Petersburg 1912?

27311	Carmen (Bizet): Air de Don José	27311
27312	Cavalleria Rusticana (Mascagni): Siciliana	27312
27313	Dubrovsky (Napravnik): Romance	27313
27314	Huguenots (Meyerbeer): Air de Raoul	27314
27315	Rigoletto (Verdi): Ballata del Duca	27315
27316	Demon (Rubinstein): Romance of Prince Sinoda	27316
27317	Samson et Dalila (Saint-Saëns): Hymne	27317
27318	Aida (Verdi): Celeste Aida	27318
27319	Cavalleria Rusticana (Mascagni): Brindisi	27319
27320	Otello (Verdi): Addio	27320
27321	Huguenots (Meyerbeer): Entrée de Raoul	27321
27322	Night (trad)	27322

## MATZENAUER, Margarethe

1881, 1/6, Temesvár - 1963, 19/5, Van Nuys, California.

Contralto/soprano. Debut 1901 Straßburg.

### G&T, München 1906-08

1.	4438L	Samson et Dalila (Saint-Saëns): O Liebe, meinem Hass (73.47)	43787
2.	4441L	Trovatore (Verdi): Lodernde Flammen	43788
3.	4442L	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte (78.26?)	43797
4.	4453L	Contes d'Hoffmann (Offenbach): Barcarole (w. Bosetti) (73.47)	2-44132, 61783

### G&T, Berlin 1907

5.	4968h	Rienzi (Wagner): In seiner Blüte (Arie des Adriano) (76.60)	43957
6.	4969h	Mignon (Thomas): Styrienne (78.26)	43951

### G&T, Berlin 1907-08/09

7.	3314r	Carmen (Bizet): Wenn dir die Karten	43950
8.	3315r	Walküre (Wagner): Ho-jo-to-ho (Walkürenruf) (76.60)	43938
9.	3316r	Lohengrin (Wagner): Entweihete Götter (76.60)	43939
10.	275s	Martha (Flotow): Ja, was nun (w. Bender) (78.26)	044091, 65543
11.	276s	Prophète (Meyerbeer): Ach, mein Sohn	043079
12.	277s	Prophète (Meyerbeer): Gebt, o gebt	043080

### Gramophone, München 1909-01-05

13.	323ab	Mignon (Thomas): Schwalbenduett (w. Bender) (73.47)	3-44031
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### Gramophone, München 1909-072

14.	6626r	Carmen (Bizet): Ja, die Liebe (Habanera) (71.29)	2-43270, 61774
15.	6627r	Carmen (Bizet): Wenn dir die Karten (Kartenlied) (71.29)	2-43271, 61774
16.	383s	Rheingold (Wagner): Weiche, Wotan (71.29)	043128, ES185
17.	390s	Götterdämmerung (Wagner): Seit er von dir geschieden (72?)	043126
18.	391s	Götterdämmerung (Wagner): Seine Raben beide (76.60)	043127
-	392s	Walküre (Wagner): Nicht weise bin ich	unpubl
19.	392½s	d:o (75.00)	043129, ES185
20.	393s	Trovatore (Verdi): Gern will ich schliessen das Aug' (w. Knote) (76.60)	044136
21.	394s	Trovatore (Verdi): Nicht darfst du von meiner Seite (w. Knote) (76.60)	044137

### Gramophone, Berlin 1910-12-07

22.	15239b	Samson et Dalila (Saint-Saëns): Sieh', mein Herz (76.60)	2-43376, 61785, ER207
23.	15240b	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte (76.60)	2-43377, 61785, ER207
24.	15241b	Trovatore (Verdi): Lodernde Flammen (78.26)	2-43391, 943437, 61787, 14002
25.	2117c	Africaine (Meyerbeer): In meinem Schloss (76.60)	043169, 0943051, 65198, 15885, EJ11
26.	2118c	Prophète (Meyerbeer): Ein armer Pilger naht (w. Kurt) (78.26)	044175, 65548, IRCC124

### Victor, 1912-03-08

27.	C11686-1	Favorita (Donizetti): O mio Fernando (76.00)	88363, 2-053187
28.	C11687-1	Parsifal (Wagner): Ich sah das Kind (76.00)	88364, 6327, 043215, 72935, 76279, (2-043020)
29.	B11688-1	Carmen (Bizet): Près des remparts (Séguidille) (76.00)	87103, 33868
30.	C11689-1	Africaine (Meyerbeer): In grembo a me (76.00)	88360, IRCC120
31.	B11690-1	Walküre (Wagner): Fort denn, eile (76.00)	87102, 904, 2-43412, 74601, DA468, (7-43015)

### Victor, 1912-03-22

-	C11785-1	Carmen (Bizet): Si tu m'aimes (w. Amato & chorus)	unpubl
32.	C11785-2	d:o	89061, 034158
-	C11786-1	Favorita (Donizetti): Ah l'alto ardor (w. Amato)	unpubl
33.	C11786-2	d:o	89062, 8003, 054401, 77509, DK101

### Victor, 1912-03-25

34.	C11787-1	Robert le diable (Meyerbeer): Roberto, tu che adoro (76.60)	88365, 2-053188
-	C11788-1	Fidelio (Beethoven): Komm, Hoffnung	(043216), unpubl
-	B11789-1	Fidelio (Beethoven): Ich folg' dem innern Triebe	unpubl

### Victor, 1913-02-07

-	C11788-2	Fidelio (Beethoven): Komm, Hoffnung	unpubl
-	B11789-2	Fidelio (Beethoven): Ich folg' dem innern Triebe	unpubl
-	C12882-1	Aida (Verdi): Ritorna vincitor	unpubl

-	C12883-1	Aida (Verdi): O patria mia	unpubl
-	B12884-1	Trovatore (Verdi): Tacea la notte placida	unpubl
-	C12885-1	Trovatore (Verdi): D'amor sull'ali rosee	unpubl
-	C12885-2	d:o	unpubl
-	C12886-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
<u>Victor, 1913-02-27</u>			
35.	C11788-3	Fidelio (Beethoven): Komm, Hoffnun (76.60)	(88366), 043235, 76282, 72935
36.	B11789-3	Fidelio (Beethoven): Ich folg' dem innern Triebe (76.60)	(87138), 2-43424, 74602
37.	C12882-2	Aida (Verdi): Ritorna vincitor (76.60)	88431, 053325, 76281
-	C12883-2	Aida (Verdi): O patria mia	unpubl
-	B12884-2	Trovatore (Verdi): Tacea la notte placida	unpubl
-	C12885-3	Trovatore (Verdi): D'amor sull'ali rosee	unpubl
38.	C12886-2	Cavalleria Rusticana (Mascagni): Voi lo sapete (76.60)	88430, 6327, 053324
<u>Columbia, New York 1914-10?</u>			
-	37067-1	Fliegende Holländer (Wagner): Traft ihr das Schiff	unpubl
-	37068-1	The rosary (Nevin)	unpubl
-	37069-1	Stille Nacht, heilige Nacht (Gruber)	unpubl
-	37070-1	Norma (Bellini): Casta diva	unpubl
<u>Columbia, New York 1914/1915</u>			
-	37068-2	The rosary (Nevin)	unpubl
39.	37068-3	d:o	A5641
-	37069-2	Stille Nacht, heilige Nacht (Gruber)	unpubl
40.	37069-3	d:o	A5641
<u>Edison, New York 1915-02-19</u>			
-	3593-A	Orfeo ed Euridice (Gluck): Che farò senza Euridice	unpubl
-	3593-B	d:o	unpubl
-	3594-A	Samson et Dalila (Saint-Saëns): Amour, viens aider ma faiblesse	(83029, take?), unpubl
-	3594-B	d:o	unpubl
<u>Edison, New York 1915-02-25</u>			
-	3605-A	Von ewiger Liebe (Brahms)	unpubl
-	3605-B	d:o	unpubl
-	3606-A	Don Carlo (Verdi): O don fatale	unpubl
-	3606-B	d:o	unpubl
<u>Edison, New York 1915-03-02</u>			
-	3619-A	Ah love, but a day (Beach)	unpubl
-	3619-B	d:o	unpubl
<u>Edison, New York 1915-03-05</u>			
41.	3625-A	Fidelio (Beethoven): Abscheulicher, wo eilst du hin?	82276
42.	3625-B	d:o	82276
-	3626-A	Gioconda (Ponchielli): Suicidio!	(83034, take?), unpubl
-	3626-B	d:o	unpubl
<u>Edison, New York 1915-04-15</u>			
43.	3689-A	Stabat Mater (Rossini): Quis est homo (w. Verlet) (80)	83082, PA 29036 (take?)
44.	3689-B	d:o	83082
45.	3689-C	d:o	83082
46.	3709-A	Contes d'Hoffmann (Offenbach): Barcarolle (w. Verlet) (date?)	83032
47.	3709-B	d:o (date?) (80)	83032
48.	3709-C	d:o (date?)	83032
<u>Columbia, New York 1915-05-05</u>			
-	45604-1	Ständchen (R Strauss)	unpubl
-	45605-1	Spring (Stern)	unpubl
49.	37264-1	Kiss me, love (Tosti) (80)	A5698, 5005-M
50.	37265-1	Aprile (Tosti) (80)	A5698
	(37266 unknown)		
-	37267-1	O primavera (Tirindelli) (date?)	unpubl
<u>Columbia, New York 1915-05-07</u>			
-	37268-1	Otello (Verdi): Già nella notte densa (w. Ferrari-Fontana)	unpubl
-	37269-1	Otello (Verdi): Ed io vedea fra la tue temple (w. Ferrari-Fontana)	unpubl
<u>Edison, New York 1916-03-06</u>			
51.	4558-A	Gioconda (Ponchielli): Suicidio! (80)	83049
52.	4558-B	d:o	83049
53.	4559-A	Samson et Dalila (Saint-Saëns): Amour, viens aider ma faiblesse	83044
54.	4559-B	d:o	83044
<u>Edison, New York 1916-03-09</u>			
-	4569-A	Aida (Verdi): Fu la sorte (w. Rappold)	(83055, take?), unpubl
-	4569-B	d:o	unpubl
-	4569-C	d:o	unpubl
55.	4570-A	Trovatore (Verdi): Stride la vampa	83081
56.	4570-B	d:o (80)	83081
57.	4570-C	d:o	83081
<u>Edison, New York 1916-03-23</u>			

58.	4603-A	Orfeo ed Euridice (Gluck): Che farò senza Euridice	83050
59.	4603-B	d:o	83050
60.	4604-A	Carmen (Bizet): Les tringles des sistres	82570
61.	4604-B	d:o	82570
<u>Edison, New York 1916-04-03</u>			
62.	4627-A	Lucrezia Borgia (Donizetti): Il segreto (Brindisi)	83081
63.	4627-B	d:o (80)	83081
<u>Columbia, New York 1916-04-04</u>			
-	46682-1	Yesterday and today (-)	unpubl
-	46682-2	d:o	unpubl
-	46683-1	Lullaby (-)	unpubl
-	46683-2	d:o	unpubl
<u>Columbia, New York 1916-04-06</u>			
-	46693-1	I know a lovely garden (d'Hardelot)	unpubl
-	46693-2	d:o	unpubl
-	46694-1	Dearest (-); In my garden (-)	unpubl
-	46694-2	d:o	unpubl
-	48680-1	My laddie (Thayer)	unpubl
-	48681-1	Somewhere a voice is calling (Tate)	unpubl
<u>Columbia, New York 1916-06-28</u>			
-	46884-1	Schmerzen (Wagner)	unpubl
-	48842-1	Träume (Wagner)	unpubl
-	48843-1	Lohengrin (Wagner): Elsas Traum	unpubl
<u>Columbia, New York 1916-07-05</u>			
-	48850-1	Tannhäuser (Wagner): Elisabeths Gebet	unpubl
-	(48851 unknown)		
-	48852-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
(Holdridge: Columbia recorded her Liebestod from Tristan, not issued)			
<u>Edison, New York 1916-12-20</u>			
64.	5224-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Rappold, Zenatello, Middleton, Chalmers & Baroni) (80)	82266
65.	5224-B	d:o	82266
66.	5224-C	d:o	82266
<u>Pathé, New York 1921?</u>			
67.	68815-1	Silent night, holy night (Gruber) (80)	54058, Perfect 11501, 11539, Davega 8004
68.	N69541-1	Home, sweet home (Bishop) (80)	Act 025089, 027519, Perfect 11501, 11539, Davega 8004
69.	N69546-1	In the sweet bye and bye (Webster) (80)	Act 025089, 027519, Perfect 11359
<u>Victor, 1923-12-26</u>			
-	B29218-1	Trovatore (Verdi): Stride la vampa	unpubl
-	B29218-2	d:o	unpubl
-	B29219-1	Lucrezia Borgia (Donizetti): Il segreto	unpubl
-	B29219-2	d:o	unpubl
-	C29220-1	Huguenots (Meyerbeer): Lieti signori, salute!	unpubl
-	C29220-2	d:o	unpubl
-	C29221-1	Gioconda (Ponchielli): Voce di donna	unpubl
70.	C29221-2	d:o (76.00)	6471, DB795 (2-053228)
<u>Victor, 1924-02-12</u>			
71.	B29218-3	Trovatore (Verdi): Stride la vampa (76.00)	(87387), 999, 7-53070
-	B29219-3	Lucrezia Borgia (Donizetti): Il segreto	unpubl
72.	B29219-4	d:o (76.00)	(87388), 999, 7-53071
73.	C29220-3	Huguenots (Meyerbeer): Lieti signori, salute! (76.00)	6471, DB795 (2-053229)
<u>Victor, 1925-01-02</u>			
-	B31629-1	Preguntales a las estrellas (Mexican folk song)	unpubl
-	B31629-2	d:o	unpubl
-	B31629-3	d:o	unpubl
-	B31630-1	La Golondrina (Serradell) (TRC: 1925-01-06?)	unpubl
-	B31630-2	d:o	unpubl
-	C31631-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	unpubl
-	C31631-2	d:o	unpubl
-	C31632-1	Prophète (Meyerbeer): Ah, mon fils	unpubl
-	C31632-2	d:o	unpubl
<u>Victor, 1925-03-18</u>			
74.	BVE31629-4	Preguntales a las estrellas (Mexican folk song) (75.00)	1080
<u>Victor, 1925-03-19</u>			
-	BVE31630-3	La Golondrina (Serradell)	unpubl
-	BVE31630-4	d:o	unpubl
75.	BVE31630-5	d:o (75.00)	1080
76.	CVE31631-3	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix (75.00)	6531, 36287, (2-033100)
-	CVE31631-4	d:o	unpubl

-	CVE31631-5	d:o	unpubl
77.	CVE31632-3	Prophète (Meyerbeer): Ah mon fils (75.00)	6531, 36287, (2-033101)
-	CVE31632-4	d:o	unpubl
-	CVE31632-5	d:o	unpubl

Victor, 1925-12-01

-	CVE33956-1	Messiah (Händel): He shall feed his flock	unpubl
-	CVE33956-2	d:o	unpubl
78.	CVE33956-3	d:o (75.00)	6555
-	CVE33957-1	Elijah (Mendelssohn): O rest in the Lord	unpubl
-	CVE33957-2	d:o	unpubl
79.	CVE33957-3	d:o (75.00)	6555

Victor, 1926-01-12

-	BVE34082-1	Sleep song (La Forge)	unpubl
-	BVE34082-2	d:o	unpubl
-	BVE34082-3	d:o	unpubl
-	BVE34083-1	Hills (La Forge)	unpubl
-	BVE34083-2	d:o	unpubl
-	BVE34083-3	d:o	unpubl

Victor, 1926-10-05

-	CVE36702-1	Faust (Gounod): Faites-lui mes aveux	unpubl
80.	CVE36702-2	d:o (75.00)	6618, (2-033116)
81.	CVE36703-1	Don Carlo (Verdi): O don fatale (75.00)	6618, (2-053280)
-	CVE36703-2	d:o	unpubl

## MATZNER, Gustav

1876 - 1952, 26/11, Siebleben.

Tenor. Debut 1899 Heidelberg.

Beka, Berlin 1906?

1.	7999	Lustige Witwe (Lehár): Auftrittslied	7999
2.	8500	Schützenliesel (Eysler): Entrée des Blasius	8500

Edison 2-min cylinders, Berlin 1906?

3.		Lustige Witwe (Lehár): Walzer	15561
4.		Lustige Witwe (Lehár): Zauberdüett (w. Conti)	15577

(G&B: as Ludwig Matzner)

G&T, Berlin 1907

5.	4902h	Lustige Witwe (Lehár): Tanzduett, pt 1 (w. Ottmann)	2-44182
6.	4903h	Lustige Witwe (Lehár): Der Zauber der Häuslichkeit (w. Ottmann)	2-44200
7.	4904h	Lustige Witwe (Lehár): O Vaterland (Entreelied des Danilo)	3-42744
8.	10321u	Lustige Witwe (Lehár): O Vaterland (Entreelied des Danilo)	3-42744x
9.	10322u	Lustige Witwe (Lehár): Das Lied von dummen Reiter (w. Ottmann)	2-44181
10.	10348u	Lustige Witwe (Lehár): Tanzduett, pt 1 (w. Ottmann)	2-44182x
11.	10349u	d:o, pt 2	2-44183
12.	10350u	Lustige Witwe (Lehár): Es waren zwei Königskinder	3-42745
13.	3074r	Lustige Witwe (Lehár): O Vaterland	3-42853, 242108, 10722
14.	3077r	Lustige Witwe (Lehár): Dialog, act 1 (w. Ottmann)	41984, 241042, 10722
15.	3086r	Lustige Witwe (Lehár): Ensemble-Dialog, act 1 (w. Deutsch, Obermaier, Kuttner (as Carlo) & Burmeister)	41985, 241043, 10723
16.	3087r	Lustige Witwe (Lehár): Finale, act 1, pt 1 (w. Ottmann, Obal, Körner & chorus)	2-44243, 244188, 11104
17.	3088r	Lustige Witwe (Lehár): Finale, act 1, pt 2 (w. Ottmann, Obermaier, Kuttner (as Carlo), Obal, Körner & chorus)	2-44244, 244187, 10723
18.	3089r	Lustige Witwe (Lehár): Ensemble-Dialog, act 2 (w. Symalla, Deutsch, Schütz, Laudan & Obal)	41987, 241044, 10724
19.	3090r	Lustige Witwe (Lehár): Ja, das Studium der Weiber (w. Obal, Deutsch, Körner, Burmeister, Grohe, Baer & chorus)	2-44246, 244189, 10725
20.	3091r	Lustige Witwe (Lehár): Finale, act 2, pt 1 (w. Ottmann, Obermaier, Deutsch, Kuttner (as Carlo) & Walters)	2-44249, 244193, 11319
21.	3096r	Lustige Witwe (Lehár): Finale, act 2, pt 2 (w. Ottmann, Obermaier, Deutsch, Kuttner (as Carlo), Walters, ensemble & chorus)	2-44250, 244195, 10571
22.	3097r	d:o, pt 3	2-44251, 244194, 11319
23.	3098r	Lustige Witwe (Lehár): Ensemble-Dialog, act 3 (w. Deutsch, Ottmann, Obermaier & Walters)	41991, 241049, 10729
24.	3099r	Lustige Witwe (Lehár): Schlussgesang, act 3 (w. Ottmann, Obermaier, Deutsch, Burmeister, Grohe, Baer, ensemble & chorus)	2-44253, 244197, 10729
25.	3100r	Lustige Witwe (Lehár): Der Zauber der Häuslichkeit (w. Ottmann)	2-44252, 244196, 11105
26.	3101r	Lustige Witwe (Lehár): Dialog, act 2 (w. Deutsch & Walters)	41989, 241047, 10727
27.	3106r	Lustige Witwe (Lehár): Dialog und Lied vom dummen Reiter (w. Ottmann)	2-44245, 244190, 10726
28.	3107r	Lustige Witwe (Lehár): Dialog, act 2 (w. Ottmann)	41988, 241046, 10726
29.	3108r	Lustige Witwe (Lehár): Tanzduett, act 2, pt 1 (w. Ottmann)	2-44247, 244191, 10727
30.	3109r	d:o, pt 2	2-44248, 244192, 10728

31.	3110r	Lustige Witwe (Lehár): Dialog, act 2 (w. Ottmann, Deutsch & Walters)	41986, 241045, 10725
32.	3111r	Lustige Witwe (Lehár): Dialog, act 2 (w. Deutsch & Walters)	41990, 241048, 10728
33.	3247r	Lustige Weiber (Lehár): Dialog, act 1 (w. Obermaier, Körner, Kuttner (as Carlo), Obal & Walters)	41998, 241041, 10721

#### Odeon, Berlin 1907

34.	xB3470	Walzertraum (Straus): Mein lieber Freund (w. Ottmann)	64751
35.	xB3472	Walzertraum (Straus): Leise, ganz leise (w. Ottmann)	64753
36.	xB3530	Obersteiger (Zeller): Lied von der Müllerin	64830

#### Gramophone, Berlin 1908

37.	5210r	Der fidele Bauer (Fall): Bauernmarsch (w. Paak & Matscheg)	X-24445, 11199
38.	5211r	Der fidele Bauer (Fall): Der Infanterist, der Kavallerist, der Artillerist (w. Paak & Matscheg)	X-24446, 11199
39.	5212r	Der fidele Bauer (Fall): Jeder trägt sein Pinkerl	X-22933, 10863
40.	5213r	Der fidele Bauer (Fall): Zipfelhaubenlied des Mathias	X-22934, 10863
-	5225r	Der fidele Bauer (Fall): Dirndl und Bua (w. Paak)	unpubl
41.	5225½r (5226r is Dierkes & Boas)	d:o	X-24442, 10864
42.	5227r	Der fidele Bauer (Fall): Introdution und Quartett	X-22935, 10864
43.	5228r	Der fidele Bauer (Fall): Morgen muss ich fort von hier (w. Paak)	X-24444, 11198

#### Gramophone, Berlin 1908-11-30

44.	68ab	Der tapfere Soldat (Straus): Wenn man so düfte, wie man wollte	X-22951, 10868
45.	69ab	Der tapfere Soldat (Straus): Der kleine Praliné-Soldat (w. Hoffmann)	X-24467
46.	70ab	Der tapfere Soldat (Straus): Wenn ein Mann ein Mädchen kompromittiert (w. Hoffmann, Obermaier & Kutzner)	X-24468

#### Gramophone, Berlin 1909-10-11

47.	1766ab	Die geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Hoffmann)	X-2-24115, 11239
48.	1767ab	Die geschiedene Frau (Fall): Kind, du kannst tanzen wie meine Frau (w. Hoffmann)	X-2-24116, 11239

#### Beka, Berlin 1911

49.	13340	Das Puppenmädel (Fall): Ich soll mich verlieben	13340
50.	13399	Das Puppenmädel (Fall): Das bin ich	13399

#### Gramophone, Berlin 1912-02-16

51.	13656L	Der liebe Augustin (Fall): Lass' dir Zeit (Walzerlied)	4-42503
52.	13657L	Der liebe Augustin (Fall): Anna, was ist denn mit dir? (w. Alder & Charle)	3-44091
53.	13658L	Der liebe Augustin (Fall): Und der Himmel hängt voller Geigen, pt 1 (w. Massary)	3-44092
54.	13659L (13660L is Massary, Alder & Charle)	d:o, pt 2	3-44093
55.	13661L	Der liebe Augustin (Fall): Es war einmal ein Musiker (w. Massary)	3-44090

#### Gramophone, Berlin 1914-02-18

56.	13623r	Jung England (Fall): Und gerade wenn's am schönsten ist	942553, 13154
57.	13624r (13625r is Kriwitz, Gessner & Paulig)	Jung England (Fall): Mein Herz braucht Liebe (w. Berra)	2-944187, 13154
58.	13626r	Jung England (Fall): Aber gnädige Frau (w. Kriwitz)	2-944188, 13155
59.	13627r	Jung England (Fall): Rosenrot und Himmelblau (w. Berra)	2-944191, 13156

#### Vox, Berlin 1922

60.	New York-Berlin (Nelson): Ich weiß ein entzückendes Nachtlokal (w. Leux)	4059
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### MAUBOURG, Jeanne

1875 -  
Soprano.

#### Edison, New York

9588	Vogelhändler (Zeller): Air du rossignol	58013
9589	Le rouet (Larrieu)	58013
9594	Berceuse (Ma curly-headed baby) (Clutsam)	58014
9595	La Tire (Larrieu)	58014
9597	Mon mari est bien malade (-)	58015
9598	Le rideau du lit (-)	58015

### MAUGERI, Carmelo

1889, Catania - 1986.  
Baritone.

#### Columbia, Milano 1927

WB1574-1	Ernani (Verdi): Lo vedremo o veglio audace	D5743, 1932-M
WB1609-1	Gioconda (Ponchielli): Barcarola	unpubl
WB1609-2	d:o Favorita (Verdi): Vien Leonora	D5743, 1932-M D5744



WB1611	Favorita (Donizetti): Vien Leonora	D5747
WB1630 WB1631	Pagliacci (Leoncavallo): Prologo, pt 1 d:o, pt 2	D5745 D5745
WBX178 (172??)	Barbiere di Siviglia (Rossini): Largo al factotum	D16422 (1927-11-02)
WBX181	Andrea Chénier (Giordano): Un dì m'era di gioia	D16422 (1927-11-02)
<u>Columbia, Milano 1928/1929</u>		
WB2179-1	Don Pasquale (Donizetti): Bella siccome un angelo	D5930 (1928-10-09)
WB2186	Fanciulla del West (Puccini): Minnie della mia casa	D5931 (1928-10-10)
WB2187-1	Guillaume Tell (Rossini): Resta immobile	D5931 (1928-10-10)
WB2189	Fedora (Giordano): La donna russa	D5930, DQ275
WB2395	Forza del destino (Verdi): Son Pereda	D6020
WB2408	Forza del destino (Verdi): Urna fatale	D6020
WB2411	Ernani (Verdi): O de' verd'anni miei	D6021, DQ282
WB2416	Guarany (Gomes): Senza tetto e senza cuna	D6021, DQ275
WB2417	Ballo in maschera (Verdi): Alla vita che t'arride	D6022
WB2418	Trovatore (Verdi): Il balen	D6022
	Ballo in maschera (Verdi): Eri tu (date?)	CQX16453

### MAUPAS, Cloërec

Tenor.

Odeon, Paris

Arion (H&D), Paris 1921?

Dolorosa (Bénech)	3013
Rossinolette (Bénech)	3013
Dans les nuits marocaines (Lebail)	3014
Le curé ded Bambon (Scotto)	3014
Cloches de Corneville (Planquette): Va, petit mousse	3020
Manon (Massenet): Le rêve	3020
Grand Mogol (Audran): Gentil, petit serpent (w. Docin)	3042
Mascotte (Audran): Duo des dindons (w. Docin)	3042
Lustige Witwe (Lehár): Heure exquise	3073
Walzertraum (Straus): Rêve d'un jour	3073

### MAUREL, Barbara

1889, Elsaß-Lothringen -  
Mezzo-soprano.

Columbia, New York 1917-10

49259-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Navarrete, Davis & Lejaraza)	49259
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(as Boston National Grand Opera Company Quartette, no names on label)

Columbia, New York 1918-06-12

Columbia, New York 1918-06-18

Columbia, New York 1918-07-05

Columbia, New York 1918-07-31

Columbia, New York 1918-08-01

Columbia, New York 1918-09-11/14

49496-	Old black Joe (Foster) (w. Columbia Stellar Qt)	A6091, 5012-M
49497-	Carry me back to old Virginny (Bland) (w. Columbia Stellar Qt)	A6091

Columbia, New York 1918-10-24

Columbia, New York 1918-11-18

Columbia, New York 1918-12-19

Columbia, New York 1919-01-07

Columbia, New York 1919-01-17

Columbia, New York 1919-02-10

Columbia, New York 1919-02-28

Columbia, New York 1919-04-25

49625-1	Kathleen Mavourneen (Crouch)	A6112
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Columbia, New York 1919-05-01

49626-1	Molly Bawn (Lover)	unpubl
49627-1	Love's old sweet song (Molloy)	unpubl
49627-2	d:o	unpubl
49627-3	d:o	A6112

Columbia, New York 1919-05-02

Columbia, New York 1919-06-10

Columbia, New York 1919-07-08

Columbia, New York 1920-01-31

49741-	Sing me to sleep (Greene)	A6156, 5024-M
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Columbia, New York 1920-02-04

<u>Columbia, New York 1920-02-18</u>		
49754-	Fiddle and I (Goodeve)	A6156, 5024-M
<u>Columbia, New York 1920-02-19</u>		
<u>Columbia, New York 1920-04-15</u>		
<u>Columbia, New York 1920-06-02</u>		
<u>Columbia, New York 1920-06-22</u>		
<u>Columbia, New York 1920-12-06</u>		
<u>Columbia, New York 1920-12-07</u>		
<u>Columbia, New York 1920-12-21</u>		
<u>Columbia, New York 1921-02-17</u>		
<u>Columbia, New York 1921-03-03</u>		
<u>Columbia, New York 1921-05-05</u>		
<u>Columbia, New York 1921-05-06</u>		
<u>Columbia, New York 1921-07-26</u>		
49980-1	O come all ye faithful (Reading)	A6196, 5025-M
49981-1	Hark the Herald Angels sing	unpubl
49981-2	d:o	unpubl
49981-3	d:o	A6196, 5025-M
<u>Columbia, New York 1921-09-16</u>		
<u>Columbia, New York 1921-09-17</u>		
<u>Columbia, New York 1921-10-26</u>		
<u>Columbia, New York 1921-11-07</u>		
<u>Columbia, New York 1921-11-10</u>		
<u>Columbia, New York 1922-01-16</u>		
<u>Columbia, New York 1922-03-27</u>		
<u>Columbia, New York 1922-06-02</u>		
<u>Columbia, New York 1922-10-02</u>		
<u>Columbia, New York 1922-10-04</u>		
<u>Columbia, New York 1922-10-09</u>		
<u>Columbia, New York 1922-10-10</u>		
<u>Columbia, New York 1922-11-15</u>		
<u>Columbia, New York 1922-11-16</u>		
<u>Columbia, New York 1922-11-21</u>		
<u>Columbia, New York 1923-01-09</u>		
<u>Columbia, New York 1923-01-11</u>		
<u>Columbia, New York 1923-04-12</u>		
<u>Columbia, New York 1923-05-17</u>		
<u>Columbia, New York 1923-06-29</u>		
<u>Columbia, New York 1923-07-03</u>		
<u>Columbia, New York 1923-07-05</u>		
<u>Columbia, New York 1923-10-29</u>		
<u>Columbia, New York 1923-11-20</u>		
<u>Columbia, New York 1923-12-01</u>		
<u>Columbia, New York 1923-12-21</u>		
<u>Columbia, New York 1923-12-28</u>		
<u>Columbia, New York 1924-03-24</u>		
<u>Columbia, New York 1924-06-11</u>		
<u>Columbia, New York 1924-06-26</u>		
<u>Columbia, New York 1924-09-17</u>		
140068-1	The Dream Girl (Herbert): My Dream Girl	unpubl
140068-2	d:o	unpubl
140068-3	d:o	unpubl
140068-4	d:o	20028-D, 95-M
140069-1	Moon Dream Shore (Dick)	unpubl
140069-2	d:o	unpubl
140069-3	d:o	20028-D, 95-M
<u>Columbia, New York 1924-12-03</u>		
140159-1	Since first I met thee (Rubinstein)	unpubl
140159-2	d:o	20034-D, 101-M
140159-3	d:o	unpubl
140159-4	d:o	20034-D, 101-M
140160-1	The Virgin's Slumber Song (Reger)	20034-D, 101-M
140160-2	d:o	unpubl
140160-3	d:o	20034-D, 101-M
140160-4	d:o	unpubl
<u>Columbia, New York 1925-03-31</u>		
W140479-1	At parting (Rogers)	110-M
W140479-2	d:o	unpubl
W140479-3	d:o	unpubl
W140480-1	Vale (Russell)	unpubl
W140480-2	d:o	110-M
W140480-3	d:o	unpubl
<u>Columbia, New York 1925-05-29</u>		
W140637-1	The old refrain (Kreisler)	unpubl
W140637-2	d:o	108-M
W140638-1	The day when my dreams come true (Bateman)	108-M
W140638-2	d:o	unpubl
<u>Columbia, New York 1925-06-09</u>		
W140661-1	Flow gently, sweet Afton (Spilman)	unpubl

W140661-2	d:o	120-M
W140661-3	d:o	unpubl
<u>Columbia, New York 1925-06-26</u>		
W140729-1	Last night (Kjerulf)	unpubl
W140729-2	d:o	unpubl
W140729-3	d:o	103-M
W140730-1	Songs my mother taught me (Dvořák)	unpubl
W140730-2	d:o	103-M
W140730-3	d:o	unpubl
<u>Columbia, New York 1925-09-08</u>		
W140916-1	All through the night (trad)	116-M
W140916-2	d:o	unpubl
W140916-3	d:o	unpubl
W140917-1	Absent (Metcalf)	unpubl
W140917-2	d:o	116-M
W140917-3	d:o	unpubl
<u>Columbia, New York 1925-12-07</u>		
W141356-1	Indian dawn (Roos-Zamečnik)	unpubl
W141356-2	d:o	118-M
W141356-3	d:o	118-M
W141357-1	The bells of St. Mary's (Adams-Furber)	unpubl
W141357-2	d:o	unpubl
W141357-3	d:o	118-M
<u>Columbia, New York 1925-12-10</u>		
W141378-1	Robin Adair (arr Hopkins)	unpubl
W141378-2	d:o	unpubl
W141378-3	d:o	120-M
W141378-4	d:o	120-M
<u>Columbia, New York 1926-05-05</u>		
W142152		
W142153		
<u>Columbia, New York 1926-05-18</u>		
W142217		
W142218		
<u>Columbia, New York 1926-06-16</u>		
W142217-4		
W142218-4		
W142305		
<u>Columbia, New York 1928-05-14</u>		
W146293		
W146294		
W146295		
<u>Columbia, New York 1928-06-07</u>		
W146293-4		
W146295-3		

## MAUREL, Victor

1848, 17/6, Marseille - 1923, 22/10, New York.  
Baritone. Debut 1867 Marseille.

### G&T, Paris 1903

1.	1626F	Chanson de printemps (Gounod)	2-32815
2.	1627F	Iphigénie en Tauride (Gluck): Récit et Air de Thoas	2-32809
3.	1628F	Marquise (Massenet)	2-32810
4.	1629F	L'heure exquise (Hahn)	2-32811
5.	1630F	Le rondel de l'adieu (de Lara)	2-32812
6.	1631F	Fédia (Erlanger)	2-32813
7.	1632F	Otello (Verdi): Le rêve de Jago (CR)	2-32814, rr: IRCC193

### Fonotipia, Milano 1904-10

-	XPh55	Nozze di Figaro (Mozart): Crudel! Perché finora (w. Barrientos)	unpubl
-	XPh55-2	d:o	unpubl

### Fonotipia, Milano 1904-10/11

-	XPh58	Otello (Verdi): Era la notte (CR)	unpubl
-	XPh58-2	d:o	unpubl
8.	XPh58-3	d:o	39042-2, PO18, IRCC4

### Fonotipia, Milano 1904-11

-	XPh63	Falstaff (Verdi): Quand'ero paggio (CR)	unpubl
-	XPh63-2	d:o	unpubl
-	XPh64	Dormi pure (Scuderi)	unpubl
9.	XPh65	Marechiare (Tosti)	39032
10.	XPh66	Don Giovanni (Mozart): Deh! vieni alla finestra (81)	39041, PO18, IRCC9
11.	XPh67	Le rondel de l'adieu (de Lara)	39246, IRCC
-	XPh68	Mandolinata (Paladilhe)	unpubl

12.	XPh68-2	d:o	39245, IRCC
-	XPh69	Ninon (Tosti) (take 1 not in Fonotipia list)	unpubl
13.	XPh69-2	d:o (81)	39247, PO2, IRCC9
	(XPh70/71 are Leliva)		
-	XPh72	Étoile du Nord (Meyerbeer): Brindisi	unpubl

#### Fonotipia, Milano 1905-09-18

-	XPh330	Rigoletto (Verdi): Pari siamo!	unpubl
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#### Fonotipia, Milano 1907-01-08

14.	XPh2332	Falstaff (Verdi): Quand'ero paggio (CR)	62016, PO2, IRCC4, rr: AFG14
15.	XPh2333	A year ago (d'Hardelot)	62018, IRCC
16.	XPh2334	Au temps du grand roi (Tosti)	62017, HRS1024

### MAURER, Marie

Soprano.

#### Mapleson cylinders, New York 1902/1903

Walküre (Wagner): Fragment, act 3 (w. Bauermeister, Nordica, Gadski, Bispham, van Cauteren, Homer, Seygard, Schumann-Heink, Marylii & Bridewell)

### MAURI, Aurelio

? - 1913, Milano.

Tenor.

#### G&T, Milano 1902-11

1.	2805b	Lucia di Lammermoor (Donizetti): Sulla tomba	52391, X-92089
2.	2806b	Sonnambula (Bellini): Prendi l'anel (70)	52392
3.	2811b	Lucia di Lammermoor (Donizetti): Fra poco a me	52397, X-92128

### MAYEN, Herta

?

#### Odeon, Berlin 1942-12-22

xxB9108	Manina (Dostal): Querschnitt, pt 1 (Ich seh in jeder Frau Manina - O Carla, Carlina, Carlutschka) (w. M Slezak, Groh & Heigl)	O-3621
- xxB9108-2	d:o	unpubl
- xxB9108-3	d:o	unpubl
- xxB9109	d:o, pt 2 (Erste Liebe - Offenbar kommt es doch nur auf eins bei der Sache immer an - Niemand weiß - Es kommt der Tag) (w. M Slezak, Groh & Heigl)	unpubl
xxB9109-2	d:o	O-3621
- xxB9109-3	d:o	unpubl

### MAYNOR, Dorothy

Soprano.

Victor.

I couldn't hear nobody pray	2208
Were you there	2208
In dat great gettin	2209
Nobody knows the trouble I have seen	2209
Ole-time religion	2210
Rise up shepherd an' foller	2210
Go tell it on de montain	2211
Steal away to Jesus	2211
Ave Maria (Schubert)	15752, DB3988
Gretchen am Spinnrade (Schubert)	15752, DB3988
Semele (Händel): Oh, sleep! Why dost thou leave me	15826, DB3989
Zauberflöte (Mozart): Ach, ich fühl's	15826, DB3989
Enfant Prodigue (Debussy): Air de Lia	17698
Louise (Charpentier): Depuis le jour	17698
Now let every tongie adore Thee (Nicolai)	18166
Ständchen (Schubert)	10-1372
Liebesbotschaft (Schubert)	10-1372
Der Hirt auf dem Felsen, pt 1 (Schubert)	12-0186
d:o, pt 2	12-0186

### MAYR, Richard

1877, Henndorf, Salzburg - 1935, Wien.

Bass.

#### G&T, Wien 1904

759e	Lohengrin (Wagner): Mein Herr und Gott (Königsgebet)	2-42989
761e	Tannhäuser (Wagner): Ansprache an die Sänger	2-42990

#### G&T, Wien 1904-10

2444h	Lucia di Lammermoor (Donizetti): Sextett (w. Elizza, Lukschic, Schmedes, Preuss, Weidemann & chorus)	44432
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<u>G&amp;T, Wien 1905-02</u>		
6758a	Lohengrin (Wagner): Mein Herr und Gott (Königsgebet)	2-42286 (7")
6759a	Zauberflöte (Mozart): O Isis und Osiris	2-42287 (7")
6760a	Im tiefen Keller (Fischer)	2-42309 (7")
6761a	Lohengrin (Wagner): Habt Dank, ihr Lieben von Brabant	2-42292 (7")
460c	Juive (Halévy): Gebet	042108
461c	Tannhäuser (Wagner): Gar viel und schön	042109
<u>Odeon, Wien</u>		
Vx2246	Don Giovanni (Mozart): Registerarie, pt 1	25882
Vx2247	d:o, pt 2	25883
<u>Gramophone, Wien 1908</u>		
13052u	Tiefland (d'Albert): Gebet	4-42109
13055u	Wintermärchen (Goldmark): Soll ich nicht schelten	4-42111
13223u	Huguenots (Meyerbeer): Will meinem guten Recht vertrauen (w. Slezak, Preuss & Stehmann)	2-44427
13224u	Tannhäuser (Wagner): O kehr' zurück (w. Slezak, Preuss & Stehmann)	2-44428
13257u	Guillaume Tell (Rossini): RütliSzene (w. Preuss & Stehmann)	2-44445
13853u	Freischütz (Weber): Were legt auf ihn (Arie des Eremiten)	4-42176
13854u	Fliegende Holländer (Wagner): Mögst du, mein Kind	4-42177
13865u	Carmen (Bizet): Euren Toast (Lied des Toreador)	4-42200
13866u	Postillon de Longjumeau (Adam): Gehenkt, gehenkt (w. Preuss & Stehmann)	unpubl
13866½u	d:o	2-44489
13978u	Barbiere di Siviglia (Rossini): Verleumdungsarie	4-42201
<u>Gramophone, Wien 1909-05</u>		
14616u	Ernani (Verdi): Cavatine	4-42338
14621u	Alessandro Stradella (Flotow): Trinklied (w. Slezak)	3-44006, ER218
14622u	Muette de Portici (Auber): Der Feindes Macht (w. Slezak)	3-44007, ER218
14642u	Fliegende Holländer (Wagner): Was frommt der Schatz (w. Weidemann)	3-44072
14659u	Freischütz (Weber): O lass' Hoffnung dich beleben (w. Preuss, Stehmann & chorus)	3-44012
14660u	Zar und Zimmermann (Lortzing): Sextett (w. Preuss, Stehmann, Weidemann, Stejskal & Thiemann)	3-44013
14691u	Ballo in maschera (Verdi): Durchstrahlt von tausend Lampen (w. Elizza, Forst, Weidemann & Stehmann)	3-44034
01011v	Fidelio (Beethoven): Mir ist so wunderbar (w. Forst, Elizza & Preuss)	044130
<u>Gramophone, Wien 1909-09-14</u>		
15096u	Bohème (Puccini): Mantellied	4-42345
15097u	Manon (Massenet): Zur Frau nimm dir ein ehrsam' Mädchen	4-42346
<u>Gramophone, Wien 1909-09-29</u>		
15213u	Aida (Verdi): O Göttin, die Osiris einst (w. Kittel & chorus)	3-44056
15214u	Domino Noir (Auber): Deo gracias	4-42362, 942903, ER146, 13960
<u>Gramophone, Wien 1909-10-02</u>		
15229u	Königin von Saba (Goldmark): Der Ewige segne Euch (w. Elizza, Slezak, Stehmann & chorus)	3-44069
15230u	Aida (Verdi): Zu des Niles heil'gen Ufern (w. Elizza, Forst, Slezak, Stehmann & chorus)	3-44055
01212v	Königin von Saba (Goldmark): Dieses Auge (w. Elizza, Slezak, Stehmann & chorus)	044222
<u>Gramophone, Wien 1909-10-08</u>		
15289u	Neue Gesangsschule System (Prof Eugen Fischer): Gehaltene Töne	4-42320
15290u	Neue Gesangsschule System (Prof Eugen Fischer): Scala	4-42321
15291u	Neue Gesangsschule System (Prof Eugen Fischer): Geläufigkeitsübung	4-42322
15292u	Neue Gesangsschule System (Prof Eugen Fischer): Arpeggien	4-42323
15293u	Neue Gesangsschule System (Prof Eugen Fischer): Scala	4-42324
15294u	Neue Gesangsschule System (Prof Eugen Fischer): Solfeggien	4-42325
15295u	Neue Gesangsschule System (Prof Eugen Fischer): Solfeggien	4-42326
15296u	Neue Gesangsschule System (Prof Eugen Fischer): Solfeggien	4-42327
15297u	Neue Gesangsschule System (Prof Eugen Fischer): Solfeggien	4-42328
15298u	Neue Gesangsschule System (Prof Eugen Fischer): Scala, Terzensprünge, Quarten	4-42329
<u>Gramophone, Wien 1909-10-12</u>		
15312u	Wildschütz (Lortzing): kan es im Erdenleben (w. Elizza, Forst & Kittel)	3-44071
<u>Gramophone, Wien 1910-10-13</u>		
11580L	Barbier von Bagdad (Cornelius): Salem aleikum (w. chorus)	4-42442, ER194

11581L	Elisir d'amore (Donizetti): Hört, ihr Bauern, pt 2 (w. chorus)	4-42392
11582L	Norma (Bellini): Fluch den Römern (w. chorus)	4-42443, ER194
11584L	Barbier von Bagdad (Cornelius): Bin Akademiker (w. Maikl)	3-44082
<u>Gramophone, Wien 1910-10-15</u>		
11594L	Elisir d'amore (Donizetti): Hört, ihr Bauern, pt 1	4-42391
<u>Gramophone, Wien 1910-10-25</u>		
15023b	Templer und Jüdin (Marschner): Der Barfüßer-Mönch (Lied des Bruder Tuck) (w. chorus)	4-42438, ER193
15024b	Muette de Portici (Auber): Barcarole (w. chorus)	4-42439, ER193
15025b	Elisir d'amore (Donizetti): Barcarole (w. Forst & chorus)	3-44078
<u>Gramophone, Wien 1910-10-28</u>		
15046b	Götterdämmerung (Wagner): Hier sitz' ich zur Wacht	4-42434, ER192
15047b	Siegfried (Wagner): Wache, Wala	4-42433, ER192
15048b	Entführung aus dem Serail (Mozart): Ich gehe doch rate ich dir (w. Forst & chorus)	3-44079
<u>Gramophone, Wien 1911-10-11</u>		
13013L	Benvenuto Cellini (Berlioz): Arie des Kardinals	4-42487, ER195
13015L	Eugen Onegin (Tchaikovsky): Ein Jeder kennt die Lieb' auf Erden	4-42488, ER195
<u>Polydor/Grammophon, Berlin 1921/1922</u>		
1132ar	Don Giovanni (Mozart): Schöne Donna	62370 (B2019)
1133ar	Don Giovanni (Mozart): Bei Blondinen fantasieren	62370 (B2020)
1393ar	Zauberflöte (Mozart): O Isis und Osiris	62380 (B2026)
1394ar	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht	62388 (B2042)
1395ar	Freischütz (Weber): Hier im ird'schen Jammertal	62389 (B2044)
1396ar	Martha (Flotow): Porterlied	62389 (B2045)
1397ar	Nozze di Figaro (Mozart): Dort vergiss leises Fleh'n	62390 (B2046)
1398ar	Nozze di Figaro (Mozart): Will der Herr Graf	62390 (B2047)
1399ar	Zauberflöte (Mozart): In diesen heil'gen Hallen	62380 (B2027)
1400ar	Barbier von Bagdad (Cornelius): So schwärmet Jugend	62391 (B2048)
1403ar	Bohème (Puccini): Höre, du alter Mantel	62391 (B2049)
1404ar	Fidelio (Beethoven): Gold-Arie	62388 (B2043)
538as	Juive (Halévy): Wenn ew'ger Hass	65652 (B22070)
544as	Elias (Mendelssohn): Herr Gott Abrahams, Isaaks und Israels	65624 (B22038)
	Schöpfung (Haydn): Rollend in schäumenden Wellen (Wasser-Arie)	65624 (B22039)
547as	Barbiere di Siviglia (Rossini): Verleumdungs-Arie	65652 (B22071)
	Lohengrin (Wagner): Königsgebet	65653 (B22072)
	Eugen Onegin (Tchaikovsky): Ein jeder kennt die Lieb' auf Erden	65653 (B22073)
<u>Polydor/Grammophon, Berlin</u>		
3337ar	Heimlichkeit (Loewe)	62451
3338ar	An die Musik (Schubert)	62508
3339ar	Der heilige Franziskus (Loewe)	62451
1576as	Grenzen der Menschheit, pt 1 (Schubert)	65820
1577as	d:o, pt 2	65820
1578as	Greisen-Gesang, pt 1 (Schubert)	65821
1579as	d:o, pt 2	65821
	Martha (Flotow): Porterlied	62508
	Lohengrin (Wagner): Königsgebet	66129
	Der Wirtin Töchterlein (Schubert)	66129
<u>Columbia, 1929-05</u>		
	Rosenkavalier (Strauss):	
<u>Christschall</u>		
4237m1	Requiem (Mozart): Requiem aeternam (w. Seebach-Ziegler, von Braun-Fernwald & Gallos)	74
4238m1		
4246m1		
4247m1		
4252m1		
4253m1		
4254m1		
4255m1		
4257m1		
4258m1		
<u>HMV, 1933</u>		
	Rosenkavalier (Strauss):	
<u>Columbia, 1935?</u>		

## Symphony No 9 (Beethoven):

**MAZZI, Noria**

Soprano.

Pathé, Milano 1906?

- |          |  |              |
|----------|--|--------------|
| 1. 86174 | Trovatore (Verdi): Terzetto, act 1 (w. Anceschi & Venerandi) | 86174        |
| 2. 86175 | Ernani (Verdi): Da quel dì (w. Anceschi)                     | 86175, 12560 |
| 3. 86179 | Ernani (Verdi): Ora, quant'ora (w. Venerandi & Preve)        | 86179, 12560 |

**MAZZIOTTI, Nino****MAZZOLENI, Ester**

1883, 12/3, Sebenico - 1982, 17/3, Palermo.

Soprano. Debut 1906 Roma.

Fonotipia, Milano 1908-04-09

- |            |                                   |       |
|------------|-----------------------------------|-------|
| 1. XPh3135 | Siberia (Giordano): Nel suo amore | 92250 |
|------------|-----------------------------------|-------|

Fonotipia, Milano 1908-04-13

- |            |  |        |
|------------|--|--------|
| 2. XPh3142 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 92251  |
| 3. XPh3143 | Forza del destino (Verdi): Pace, pace mio Dio  | 74113  |
| - XPh3144  | Gioconda (Ponchielli): Suicidio!               | unpubl |

Fonotipia, Milano 1908-04-14

- |            |                               |        |
|------------|-------------------------------|--------|
| - XPh3145  | Tosca (Puccini): Vissi d'arte | unpubl |
| 4. XPh3146 | Aida (Verdi): O cieli azzurri | 92378  |

Fonotipia, Milano 1908-11-04

- |             |   |              |
|-------------|---|--------------|
| 5. XPh3591  | Madama Butterfly (Puccini): Un bel dì     | 74134, 5519F |
| - XPh3591-2 | d:o                                       | unpubl       |
| 6. XPh3592  | Gioconda (Ponchielli): Suicidio!          | 74114        |
| - XPh3593   | Wally (Catalani): Ebben? ne andrò lontana | unpubl       |

Fonotipia, Milano 1908-11-06

- |             |  |        |
|-------------|--|--------|
| - XPh3605   | Siberia (Giordano): Non odi là il martir | unpubl |
| - XPh3605-2 | d:o                                      | unpubl |

Fonotipia, Milano 1908-11-14

- |            |   |              |
|------------|---|--------------|
| 7. XPh3637 | Aida (Verdi): Pur ti riveggo (w. Vignas)              | 74117, 5507F |
| 8. XPh3638 | Aida (Verdi): Fuggiam gli ardori inospiti (w. Vignas) | 74118, 5507F |

Fonotipia, Milano 1908-11-18

- |             |  |       |
|-------------|--|-------|
| 9. XPh3651  | Gioconda (Ponchielli): L'amò come il fulgor (w. Petri) | 92424 |
| 10. XPh3653 | Otello (Verdi): Ave Maria                              | 92379 |

Fonotipia, Milano 1908-11-21

- |             |   |       |
|-------------|---|-------|
| 11. XPh3664 | Mefistofele (Boito): La luna è immobile (w. Petri & Garbin) | 92425 |
| 12. XPh3665 | Aida (Verdi): Ritorna vincitor                              | 92380 |
| 13. XPh3666 | Aida (Verdi): I sacri nomi                                  | 92381 |

Fonotipia, Milano 1909-02-22

- |               |  |       |
|---------------|--|-------|
| 14. XXXPh3801 | Gioconda (Ponchielli): Già ti veggo (w. Armanini, Stracciari & de Angelis) | 69021 |
|---------------|--|-------|

Fonotipia, Milano 1909-04-20

- |           |                                      |        |
|-----------|--------------------------------------|--------|
| - XPh3833 | La Vestale (Spontini): Tu che invoco | unpubl |
|-----------|--------------------------------------|--------|

Fonotipia, Milano 1909-04-21

- |             |   |              |
|-------------|---|--------------|
| 15. XPh3836 | La Vestale (Spontini): Ma Licinio è colà                | 74170        |
| 16. XPh3837 | Vêpres Siciliennes (Verdi): Arrigo, ah, parli a un core | 92544        |
| 17. XPh3838 | Vêpres Siciliennes (Verdi): Mercè dilette amiche        | 74133, 5519F |

Fonotipia, Milano 1909-06-03

- |             |  |        |
|-------------|--|--------|
| 18. XPh3879 | Trovatore (Verdi): Tacea la notte placida              | 92539  |
| - XPh3880   | Tosca (Puccini): Vissi d'arte                          | unpubl |
| - XPh3880-2 | d:o  | unpubl |
| 19. XPh3881 | Ballo in maschera (Verdi): Mezzanotte!                 | 92536  |
| 20. XPh3882 | Ballo in maschera (Verdi): Ma dall'arido stelo divulsa | 92535  |

Fonotipia, Milano 1909-06-04

- |               |   |        |
|---------------|---|--------|
| 21. XPh3886   | Traviata (Verdi): Pura siccome un angelo (w. Amato) | 92541  |
| - XPh3887     | Traviata (Verdi): Dite alla giovine (w. Amato)      | unpubl |
| 22. XPh3887-2 | d:o   | 92542  |

Fonotipia, Milano 1909-06-05

- |             |   |        |
|-------------|---|--------|
| 23. XPh3891 | Wally (Catalani): Ebben? ne andrò lontana | 92538  |
| - XPh3893   | Siberia (Giordano): Non odi là il martir  | unpubl |

Fonotipia, Milano 1909-06-07

- |             |   |              |
|-------------|---|--------------|
| 24. XPh3895 | Aida (Verdi): Cielo! Mio Padre!... Rivedrai le foreste (w. Amato) | 74139, 5509F |
| 25. XPh3896 | Aida (Verdi): Su dunque sorgete (w. Amato)                        | 74140, 5509F |

26.	XXPh3898	Cavalleria Rusticana (Mascagni): Ad esti non perdono (w. Amato)	74141, 5510F
<u>Fonotipia, Milano 1909-06-14</u>			
27.	XPh3927	Trovatore (Verdi): D'amor sull'ali rosee	92540
<u>Fonotipia, Milano 1909-06-15</u>			
-	XPh3935	Andrea Chénier (Giordano): La mamma morta	unpubl
-	XXPh3936	Gioconda (Ponchielli): Così mantieni il patto (w. Amato)	unpubl
<u>Fonotipia, Milano 1909-06-16</u>			
-	XPh3941	Loreley (Catalani): Non fui da un padre	unpubl
28.	XPh3941-2	d:o	92537
29.	XXPh3943	Gioconda (Ponchielli): Così mantieni il patto (w. Amato)	74144, 5511F
<u>Fonotipia, Milano 1909-06-17</u>			
30.	XXPh3947	Aida (Verdi): Fu la sorte (w. Parsi-Pettinella)	74145, 5520F
<u>Fonotipia, Milano 1909-06-18</u>			
31.	XXPh3952	Aida (Verdi): Ebben? Qual nuovo fremito (w. Parsi-Pettinella)	74146, 5520F
<u>Fonotipia, Milano 1909-06-30</u>			
-	XXPh4020	Tosca (Puccini): Te Deum (w. Amato)	unpubl
32.	XXPh4020-2	d:o	74143, 5511F
<u>Fonotipia, Milano 1909-10-13</u>			
33.	XPh4096	Loreley (Catalani): Dove son? Dove vado?	92615
34.	XPh4097	La Vestale (Spontini): O forze recondite (Invocazione)	92616
-	XXPh4098	La Vestale (Spontini): Tu che invoco	unpubl
<u>Fonotipia, Milano 1909-10-14</u>			
35.	XPh4099	Ballo in maschera (Verdi): Non sai tu (w. Zenatello)	92613
-	XPh4099-2	d:o	unpubl
-	XPh4100	Ballo in maschera (Verdi): O qual soave brivido (w. Zenatello)	unpubl
36.	XPh4100-2	d:o	92614
<u>Fonotipia, Milano 1909-11-10</u>			
-	XPh4127	Iris (Mascagni): Un dì ero piccina (La piovra)	unpubl
37.	XPh4127-2	d:o	92540
-	XPh4128	Bella cantiam l'amore (Ballata) (Mascagni)	unpubl
38.	XPh4128-2	d:o (69)	92617
-	XPh4129	Le ondine bianche (Mozzzone)	unpubl
39.	XPh4129-2	d:o (69)	92618
<u>Fonotipia, Milano 1910-10-10</u>			
40.	XPh4366	Aida (Verdi): Di Nàpata le gole (w. del Lungo, Calleja & Viglione-Borghese)	92673
<u>Fonotipia, Milano 1911-05-24</u>			
41.	XPh4687	Traviata (Verdi): Parigi, o cara (w. Zenatello)	92813
42.	XPh4688	Traviata (Verdi): Gran Dio! Morir si giovane (w. Zenatello)	92814
-	XPh4689	Aida (Verdi): Morir si pura e bella (w. Zenatello)	unpubl
43.	XPh4690	Aida (Verdi): O terra addio (w. Zenatello) (76)	92809
<u>Fonotipia, Milano 1911-05-26</u>			
44.	XPh4691	Guarany (Gomez): Sento una forza indomita (w. Zenatello) (76)	92807
45.	XPh4692	Guarany (Gomez): Ma deh, che a me toglia (w. Zenatello) (76)	92808
46.	XPh4693	Gioconda (Ponchielli): Laura! Laura, ove sei? (w. Zenatello)	92879
47.	XPh4694	Gioconda (Ponchielli): Gioconda! Enzo! Sei tu!... Dal carcere m'hai tratto (w. Zenatello)	92805
48.	XPh4695	Gioconda (Ponchielli): Ebben corri al tuo voto (w. Zenatello)	92806
<u>Fonotipia, Milano 1911-05-27</u>			
49.	XPh4696	Norma (Bellini): In mia man alfin tu sei (w. Zenatello) (75)	92811
50.	XPh4697	Norma (Bellini): Teneri figli (75)	92812
51.	XPh4698	Tosca (Puccini): Tu di tua man... O dolci mani (w. Zenatello)	92780
52.	XPh4699	Tosca (Puccini): Amaro sol per te (w. Zenatello)	92825
53.	XPh4700	Tosca (Puccini): Bada!... Trionfal di nuovo speme (w. Zenatello)	92826
<u>Fonotipia, Milano 1911-05-31</u>			
54.	XXPh4562	Ruy Blas (Marchetti): O dolce volutta (w. Zenatello)	74175
55.	XPh4563	Tosca (Puccini): Non la sospiri (w. Zenatello)	92831
<u>Fonotipia, Milano 1911-06-02</u>			
-	XXPh4702	Aida (Verdi): Pur ti riveggo (w. Zenatello)	unpubl
56.	XXPh4703	Aida (Verdi): Là, tra foreste vergini (w. Zenatello)	74167, 5521F
57.	XPh4704	Cavalleria Rusticana (Mascagni): Questa mattina (w. Zenatello)	92823
58.	XPh4705	Cavalleria Rusticana (Mascagni): Turiddu ascolta (w. Zenatello)	92824
<u>Fonotipia, Milano 1911-06-06</u>			
59.	XPh4706	Africaine (Meyerbeer): Di qui ti vede	92833
60.	XPh4707	Africaine (Meyerbeer): Qual celesti consenti	92834
-	XPh4708	Fedora (Giordano): O grandi occhi	unpubl
61.	XPh4708-2	d:o	92832



Fonotipia, Milano 1911-06-09

62.	XXPh4710	Trovatore (Verdi): Che! Non m'inganno... Ah, quest'infame (w. Zena- tello & Bruno)	74168, 5521F
63.	XPh4711	Otello (Verdi): Già nella notte densa (w. Zenatello)	92821
64.	XPh4712	Otello (Verdi): Poi mi guidavi (w. Zenatello)	92822
65.	XPh4713	Otello (Verdi): Venga la morte (w. Zenatello) (76)	92810
66.	XXPh4715	La Vestale (Spontini): Tu che invoco	74169

Fonotipia, Milano 1917-05-16

67.	XPh5162	Trovatore (Verdi): Tacea la notte placida	69267
68.	?	Trovatore (Verdi): D'amor sull'ali rosee	69365

Fonotipia, Milano 1917-05-18

69.	XPh5239	Lucrezia Borgia (Donizetti): Com'è bello	69344
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Fonotipia, Milano 1917-05-19

70.	XPh5240	Lucrezia Borgia (Donizetti): Rondò	69345
71.	?	Cavalleria Rusticana (Mascagni): Voi lo sapete	69265

Fonotipia, Milano 1917-05-27

72.	?	Crepuscolo Triste (Giordano)	69266
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Fonotipia, Milano 1917-05-28

73.	XPh5164	Loreley (Catalani): Dove son? Dove vado?	69269
74.	XPh5165	Loreley (Catalani): O forze recondite	69270
75.	XPh5180	Aida (Verdi): Pur ti riveggo (w. Fusati)	69285

Fonotipia, Milano 1917-05-29

76.	?	Gioconda (Ponchielli): Suicidio!	69268
77.	XPh5181	Aida (Verdi): Ritorna vincitor	69363
78.	XPh5253	Aida (Verdi): I sacri nomi	69364
79.	?	Aida (Verdi): Fuggiam gli ardori inospiti (w. Fusati)	69286

Fonotipia, Milano 1917-05-31

80.	?	Ernani (Verdi): Ernani, involami	69358
81.	XPh5146	Aida (Verdi): Morir si pura e bella (w. Fusati)	69251
82.	XPh5147	Aida (Verdi): O terra addio (w. Fusati)	69252

Fonotipia, Milano 1917-06-01

83.	XPh5254	Aida (Verdi): O cieli azzurri	69359
84.	XPh5255	Ballo in maschera (Verdi): Non sai tu (w. Fusati)	69360
85.	XPh5256	Ballo in maschera (Verdi): O qual soave brivido (w. Fusati)	69361

McCLASKEY, Harry (pseud: BURR, Henry & GILLETTE, Irving)

Tenor.

Columbia, New York 1906?

30051-1/M-51-1	I'll sing thee songs of Araby (Clay) (as Burr)	30051, A5028, A5142, Rena 142
30051-2/M-51-2	d:o	30051, A5028, A5142, Rena 142

Columbia, New York 1906-12-21

30058-1/M-81-1	Work for the night is coming (Mason) (as Burr, on 143 as Gillette)	30058, A5037, D16545, Rena 143
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Columbia, New York 1906/1907

30068-1	Crucifix (Faure) (as Burr, w. Stanley)	unpubl
30068-2	d:o	30068, A5034, C1044, Std 1245
30068-3	d:o	30068, A5034, C1044, Std 1245

Columbia, New York 1907?

30092-	The fisherman (Gabussi) (as Burr, w. Stanley)	30092, A5033, A5155, Std 1251
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Columbia, New York 1908-11/12

30193-1	When you and I were young, Maggie (Butterfield)	unpubl
30193-2	d:o (as Burr, on 162 as Gillette)	30193, A5088, Rena 162

Columbia, New York 1908-12-12

30198-1	Softly and tenderly (Thompson) (w. Stanley)	unpubl
30198-2	d:o	unpubl
30198-3	d:o (as Burr, w. Stanley, on 161 as Gillette)	30198, A5089, Rena 285, 161

Columbia, New York 1908-12

30202-1	For all eternity (Mascheroni)	unpubl
30202-2	d:o	unpubl
30202-3	d:o	unpubl
30202-4	d:o	unpubl
30202-5	d:o (as Burr, on 142 as Gillette) (later date?)	30202, A5096, Rena 142

Columbia, New York 1909-03-08 (or 18?)

30223-1	A possum supper at the Darktown Church (Stewart) (Cal Stewart accompanied by Collins, Harlan, Stanley & Burr)	unpubl
30223-2	d:o	unpubl
30223-3	d:o	A5098

<u>Columbia, New York 1909-03?</u>		
30224-1	The star, the rose and the dream (Snyder) (as Burr, w. Stanley, on Rena as Gillette)	30224, A5096, Rena 151
30224-2	d:o	unpubl
30224-3	d:o	30224, A5096, Rena 151
<u>Columbia, New York 1910-02?</u>		
30346-1	Dollarprinzessin (Fall): Ring o' roses (as Burr, w. Mayew)	A5163
<u>Columbia, New York 1910-10?</u>		
30558-1	Our Miss Gibbs (Marlow): Come tiny gold (w. Mayew)	unpubl
30558-2	d:o (as Burr)	A5242
<u>Columbia, New York 1910-12?</u>		
30603-1	The girl in the train (Fall): Follow me (w. Mayew)	unpubl
30603-2	d:o (as Burr)	A5255
<u>Columbia, New York 1911-03?</u>		
30691-1	The Balkan Princess (Rubens): Dear delightful women (as Burr, w. Mayew)	A5285
<u>Columbia, New York 1911-10-09</u>		
30860-	Let us have peace (Ball) (as McClaskey)	A5372
<u>Columbia, New York 1912-11-06</u>		
36487-1	Down by the riverside I stray (J R Thomas)	unpubl
36487-2	d:o	unpubl
36487-3	d:o (as Burr)	A5435
<u>Columbia, New York 1913-06?</u>		
36739-	Work for the night is coming (Mason)	unpubl
<u>Columbia, New York 1914-12-18</u>		
37108-	Hunting Tower (-) (as McClaskey, w. Kerns)	A5636
<u>Columbia, New York 1915-02-25</u>		
37176-1	Silver threads among the gold (Danks) (as McClaskey)	A5658
37176-2	d:o	unpubl
37176-3	d:o	A5658
37177-1	Those songs my mother used to sing (Smith)	A5658

## McCORMACK, John (pseud: O'REILLY, John)

1884, 14/6, Athlone - 1945, 16/9, Dublin.

Tenor. Debut 1906 Savona.

<u>Edison cylinders, London 1904-09-12???</u>		
1.	The snowy breasted pearl (trad, arr Robinson)	13124
2.	The meeting of the waters (trad, arr Moore)	13142
3.	When shall the day break in Erin? (Fox)	13143
4.	Molly Bawn (trad)	13144
5.	The Irish emigrant (trad)	13145
6.	Avourneen (King)	13146
7.	Killarney (Balfe)	13152
8.	The green isle of Erin (Roeckel)	13153
9.	Love thee dearest, love thee (trad, arr Moore)	13154
10.	Believe me, if all those endearing young charms (trad, arr Moore)	13191
<u>G&amp;T, London 1904-09-19</u>		
- 6453a	Voice test with piano (75.4)	test, unpubl (7")
- 5880b	Voice test with piano (75.4)	test, unpubl
(5881b is Taylorson)		
- 5882b	Believe me, if all those endearing young charms (trad, arr Moore) (75.4)	unpubl
<u>G&amp;T, London 1904-09-23</u>		
11. 6462a	Love thee dearest, love thee (trad, arr Moore) (75.4)	3-2513 (7")
12. 6463a	When shall the day break in Ireland? (Fox) (75.4)	3-2520 (7")
13. 6464a	Believe me, if all those endearing young charms (trad, arr Moore) (75.4)	3-2519 (7")
- 6465a	Voice test with piano (75.4)	test, unpubl (7")
14. 6466a	Killarney (Balfe) (75.4)	3-2514 (7")
15. 6467a	Norah, the pride of Kildare (Parry) (75.4)	3-2515 (7")
16. 6468a	Come back to Erin (Claribel) (75.4)	3-2516 (7")
<u>G&amp;T/Zonophone, London 1904-09-24</u>		
17. 5923b	Avourneen (King) (as John O'Reilly) (75.4)	X-42258
18. 5924b	The snowy breasted pearl (trad, arr Robinson) (75.4)	3-2168
19. 5925b	The meeting of the waters (trad, arr Moore) (75.4)	3-2163
- 5926b	The green isle of Erin (Roeckel) (75.4)	unpubl
20. 5927b	d:o (as John O'Reilly) (75.4)	X-42310
21. 5928b	Molly Bawn (trad) (75.4)	3-2164
- 5929b	Voice test with piano (75.4)	test, unpubl
22. 5930b	Killarney (Balfe) (75.4)	3-2216, DA552
23. 5931b	Believe me, if all those endearing young charms (trad, arr Moore) (as John O'Reilly) (75.4)	X-42208

24.	5932b	d:o (as John McCormack) (75.4)	3-2117
25.	5933b	Killarney (Balfe) (75.4)	3-2169
26.	5934b	Come back to Erin (Claribel) (75.4)	3-2170, DA552

G&T/Zonophone, London 1904-09-26

27.	6469a	Eileen Alannah (Thomas) (75.4)	3-2521 (7")
28.	6470a	The Irish emigrant (trad) (75.4)	3-2525 (7")
29.	6471a	The minstrel boy to the war is gone (trad, arr Moore) (75.4)	3-2522 (7")
-	6472a	Voice test with piano	test, unpubl
-	6473a	Voice test with piano	test, unpubl
30.	5938b	Eileen Alannah (Thomas) (as John O'Reilly) (75.4)	X-42318
-	5939b	d:o	unpubl
31.	5940b	Hath sorrow thy young days shaded? (trad, arr Moore) (as John O'Reilly) (75.4)	X-42210
-	5941b	The West's awake (trad)	unpubl
-	5942b	d:o	unpubl
-	5943b	The Irish emigrant (trad)	unpubl
32.	5944b	The foggy dew (trad, arr Stanford)	3-2171
33.	5945b	The minstrel boy to the war is gone (trad, arr Moore) (as John O'Reilly) (75.4)	X-42209
-	5946b	Kathleen Mavourneen (Crouch)	unpubl
34.	5947b	d:o (75.4)	3-2139
-	5948b	Voice test with piano	test, unpubl
-	5949b	Voice test with piano	test, unpubl

Edison Bell cylinders, London 1904-11-03?

35.	6442-1	The dear little shamrock (Jackson)	6442
36.	6443-1	The green Isle of Erin (Roeckel)	6443
37.	6443-2	d:o	6443
38.	6444-1	Eileen Alannah (Thomas)	6444
39.	6444-2	d:o	6444
40.	6445-1	Killarney (Balfe)	6445
41.	6445-2	d:o	6445
42.	6446-1	Kathleen Mavourneen (Crouch)	6446
43.	6446-2	d:o	6446
44.	6447-1	Lily of Killarney (Benedict): Eily Mavourneen	6447
45.	6447-2	d:o	6447
46.	6448-1	The minstrel boy to the war is gone (trad, arr Moore)	6448
47.	6448-2	d:o	6448
48.	6449-1	One again (Sullivan)	6449
49.	6450-1	Come back to Erin (Claribel)	6450

Edison Bell cylinders, London 1904-11-10?

50.	6442-2	The dear little shamrock (Jackson)	6442
51.	6442-3	d:o	6442
52.	6442-4	d:o	6442
53.	6443-3	The green isle of Erin (Roeckel)	6443
54.	6443-4	d:o	6443
55.	6444-3	Eileen Alannah (Thomas)	6444
56.	6444-4	d:o	6444
57.	6445-3	Killarney (Balfe)	6445
58.	6445-4	d:o	6445
59.	6446-3	Kathleen Mavourneen (Crouch)	6446
60.	6446-4	d:o	6446
61.	6447-3	Lily of Killarney (Benedict): Eily Mavourneen	6447
62.	6447-4	d:o	6447
63.	6448-3	The minstrel boy to the war is gone (trad, arr Moore)	6448
64.	6448-4	d:o	6448
65.	6449-2	One again (Sullivan)	6449
66.	6449-3	d:o	6449
67.	6449-4	d:o	6449
68.	6450-2	Come back to Erin (Claribel)	6450
69.	6450-3	d:o	6450
70.	6450-4	d:o	6450
71.	6451-1	The wearing of the green (trad)	6451
72.	6451-2	d:o	6451
73.	6451-3	d:o	6451
74.	6451-4	d:o	6451

Edison Bell cylinders, London 1905-10-02?

75.	10085-A	Home to Athlone (McCormack?)	10085
76.	10085-B	d:o	10085
77.	10085-C	d:o	10085
78.	10085-D	d:o	10085

Sterling cylinders, London 1906-07-05?

79.		God save Ireland (trad)	612
80.		The boys of Wexford (trad)	613
81.		A Nation once again (trad)	614
82.		The croppy boy (trad)	615
83.		Come back to Erin (Claribel)	682, Pathé 77686, 8028, 8042
84.		The dear little shamrock (Jackson)	683, Pathé 77687, 8028, 8042

Odeon, London 1906-12-04? (73.47?)

85.	Lx1565	A nation once again (trad)	44364, 57556, 0214, 33017,
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86.	Lx1566	God save Ireland (trad)	Ok70002, G5002 (71561, 71563?) 44365, 57554, 0213, 33016, G5002 (71563, 71561?)
87.	Lx1567	The boys of Wexford (trad)	44366, 57555, 0213, G5003 (71562)
88.	Lx1568	The Croppy Boy (trad) (72)	44367, 57552, 0212, 33014, G5003 (71559)
89.	Lx1569	The dear little shamrock (Jackson)	44368, 57558, 0215, 33018, Ok70001, G5004 (71565)
90.	Lx1570	The snowy breasted pearl (trad, arr Robinson) (72)	44369, 57553, 0212, 33015, G5001 (71560), Ariel 6231
<u>Odeon, London 1906-12-05? (73.47?)</u>			
91.	Lx1576	The green isle of Erin (Roeckel)	44374, 57557, 0214, G5004 (71564)
-	Lx1577	Kathleen Mavourneen (Crouch)	unpubl
92.	Lx1577-2	d:o	44375, 57559?, 0215, G5005 (71566), Ariel 6229
-	Lx1578	Trovatore (Verdi): Ai nostri monti (w. Countess McCormack)	unpubl, private record
93.	Lx1579	Come back to Erin (Claribel) (72.73)	44376, 57560, 0216, G5005 (71567), F119
94.	L1580	d:o	2896 (8")
95.	L1581	The dear little shamrock (Jackson)	2895 (8")
96.	Lx1582	Killarney Balfe) (72.73)	44377, 57561, 0216, G5006 (71568), F119
<u>Odeon, London 1907-06-01? (81.2)</u>			
97.	Lx2132	My dark Rosaleen (Needham-Morgan)	44889, 57510, 0382, G5000 (71556)
98.	Lx2133	Savourneen deelish (trad)	44852, 57550, 0220, F120
99.	Lx2134	Terence's farewell to Kathleen (trad)	44853, 57551, 0220, 33013, G5001 (71558)
<u>Odeon, London 1907-11-25? (76.2)</u>			
100.	Lx2430	Absent (Metcalf)	66066, 57511, 0382, 33011, Ok70003, F130
101.	Lx2431	A farewell (Liddle)	66067, 57548
102.	Lx2431-2	d:o	66067, 57548, 0219, F131
103.	Lx2432	Love's golden treasury (Capel)	57549, 0219
104.	Lx2432-2	d:o	66068, 57549, 0219, 33012
<u>Odeon, London 1908-01-31? (81.8)</u>			
105.	Lx2487	Like stars above (Squire)	66267, 57507, 0410, 33008, F121
106.	Lx2488	Cavalleria Rusticana (Mascagni): O Lola	66180, 57523, R0217, F117, Ariel 5049
107.	Lx2489	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	66215, 57524, R0217, Ariel 5049
108.	Lx2490	The awakening of a perfect spring (Simpson)	66208, 57504, 998, Ariel 6231
109.	Lx2491	Rigoletto (Verdi): La donna è mobile	66201, 57508, R0276
-	Lx2491-2	d:o	unpubl
<u>Odeon, London 1908-02-03? (84)</u>			
110.	Lx2500	Thora (Adams)	66190, 0919
111.	Lx2501	Tosca (Puccini): E lucevan le stelle	66191, 57525, 942
112.	Lx2502	A Masque (Marshall): A child's song	66177, 57503, 0390, 33006
<u>Odeon, London 1908-02-29? (84)</u>			
113.	Lx2545	I sent my love two roses (Simpson)	66254, 57506, 0381, F130
<u>Odeon, London 1908-03-03? (80)</u>			
114.	Lx2558	The Lord is my light and my salvation (Allitsen)	57505, 0410, 33007
-	Lx2559	Rigoletto (Verdi): Questa o quella	unpubl
-	Lx2559-2	d:o	unpubl
<u>Odeon, London 1908-03-30?</u>			
115.	Lx2619	Bohemian Girl (Balfe): When other lips (80, 79?)	66256, 57522, 0381, 0741, F118
<u>Odeon, London 1908-08-29?</u>			
116.	Lxx2791	Bohème (Puccini): Che gelida manina (74)	84205, X3
117.	Lxx2791-2	d:o (74)	84205, X3
<u>Odeon, London 1908-08-31?</u>			
-	Lx2491-3	Rigoletto (Verdi): La donna è mobile	unpubl
118.	Lx2491-4	d:o (80.5)	57508, 0218, 33009
-	Lx2793	Mattinata (Leoncavallo)	unpubl
119.	Lx2793-2	d:o (80.5)	57633, R0586, R0658, 33028
120.	Lx2795	Carmen (Bizet): La fleur que tu m'avais jetée (80.5)	57582, R0454
-	Lx2796	I'll sing thee songs of Araby (Clay)	unpubl
121.	Lx2796-2	d:o (80.5)	57583, 0455, 33021, F118
122.	Lx2797	Mignon (Thomas): Elle ne croyait pas (80.5)	57581, 0503
123.	Lx2798	Roses (Adams) (80.5)	57580, 0455, 33020, Ok70004, F121
124.	Lxx2799	Pianto del core (Pinsuti) (80.5)	84206, X3
<u>Odeon, London 1908-10-03? (84.5)</u>			

125.	Lx2133-2	Savourneen deelish (trad)	57550, 0538, G5000 (71557), Ariel N229
126.	Lx2840	Has sorrow thy young days shaded? (trad, arr Moore)	57587, 0468, 33022
127.	Lx2841	Avenging and bright (trad, arr Moore)	57590, 0468
128.	Lx2842	The foggy dew (trad, arr Stanford)	57593, 0469
129.	Lx2843	Trotting to the fair (trad, arr Stanford)	57594, 0469
130.	Lx2844	Maritana (Wallace): There is a flower	57588, 0503
131.	Lx2845	Songs from the Turkish Hills (Clutsam): I know of two bright eyes (Lx2846/7 are Hyde, 2848/9 unknown)	57591, 0513, F131
132.	Lx2850 (Lx2851 unknown)	Mary of Allendale (trad, arr Wilson)	57602, 0513, F120
133.	Lxx2852	I hear you calling me (Marshall) (piano: Marshall)	84207, X100, 864 (74290)
134.	Lxx2853	When shadows gather (Marshall) (piano: Marshall)	84210, X100, Ok50008
135.	Lxx2854	I hear you calling me (Marshall) (with orch)	84208, X11, Ok50001

Odeon, London 1908-12-05? (79.3)

136.	Lxx2962	Lolita (Buzzi-Peccia)	84217, X11, 864 (74289)
137.	Lx2963 (Lx2964 unknown)	Parted (Scott)	57608, 0336
138.	Lx2965	Love's Philosophy Op 3 No 1 (Quilter)	57704, 0816

Odeon, London 1909-09-05? (78.5)

139.	Lx2501-2	Tosca (Puccini): E lucevan le stelle	57525, 0218, F117
140.	Lx2559-3	Rigoletto (Verdi): Questa o quella	57631, R0276, 33026
-	Lxx3134	A Southern Song (Batten)	unpubl
141.	Lxx3134-2	d:o	84233, X41, Ok50007
142.	Lxx3135	Mountain lovers (Squire)	84226, X75, 880 (74329)
-	Lx3136	When shadows gather (Marshall)	unpubl
143.	Lx3136-2	d:o	57632, R0317, 33027
144.	Lx3137	Take, oh take those lips away (Bennet)	57630, R0317, 33025
145.	Lxx3138	Carmen (Bizet): La fleur que tu m'avais jetée (Weiss: Ok50002 take ??)	84225, X75, Ok50002, 863 (74288)

Odeon, London 1909-09-07?

-	Lx3150	Lolita (Buzzi-Peccia)	unpubl
146.	Lx3150-2	d:o (81.5)	57640, R0658, 33029
-	Lxx3151	My dark Rosaleen (Needham-Morgan)	unpubl
147.	Lxx3151-2	d:o (81.5)	84240, X44, Ok50006
-	Lxx3152	Favorita (Donizetti): Spir'to gentil	unpubl
148.	Lxx3152-2	d:o (81.5)	84230, X65, 869 (74331), Ariel 8647
-	Lx3153	Voi dormite, Signora! (Tosti)	unpubl
149.	Lx3153-2	d:o (81.5)	57643, R0586, 33031
150.	Lx3155	The fairy glen (Marshall) (81.5)	57644, 0716
151.	Lx3156	Eileen Aroon (MacMurrough) (81.5)	57641, 0538, G5006 (71569)
152.	Lx3157	Ideale (Tosti) (81.5)	57642, 0336
153.	Lxx3158	O lovely night (Ronald) (81.5)	84229, X41, Ok50003, 869 (74330)
154.	Lxx3160	The green Isle of Erin (Roedel) (81.5) (also Lxx3160-???)	84234, X44, Ok50004, 880 (74332)
155.	Lx3162	Ultima canzone (Tosti) (81.5)	57645, 0741, 33033
156.	Lxx3163	My queen (Blumenthal) (81.5)	84231, X62
157.	Lxx3164	The last watch (Pinsuti) (81.5)	84239, X62
158.	Lx3166	Oft in the stilly night (trad, arr Moore) (81.5)	57646, 0716
159.	Lx3167	The ould plaid shawl (Haynes) (81.5)	57647, 0633, 33055, Ok70005
160.	Lx3168	The Bay of Biscay (Davey) (81.5)	57648, 0633
161.	Lx3169	Goodbye sweetheart, goodbye (Hatton) (81.5)	57705, 0816
162.	Lxx3173	Aida (Verdi): Celeste Aida (81.5)	84236, X65, Ok50005, 863 (74287), Ariel 8647

Victor, Camden NJ 1910-01-03

163.	C8535-1	Lucia di Lammermoor (Donizetti): Fra poco a me (76.6)	88215, 74223, 6196, 2-052023, DB345, IRX1003
164.	C8594-1	Killarney (Balfe) (made for test, later given mx number) (76.6)	74157, 6199, 02246, DB342, IRX67

Victor, Camden NJ 1910-01-07

-	C8536-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
-	B8537-1	Believe me if all those endearing young charms (trad)	unpubl
165.	C8538-1	Carmen (Bizet): Il fior	88216, 74218, 6200, 2-052027, DB343, IRX1011

Victor, Camden NJ 1910-02-01

166.	C8536-2	Elisir d'amore (Donizetti): Una furtiva lagrima	88217, 74219, 6204, 2-052022, DB324, IRX59
-	C8587-1	Drink to me only with thine eyes (trad)	unpubl
-	C8587-2	d:o	unpubl
167.	C8588-1	Come back to Erin (Claribel)	74158, 6201, 02244, DB344, IRX82, IRX1005?
-	C8589-1	Bohème (Puccini): Che gelida manina	unpubl
168.	C8589-2	d:o	88218, 74222, 6200, 2-052021, DB343, IRX1002
169.	B8590-1	The Minstrel Boy (trad)	64117, 763, 4-2071, DA295

Victor, Camden NJ 1910-03-04

- B8537-2 Believe me if all those endearing young charms (trad) unpubl  
170. C8587-3 Drink to me only with thine eyes (trad) 74204, 6197, 02245, DB340, IRX1019  
171. B8683-1 Annie Laurie (Scott) 64138, 740, 4-2072, DA302  
- B8684-1 The last rose of summer (Moore) unpubl

Victor, Camden, NJ 1910-03-10

172. C8693-1 Traviata (Verdi): Dei miei bollenti spiriti 74328, 2-052025, DB631, IRX1001, AGSB3, IRCC96  
173. C8694-1 Faust (Gounod): Salve, dimora casta e pura 88230, 74220, 6203, 2-052028, DB634, 77732, IRX1006  
174. B8695-1 I hear you calling me (Marshall) 64120, 4-2076  
175. B8696-1 When shadows gather (Marshall) 64127, 4-2070, DA497

Victor, Camden, NJ 1910-03-23

176. C8737-1 Bohème (Puccini): Ah, Mimì, tu più (w. Sammarco) 89044, 2-054011, DB630, IRX1007, 15-1009  
- C8738-1 Pêcheurs de perles (Bizet): Del tempio al limitar (w. Sammarco) unpubl  
177. C8739-1 Fille du Régiment (Donizetti): Per viver vicino a Maria 88245, 74221, 6203, 2-052026, DB631, 72607, IRX1014, 15-1015  
178. C8740-1 Lucia di Lammermoor (Donizetti): Tu che a Dio 88249, 74224, 6196, 2-052024, DB345, 72605, IRX1003  
179. C8741-1 The snowy breasted pearl (trad) 74166, 6201 (rr S/8 1915), 02247, DB344, IRX82

Victor, New York 1910-03-25

180. B8750-1 Lakmé (Delibes): Vieni al contento profondo (76.60) 87063, 64171, 775, 3029, rr: 10-1438, 7-52016, DA379, IR1049  
- C8750-1 Lakmé (Delibes): Immenso vientesos... Vieni al boscaglia unpubl  
181. B8751-1 My Lagan love (Cathenhavil) 64154, 4-2073, ERC6008, IR1027, VA24  
182. C8752-1 Molly Bawn (Lover) 74175, 02286  
183. C8753-1 Has sorrow thy young days shaded (trad) (76.60) 74184, 6206, 02306, DB326, IRX1017

Victor, Camden, NJ 1910-04-08

- B8818-1 Tosca (Puccini): Recondita armonia unpubl  
184. B8819-1 Dear little shamrock (Cherry) 64153, 753, 4-2074, DA287, IR1035, ERC6006

HMV, London 1910-05-11

185. 4189f Rigoletto (Verdi): Bella figlia dell'amore (w. Melba, Thornton & Sammarco) 2-054025, DM118, IRX1007  
186. 4190f Faust (Gounod): Alerte ou vous perdus (w. Melba & Sammarco) 15-1019, IRX1006

Victor, Camden NJ 1911-03-16

187. B8537-3 Believe me if all those endearing young charms (trad) 64180, 746, 4-2141, 5-2107, DA306, 26569  
188. B8695-2 I hear you calling me (Marshall) 64120, 4-2076  
189. C10060-1 The Irish emigrant (Barker) 74237, 6207, 02326, DB327, IRX1017  
190. C10061-1 Kathleen Mavourneen (Crouch) 74236, 6199, 02325, DB342, IRX67  
- C10062-1 Naughty Marietta (Herbert): I'm falling in love with someone unpubl  
191. C10063-1 In a Persian Garden (Lehmann): Ah, moon of my delight 74232, 6197, 02327, DB340, IRX1005

Victor, Camden NJ 1911-03-17

192. C8752-2 Molly Bawn (Lover) (some copies S/8, rerecordings) 74175, 6206, 02286x, DB326  
193. B10062-1 Naughty Marietta (Herbert): I'm falling in love with someone 64174, 765, 4-2140  
194. B10069-1 Barry from Ballymore (Olcott): Mother Machree 64181, 768, 4-2142, DA304

Victor, Camden NJ 1911-03-30

195. B10134-1 Macushla (MacMurrough) 64205, 759, 4-2144, DA293, 10-1436, IR386, ERC6001  
196. C10135-1 An evening song (Blumenthal) (75) 74243, 6205, 02323, DB325, IRX1004  
- B10136-1 Happy morning waits (Parelli) unpubl

Victor, Camden NJ 1911-03-31

- B8738-1 Pêcheurs de perles (Bizet): Del tempio al limitar (w. Sammarco) unpubl  
197. C8738-2 d:o 2-054018  
198. B10136-2 Happy morning waits (Parelli) 64250, 4-2143  
- B10137-1 Li Marinari (Rossini) (w. Sammarco) unpubl  
199. C10138-1 She is far from land (arr Lambert) (75) 74242, 6207, 02324, DB327

Victor, Camden NJ 1911-04-04

200. B8738-2 Pêcheurs de perles (Bizet): Del tempio al limitar (w. Sammarco) 87082, 87553, 7-54001, IR1026, rr: 10-1439  
- B10137-2 Li Marinari (Rossini) (w. Sammarco) unpubl  
201. B10137-3 d:o (64260), 87078, 87563, 7-54002

HMV, London 1911-07-18

202. 5203f Mira la bianca luna (Rossini) (w. Destinn) 2-054019, DK123

203.	5205f	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Sammarco)	2-054021, DB608, IRX1013, VB33, IRCC96
204.	5206f	Gioconda (Ponchielli): O grido di quest'anima (w. Sammarco)	2-054022, DB608, IRX1013, VB33
<u>Victor. Camden NJ 1912-04-02</u>			
205.	C11813-1	Maire my girl (Aitken)	74298, 02400, DB632, IRX1010
206.	C11814-1	Like stars above (Squire)	74296, 02402, DB633, IRX1022
207.	B11815-1	Take, o take those lips away (Bennett)	64252, 749, 4-2220, DA308, IR1006
208.	B11816-1	A Masque (Marshall): A Child's Song	64253, 4-2217, ERC6001, IR1034, VA24
209.	C11817-1	Asthore (Trotère)	74299, 6198, 02401, DB341
-	C11818-1	Green Isle of Erin (Roeckel)	unpubl
210.	B11819-1	A farewell (Liddle)	64254, 4-2218, DA501
<u>Victor. Camden NJ 1912-04-03</u>			
211.	C11822-1	Natoma (Herbert): No country can my own outvie (CR)	74295, IRX1002, AGSB3
212.	B11823-1	I know of two bright eyes (Clutsam)	64255, 4-2219, DA499
-	B11824-1	Eileen Aroon (MacMurrough)	unpubl
213.	B11824-2	d:o	64256, 4-2214, DA500, IR1007, ERC6005
-	B11825-1	The rosary (Nevin)	unpubl
214.	B11826-1	Wearing of the Green (trad)	64258, 788, 4-2213, DA322
<u>Victor. Camden NJ 1912-04-05</u>			
-	C11818-2	Green Isle of Erin (Roeckel)	unpubl
215.	B11825-2	The rosary (Nevin)	64257, 4-2221, DA314
-	C11831-1	Cid (Massenet): O Souverain, o Juge	unpubl
-	C11832-1	Roméo et Juliette (Gounod): Ah! lève-toi soleil	unpubl
216.	B11833-1	The harp that once through Tara's halls (trad)	64259, 746, 4-2216, DA306
217.	B11834-1	Silver threads among the gold (Danks)	64260, 4-2215
-	B11834-2	d:o	unpubl
<u>HMV. London 1912-07-15</u>			
218.	Ho201af	Gioielli della Madonna (Wolf-Ferrari): T'eri ungiorno ammalato (w. Kirkby-Lunn) (80)	2-054040, DK123
<u>Victor. Camden NJ 1912-12-11</u>			
219.	B12704-1	At dawning (Cadman)	64302, 742, 4-2326, DA303
220.	B12705-1	Mefistofele (Boito): Dai campi, dai prati	64303, 7-52033, DA498, IR1004, rr: 10-1438
221.	B12706-1	Mefistofele (Boito): Giunto sul passo estremo	64304, 923, 7-52034
222.	B12707-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora	64305, 923, 7-52032, DA502, VA21, IR1055
223.	C12708-1	Nirvana (Adams)	74329, 02847, DB633, IRX1022
-	B12709-1	The holy city (Adams)	unpubl
-	B12710-1	Maritana (Wallace): There is a flower	unpubl
224.	B12710-2	d:o	64307, 775, 4-2328, DA336, DA484, 10-1437, IR1005
<u>Victor. Camden NJ 1913-01-02</u>			
225.	B12758-1	My dreams (Tosti)	64310, 745, 4-2349, DA305
-	B12759-1	Sweet Genevieve (Tucker)	unpubl
226.	B12759-2	d:o	64309, 780, 4-2378, DA317
227.	B12760-1	I'll sing thee songs of Araby (Clay)	64375, 760, 4-2437, DA294, IR1059
-	B12761-1	Where the River Shannon flows (Russell)	unpubl
228.	B12761-2	d:o	64311, 758, 4-2395, DA292, 26569
<u>Victor. Camden NJ 1913-01-03</u>			
229.	B11834-3	Silver threads among the gold (Danks)	64260, 781, 4-2215, DA322
230.	B12762-1	Within the garden of my heart (Scott)	64317, 764, 4-2380, DA296
231.	B12763-1	Dear love, remember me (Marshall)	64318, 754, 4-2369, DA288
-	B12764-1	Manon (Massenet): Chiudo gli occhi (Il sogno)	unpubl
232.	B12764-2	d:o (77.4)	64312, 767, 7-52047, DA297, VA21
233.	B12765-1	Molly Brannigan (arr Stanford)	64316, 743, 4-2379, DA304, IR1001
-	B12766-1	Mattinata (Leoncavallo)	unpubl
-	B12766-2	d:o	unpubl
234.	B12767-1	The foggy dew (trad)	64326, 763, 4-2381, DA295
-	B12767-2	d:o	unpubl
<u>Victor. Camden NJ 1913-03-19</u>			
-	B13003-1	Pleading (Elgar)	unpubl
<u>Victor. Camden NJ 1913-03-28</u>			
-	C13028-1	Carmen (Bizet): Parle-moi de ma mère (w. Marsh)	unpubl
-	C13028-2	d:o	unpubl
235.	B13031-1	The low backed car (Lover)	64329, 753, 4-2366, DA287, ERC6009, IR1035
236.	B13032-1	Sospiri miei (Bimboni) (76.60)	64333, 7-52041, DA297, IR1011, VA20
237.	B13033-1	Say "au revoir" but not "goodbye" (Kennedy)	64328, 780, 4-2382, DA317
238.	B13034-1	Mother o'mine (Tours)	64332, 776, 4-2368, DA314
239.	B13035-1	Down in the forest (Ronald)	64331, 4-2367, DA501
<u>Victor. Camden NJ 1913-05-01</u>			

240.	C13028-3	Carmen (Bizet): Parle-moi de ma mère (w. Marsh)	74345, 8034, 2-034019, DB579
-	B13218-1	I hear a thrush at eve (Cadman)	unpubl
241.	B13218-2	d:o	64340, 742, 4-2370, DA303
242.	C13219-1	Goodbye (Tosti)	74346, 6198, 02481, DB341
-	B13220-1	A little love, a little kiss (Silésu)	unpubl
243.	B13220-2	d:o	64343, 771, 4-2373, DA300
-	(B13221 is Marsh)		
-	B13222-1	Rigoletto (Verdi): La donna è mobile	unpubl
244.	B13223-1	Rigoletto (Verdi): Questa o quella (76.60)	64344, 767, 7-52044, DA498, IR1004
-	C13224-1	O, dry those tears (del Riego)	unpubl
245.	B13225-1	Nearer my God to thee (Mason)	64345, 773, 4-2374, DA312
<u>Victor. Camden, NJ 1913-05-02</u>			
246.	B13231-1	Eileen Allanna (Thomas)	64341, 758, 4-2371, DA292, IR1027, ERC6002
-	B13232-1	From the land of sky-blue waters (Cadman)	unpubl
247.	B13233-1	Goodbye sweetheart, goodbye (Hatton)	64342, 764, 4-2372, DA296, IR1005, ERC6004, rr: 10-1437
-	C13234-1	Ave Maria (Gounod)	unpubl
248.	B13235-1	Le Portrait (Parkyns) (76.60)	64374, 7-32005, DA502, VA20
<u>Victor. New York 1914-03-25</u>			
249.	C14623-1	Angel's serenade (Braga) (violin Kreisler)	88479, 89103, 8033, 02540, DB578, IRX1019
-	C14624-1	Ave Maria (Gounod) (violin Kreisler)	unpubl
250.	C14625-1	Le Nil (Leroux) (violin Kreisler)	88482, 89105, 2-032016, IRX1012
251.	C14626-1	Jocelyn (Godard): Angels guard thee (violin Kreisler)	88483, 89106, 8032, 02542, DB577, IRX68
252.	C14633-1	Ave Maria (Schubert) (violin Kreisler)	88484, 89107, 8033, 02543, DB578
<u>Victor. New York 1914-03-31</u>			
253.	C14624-2	Ave Maria (Gounod) (violin Kreisler)	88481, 89104, 8032, 02541, DB577, IRX68
254.	B14651-1	Serenade (Schubert) (violin Kreisler)	87191, 87545, 3021, 4-2470, DA458, IR387
255.	B14652-1	Ave Maria (Cavalleria Rusticana) (Mascagni) (violin Kreisler)	87192, 87546, 3021, 4-2471, DA458, IR387
<u>Victor. New York 1914-04-02</u>			
-	C14657-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Bori, Jacoby & Werrenrath)	unpubl
-	C14657-2	d:o	unpubl
-	C14657-3	d:o	unpubl
-	B14658-1	Bohème (Puccini): O soave fanciulla (w. Bori)	unpubl
-	B14658-2	d:o	unpubl
-	B14658-3	d:o	unpubl
<u>Victor. Camden, NJ 1914-04-06</u>			
-	B13220-3	A little love, a little kiss (Silésu)	unpubl
256.	B14665-1	Who knows? (Ball)	64424, 789, 4-2473, DA323
-	B14665-2	d:o	unpubl
-	B14666-1	Marriage Market (Löhr): Little grey home in the West	unpubl
257.	B14666-2	d:o	64425, 770, 5-2111, DA299
258.	B14667-1	My wild Irish rose (Olcott)	64426, 895, 4-2481, DA474
-	B14668-1	Bonnie wee thing (Lehmann)	unpubl
259.	B14668-2	d:o	64427, 895, 4-2482, DA474, IR1034
260.	B14669-1	Beautiful Isle of Somewhere (Fearis)	64428, 744, 4-2483, DA497
<u>Victor. Camden, NJ 1914-04-07</u>			
261.	B14670-1	Golden love (Wellings)	64429, 4-2484, DA499
262.	B14671-1	Because (d'Hardelot)	64430, 745, 4-2579, DA305, IR1048
-	B14672-1	Absent (Metcalf)	unpubl
263.	B14673-1	Avourneen (King)	64431, 4-2485, 4-2602?, DA500, IR1007, ERC6010
264.	B14674-1	Mary of Argyle (Nelson)	64432, 740, 4-2486, DA302
-	B14674-2	d:o	unpubl
-	B14675-1	Ben Bolt (Kneass)	unpubl
265.	B14675-2	d:o	64433, 747, 4-2487, DA307, IR208
-	B14676-1	A dream (Bartlett)	unpubl
266.	B14676-2	d:o	64434, 759, 4-2489, DA293, IR386
267.	B14677-1	Bohemian Girl (Balfe): Then you'll remember me	64599?, 4-2488
<u>Victor. Camden, NJ 1914-04-08</u>			
-	C14657-4	Rigoletto (Verdi): Bella figlia dell'amore (w. Bori, Jacoby & Werrenrath)	unpubl
268.	C14657-5	d:o	89080, 10006, 2-054061, DM104, IRX1018
269.	B14658-4	Bohème (Puccini): O soave fanciulla (w. Bori)	87512, 3029, 7-54003, DA379, IR1049, 10-1439, rr: 11-0024 (12")
-	B14658-5	d:o	unpubl
-	B14678-1	Come where my love lies dreaming (Foster) (w. chorus)	unpubl
270.	B14678-2	d:o	64423, 751, 4-2472, DA310
271.	B14679-1	Funiculi, funiculà (Denza) (w. chorus)	64437, 751, 7-52061, DA310, IR1050
272.	C14686-1	Traviata (Verdi): Parigi o cara (w. Bori)	88453, 89126, 10006, 2-054055,



273.	C14686-2	d:o	DM104, 15-1009, IRX1001 88453
<u>Victor, Camden NJ 1914-04-09</u>			
-	B14692-1	Attila (Verdi): Praise ye (w. Marsh & Werrenrath)	unpubl
-	B14692-2	d:o	unpubl
274.	B14693-1	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Werrenrath)	64440, 3024, 2-4205, DA172, IR1001
-	B14693-2	d:o	unpubl
275.	C14694-1	Aida (Verdi): O terra addio (w. Marsh)	74398, 8034, 2-054059, DB579
-	C14694-2	d:o	unpubl
-	B14695-1	I need Thee every hour (Lowry) (w. Marsh)	unpubl
-	B14695-2	d:o	unpubl
<u>Victor, New York 1914-11-23</u>			
276.	B15415-1	It's a long way to Tipperary (Williams)	64476, 896, 4-2513, DA475, IR1041
-	B15415-2	d:o	unpubl
-	B15416-1	Tenting on the old camp ground (Kittredge)	unpubl
-	B15416-2	d:o	unpubl
-	B15417-1	The vacant chair (Root)	unpubl
-	B15418-1	Forward Belgium (Townsend)	unpubl
277.	B15419-1	Somewhere a voice is calling (Tate)	64405, 783, 5-2115, DA319
-	B15420-1	Mavis (Craxton)	unpubl
278.	B15420-2	d:o	64407, 770, 4-2601, DA299, IR1052
-	B15421-1	The Bard of Armagh (trad, arr Hughes)	unpubl
<u>Victor, Camden NJ 1915-03-29</u>			
-	B15838-1	Evening song (Hadley)	unpubl
-	B15838-2	d:o	unpubl
-	C15839-1	When my ships come sailing home (Dorel)	unpubl
279.	C15839-2	d:o	74428, 6205, 02610, DB325, IRX1016
-	B15840-1	The hour of love (Barthelemy)	unpubl
<u>Victor, Camden NJ 1915-03-30</u>			
280.	B11825-3	The rosary (Nevin)	64257, 776, 4-2221, DA314
281.	B15838-3	Evening song (Hadley)	64496, 760, 4-2621, DA294
-	B15844-1	Until (Sanderson)	unpubl
282.	B15844-2	d:o	64495, 750, 4-2645, DA309
283.	C15845-1	The trumpeter (Dix)	74432, 6209, 02630, DB329
284.	C15846-1	Come into the garden, Maud (Balfe)	74434, 6202, 02629, DB421, IRX1005
285.	B15847-1	Morning (Speaks)	64498, 4-2643
-	B15847-2	d:o	unpubl
286.	C15848-1	Turn Ye to me (Old Scotch air, arr Hopekirk)	74435, 02611, DB632, IRX1010
<u>Victor, Camden NJ 1915-03-31</u>			
-	B15416-3	Tenting on the old camp ground (Kittredge)	unpubl
-	B15417-2	The vacant chair (Root) (w. chorus: Hooley, Macdonough & Werrenrath)	unpubl
287.	B15417-3	d:o	64499, 896, 5-2117, DA475, IR1041
288.	C15849-1	Adeste fidelis (trad) (w. chorus: Hooley, Macdonough & Werrenrath)	74436, 6208, 2-052169, DB328
-	B15850-1	When the dew is falling (Schneider)	unpubl
289.	B15850-2	d:o	64497, 789, 4-2644, DA323
<u>Victor, New York 1915-06-10</u>			
-	C16089-1	Meistersinger von Nürnberg (Wagner): Prize song (violin: Kreisler)	unpubl
-	C16089-2	d:o	unpubl
290.	B16090-1	Serenata (Moszkowski) (violin: Kreisler)	87230, 87547, 3018, 4-2700, DA455
-	B16090-2	d:o	unpubl
-	B16091-1	Carmé (arr de Curtis) (violin: Kreisler)	unpubl
291.	B16091-2	d:o	87231, 87548, 3018, 7-52075, DA455, IR1006
292.	B16092-1	Flirtation (Das Fensterln) (Meyer-Helmund) (violin: Kreisler)	87232, 87549, 3022, 4-2730, DA459
-	B16093-1	Calm as the night (Bohm) (violin: Kreisler)	unpubl
293.	B16093-2	d:o (76)	87233, 87550, 3023, 4-2699, DA460
<u>Victor, Camden NJ 1915-11-10</u>			
294.	B16760-1	Forgotten (Cowles)	64546, 761, 4-2823
-	B16762-1	Sing, sing, birds on the wing (Nutting)	unpubl
295.	B16762-2	d:o	64532, 782, 4-2798, DA318
-	B16762-3	d:o	unpubl
-	B16763-1	God's hand (arr Hoffman)	unpubl
296.	B16763-2	d:o	64548 (unpubl?)
297.	B16764-1	A little bit of Heaven (Ball)	64543, 768, 4-2822
-	B16765-1	Venetian song (Tosti)	unpubl
298.	B16765-2	d:o	64549, 786, 4-2824, DA324, IR1050
<u>Victor, Camden NJ 1916-01-14</u>			
-	B17008-1	The old refrain (arr Kreisler)	unpubl

299.	B17008-2	d:o	64559, 752, 5-2114, DA286
-	B17009-1	Martha (Flotow): M'appari	unpubl
300.	B17010-1	Parted (Tosti) (76)	64578, 757, 5-2056, DA291
<u>Victor. Camden NJ 1916-05-09</u>			
-	B17645-1	Ora pro nobis (Piccolomini)	unpubl
301.	B17646-1	Dreams (Strelezki) (76)	64603, 761, 4-2950, DA291
302.	C17647-1	Don Giovanni (Mozart): Il mio tesoro	74484, 6204, 2-052110, DB324, 15-1015, IRX59
303.	C17648-1	The Kerry dance (Molloy)	74485, 6202, 02823, DB421
-	B17649-1	Your eyes (Schneider)	unpubl
304.	B17649-2	d:o	64604, 777, 4-2951, DA520
-	B17650-1	Little Boy Blue (Nevin)	unpubl
305.	B17650-2	d:o	64605, 769, 4-2952, DA298, IR259
306.	C17651-1	Non è ver (Mattei) (76)	74486, 2-052111, DB630, IRX1011
<u>Victor. Camden NJ 1916-05-10</u>			
-	C17653-1	For all eternity (Mascheroni) (violin Kreisler)	unpubl
-	B17654-1	Serenade (Raff) (violin Kreisler)	unpubl
307.	B17654-2	d:o	87258, 87552, 3019, 4-2953, DA456
308.	B17655-1	Contes d'Hoffmann (Offenbach): Barcarolle (violin Kreisler)	87245, 87551, 3019, 5-2153, DA456
309.	C17656-1	Meistersinger von Nürnberg (Wagner): Prize song	74479, 6209, 02846, DB329, VB7
<u>Victor. Camden NJ 1916-05-11</u>			
310.	B14677-2	Bohemian Girl (balfe): Then you'll remember me	64599, 747, 4-2488, DA307, IR208, ERC6009
-	B17672-1	Cradle song 1915 (Kreisler)	unpubl
311.	B17672-2	d:o	64606, 752, 5-2109, DA286
<u>Victor. Camden NJ 1916-09-20</u>			
312.	B18383-1	The sunshine of your smile (Ray)	64622, 783, 4-2864
-	B18383-2	d:o	unpubl
-	B18384-1	Love, here is my heart (Silésu)	unpubl
313.	B18384-2	d:o	64623, 771, 4-2870, DA300
314.	B18385-1	Tommy lad (Margetson)	64630, 769, 4-2865, DA298
-	B18386-1	In an old-fashioned town (Squire)	unpubl
-	B18386-2	d:o	unpubl
-	B18387-1	Isle of Dreams (Ball): When Irish eyes are smiling	unpubl
315.	B18387-2	d:o	64631, 788, 4-2866, DA321, IR1036, ERC6007, rr: 410-0172
-	B18388-1	Love bells (Dorel)	unpubl
-	B18388-2	d:o	unpubl
-	B18389-1	In old Madrid (Trotère)	unpubl
<u>Victor. Camden NJ 1916-09-21</u>			
-	C18390-1	Flow gently, Deva (Parry) (w. Werrenrath)	unpubl
-	C18390-2	d:o	unpubl
-	B18391-1	Crucifix (Faure) (w. Werrenrath)	unpubl
-	B18392-1	Larboard Watch (Williams) (w. Werrenrath)	unpubl
-	B18392-2	d:o	unpubl
<u>Victor. Camden NJ 1917-03-29</u>			
-	B19534-1	The star spangled banner (Key) (w. chorus: Hooley, Werrenrath, Murphy & Macdonough)	unpubl
-	B19534-2	d:o	unpubl
316.	B19534-3	d:o	64664, 4-2886
<u>Victor. New York 1917-04-05</u>			
317.	B19447-1	Eileen (Herbert): Ireland, my Sireland (o: Herbert)	64665, 756, 4-2885, DA290
-	B19447-2	d:o	unpubl
-	B19448-1	Eileen (Herbert): Eileen (o: Herbert)	unpubl
318.	B19448-2	d:o	64666, 756, 4-2884, DA290
<u>Victor. Camden NJ 1917-06-07</u>			
-	B20016-1	The trumpet call (Sanderson)	unpubl
319.	B20016-2	d:o	64733, 5-2067, DA336
-	B20017-1	Keep the home-fires burning (Novello)	unpubl
320.	B20017-2	d:o	64696, 766
321.	B20018-1	There's a long, long trail a-winding (Elliott)	64694, 766, 5-2025
-	B20018-2	d:o	unpubl
-	B20019-1	Any place is heaven if you are near me (Löhr)	unpubl
322.	B20019-2	d:o	64699, 741, 5-2055, IR1037, ERC6003
<u>Victor. Camden NJ 1917-06-08</u>			
-	C18390-3	Flow gently, Deva (Parry) (w. Werrenrath)	unpubl
323.	C18390-4	d:o	74544
-	B18391-2	Crucifix (Faure) (w. Werrenrath)	unpubl
324.	B18391-3	d:o	64712, 3024, 3-4048, DA172, IR1047
-	B20021-1	The rainbow of love (The light in your eyes) (Ferrari)	unpubl
325.	B20021-2	d:o	64732, 778, 5-2054, DA315

-	B20027-1	Three shadows (Burleigh)	unpubl
-	B20027-2	d:o	unpubl
-	B20028-1	The girl I left behind (Lover)	unpubl
-	B20028-2	d:o	unpubl
<u>Victor. New York 1917-09-07</u>			
326.	B20546-1	Send me away with a smile (Piantadosi)	64741
-	B20546-2	d:o	unpubl
<u>Victor. Camden NJ 1917-10-23</u>			
327.	B20546-3	Send me away with a smile (Piantadosi)	64741, 5-2035, DA491
-	B20546-4	d:o	unpubl
328.	C20898-1	Joseph (Méhul): Champs paternels	74564, 2-032032, DB634, IRX1012, VB7
-	C20898-2	d:o	unpubl
329.	B20899-1	The Lord is my light (Allitsen)	64726, 744, 5-2116, DA324
<u>Victor. Camden NJ 1918-04-05</u>			
330.	B21663-1	God be with our boys tonight (Sanderson)	64773
<u>Victor. New York 1918-04-30</u>			
331.	B21663-2	God be with our boys tonight (Sanderson)	64773
-	B21808-1	Calling me home to you (Dorel)	unpubl
332.	B21808-2	d:o	64803, 750, 5-2108, DA309
333.	B21809-1	My Irish song of songs (Sullivan)	64796, 772, 5-2113, DA311
-	B21809-2	d:o	unpubl
-	B21810-1	Little mother of mine (Brown/Burleigh)	unpubl
334.	B21810-2	d:o	64778, 755, 5-2112, DA289
<u>Victor. New York 1918-05-01</u>			
335.	B21663-3	God be with our boys tonight (Sanderson)	64773, 5-2285
-	B21811-1	Dear old pal of mine (Rice)	unpubl
336.	B21811-2	d:o	64785, 755, 5-2110, DA289
337.	B21812-1	Love's garden of roses (Haydn Wood)	64787, 774, 5-2094, DA319
-	B21812-2	d:o	unpubl
-	B21813-1	Ideale (Tosti)	unpubl
-	B21813-2	d:o	unpubl
338.	B21814-1	Sometime you'll remember (Head)	66163, 918, 5-2938, DA576
<u>Victor. Camden NJ 1918-09-24</u>			
339.	B22253-1	Yip! Yip! Yaphank (Berlin): Dream on, little soldier boy	AGSA51
-	B22253-2	d:o	unpubl
-	B22254-1	In Flanders field (Tours)	unpubl
-	B22255-1	Smiles (Roberts)	unpubl
-	B22255-2	d:o	unpubl
-	B22256-1	When you come back (Cohan)	unpubl
<u>Victor. Camden NJ 1918-09-25</u>			
340.	B22256-2	When you come back (Cohan)	64791, 5-2061
-	B22256-3	d:o	unpubl
<u>Victor. Camden NJ 1919-04-16</u>			
-	B22690-1	The better 'ole (Methven): When you look in the heart of a rose	unpubl
341.	B22690-2	d:o	64814, 778, 5-2118, DA315
342.	B22691-1	Roses of Picardy (Haydn Wood)	64825, 748, IR1054 (7-2043)
-	B22691-2	d:o	unpubl
-	B22692-1	She's a good fellow (Kern): The first rose of summer	unpubl
343.	B22692-2	d:o	64818, 762 (Vic: 2-3545??)
-	B22693-1	Only you (Schneider)	unpubl
344.	B22693-2	d:o	64838, 777, 5-2381
<u>Victor. Camden NJ 1919-07-01</u>			
-	B23042-1	Rose of my heart (Löhr)	unpubl
345.	B23042-2	d:o	66012, 779, 5-2526, 5-2939, DA316
-	B23043-1	The road that brought you to me (Hamblen)	unpubl
346.	B23043-2	d:o	66024, 779, 5-2559, 5-2940, DA316
-	B23044-1	When Ireland comes into her own (Stanley)	unpubl ("put in as a trial")
<u>Victor. Camden NJ 1919-11-05</u>			
-	B23454-1	Christ in Flanders (Stephens)	unpubl
-	B23454-2	d:o	unpubl
-	B23455-1	Your eyes have told me so (van Alstyne/Blaufuss)	unpubl
-	B23455-2	d:o	unpubl
-	B23456-1	That tumble-down shack in Athlone (Sanders)	unpubl
-	B23456-2	d:o	unpubl
-	B23456-3	d:o	unpubl
-	trial	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
<u>Victor. Camden NJ 1919-12-10</u>			
-	B23456-4	That tumble-down shack in Athlone (Sanders)	unpubl
347.	B23456-5	d:o	64837, 785, 5-2203, DA320
-	C23522-1	The victor (Burleigh)	unpubl
-	C23522-2	d:o	unpubl
-	B23523-1	Somewhere (Waters)	unpubl

Victor, Camden NJ 1919-12-11

- B23455-3 Your eyes have told me so (van Alstyne/Blaufuss) unpubl
- 348. B23455-4 d:o 64860, 787, 5-2202, DA520
- B23455-5 d:o unpubl
- 349. B23523-2 Somewhere (Waters) 64976, 782, 5-2577, DA318, IR1025
- B23524-1 Thank God for a garden (del Riego) unpubl
- 350. B23524-2 d:o 64900, 786, 5-2306, DA320
- B23524-3 d:o unpubl
- B23525-1 When you and I were young, Maggie (Butterfield) unpubl
- 351. B23525-2 d:o 64913, 781, 5-2305

Victor, Camden NJ 1920-03-04

- B23755-1 Macushla (Ball): 'Tis an Irish girl I love unpubl
- 352. B23755-2 d:o 64925, 784, 5-2331, DA491
- 353. B23756-1 Monsieur Beaucaire (Messenger): Honour and love 64901, 765, 5-2286, DA109
- B23756-2 d:o unpubl
- B23758-1 Beneath the moon of Lombardy (Craxton) unpubl
- 354. B23758-2 d:o 64962, 748, 5-2432, DA308

Victor, Camden NJ 1920-03-30

- B23791-1 Sweet Peggy O'Neil (Waldrop) unpubl
- 355. B23791-2 d:o 66028, 784, 5-2544, DA490
- B23792-1 The Bard of Armagh (trad, arr Hughes) unpubl
- 356. B23792-2 d:o (75) 66155, 983, 5-2890, DA624
- B23793-1 A song of thanksgiving (Allitsen) unpubl
- B23793-2 d:o unpubl
- B23794-1 Wonderful world of romance (Haydn Wood) unpubl
- B23794-2 d:o unpubl

Victor, Camden NJ 1920-04-01

- B23793-3 A song of thanksgiving (Allitsen) unpubl
- B23793-4 d:o unpubl
- 357. B23794-3 Wonderful world of romance (Haydn Wood) 66080, 774, 5-2606
- B23794-4 d:o unpubl
- 358. B23901-1 The barefoot trail (Wiggers) 64878, 741, 5-2259, DA109
- B23901-2 d:o unpubl
- 359. B23902-1 Semele (Händel): O, sleep! Why dost thou leave me? 66096, 749, 5-2622, DA484, ERAT17-A
- B23902-2 d:o unpubl
- B23903-1 When (Benham) unpubl
- B23903-2 d:o unpubl

Victor, Camden NJ 1920-04-02

- B23799-1 The singer's consolation (Sängers Trost) (Schumann) unpubl
- 360. B23799-2 d:o AGSA47
- C23900-1 When Pershing's men go marching into Picardy (Rogers) unpubl
- C23900-2 d:o unpubl
- 361. B23904-1 The next market day (arr Hughes); A Ballynure ballad (arr Hughes) 64926, 743, 5-2369, DA490
- 362. B23905-1 When night descends (Rachmaninoff) (violin Kreisler) 87571, 3020, 5-2263, DA457, IR1009, ERC6011
- B23905-2 d:o unpubl
- B23905-3 d:o unpubl
- 363. B23906-1 O cease thy singing maiden fair (Rachmaninoff) (violin Kreisler) 87574, 3020, 5-2377, DA457, IR1009, ERC6006

Victor, New York 1920-05-05

- B24034-1 O, dry those tears (del Riego) (violin Kreisler) unpubl
- B24034-2 d:o unpubl
- B24035-1 Where blooms the rose (Johns) (violin Kreisler) unpubl
- B24035-2 d:o unpubl
- 364. B24036-1 The last hour (Kramer) (violin Kreisler) 87576, 3023, 5-2505, DA460
- B24036-2 d:o unpubl
- B24037-1 Since you went away (Johnson) (violin Kreisler) unpubl
- 365. B24037-2 d:o 87573, 3022, 5-2318, DA459

Victor, Camden NJ 1921-06-16

- 366. B8695-3 I hear you calling me (Marshall) 64120, 754, 4-2076, DA288, 10-1436
- B8695-4 d:o unpubl
- B25351-1 The O'Brien Girl (Hirsch): Learn to smile unpubl
- B25351-2 d:o unpubl
- B25352-1 When you gave your heart (Grant) unpubl
- B25352-2 d:o unpubl (LP)

Victor, Camden NJ 1921-06-17

- B25351-3 The O'Brien Girl (Hirsch): Learn to smile unpubl
- 367. B25351-4 d:o 64982, 762, 5-2457
- B25353-1 Little town in the old county down (Sanders) unpubl
- 368. B25353-2 d:o 64994, 772, 5-2484, DA311

Victor, Camden NJ 1922-10-17

- B27029-1 Three o'clock in the morning (Robledo) unpubl
- B27029-2 d:o unpubl
- 369. B27029-3 d:o 66109, 787, 5-2679, DA321

-	B27030-1	Mother in Ireland (Kahn/Lyman)	unpubl
370.	B27030-2	d:o	66112, 785, 5-2678
-	B27030-3	d:o	unpubl
-	B27031-1	Jesus my Lord, my God, my all (Barnby)	unpubl
-	B27031-2	d:o	unpubl
371.	B27032-1	Her Family Tree (Simons): Remember the rose	66162, 918, 5-2798, DA576
-	B27032-2	d:o	unpubl
-	B27032-3	d:o	unpubl

Victor. Camden NJ 1922-10-20

-	B27031-3	Jesus my Lord, my God, my all (Barnby)	unpubl
372.	B27031-4	d:o	66122, 773, 5-2719, DA312
373.	C27043-1	The lost chord (Sullivan)	74791, 6208, 02992, DB328, IRX1016
-	C27043-2	d:o	unpubl
-	B27044-1	The kingdom within your eyes (Nicholls)	unpubl
374.	B27044-2	d:o	66146, 757, 5-2527
-	B27045-1	A fairy story by the fire (Merikanto)	unpubl
-	B27045-2	d:o	unpubl
-	B27047-1	To the children (Rachmaninoff)	unpubl

Victor. Camden NJ 1922-11-20

-	B27084-1	The land of Might-have-been (Novello)	unpubl
-	B27084-2	d:o	unpubl
-	B27084-3	d:o	unpubl
-	B27085-1	To the children (Rachmaninoff)	unpubl
-	B27085-2	d:o	unpubl

Victor. Camden NJ 1923-09-24

-	B28600-1	Wonderful one (Grofe)	unpubl
-	B28600-2	d:o	unpubl
375.	B28600-3	d:o	66190, 961, 5-2821, DA538
-	B28601-1	Love sends a little gift of roses (Openshaw)	unpubl
376.	B28601-2	d:o	66189, 961, 5-2820, DA538
-	B28602-1	Where the rainbow ends (Ayer)	unpubl
377.	B28602-2	d:o	66199, 968, 5-2853, DA592
378.	B28603-1	Somewhere in the world (Ayer)	66198, 968, 5-2852, DA592
-	B28603-2	d:o	unpubl

Victor. Camden NJ 1923-09-25

-	B28604-1	Take a look at Molly (Lockwood)	unpubl
379.	B28604-2	d:o	66242, 1003
-	B28605-1	Dream once again (Squire)	unpubl
380.	B28605-2	d:o	1059, DA682 (6-2097)
-	B28606-1	Thanks be to God (Brahe)	unpubl
381.	B28606-2	d:o	1059, DA682 (6-2096)
-	B28607-1	Sometime (Lockwood)	unpubl
382.	B28607-2	d:o	66243, 1003, AGSA51, 5-2950

Victor. Camden NJ 1923-09-26

-	B28608-1	Would God I were the tender apple blossom (trad)	unpubl
383.	B28608-2	d:o (75)	66215, 983, 5-2891, DA624
-	B28609-1	Pur dicesti, o bocca bella (Lotti)	unpubl
384.	B28609-2	d:o	1081, 10-1435, 7-52293, DA716, IR1003
385.	B28610-1	Die Liebe hat gelogen (Schubert)	AGSA47
-	B28611-1	Der Jüngling an der Quelle (Schubert)	unpubl
-	B28612-1	Widmung (Franz)	unpubl
386.	B28613-1	Swans (Kramer)	1081, DA716 (6-2182), IR1003

Victor. 1924-04-08

-	B29864-1	Indiana Moon (Jones)	unpubl
387.	B29864-2	d:o	1011, DA606
-	B29865-1	Marcheta (Schertzinger)	unpubl
388.	B29865-2	d:o	1011, DA606
389.	B29866-1	The Magic Ring (Levey): A love song	1020
390.	B29867-1	Little Yvette (Wood)	1020

Victor. 1924-04-09

-	B29870-1	Holy God we praise thy name (arr Walworth)	unpubl
391.	B29870-2	d:o	AGSA46
-	B29871-1	Onward Christian Soldiers (Sullivan)	unpubl
392.	B29872-1	When (Benham)	1040
-	B29873-1	Bridal dawn (Martin)	unpubl
-	B29873-2	d:o	unpubl
393.	B29873-3	d:o	1040

HMV. London 1924-09-04

394.	Cc5029-1	Wo find' ich Trost (Wolf)	DB766 (2-042023), IRX1021, VB32
-	Cc5030-1	Du bist die Ruh' (Schubert)	unpubl
395.	Cc5030-2	d:o	DB766 (2-042022), VB32
-	Bb5031-1	Die Mainacht (Brahms)	unpubl
396.	Bb5031-2	d:o (76.60)	DA628 (7-42085), IR1008, AGSA48
-	Bb5032-1	In Waldeseinsamkeit (Brahms)	unpubl

397.	Bb5032-2	d:o (76.60)	DA628 (7-42086), IR1008, AGSA48
-	Bb5033-1	Luoghi sereni e cari (Donaudy)	unpubl
398.	Bb5033-2	d:o	DA627 (7-52275), IR1000, AGSA49
399.	Bb5034-1	Atalanta (Händel): Come, my beloved (76.60)	DA645, IR1002, I0-1434, IRCC60
400.	Bb5035-1	O del mio amato ben (Donaudy)	DA627 (7-52276), IR1000, AGSA49
<u>HMV, London 1924-09-10</u>			
-	Bb5094-1	Komm bald (Brahms)	unpubl
401.	Bb5094-2	d:o	DA635 (7-42087), IR1024, AGSA50
402.	Bb5095-1	Feldeinsamkeit (Brahms) (violin: Kreisler)	DA635 (7-42088), IR1011, AGSA50, 10-1435
-	Bb5096-1	Ridente la calma (Mozart)	unpubl
<u>HMV, London 1924-09-19</u>			
403.	Bb5096-2	Ridente la calma (Mozart) (76.60) (1924-09-10?)	DA645 (7-52278), IR1002, 10-1434, IRCC60
-	Bb5099-1	Der Soldat (Schumann)	unpubl
-	Bb5100-1	Oh! That it were so! (Bridge)	unpubl
404.	Bb5101-1	How fair this spot (Rachmaninoff)	DA680
<u>HMV, London 1924-09-24</u>			
-	Bb5115-1	Morgen (R Strauss) (violin: Kreisler)	unpubl
-	Bb5115-2	d:o	unpubl
405.	Bb5115-3	d:o (76.60)	DA644 (7-42089)
-	Bb5116-1	Before my window (Rachmaninoff) (violin: Kreisler)	unpubl
406.	Bb5116-2	d:o (76.60)	DA644
-	Bb5117-1	To the children (Rachmaninoff) (violin: Kreisler)	unpubl
407.	Bb5117-2	d:o	DA680
-	Bb5118-1	Padraic the fiddler (Larchet) (violin: Kreisler)	unpubl
408.	Bb5118-2	d:o	DA636, IR1010
409.	Bb5119-1	I saw from the beach (trad, arr Hughes) (violin: Kreisler)	DA636, IR1010, AGSA46
<u>Victor, 1924-12-17</u>			
-	B31523-1	All alone (Berlin)	unpubl
410.	B31523-2	d:o	1067, DA707
-	B31526-1	Rose Marie (Friml): Rose Marie	unpubl
-	B31526-2	d:o	unpubl
411.	B31526-3	d:o	1067, DA707
<u>Victor, 1925-04-23</u>			
-	BVE32534-1	When you and I were seventeen (Kahn)	unpubl
-	BVE32534-2	d:o	unpubl
-	BVE32534-3	d:o	unpubl
412.	BVE32534-4	d:o	1086, DA693
-	BVE32535-1	Moonlight and roses (Moret)	unpubl
413.	BVE32535-2	d:o	1092, IR1028
414.	BVE32536-1	June brought the roses (Openshaw)	1086, IR1028
-	BVE32537-1	The sweetest call (Morrow)	unpubl
415.	BVE32537-2	d:o	1092, DA692
<u>Victor, 1925-04-24</u>			
-	BVE32538-1	Schlafendes Jesuskind (Wolf)	unpubl
416.	BVE32538-2	d:o	1272, DA953 (7-42093)
-	BVE32539-1	I look into your garden (Haydn Wood)	unpubl
417.	BVE32539-2	d:o	1147, DA693
-	BVE32540-1	What a wonderful world it would be! (Löhr)	unpubl
-	BVE32541-1	Devotion (Haydn Wood)	unpubl
418.	BVE32541-2	d:o	1147, DA692
<u>Victor, 1925-10-14</u>			
419.	BVE33464-1	You forgot to remember (Berlin)	1121, DA760
420.	BVE33465-1	Oh, how I miss you tonight (Fisher)	1121, DA760
<u>Victor, 1925-10-27</u>			
-	BVE33819-1	Just a cottage small (Hanley)	unpubl
-	BVE33819-2	d:o	unpubl
421.	BVE33819-3	d:o	1133, DA765
-	BVE33820-1	Through all the days to be (Hope)	unpubl
-	BVE33820-2	d:o	unpubl
422.	BVE33820-3	d:o	1133, DA780
423.	BVE33821-1	Mother, my dear (Treharne) (75)	1137, DA765
<u>Victor, New York 1925-12-17</u>			
-	BVE23525-3	When you and I were young, Maggie (Butterfield)	unpubl
-	BVE23525-4	d:o	1173, DA823, IR265
-	BVE27085-3	To the children (Rachmaninoff)	unpubl
-	BVE27085-4	d:o (76)	1288, DA1112, IR368
-	BVE34159-1	Love me and I'll live forever (Snyder)	1594
-	BVE34159-2	d:o	unpubl
-	BVE34159-3	d:o	ERC6007, IR1029
-	BVE34160-1	Luoghi sereni e cari (Donaudy)	unpubl
-	BVE34160-2	d:o	1288, IR1025 (7-52331)
<u>Victor, 1925-12-18</u>			
-	BVE34166-1	Night hymn at sea (Goring Thomas) (w. Bori)	unpubl

- BVE34166-2	d:o (date?)	unpubl
- BVE34166-3	d:o (date?)	unpubl
- BVE34167-1	Underneath the window (Unter'm Fenster) (Schumann) (w. Bori)	unpubl
- BVE34167-2	d:o (76.60)	(3039-B), unpubl (test exists)
<u>Victor. 1925-12-23</u>		
BVE11834-4	Silver threads among the gold (Danks)	1173, DA823, IR261
- BVE14677-3	Bohemian Girl (Balfe): Then you'll remember me	unpubl
- BVE34176-1	A brown bird singing (Haydn Wood)	unpubl
BVE34176-2	d:o (75)	1137, DA780, IR258
<u>Victor. 1925-12-24</u>		
- BVE34166-4	Night hymn at sea (Goring Thomas) (w. Bori) (date?)	unpubl
- BVE34166-5	d:o (76.60)	(3039-A), unpubl (test exists)
<u>Victor. 1926-09-28</u>		
BVE36361-1	The far away bells (Gordon)	1215, DA858, DA914, ERC6008, IR1030
- BVE36362-1	When twilight comes I'm thinking of you (Horne)	unpubl
- BVE36362-2	d:o	unpubl
BVE36362-3	d:o	1197, DA840
BVE36363-1	Just for today (Seaver)	1281, DA929, IR201
<u>Victor. 1926-09-30</u>		
BVE36374-1	Lilies of Lorraine (Connor)	1229, DA881
- BVE36375-1	A rose for every heart (Cadman)	unpubl
BVE36375-2	d:o	1229, DA881
- BVE36376-1	Calling me back to you (Seaver)	unpubl
BVE36376-2	d:o	1197, DA840
<u>Victor. 1926-10-01</u>		
- BVE35891-1	She rested by the broken brook (Coleridge Taylor)	unpubl
- BVE35892-1	Skylark and Swallow (Ford): Prayer to our lady	unpubl
- BVE35893-1	Love's secret (Bantock)	unpubl (EP, LP)
CVE36606-1	Adeste fideles (trad) (w. Trinity Mixed Choir)	6607, DB984 (2-052318), IRX18
<u>Victor. 1926-10-04</u>		
CVE36384-1	The palms (Faure)	6607, DB984 (2-02202), IRX18
<u>Victor. 1926-12-17</u>		
BVE37147-1	The holychild (Easthope Martin)	1281, DA929, IR201
- BVE37148-1	Because I love you (Berlin)	unpubl
BVE37148-2	d:o	1215, DA858, IR1029
BVE37149-1	Minnelied (arr Elert)	1272, DA953 (7-42105), DA1675, IR1024
<u>Victor. 1927-04-12</u>		
- BVE15419-2	Somewhere a voice is calling (Tate) (date?)	unpubl
BVE15419-3	d:o	1247, DA914, ERC6011, IR261
BVE29865-3	Marcheta (Schertzinger)	1247
<u>Victor. 1927-05-04</u>		
- BVE38386-1	Wild rose lane (Easthope Martin)	unpubl
BVE38387-1	Fallen leaf (Logan)	AGSA63 (take 5?)
CVE38388-1	Christ went up into the hills (Hageman)	6708, IRX1004
<u>Victor. 1927-05-06</u>		
BVE38731-1	When you're in love (Blaufuss) (1927-10-11?)	AGSA63 (take 5?)
BVE38732-1	Tick, tick, tock (Hamblen)	1594
- CVE38733-1	Panis Angelicus (Franck)	unpubl
CVE38733-2	d:o	6708, (2-052349)
<u>HMV. London 1927-09-01</u>		
- Cc11335-1	La Procession (Franck)	unpubl
Cc11335-2	d:o (77.43)	DB1095 (2-032118), IRX26
Bb11336-1	Desolation (Bantock)	DA917, IR1018, VA59
Bb11337-1	Dream of spring (Bantock)	DA917, IR1018, VA59
- Bb11338-1	Du meines Herzens Kronelein (R Strauss)	unpubl
Bb11338-2	d:o	DA932 (7-42106)
- Bb11339-1	Allerseelen (R Strauss)	unpubl
Bb11339-2	d:o	DA932 (7-42107), IR1019, VA72, 1660
- Bb11340-1	Since first I saw your face (Ford, arr Somerville)	unpubl
Bb11340-2	d:o	DA946
<u>HMV. London 1927-09-02</u>		
Bb11341-1	Fortunio (Messenger): La maison grise	DA946
Bb11341-2	d:o	1660
- Bb11342-1	Who is Sylvia? (Schubert)	unpubl
<a href="#">Bb11342-2</a>	<a href="#">d:o</a>	<a href="#">DA933 (6-2893), IR1012, 1306</a>
- Bb11343-1	Die Liebe hat Gelogen (Schubert)	unpubl
<a href="#">Bb11343-2</a>	<a href="#">d:o</a>	<a href="#">DA933 (7-42108), IR1012</a>
- Bb11344-1	Fairy story by the fire (Merikanto)	unpubl
Bb11344-2	d:o	DA1111, IR259, 1306
Bb11345-1	The little silver ring (Chaminade)	DA973, IR303, 1303

Bb11346-1	Now sleeps the crimson petal (Quilter)	DA1111, IR304
Bb11346-2	d:o	1307
Bb11347-1	The cloths of heaven (Dunhill)	(6-2895), HMB77
<u>HMV, London 1927-09-05</u>		
CR1497-1	Panis Angelicus (Franck) (77.43)	DB1095 (2-052348), IRX26
<u>Victor, 1927-09-10</u>		
- CVE39889-1	Kathleen Mavourneen (Crouch)	unpubl
<u>Victor, 1927-10-11</u>		
- CVE39889-2	Kathleen Mavourneen (Croch) (date?)	unpubl
CVE39889-3	d:o	6776, DB1200 (2-02277), IRX9
- CVE40165-1	Love's old sweet song (Molloy)	unpubl
CVE40165-2	d:o	6776, DB1200 (2-02271), IRX9
- BVE40166-1	Bird songs at eventide (Coates)	unpubl
BVE40166-2	d:o	1303, DA973, DA1712, IR205
- BVE40167-1	Beloved, I am lonely (Craxton)	unpubl
<u>Victor, 1927-10-12</u>		
- BVE40170-1	None but a lonely heart (Tchaikovsky)	unpubl
BVE40170-2	d:o (75)	1306, DA1112, IR265
- BVE40171-1	The rosary (Nevin)	unpubl
BVE40171-2	d:o	1458, DA1116, ERC6010, IR263
BVE40172-1	I hear you calling me (Marshall)	1293, DA958, ERC6012, IR256
- BVE40173-1	Barry from Ballymore (Olcott): Mother Machree	unpubl
BVE40173-2	d:o	1293, DA958, ERC6003, IR264, 410-0172
<u>Victor, 1927-10-13</u>		
- BVE40177-1	Annie Laurie (Scott)	unpubl
BVE40177-2	d:o	1305, DA966, IR260
- BVE40178-1	Auld Scotch songs (Leeson)	unpubl
BVE40178-2	d:o	1305, DA966
<u>Victor, 1928-01-13</u>		
- BVE41543-1	Dear old pal of mine (Rice)	unpubl
BVE41543-2	d:o	1321, DA965
BVE41544-1	The Irish emigrant (Barker)	ERC6004
BVE41544-2	d:o	1528, DA1234, IR210
- BVE41545-1	Roses of Picardy (Wood)	unpubl
BVE41545-2	d:o	1321, DA965
- BVE41546-1	By the short cut to the rosses (Fox)	unpubl
BVE41546-2	d:o	1528, DA1234, IR210, 10-0041
<u>Victor, 1928-01-17</u>		
- BVE41561-1	A song remembered (Coates)	unpubl
<u>Victor, 1928-11-19</u>		
- BVE48178-1	The Singing Fool (Henderson): Sonny boy	unpubl
- BVE48178-2	d:o	unpubl
BVE48178-3	d:o	1360, DA1027
BVE48179-1	Jeannine, I dream of lilac time (Shilkret)	1360, DA1027
BVE48180-1	Song of the night (Waldrop)	1463, DA1135
BVE48181-1	The gateway of dreams (English)	1463, DA1135
<u>Victor, 1928-11-21</u>		
- BVE48191-1	Crossroads (Mendoza)	unpubl
<u>Victor, 1928-11-27</u>		
- CVE49209-1	Ave Maria (Schubert)	unpubl
CVE49209-2	d:o	6927, DB1297 (2-02310), IRX100
- CVE49210-1	Serenade (Schubert)	unpubl
CVE49210-2	d:o	6927, DB1297 (2-02308), IRX100
<u>Victor, 1928-11-28</u>		
- CVE49213-1	The hurdy gurdy man (Schubert); Farewell (Schubert)	unpubl
- CVE49213-2	d:o	unpubl
CVE49213-3	d:o	6928
- CVE49214-1	Hark, hark the lark (Schubert); Hedge roses (Schubert); Who is Sylvia (Schubert)	unpubl
- CVE49214-2	d:o	unpubl
<u>Victor, 1928-12-06</u>		
- CVE49237-1	Holy night (Schubert); The trout (Schubert); Impromptu (Schubert); To the lyre (Schubert)	unpubl
- CVE49237-2	d:o	unpubl
CVE49237-3	d:o	6926, DB1383
<u>Victor, 1928-12-07</u>		
- CVE49214-3	Hark, hark the lark (Schubert); Hedge roses (Schubert); Who is Sylvia (Schubert) (date?)	unpubl
CVE49214-4	d:o	6926, DB1383
BVE49240-1	Under the spell of the rose (Easthope Martin)	AGSA62



<u>Victor, 1929-04-10</u>		
- BVE51613-1	I love to hear you singing (Wood)	unpubl
- BVE51613-2	d:o	1425, DA1059, DA1077
- BVE51614-1	Lady Divine (Shilkret)	unpubl
<u>Victor, 1929-04-12</u>		
- BVE51620-1	Say it with song (Jolson): Little pal	unpubl
- BVE51620-2	d:o	1425, DA1059, IR1037
- BVE51621-1	A garden in the rain (Gibbons)	unpubl
- BVE51621-2	d:o	1400, ERC6012, IR1030
- BVE51622-1	New Moon (Romberg): Lover come back to me	unpubl
- BVE51622-2	d:o	1400, DA1077
<u>Victor, 1929-10-15</u>		
- 426	Tristan und Isolde (Wagner): From act 2	private
<u>Victor, 1929-10-16</u>		
- BVE56188-1	O, Mary, dear (-)	unpubl
- BVE56189-1	Just a corner of heaven to me (-)	unpubl
- BVE56190-1	Fortunio (Messenger): La maison grise	unpubl
<u>Victor, 1929-10-17</u>		
- BVE56192-1	Ireland, mother Ireland (Loughborough)	unpubl
- BVE56192-2	d:o	unpubl
- BVE56193-1	Bantry Bay (Molloy)	unpubl
<u>Victor, 1929-10-18</u>		
- BVE56188-1	O, Mary, dear (-)	unpubl
- BVE56197-1	In the silence of the night (Rachmaninoff)	unpubl
- BVE56198-1	Norah O'Neale (trad, arr Hughes)	unpubl (EP, LP)
- BVE56198-2	d:o	unpubl (test exists)
<u>Victor, 1930-02-19</u>		
- BVE58586-1	The rose of Tralee (Glover)	unpubl
- BVE58586-2	d:o	1452, DA1119, IR202, ERC6005, 10-0040
- BVE58587-1	I feel you near me (Hanley)	unpubl
- BVE58588-1	A pair of blue eyes (Kernell)	1453, DA1113
<u>Victor, 1930-02-21</u>		
- BVE56192-3	Ireland, mother Ireland (Loughborough)	unpubl
- BVE56192-4	d:o	1452, DA1119, IR202, ERC6002, 10-0040
- BVE58587-2	I feel you near me (Hanley) (date?)	unpubl
- BVE58587-3	d:o	1453, DA1113
- BVE58595-1	Little boy blue (Nevin)	unpubl
- BVE58595-2	d:o	1458, DA1116, IR259
- BVE58596-1	A fairy story by the fire (Merikanto)	unpubl
<u>Victor, 1930-02-27</u>		
- CVE58684-1	Mount of Olives (Beethoven): Jehovah, hear me (recitative)	unpubl (LP)
- CVE58684-2	d:o	unpubl
- CVE58685-2	Mount of Olives (Beethoven): My heart is sore within me (aria)	unpubl (LP)
<u>Victor, 1930-03-10</u>		
- CVE58690-1	Song o' my heart (Hanley)	AGSA62
- CVE58691-1	Wo find ich Trost (Wolf)	unpubl
- CVE58692-1	Tristan und Isolde (Wagner): O König, das kann ich dir nicht sagen	unpubl (EP, LP)
<u>HMV, London 1930-12-03</u>		
- Bb21026-1	There (Parry)	unpubl
- Bb21026-2	d:o	DA1172
- Bb21027-1	The fairy tree (O'Brien)	unpubl
- Bb21027-2	d:o	unpubl
- Bb21027-3	d:o	DA1178 (30-5305), IR266
- Bb21028-1	Far apart (Schneider)	DA1178, IR303, 1554
- Bb21029-1	Three aspects (Parry)	unpubl
- Bb21029-2	d:o (77.72)	DA1172, AGSA21
- Bb21030-1	Anacreon's Grab (Wolf)	unpubl
- Bb21030-2	d:o	DA1170, IR1019, 1568
- Bb21031-1	Schlafendes Jesuskind (Wolf)	DA1170, IR1026
- Bb21032-1	Love's secret (Bantock) (77.7)	DA1175, IR1013
<u>HMV, London 1930-12-04</u>		
- Bb21036-1	The garden where the praties grow (arr Liddle)	unpubl
- Bb21036-2	d:o	DA1171, IR209, 1553
- Bb21037-1	The harp that once through Tara's halls (trad)	DA1171, IR209, 1553, 10-0042
- Bb21040-1	Bitterness of love (Dunn)	unpubl
- Bb21040-2	d:o (76)	DA1175, IR1013, AGSA21, 1568
<u>HMV, London 1930-12-05</u>		
- Bb20690-1	Ave Maria (Cornelius) (date?)	unpubl
- Bb20690-2	d:o	DA1177 (30-5313), IR266
- Bb20691-1	The prayer perfect (Speaks) (date?)	unpubl

Bb20691-2	d:o	DA1177, IR304, 1544
<u>Victor, 1931-07-06</u>		
- BVE61097-1	God gave me flowers (Torrence)	private
<u>HMV, London 1932-05-27</u>		
- 2B3419-1	Hymn to Christ the King (O'Brien) (w. choir)	unpubl
2B3419-2	d:o	GSS1
<u>HMV, London 1932-05-31</u>		
- 2B2276-1	Beherzigung (Wolf) (date?)	unpubl
- 2B2276-2	d:o	unpubl
2B2276-3	d:o	DB1830, IRX1008 (Bennett take 2)
- 2B2277-1	Ganymed (Wolf) (date?)	unpubl
2B2277-2	d:o	DB1830, IRX1008
<u>HMV, London 1932-09-16</u>		
0B3850-1	Bless this house (Brahe)	DA1285, DA1712, IR205, 1625
- 0B3851-1	Once in a blue moon (Fisher)	unpubl
0B3851-2	d:o	DA1285
0B3852-1	Automne (Faure)	DA1286, VA72
0B3853-1	Is she not passing fair (Elgar)	DA1286, IR1036, 1649
- 0B3854-1	Prayer to our lady (Ford)	unpubl
0B3854-2	d:o	DA1287, IR1014, 1625
0B3855-1	Charm me asleep (Sanderson)	DA1287, IR1014, AGSA57, 1649
<u>HMV, London 1933-09-07</u>		
- 0B5305-1	As I sit here (Sanderson) (date?)	unpubl
- 0B5305-2	d:o (date?)	unpubl
- 0B5305-3	d:o (date?)	unpubl
0B5305-4	d:o	DA1342, IR302
0B5306-1	Vespers (Fischer)	DA1343
- 0B5307-1	Love's roses (Broones)	unpubl
0B5307-2	d:o	DA1341
- 0B5308-1	South winds (Kahn)	unpubl
0B5308-2	d:o	DA1343
0B5309-1	My moonlight madonna (Fibich, arr Scotti)	DA1341, IR258
<u>HMV, London 1933-09-13</u>		
- 0B5310-1	I know of two bright eyes (Clutsam)	unpubl
0B5310-2	d:o	DA1342, IR262
<u>HMV, London 1934-08-24</u>		
- 0EA404-1	Music of the night (Coates)	unpubl
0EA404-2	d:o	DA1390, IR1015
0EA405-1	A song remembered (Coates)	DA1390, IR1015
0EA406-1	Candle light (Cadman) (77.92)	DA1404, IR1039
0EA407-1	An old sacred lullaby (Corner, arr Liddle) (77.92)	DA1404, IR1039
0EA408-1	Ein neues andächtiges Kindelwiegen (Corner)	(DA1675), HMB77
0EA409-1	Friend o' mine (Sanderson) (77.92)	DA1391
0EA410-1	Poor man's garden (Russell) (77.92)	DA1391, 1695
0EA411-1	Sweetly she sleeps, my Alice fair (Foster)	DA1405, IR1016, 1700
- 0EA412-1	Jeanie with the light brown hair (Foster)	unpubl
0EA412-2	d:o	DA1405, IR1016, 1700
<u>HMV, London 1934-08-29</u>		
- 0EA419-1	Green pastures (Sanderson)	unpubl
0EA419-2	d:o	DA1392, 1695
- 0EA420-1	Little prayer for me (Russell)	unpubl
0EA420-2	d:o	DA1392
- 0EA421-1	A life lesson (Nevin)	unpubl
0EA421-2	d:o	DA1406, IR1020, 1711
0EA422-1	A necklace of love (Nevin)	DA1406, IR1020, 1711
0EA423-1	Terence's farewell to Kathleen (trad) (77.92)	DA1396, IR212
- 0EA424-1	The dawning of the day (trad, arr Page)	unpubl
0EA424-2	d:o (77.92)	DA1396, IR212
0EA425-1	A house love made for you and me (Coates)	DA1393
0EA426-1	The quietest things (Wood)	DA1393
<u>HMV, London 1935-06-27</u>		
0EA2121-1	Oh gathering clouds (arr Bain)	DA1427, DA1533, IR1023, 26772
0EA2122-1	Little child of Mary (Burleigh)	DA1427, IR1040, 26772
0EA2123-1	When the children say their prayers (Russell)	DA1425
0EA2124-1	Baby Aroon (O'Brien)	DA1425, IR1048
0EA2125-1	When I have sung my songs (Charles)	DA1446, IR1017
0EA2126-1	Song to the seals (Bantock)	DA1851, IR326
<u>HMV, London 1935-06-28</u>		
0EA2127-1	Earl Bristol's farewell (Lidgley)	DA1446, IR1017
- 0EA2128-1	O Mary dear (arr Hughes)	unpubl
0EA2128-2	d:o	DA1432, IR368, 10-0042
0EA2129-1	Believe me if all those endearing young charms (trad)	DA1432, IR257, 26569
0EA2130-1	Shannon River (Morgan)	DA1426, IR264, 26569
- 0EA2131-1	I met an angel (Morgan)	unpubl
0EA2131-2	d:o	DA1426, IR301

0EA2132-1	The little house I planned (Oliver)	DA1428
0EA2133-1	Rise, dawn of love (Campton)	DA1428
0EA2134-1	Herr, was tragt der Boden hier (Wolf)	DA1441, IR1022, 1739
0EA2135-1	Auch kleine Dinge (Wolf)	DA1441, IR1022, 1739
<u>HMV, London 1935-07-23</u>		
0EA2180-1	Love's secret (Bantock)	DA1533
0EA2181-1	She rested by the broken brook (Coleridge-Taylor)	IR1060
0EA2182-1	The cloths of heaven (Dunhill)	DA1851, IR326, 26705
0EA2183-1	Cradle song (trad)	IR1040, 26705
<u>HMV, London 1936-03-31</u>		
0EA2746-1	In sweet content (Sanderson)	DA1478
0EA2747-1	Ever in my mind (Russell)	DA1478
2EA2748-1	Green isle of Erin (Roeckel)	DB2848, IRX72
- 2EA2749-1	The kerry dance (Molloy)	unpubl
2EA2749-2	d:o	DB2848, IRX72, 14611
2EA2750-1A	She is far from the land (Lambert)	DB2849, 14611
2EA2751-1	Drink to me only with thine eyes (trad)	DB2849, IRX1009
<u>HMV, London 1936-04-07</u>		
2EA2764-1	Pastor Fido (Händel): Caro amor (label: Floridante)	DB2867, IRX95, 14305
2EA2765-1	Semele (Händel): Where'er you walk	DB2867, IRX95, 14305
2EA2766-1	Träume (Wagner)	DB2868
2EA2767-1	Schlafendes Jesuskind (Wolf)	DB2868, IRX1014
<u>HMV, London 1939-11-30</u>		
0EA8320-1	The old house (O'Connor)	DA1715, IR206
0EA8321-1	A child's prayer (Thayer)	DA1715, IR206
0EA8322-1	Star of the county down (arr Hughes)	DA1718, IR200
0EA8323-1	I'll walk beside you (Murray)	DA1718, IR200
<u>HMV, London 1940-04-12</u>		
0EA8525-1	When you wish upon a star (Harline)	DA1729, IR1033
0EA8526-1	Little wooden head (Harline)	DA1729, IR1033
0EA8574-1	Magic of your love, the "Balalaika" (Lehár)	DA1730, IR207
<u>HMV, London 1940-05-02</u>		
0EA8399-1	So deep is the night (Chopin)	DA1730, IR207
0EA8604-1	Mighty lak' a rose (Nevin)	DA1740
0EA8605-1	My treasure (Trevalsa)	DA1740, IR256
<u>HMV, London 1940-06-19</u>		
0EA8806-1	Plaisir d'amour (Martini)	DA1829, IR1042
0EA8807-1	Nina (Ciampi, attr Pergolesi)	AGSA61
0EA8808-1	Echo (Somerset)	DA1741, IR305
0EA8809-1	Trees (Rasbach)	DA1741, IR257
<u>HMV, London 1940-07-11</u>		
0EA8820-1	Kashmiri song (Woodforde-Finden)	DA1746, 2169
0EA8821-1	Till I wake (Woodforde-Finden)	DA1746, 2169
0EA8822-1	The lass with the delicate air (Arne, arr Lehmann)	AGSA52
- 0EA8823-1	The blind ploughman (Clarke)	unpubl
0EA8824-1	Passing by (Purcell)	AGSA57
- 0EA8825-1	The sweetest flower that blows (Hawley)	unpubl
<u>HMV, London 1940-08-09</u>		
0EA8849-1	Oft in the stilly night (trad)	IR1043, AGSA56
0EA8850-1	The meeting of the waters (trad)	DA1752, IR216, 10-0041
0EA8851-1	The gentle maiden (arr Somervell)	IR1043, AGSA55
0EA8852-1	The bard of Armagh (trad, arr Hughes)	DA1752, IR216
<u>HMV, London 1940-10-25</u>		
0EA8887-1	Still night, holy night (Gruber)	DA1755, IR263
0EA8888-1	Legend (Tchaikovsky); Christ in his garden (Tchaikovsky)	DA1755
0EA8889-1	Faith (Carne)	DA1803, IR297, 2205
0EA8890-1	All through the night (trad)	DA1756, IR262
0EA8891-1	See amid the winter's snow (Goss)	DA1756, IR302
<u>HMV, London 1940-12-17</u>		
0EA9062-1	There is a green hill (Gounod)	DA1773, IR1032
0EA9063-1	The blind ploughman (Clarke)	AGSA59
0EA9064-1	Oh, what bitter grief is mine (Mozart)	DA1828, IR1038
0EA9065-1	Oh, could I but express in song (Malashkin)	DA1829, IR1042
<u>HMV, London 1940-12-19</u>		
0EA9066-1	Since first I saw your face (trad)	IR1060
0EA9067-1	Ye banks and braes o' Bonnie Doon (trad)	DA1762, IR260
0EA9068-1	Maiden of Morven (arr Lawson)	DA1762, IR1023
- 0EA9069-1	Light of the sunset glow (Easthope Martin)	unpubl
0EA9069-2	d:o	DA1770
<u>HMV, London 1941-01-28</u>		
0EA9082-1	God keep you is my prayer (Ray)	DA1770
0EA9083-1	At the mid hour of night (trad)	IR1044, AGSA60

0EA9084-1	When I awake (Wright)	AGSA58
0EA9085-1	Down by the Sally gardens (trad)	DA1778, IR300
0EA9086-1	She rested by the broken brook (Coleridge-Taylor)	DA1778
<u>HMV, London 1941-03-06</u>		
0EA9099-1	Jesus Christ the son of God (Bach)	DA1773, IR1032
0EA9100-1	Jesu joy of man's desiring (Bach, arr Hess)	DA1786, IR388
0EA9201-1	Street sounds to the soldier' tread (Somervell)	DA1834
0EA9202-1	Silent noon (Williams)	DA1776, IR305
0EA9203-1	Loveliest of trees (Somervell)	DA1776, IR301
0EA9204-1	White in the moon the long road lies (Somervell)	DA1834
<u>HMV, London 1941-05-29</u>		
0EA9314-1	The dawn will braek (Haydn Wood)	AGSA55
0EA9315-1	The village that nobody knows (Haydn Wood)	AGSA59
- 0EA9316-1	Cantata con Stromenti (Händel): Praise Ye the Lord	unpubl
0EA9316-2	d:o	DA1786, IR388
<u>HMV, London 1941-06-25</u>		
0EA9326-1	Linden Lea (Williams)	DA1791, IR300
0EA9327-1	The white peace (Bax)	DA1791, IR299
0EA9328-1	The little boats (Boulton, arr Hughes)	AGSA52
0EA9329-1	She moved through the fair (trad, arr Hughes)	DA1813, IR231
- 0EA9330-1	No! Not more welcome (Moore)	unpubl
<u>HMV, London 1941-08-26</u>		
0EA9458-1	The green bushes (trad, arr Keel)	AGSA53
0EA9459-1	Bantry Bay (Molloy)	DA1813, IR231
- 0EA9460-1	Our finest hour (Moore)	unpubl
- 0EA9460-2	d:o	unpubl
0EA9460-3	d:o	DA1803, IR299, 2205
0EA9461-1	Maureen (arr Robertson)	AGSA54
<u>HMV, London 1941-10-06</u>		
0EA9478-1	Smiling through (Penn)	DA1805, IR228
0EA9479-1	The devout lover (White)	DA1805, IR228
0EA9487-1	Robin Hood (de Koven): O, promise me	AGSA56
- 0EA9488-1	Will you go with me? (Murray)	unpubl
- 0EA9488-2	d:o	unpubl
0EA9488-3	d:o	DA1806, IR298
- 0EA9489-1	A rose still blooms in Picardy (Haydn Wood)	unpubl
0EA9489-2	d:o	DA1806
<u>HMV, London 1941-11-06</u>		
0EA9497-1	Jerusalem (Parry)	DA1817, IR1031
<u>HMV, London 1941-11-25</u>		
- 0EA9651-1	Night hymn at sea (Daniels) (w. Teyte)	unpubl
- 2EA9652-1	Still as the night (Goetze) (w. Teyte)	unpubl
<u>HMV, London 1941-12-03</u>		
0EA9655-1	Off to Philadelphia (trad, arr Haynes)	IR1056, AGSA54
0EA9656-1	Come back my love (Rubenstein, arr Grun)	DA1809, IR298
0EA9657-1	Here in the quiet hills (Carne)	DA1809, IR297
<u>HMV, London 1942-05-26</u>		
- 0EA9666-1	God bless America (Berlin) (date?)	unpubl
- 0EA9666-2	d:o	unpubl
0EA9666-3	d:o	DA1808, IR1021
- 0EA9667-1	The battle hymn of the republic (trad, arr Johnson) (date?)	unpubl
- 0EA9667-2	d:o	unpubl
0EA9667-3	d:o	DA1808, IR1021
0EA9868-1	By the lakes of Killarney (Case)	IR1044, AGSA60
0EA9869-1	Love thee, dearest, love thee! (trad)	IR1056, AGSA53
0EA9870-1	Children's prayer in wartime (Wolfe)	DA1817, IR1031
<u>HMV, London 1942-08-10</u>		
0EA9887-1	One love forever (Smith)	DA1820
0EA9888-1	Say a little prayer (Mason)	DA1820
<u>HMV, London 1942-09-10</u>		
0EA9276-1	Ave Verum (Mozart)	DA1828, IR1038
0EA9277-1	To Chloë (Mozart)	AGSA61
0EA9278-1	Waiting for you (Phillips)	AGSA58

(DB2454/5, cavalcade of famous Artists)

## McEACHERN, Frank

## McEACHERN, Malcolm

1883, Albany, New South Wales, Australia - 1945, 17/1, London.  
Bass.

### Vocalion, London 1921-06?

02255	Blow, blow thou winter wind (Sergeant)	R-6030
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02256	Asleep in the Deep (Lamb-Petre)	R-6052
02257	Bedouin Love Song (Pinsuti)	R-6052
02258	In Cellar Cool (trad)	R-6030
<u>Vocalion, London 1921-08?</u>		
02372	Son and Stranger (Mendelssohn): I am a roamer	C-01020, D-02071
02385	Le Cor (Flégier)	C-01019, D-02071, 35030
02386	Vêpres Siciliennes (Verdi): O tu Palermo	C-01026, K-05130
<u>Vocalion, London 1921-10?</u>		
02575	Nazareth (Gounod)	D-02046
02576	The Village Blacksmith (Weiss)	unpubl
02576X	d:o	D-02046
<u>Vocalion, London 1921-12?</u>		
02647	Nut Brown Ale (Tennant)	D-02059
02648	The Floral Dance (Moss)	D-02059
02649	A Chip off the Old Block (Squire)	R-6087
02650	Cheerily Yo Ho (Lyall Phillips)	unpubl
02650X	d:o	R-6087
<u>Vocalion, London 1922-02?</u>		
02672	Judas Maccabaeus (Händel): Arm, arm ye brave	C-01055, D-02072
02673	Samson (Händel): Honour and arms	C-01056, D-02072
<u>Vocalion, London 1922-03?</u>		
02680	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Titterton)	D-02053
02681	Watchman, what of the night (Sergeant) (w. Titterton)	D-02089
02682	The Lute Player (Allitson)	D-02053
02683	The King's Minstrel (Pinsuti)	D-02089
<u>Vocalion, London 1922-07?</u>		
02803	The Curfew (Monk & Gold)	D-02079
02804	The Windmill (Longfellow & Nelson)	D-02099
02805	The Nomad (Bernard Hamblin)	R-6093
02806	The Rolling Stone (Gleeson)	D-02079
02812	The Desert (Louis Emmanuel)	D-02095
02814	The Raft (Pinsuti)	D-02090, 35030
02815	Casey the Fiddler (Haydn Wood)	R-6093
<u>Vocalion, London 1922-11?</u>		
02979	Elijah (Mendelssohn): Lord God of Abraham	K-05130
02980	Messiah (Händel): Why do the Nations	D-02087
02981	O Divine Redeemer (Gounod)	D-02087
02982	The West's Asleep (arr Dr J F Larchet)	D-02086
02983	O Donnell Abod (arr Dr J F Larchet)	unpubl
02983X	d:o	D-02086
<u>Vocalion, London 1922-12?</u>		
03040	Maritana (Wallace): The Mariner in his Barque	D-02095
03041	Thou art passing hence (Sullivan)	D-02090
<u>Vocalion, London 1923-05/08</u>		
03255	The Golden City of St. Mary (Coningsby Clarke)	R-6128
03256	Bells of the Sea (A Solman)	R-6116
03257	You along o'me (Sanderson)	R-6116
03258	Young Tom o' Devon (Kennedy Russell)	R-6128
03259	Cloze Props (Charles)	D-02099
03264	Scipio (Händel): Hear me ye winds and waves	D-02108
03265	Hybrias the Cretan (Elliott)	D-02108
03267	Faust (Gounod): The Calf of Gold	R-6125
03268	The hundred Pipers (trad)	R-6125
<u>Vocalion, London 1924-01?</u>		
03432	Australian Bush Songs (James): 1) Land of who knows where; 4) Comrades of mine	D-02147
03433	d:o: 5) Bush Night Song; 6) Bush Ranger's Song	D-02147
03434	The Tavern Song (Howard Fisher)	R-6135
03435	The Showman (W G James)	R-6135
<u>Vocalion, London 1924-05?</u>		
03513	The Great Adventurer (Percy Fletcher)	K-05123
03514	Robin Hood (de Koven): The Armorer's Song	K-05108
03515	The Gypsy Love Song (Herbert)	K-05108
<u>Vocalion, London 1924-06?</u>		
03569	The Skipper of the Mary Jane (David Richards)	K-05123
03570	I Love Zomeone in Zomerset (Lee-Bennett)	X-9453

Vocalion, London 1924-10?

03689	The Mighty Deep (Jude)	K-05171
03690	In a Persian Garden (Lehmann): Myself when young	unpubl
03690X	d:o	X-9610
03691	Out on the Deep (Löhr)	X-9453
03692	Spanish Gold (H Fisher)	X-9512
03693	The Witch of Bowden (F S Breville-Smith)	X-9512
03694	The Fishermen of England (Phillips)	X-9610
03720	The Battle Eve (Boheur) (w. Titterton)	K-05153
03721	Flow gently, Deva (Parry) (w. Titterton)	K-05153
03724	Alexander's Feast (Händel): Revenge Timotheus cries, pt 1 & 3	X-9560
03725	Alexander's Feast (Händel): Behold a ghastly band, pt 2	unpubl
03725X	d:o	X-9560

Vocalion, London 1925-04?

03864	From Oberon in Fairyland (Slater)	K-05171
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Vocalion, London 1925-08?

03990	Captain Blaze (David Richards)	X-9630
03991	The Old Shepherd (Sanderson)	unpubl
03991X	d:o	X-9630
04079	Song of the Seraphs	K-05197
04080	Come to the Cook-house door (Wolseley & Charles)	K-05208
04081	Nabucco (Verdi): Sperate o figli	K-05197

Vocalion, London 1925-11?

04210	One of the Guards (Howard Fisher)	K-05208
04212	Christ in Flanders (Ward Stephens)	X-9708
04213	Pagan (Löhr)	X-9708

Vocalion, London 1926-01?

04275	Good Fellows (H Lyall Phillips)	X-9747
04276	When the Sergeant-Major's on Parade (Longstaffe)	X-9747

Vocalion, London 1926-06?

04352	On the Road to Mandalay (Speaks)	K-05230
04353	I'm a lone man	K-05230

Vocalion, London 1926-07?

04489	Up from Somerset (Sanderson)	K-05241
04491	Land of Delight (Sanderson)	K-05241
04492	A Banjo song (Homer); Uncle Rome (Homer)	K-05244
04493	The Blacksmith (Slater)	K-05244

Vocalion, London 1926-10? (el)

M069	Excelsior (Balfe) (w. Titterton)	K-05267
M070	Larboard Watch (Benedict) (w. Titterton)	K-05267
M071	A King's Man	unpubl
M071X	d:o	unpubl
M071XX	d:o	K-05279
M072	The Roman Road (Henty)	unpubl
M072X	d:o	K-05279

Vocalion, London 1927-02?

M0219	My Old Shako (Barron & Trotere)	K-05286
M0220	The Deathless Army (Trotere)	unpubl
M0220X	d:o	K-05286

Vocalion, London 1927-06?

M0405	Boys of the Old Brigade (Barry)	unpubl
M0405X	d:o	KA12001 (Australia)
M0406	The Veteran's Song (Adams)	unpubl
M0406X	d:o	KA12001 (Australia)

Columbia, London**McGUCKIN, Barton**

1852, Dublin - 1913.  
Tenor. Debut 1875 London.

Zonophone, London 1905-02-25

1. 1848e	Savourneen Deelish (Dufferin)	X-42280
2. 1849e	Avenging and bright (Moore)	X-42279
- 1850e	Lanagan's log (Löhr)	unpubl

**McHUGH, John**

Tenor.

Columbia, London

In the still of the night (Porter)	FB1928
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One song (Morey-Churchill)	FB1928
Mother Machree (Olcott-Ball)	FB1964
Trees (Rasbach)	FB1964
Macushla (Rowe-Macmurrough)	FB2018
Rose of Tralee (Spencer-Glover)	FB2018
Ave Maria (Bach-Gounod)	FB2065
The rosary (Nevin)	FB2065
You're mine (Sievier-de Rance)	FB2149
I'll walk beside you (Locton-Murray)	FB2149
Bird songs at eventide (Coates)	FB2189
Marcheta (Schertzinger)	FB2189
This is worth fighting for (-)	FB2854
Farewell to dreams (-)	FB2854
Waiting for you (Barrie-Phillips)	FB2870
To the land of my own romance (Smith-Herbert)	FB2870
Vienna, city of my dreams (Lockton-Sieczynski)	FB2904
Danny Boy (Old Irish Air)	FB2904

#### Columbia, London 1943

CA19236-1	Passing by (E Purcell)	unpubl
CA19236-2	d:o	FB2929
CA19237-1	None but the weary heart (Tchaikovsky)	FB2929

#### Columbia, London (Charm: 1935-11-09 (???))

CAX9416	Goldsmith of Toldedo (Offenbach): Serenade	DX1224
CAX9417	Liebesträume (Liszt)	DX1224

#### Columbia, London 1946-06-27

CA20115-1	Tosca (Puccini): Strange harmony of contrasts (Recondita armonia)	unpubl
CA20115-2	d:o	DB2234
CA20116-1	Tosca (Puccini): When the stars were brightly shining (E lucevan le stelle)	DB2234

#### Columbia, London 1947-01-07

CAX9795-1	Xerxes (Händel): Ombra mai fù (Largo)	DX1469
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#### Columbia, London 1947-04-09

CA20113	Turandot (Puccini): None shall sleep	DB2328
CA20114	Turandot (Puccini): Weep no more	DB2328
CAX9794-3	Requiem (Verdi): Ingemisco	DX1469

#### Columbia, London 1948-05-28

CAX10301	Hiawatha (Coleridge-Taylor): Onaway! Awake, beloved	DX1512
CAX10302	Esmeralda (Goring Thomas): O vision entrancing	DX1512

#### Columbia, London 1952-04-03

CAX11650	Songs of Ireland	DX1864
CAX11651	Songs of Scotland	DX1864

(Dates from Charm (???))

### McINTRYE, Donald

Baritone.

#### Vocalion, London

Bonnie Dundee (Jacobite)	G-15368
Sound the pibroch (trad)	G-15368

### MEADER, George (pseud: WRIGHT, Hugh & STEPHENS, Grant)

1888, 6/7, Minneapolis -

Tenor. Debut 1908 London (concert), 1910 Leipzig (opera).

#### Gramophone, Stuttgart 1911-09-23

455ak	Così fan tutte (Mozart): Der Odem der Liebe	942239, 11043
458ak	Don Giovanni (Mozart): Bande der Freundschaft	942237, 11042
459ak	Traviata (Verdi): Ach, ihres Auges Zauberblick	942240, 11043
460ak	Barbiere di Siviglia (Rossini): Sieh' schon die Morgenröte	942238, 11042

#### Gramophone, Berlin 1913-08-22

12828r	Undine (Lortzing): Vater, Mutter (w. chorus)	942561, 13168
12829r	Mignon (Thomas): Romanze	942573, 13207
12830r	Mignon (Thomas): Leb' wohl, Mignon	942573, 13207
12833r	Rigoletto (Verdi): Liebe ist Seligkeit (w. Runge)	2-944192, 13168
12834r	Faust (Gounod): Es ist schon spät (w. Runge)	2-944176, 13114
12835r	Faust (Gounod): O Mondenschein (w. Runge)	2-944177, 13114
12841r	Trovatore (Verdi): In uns're Heimat (w. Herrmann)	2-944085, 12947

#### Columbia, New York 1919-09-12

78643-1	Broken Blossoms (King)	unpubl
78643-2	d:o	unpubl
78643-3	d:o	unpubl
78644-1	The hand that rocked my cradle rules my heart (Berlin)	unpubl
78644-2	d:o	unpubl

78644-3	d:o	unpubl
<u>Columbia, New York 1919-09-23</u>		
78688-1	Oh! What a pal was Mary (Wendling) (Columbia Saxophone Sextet, vocalist George Meader) (Intro. Meet me in Bubble Land (Jones))	unpubl
78688-2	d:o	unpubl
78688-3	d:o	A2819
<u>Columbia, New York 1919-10-04</u>		
78723-1	Wonderful Pal (Pinkard)	unpubl
78723-2	d:o	unpubl
78723-3	d:o	A2821
<u>Columbia, New York 1919-10-08</u>		
78724-1	I never knew (Berlin)	unpubl
78724-2	d:o	A2826
78724-3	d:o	unpubl
<u>Columbia, New York 1919-10-24</u>		
78759-1	I know what it means to be lonesome (Kendis.Brockman-Vincent)	A2826
78759-2	d:o	unpubl
78759-3	d:o	unpubl
<u>Columbia, New York 1919-10-30</u>		
78776-1	Sunrise and you (Penn)	unpubl
78776-2	d:o	A2886
78776-3	d:o	A2886
<u>Columbia, New York 1919-11-01</u>		
78787-1	I'll think of you when evening shadows fall (Perkins)	unpubl
78787-2	d:o	unpubl
78787-3	d:o	A2886
78788-1	The bells of St. Mary's (Emmett Adams)	unpubl
78788-2	d:o	unpubl
78788-3	d:o	unpubl
78788-4	d:o	unpubl
<u>Columbia, New York 1919-11-26</u>		
78830-1	Some day you'll know (Kortlander)	unpubl
78830-2	d:o	unpubl
78830-3	d:o	unpubl
<u>Columbia, New York 1920-01-02</u>		
78907-1	Bohemian Girl (Balfe): Then you'll remember me	unpubl
78907-2	d:o	unpubl
78907-3	d:o	unpubl
<u>Columbia, New York 1920-01-07</u>		
49731-	I'll sing thee songs of Araby (Clay)	unpubl
<u>Columbia, New York 1920-02-24</u>		
78995-1	The song that my heart sang to me (-)	unpubl
78995-2	d:o	unpubl
78995-3	d:o	unpubl
78995-4	d:o	unpubl
<u>Columbia, New York 1920-03-03</u>		
79018-1	Sunshine rose (Polla)	unpubl
79018-2	d:o	unpubl
79018-3	d:o	A2920
79019-1	Martha (Flotow): Ah! So pure	unpubl
79019-2	d:o	unpubl
79019-3	d:o	unpubl
<u>Columbia, New York 1920-03-15</u>		
79048-1	Old folks at home (Foster)	unpubl
79048-2	d:o	unpubl
79048-3	d:o	unpubl
<u>Columbia, New York 1920-03-17</u>		
79055-1	Where the river Shannon flows (Olcott) (as Hugh Wright)	unpubl
79055-2	d:o	unpubl
79055-3	d:o	unpubl
79056-1	I wasn't born to be lonesome (vo Tilzer) (as Hugh Wright)	unpubl
79056-2	d:o	unpubl
79056-3	d:o	unpubl
<u>Columbia, New York 1920-03-18</u>		
49768-1		
49768-2		
49768-3		
<u>Columbia, New York 1920-03-23</u>		
79063-1	Sing me to sleep (Darcey)	unpubl
79063-2	d:o	A2930



79063-3	d:o	unpubl
79064-1	Maryland! My Maryland! (Randall)	unpubl
79064-2	d:o	unpubl
79064-3	d:o	unpubl
<u>Columbia, New York 1920-03-25</u>		
79074-1	'Tis but a little faded flower (Howarth-Thomas)	unpubl
79074-2	d:o	unpubl
79074-3	d:o	unpubl
79075-1	Goodnight, Dear (-)	unpubl
79075-2	d:o	unpubl
79075-3	d:o	unpubl
79077-1	Sleep and the roses (Tate)	unpubl
79077-2	d:o	unpubl
79077-3	d:o	unpubl
<u>Columbia, New York 1920-03-26</u>		
79081-1	Ages and ages (Kendis-Brockman)	unpubl
79081-2	d:o	A2930
79081-3	d:o	A2930
79082-1	When the sunset turns the ocean's blue to gold (Buckner-Petrie)	unpubl
79082-2	d:o	unpubl
79082-3	d:o	unpubl
<u>Columbia, New York 1920-11-03</u>		
79498-1	My little home on the hill (Sweet)	unpubl
79498-2	d:o	A3380, 81-M
79498-3	d:o	unpubl
79499-1	Pale moon (Logan)	unpubl
79499-2	d:o	unpubl
79499-3	d:o	unpubl
<u>Columbia, New York 1920-11-16</u>		
79522-1	You broke my heart to pass the time away (Goodwin) (as Grant Stephens)	unpubl
79522-2	d:o	unpubl
79522-3	d:o	unpubl
<u>Columbia, New York 1920-12-13</u>		
79019-4	Martha (Flotow): Ah! So pure	unpubl
79019-5	d:o	unpubl
<u>Columbia, New York 1920-12-21</u>		
79590-1	With the coming of tomorrow (Creamer-Layton) (as Grant Stephens)	unpubl
79590-2	d:o	A3362
79590-3	d:o	unpubl
<u>Columbia, New York 1920-12-22</u>		
79499-4	Pale moon (Logan)	unpubl
79499-5	d:o	A3380, 81-M
79499-6	d:o	unpubl
79599-1	Springtime (Friedland) (as Grant Stephens)	unpubl?
79599-2	d:o	unpubl
79599-3	d:o	A3362
<u>Columbia, New York 1921-01-17</u>		
79639-1	Don't you remember the time? (Williams) (w. Howard Marsh)	unpubl
79639-2	d:o	unpubl
79639-3	d:o	unpubl
79640-1	Caresses (Monaco) (w. Howard Marsh)	unpubl
79640-2	d:o	unpubl
79640-3	d:o	unpubl
<u>Columbia, New York 1921-02-01</u>		
79639-4	Don't you remember the time? (Williams) (w. Howard Marsh)	unpubl
79639-5	d:o	unpubl
79639-6	d:o	unpubl
79639-7	d:o	A3405
<u>Columbia, New York 1921-02-28</u>		
79742-1	Mignon (Thomas): Ne'er did the maiden dream	unpubl
79742-2	d:o	unpubl
79742-3	d:o	unpubl
<u>Columbia, New York 1921-03-24</u>		
79761-1	Sierra sunset (Edwards) (as Grant Stephens, w Stellar Quartet)	unpubl
79761-2	d:o	unpubl
79761-3	d:o	unpubl
79761-4	d:o	unpubl
<u>Columbia, New York 1921-08-19</u>		
79019-6	Martha (Flotow): Ah! So pure	unpubl
79019-7	d:o	unpubl
79019-8	d:o	unpubl

79019-9	d:o	unpubl
<u>Columbia, New York 1921-12-19</u>		
80108-1	Little grey sweetheart of mine (Fisher)	unpubl
80108-2	d:o	unpubl
80108-3	d:o	A3608

## MEDICA, Tommaso

Baritone. Debut 1898.

### Columbia, Milano 1903?

1.	10167	Malia (Tosti)	10167
2.	10168	Lontan dagl'occhi (-)	10168

### APGA, Paris 1907/1908

A24	Aida (Verdi): Suo padre (Sortita d'Amonasro)	35150
	Pagliacci (Leoncavallo): Prologo	35151
	Rigoletto (Verdi): Miei signori (Preghiera)	35152
	Tannhäuser (Wagner): O tu bell'astro (Romanza)	35153
	Otello (Verdi): Credo	35154
	Carmen (Bizet): Con voi ber (Strofe del Toreador)	35155
	Hamlet (Thomas): Come il romito fior	35156
	Don Carlo (Verdi): Per me giunto (Aria di Rodrigo)	35157
	Favorite (Donizetti): Vien Leonora	35158
	Forza del destino (Verdi): Son Pereda	35159
	Falstaff (Verdi): Quand'ero paggio	35161
	Malia (Tosti)	35162
	Aprile (Tosti)	35163
	Don Giovanni (Mozart): Deh! Vieni alla finestra (Serenata)	35164
A44	Ballo in maschera (Verdi): Alla vita che t'arride (Cantabile)	35165
	Otello (Verdi): Era la notte (Il sogno)	35166
	Gioconda (Ponchielli): Pescator affonda l'esca (Barcarola)	35167
	Andrea Chénier (Giordano): Un dì m'era di gioia (Monologo)	35168
	Dinorah (Meyerbeer): Sei vendicata assai (Romanza)	35169
	Ballo in maschera (Verdi): Eri tu (Romanza)	35170
	Guarany (Gomez): Senza tetto (Brindisi)	35171
	Trovatore (Verdi): Il balen	35172
	Hamlet (Thomas): O vin (Canzone bacchica)	35173
	Pater noster (Niedermeyer)	35198
	O salutaris (Gounod)	35199
	Salve Maria (Mercadante)	35200
	Preghiera (Stradella)	35201

## MEDINA, Laureanco

Tenor.

### Gramophone, Milano 1912-03-13

1.	02363v	Tibi Soli peccavi, Celebre miserere (Eslava) (w. chorus)	062038, AB124
2.	02364v	Benigne fac, Celebre miserere (Eslava) (w. chorus)	062039, AB125
3.	02365v	Miserere mei Deus, Celebre miserere (Eslava) (w. chorus)	062040, AB126

## MEDOSI, Medardo

Bass.

### Odeon, Milano

Bohème (Puccini): Entrata di Benoit, pt 1 (w. Strazza, Meroni, Prudenza & Mazzanti)	37898
d:o, pt 2	37899
Bohème (Puccini): Questa è Mimì (w. Strazza, Prudenza, Meroni, Sarzanini & Magdala)	110000
Bohème (Puccini): Quando men vò (w. Strazza, Prudenza, Meroni, Sarzanini & Magdala)	110001
Bohème (Puccini): Bohème (Puccini): La banca di Francia (w. Strazza, Mazzanti, Prudenza, Meroni & Sarzanini)	110084
Bohème (Puccini): Quartetto, pt 1 (w. Strazza, Prudenza & Meroni)	110085
d:o, pt 2	110086

## MEDUGNO, Edviga

Soprano.

### Soc. Fonografica Napoletana, Napoli 1910?

43020M	Cavalleria Rusticana (Mascagni): Voi lo sapete	43020M
43021M	Ballo in maschera (Verdi): Morrò ma prima in grazia	43021M
43027M	Ballo in maschera (Verdi): Ma dall'arido stelo	43027M
43028	Tosca (Puccini): Vissi d'arte	43028
43037M	Mefistofele (Boito): L'altra notte	43037M
43041M	Bohème (Puccini): Mi chiamano Mimì	43041M
43042M	Faust (Gounod): C'era un re di Thule	43042M

43043M	Faust (Gounod): Aria di gioielli	43043M
43063	Traviata (Verdi): Addio del passato	43063
<u>Soc. Fonografica Napoletana, Napoli 1910-06</u>		
43080M	Forza del destino (Verdi): Pace mio Dio	43080M
<u>Soc. Fonografica Napoletana, Napoli 1910</u>		
43143M	Traviata (Verdi): Madamigella Valery (w. Schottler)	43143M
43144M	Traviata (Verdi): Pura siccome un angelo (w. Schottler)	43144M
43145M	Traviata (Verdi): Fu grave il sacrificio (w. Schottler)	43145M
43147M	Forza del destino (Verdi): Madre pietosa vergine	43147M
43153M	Gioconda (Ponchielli): Suicidio	43153M
43155M	Traviata (Verdi): Dite alla giovane (w. Schottler)	43155M
43173	Adriana Lecouvreur (Cilea): Poveri fiori	43173
43174	Adriana Lecouvreur (Cilea): Io son l'umile ancella	43174
43199M	Traviata (Verdi): Imponete (w. Schottler)	43199M
<u>Soc. Fonografica Napoletana, Napoli 1910?</u>		
43282	La gondoliera (Donizetti)	43282
43284	Africaine (Meyerbeer): Figlio del sol	43284
43285M	Traviata (Verdi): Imponete (w. Schottler)	43285M
<u>Beka</u>		
42401	Mefistofele (Boito): L'altra notte	42401
42402	Otello (Verdi): Ave Maria	42402
42403	Madama Butterfly (Puccini): Un bel dì	42403
<u>Pathé, Milano 1914?</u>		
86347	Lohengrin (Wagner): Or dei profani (w. Magliulo)	86347, 12530
86348	Don Carlo (Verdi): Canzone dei veli (w. Magliulo)	86348, 12531
86365	Pêcheurs de perles (Bizet): Temer non so per me	86365, 10105, 62020
86366	Madama Butterfly (Puccini): Tu, tu, piccolo iddio	86366, 10245
86367	Madama Butterfly (Puccini): Un bel dì	86367, 10245
<b><u>MEDUS, Henri</u></b>		
Bass.		
<u>Columbia, Paris 1949</u>		
CL8733-1	Zauberflöte (Mozart): Dans ces murailles hautes	LF273
CL8734-1	Zauberflöte (Mozart): Isis, et toi Dieu juste et sage	LF273
<b><u>MEGANE, Leila</u></b>		
Contralto.		
<u>HMV, London 1922-05-12</u>		
Bb1321-1	Dafydd y Garreg Wen (David of the White Rock) (arr Somervell)	test, unpubl
Cc1322-1	Whiangerdd Sul y Blodan (Palm Sunday Lullaby) (W S Gwynne Williams)	test, unpubl
<u>HMV, London 1922-05-23</u>		
Bb1375-1	Here in the quiet hills (G Caine)	test, unpubl
Bb1375-2	d:o	test, unpubl
Bb1376-1	My little Welsh home (W S Gwynne Williams)	test, unpubl
Bb1376-2	d:o	test, unpubl
Bb1377-1	Fair house of joy (Roger Quilter)	test, unpubl
Bb1378-1	The call (Herbert Oliver)	test, unpubl
<u>HMV, London 1922-07-18</u>		
Bb1678-1	Dafydd y Garreg Wen (David of the White Rock) (arr A Somervell)	unpubl
Bb1678-2	d:o	unpubl
Bb1679-1	Y Nefoedd (Heaven) (T Osborne Roberts)	E266 (2-3689)
Bb1679-2	d:o	unpubl
Bb1680-1	My little Welsh home (Gwynn Williams)	E266 (2-3690)
Bb1680-2	d:o	unpubl
Bb1681-1	O that it were so (Frank Bridge)	unpubl
Bb1681-2	d:o	unpubl
Bb1681-3	d:o	unpubl
<u>HMV, London 1922-09-19</u>		
Cc1852-1	Agnus Dei (Bizet)	unpubl
Cc1852-2	d:o	D657 (03792), W711
Bb1853-1	Thérèse (Massenet): Jour de juin	unpubl
Bb1853-2	d:o	E320 (7-33061)
<u>HMV, London 1922-10-19</u>		
Cc1991-1	Messiah (Händel): He shall feed His flock	D657 (03793), W711
Cc1991-2	d:o	unpubl

Cc1991-3	d:o	unpubl
Bb1992-1	Werther (Massenet): Air des larmes	unpubl
Bb1992-2	d:o	E271 (7-33055)
Bb1993-1	La Rotisserie de la Reine Pédanque (Levade): Ballade de Jeannette	unpubl
Bb1993-2	d:o	E271 (7-33056)
<u>HMV, London 1922-11-10</u>		
Cc2127-1	Sea Pictures (Elgar): 2 - In haven (Capri); 4 - Where corals lie	unpubl
Cc2127-2	d:o	D674 (03796)
Cc2127-3	d:o	unpubl
Cc2128-1	d:o: 1 - Sea slumber song	unpubl
Cc2128-2	d:o	unpubl
Cc2128-3	d:o	unpubl
<u>HMV, London 1922-11-14</u>		
Cc2135-1	Sea Pictures (Elgar): 3 - Sabbath morning at sea	unpubl
Cc2135-2	d:o	unpubl
Cc2135-3	d:o	unpubl
Cc2136-1	d:o: 5 - The swimmer	unpubl
Cc2136-2	d:o	unpubl
Cc2136-3	d:o	unpubl
<u>HMV, London 1923-01-08</u>		
Cc2127-4	Sea Pictures (Elgar): 2 - In haven (Capri); 4 - Where corals lie	unpubl
Cc2127-5	d:o	unpubl
Cc2128-4	d:o: 1 - Sea slumber song	unpubl
Cc2128-5	d:o	D674 (03797)
Cc2135-4	Sea Pictures (Elgar): 3 - Sabbath morning at sea	D675 (03798)
Cc2135-5	d:o	unpubl
Cc2136-4	d:o: 5 - The swimmer	unpubl
Cc2136-5	d:o	D675 (03799)
<u>HMV, London 1923-03-08</u>		
Cc2675-1	A summer night (A Goring Thomas)	unpubl
Cc2675-2	d:o	unpubl
Bb2676-1	Dafydd y Gareg' wen (David of the White Rock) (arr T Osborne Roberts)	E289 (2-3758)
Bb2676-2	d:o	unpubl
Bb2677-1	Bwthyn Bach to Gwellt (The little thatched cottage)(arr T Osborne Roberts)	E289 (2-3759)
Bb2677-2	d:o	unpubl
Bb2677-3	d:o	unpubl
Cc2678-1	Land of Hope and Glory (Elgar)	unpubl
Cc2678-2	d:o	unpubl
Cc2678-3	d:o	unpubl
Cc2678-4	d:o	unpubl
<u>HMV, London 1923-10-19</u>		
Cc2678-5	Land of Hope and Glory (Elgar)	D787 (03820)
Cc2678-6	d:o	unpubl
Cc2678-7	d:o	unpubl
<u>HMV, London 1923-10-23</u>		
Bb1681-4	O that it were so (Frank Bridge)	unpubl
Bb1681-5	d:o	unpubl
Bb1681-6	d:o	unpubl
Cc3689-1	A summer night (A Goring Thomas)	D787 (03821)
Cc3689-2	d:o	unpubl
Cc3689-3	d:o	unpubl
Bb3690-1	Visione Veneziana (Broghi)	E320 (7-53062)
Bb3690-2	d:o	unpubl
Bb3691-1	Isobel (Frank Bridge)	unpubl
Bb3691-2	d:o	E361 (2-3908)
Bb3691-3	d:o	unpubl
<u>HMV, London 1923-11-30</u>		
Cc3908-1	Songs of Egypt (arr G Bantock): 1. Invocation to the Nile; 5. The lament of Isis	unpubl
Cc3908-2	d:o	D973 (03847)
Cc3909-1	Samson et Dalila (Saint-Saëns): Amour viens aider (Fr)	unpubl
Cc3909-2	d:o	unpubl
Cc3909-3	d:o (Eng)	D973 (03848)
<u>HMV, London 1924-08-27</u>		
Bb5001-1	Se tu m'ami (Pergolesi)	unpubl
Bb5001-2	d:o	unpubl
Bb5002-1	Death and the Maiden (Schubert)	E396 (3-3000)
Bb5002-2	d:o	unpubl
Bb5003-1	Bergerette (Giulia Redi), in Italian	unpubl
Bb5003-2	d:o	unpubl
Bb5003-3	d:o	unpubl
Bb5003-4	d:o	unpubl
Bb5004-1	'Twas in the merry month of May (T Osborne Roberts)	unpubl
Bb5004-2	d:o	unpubl
Bb5004-3	d:o	E361 (2-3909)

<u>HMV, London 1925-03-11 (ac)</u>		
Bb5869-1	Dream in the twilight (Traum durch die Dämmerung) (R Strauss)	unpubl
Bb5869-2	d:o	E396 (2-3999)
Bb5870-1	Fiocca la neve (Pietro Cimara), in Italian	unpubl
Bb5870-2	d:o	unpubl
Bb5870-3	d:o	unpubl
Bb5871-1	A retreat (Loughborough)	unpubl
Bb5871-2	d:o	unpubl
<u>HMV, London 1925-09-14 (el)</u>		
Bb6688-1	Pastyll y Llan (The village spring) (trad, arr T O Roberts)	unpubl
Bb6688-2	d:o	E403 (3-3013)
Bb6689-1	Cymru Annwyl (Dear Wales) (T O Roberts)	unpubl
Bb6689-2	d:o	E403 (3-3014)
<u>HMV, London 1925-09-25</u>		
Bb6759-1	A Swan (Grieg)	unpubl
Bb6759-2	d:o	unpubl
Bb6759-3	d:o	unpubl
Cc6765-1	Hark what I tell to thee (The Spirit Song) (Joseph Haydn)	unpubl
Cc6765-2	d:o	unpubl
Cc6765-3	d:o	(03881), unpubl
<u>HMV, London 1926-01-27</u>		
Bb6759-4	A Swan (Grieg)	unpubl
Bb6759-5	d:o	unpubl
Bb6759-6	d:o	unpubl
Cc6765-4	Hark what I tell to thee (The Spirit Song) (Joseph Haydn)	unpubl
Cc6765-5	d:o	unpubl
Cc6765-6	d:o	unpubl
<u>HMV, London 1926-01-29</u>		
Bb7795-1	Twilight fancies (Delius)	unpubl
Bb7795-2	d:o	unpubl
Bb7795-3	d:o	E430 (3-3090)
Bb7796-1	Sweet Venivel (Delius)	E430 (3-3089)
Bb7796-2	d:o	unpubl
Bb7796-3	d:o	unpubl
Bb7797-1	Night, Op 10 No 3 (Richard Strauss)	unpubl
Bb7797-2	d:o	unpubl
<u>HMV, London 1926-10-26</u>		
Bb6759-7	A Swan (Grieg)	unpubl
Cc6765-7	Hark what I tell to thee (The Spirit Song) (Joseph Haydn)	unpubl
Cc6765-8	d:o	unpubl
Bb9358-1,1A	Light (Strauss)	unpubl
Bb9359-1,1A	Irish cradle song (Marchioness MacSwiney)	unpubl
<u>HMV, London 1926-10-29</u>		
Cc9375-1,1A	Elijah (Mendelssohn): O rest in the Lord	unpubl
Cc9375-2,2A	d:o	D1567 (03893)
Cc9376-1,1A	Messiah (Händel): He shall feed His flock	unpubl
Cc9377-1,1A	Dido and Aeneas (Purcell): When I am laid in earth	D1567 (03890)
<u>HMV, London 1927-01-20</u>		
Cc9376-2,2A	Messiah (Händel): He shall feed His flock	D1368 (03898)
Cc9376-3	d:o	unpubl
<u>HMV, London 1927-11-03</u>		
Bb11753-1	Ar hyd y nos (All through the night) (Boulton)	unpubl
Bb11753-2	d:o	E484 (3-3221)
Bb11754-1	Dafydd y gareg wen (David of the White Rock) (arr T Osborne Roberts)	unpubl
Bb11754-2	d:o	unpubl
Bb11754-3	d:o	unpubl
Bb11754-4	d:o	E485 (3-3222)
Bb11755-1	My little Welsh home (Williams)	E484 (3-3223)
Bb11755-2	d:o	unpubl
Bb11756-1	Y Bwythyn Bach to Gwellt (A little thatched cottage) (arr T Osborne Roberts)	unpubl
Bb11756-2	d:o	E485 (3-3224)
<u>HMV, London 1927-11-04</u>		
CR1567-1	Abide with me (Liddle)	unpubl
CR1567-2	d:o (key higher)	unpubl
CR1568-1	Agnus Dei (Bizet)	unpubl
CR1568-2	d:o	unpubl
CR1568-3	d:o	(03911), unpubl
CR1569-1	Y Nefoedd (Heaven) (Roberts)	unpubl
CR1569-2	d:o	D1368 (03914)
<u>HMV, London 1927-11-15</u>		
Bb11930-1	The songs my mother sang (Arthur E Grimshaw)	E495 (3-3225)
Bb11930-2	d:o	unpubl

Bb11931-1	My ain folk (Lemon)	E495 (3-3226)
Bb11931-2	d:o	unpubl
Bb11932-1	Down the vale (Moir)	unpubl
Bb11932-2	d:o	(3-3233), unpubl

HMV, London 1928-01-16

CR1567-3	Abide with me (Liddle)	unpubl
CR1567-4	d:o	unpubl
CR1568-4	Agnus Dei (Bizet)	unpubl
CR1568-5	d:o	unpubl

**MEI - FIGNER, Medea**

1859 - 1952.

Soprano.

G&T, St Petersburg 1901

296x	Penso (Tosti) (It)	23122
297xD	The Night (Rubinstein)	23123
298xF	Werther (Massenet): Va! Laisse couler mes larmes	23124
299	Carmen (Bizet): Habanera	23125
300x	Carmen (Bizet): Chanson bohème	23131
338xD	Night, love and moon (Davydov)	23132
339x	Fior che langue (Rotoli) (It)	23133
(340x unknown)		
341x	Tosca (Puccini): Vissi d'arte (It)	23134
342xD	Pikovaya Dama (Tchaikovsky): Ah, I am weary... (Air de Lisa) (CR)	23135
369xN	Crucifix (Faure) (w. Figner) (Fr)	24057
370x	Elégie (You tempt me so) (Glinka) (w. Figner)	24058
371x	<a href="#">Sea gull's cry (Grodsky) (w. Figner)</a>	24059
372x	Mefistofele (Boito): Lontano, lontano (w. Figner)	24060
373xN	Dubrovsky (Napravnik): Ne jamais la voir (w. Figner) (Fr) (CR)	24061
436x	Harold (Nappravnik): Lullaby	unpubl
436½	d:o	23146
437x	Tosca (Puccini): Vissi d'arte (It)	23147
443x	Mefistofele (Boito): Lontano, lontano (w. Figner)	24069

Pathé cylinders & discs, St Petersburg 1903?

24080	Carmen (Bizet): Séguédille	24080
24081	In the morning I bring you violets (Meyer-Helmund)	24081
24082	Night (Kochetov)	24082
24085	Masha's song (Humperdinck)	24085

**MEISLE, Kathryn**

Contralto.

Victor, Camden NJ 1917-01-15

Trial-01	Cushla me cree (-); My ain folk (-)	test, unpubl
Trial-02	Samson et Dalila (Saint-Saëns): My heart at thy sweet voice	test, unpubl

Victor, New York 1921-12-14

Trial-01	Goodbye, sweet day (-)	test, unpubl
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Victor, Camden NJ 1922-06-29

Trial-01	Goodbye, sweet day (-)	test, unpubl
Trial-02	Carissima (-) (En); Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix (Fr)	test, unpubl

Victor, Camden NJ 1923-10-13

Trial-06	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	test, unpubl
Trial-07	Swing high, swing low (-); Carissima (-)	test, unpubl (12")

Victor, Camden NJ 1924-02-11

B29459-1	Afterwards (Mullen)	unpubl
B29459-2	d:o	unpubl
B29459-3	d:o	unpubl
B29460-1	Three fishers went sailing (Hullah)	unpubl
B29460-2	d:o	unpubl
B29460-3	d:o	unpubl
B29460-4	d:o	unpubl
B29461-1	At parting (Rogers)	unpubl
B29461-2	d:o	unpubl
B29461-3	d:o	unpubl
B29461-4	d:o	unpubl

Victor, Camden NJ 1924-02-13

B29459-4	Afterwards (Mullen)	unpubl
B29459-5	d:o	unpubl
B29459-6	d:o	unpubl
B29460-5	Three fishers went sailing (Hullah)	unpubl
B29460-6	d:o	unpubl

B29460-7	d:o	unpubl
B29461-5	At parting (Rogers)	unpubl
B29461-6	d:o	unpubl
B29461-7	d:o	unpubl
B29469-1	Eyes of blue (Orth)	unpubl
B29469-2	d:o	45407, (2-3872)
B29469-3	d:o	unpubl

Victor, Camden NJ 1924-02-26

B29459-7	Afterwards (Mullen)	unpubl
B29459-8	d:o	unpubl
B29459-9	d:o	unpubl
B29459-10	d:o	unpubl
B29460-8	Three fishers went sailing (Hullah)	unpubl
B29460-9	d:o	unpubl
B29460-10	d:o	unpubl
B29460-11	d:o	unpubl
B29461-8	At parting (Rogers)	unpubl
B29461-9	d:o	unpubl
B29461-10	d:o	45407, (2-3873)

Victor, Camden NJ 1924-04-14

B29459-11	Afterwards (Mullen)	unpubl
B29459-12	d:o	unpubl
B29459-13	d:o	unpubl
B29460-12	Three fishers went sailing (Hullah)	unpubl
B29460-13	d:o	unpubl
B29460-14	d:o	unpubl

Victor, Camden NJ 1924-05-13

B29459-14	Afterwards (Mullen)	unpubl
B29459-15	d:o	45423, (2-3897)
B29459-16	d:o	unpubl
B29460-15	Three fishers went sailing (Hullah)	unpubl
B29460-16	d:o	45423
B29460-17	d:o	unpubl

Victor, Camden NJ 1924-10-07

B30977-1	Over the hills (Knight Logan)	unpubl
B30977-2	d:o	unpubl
B30977-3	d:o	unpubl
B30977-4	d:o	unpubl
B30978-1	Sleepy Hollow tune (Kountz)	unpubl
B30978-2	d:o	unpubl
B30978-3	d:o	unpubl
B30978-4	d:o	unpubl
B30979-1	When I'm with you (Robison)	unpubl
B30979-2	d:o	unpubl
B30979-3	d:o	45476, (2-3931)
B30979-4	d:o	unpubl
B30980-1	South Carolina croon song (Gaul)	unpubl
B30980-2	d:o	unpubl
B30980-3	d:o	unpubl
B30980-4	d:o	45476, (2-3932)

Victor, Camden NJ 1924-10-17

B30977-5	Over the hills (Knight Logan)	unpubl
B30977-6	d:o	unpubl
B30977-7	d:o	unpubl
B30977-8	d:o	unpubl
B30978-5	Sleepy Hollow tune (Kountz)	unpubl
B30978-6	d:o	unpubl
B30978-7	d:o	unpubl

## MEISSEL, Klara

Soprano.

Pathé, Wien 1910?

51016	Fidele Bauer (Fall): Heinerle, Heinerle (w. Roland)	51016
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## MEISSNER, Emma

1866 - 1942.

Soprano.

Numa Peterson cylinders, Stockholm

Kolhandlarne (): Kittelvisa

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G&T, Stockholm 1903-03

816c	Alundavisan (trad)	83175, 73010 (7")
817c	Svensk folkvisa (trad)	83176 (7")
612z	Florodora (Stuart): Hvisselkupletten	83105, X-73145
613z	Kolhandlarne (-): Kittlas ej	83106
614z	Geisha (Jones): Papegojvisan	83107, X-73035
615z	Don Cesar (Dellinger): Kuplett	83108

843c	På fjället (Kjerulf)	83180, 73011 (7")
844c	Min skatt (Kjerulf)	83181, 73012 (7")
845c	Finsk folkvisa (trad)	83182, 73013 (7")
633z	Mascotte (Audran): Jag älskar mina pullor små (w. Bergström)	84004, X-74027
634z	La mère des compagnons (Hervé): När pysen kommer (w. Svenson)	84005
635z	Mor Britta (Peterson-Berger)	83111, X-73001
<u>G&amp;T, Stockholm 1904-10?</u>		
622d	Niniche (Boullard): Badvisa	83245 (7")
(623d is Svenson)		
624d	Geisha (Jones): Apvisa	83246 (7")
(625/626d are Svenson)		
627d	Gossar finns det gott om (Dannström)	83247 (7")
1262e	Niniche (Boullard): Kupletter	83159
(1263e is Svenson)		
1264e	Lili (Hervé): Provencevisa	83160
(1265e is Svenson)		
1266e	Der Seekadett (Genée): Hvar är kvinnan	83161
(1267e is Svenson)		
1268e	Boccaccio (Suppé): Med flickan, med flickan (w. Svenson)	84034, X-74072
1290e	Das verwunschene Schloss (Millöcker): Tyrolertrio (w. Lund & Schücker)	84044
<u>Pathé, Stockholm 1905??? (from cylinders)</u>		
90211	Värmlänningarne (Randel): Duet (w. Svenson)	90211, S3266
90212	Folkvisa (trad) (w. Svenson) (solo Svenson???)	90212, S3266
<u>G&amp;T/Zonophone, Stockholm 1906-04</u>		
697q	Kolhandlarne (-): Kittlas ej	73047 (7")
995r	Geisha (Jones): Papegojvisan	unpubl
995½r	d:o	X-73057
1023r	Madame Sans-Gêne (Caryll): Träskodans (w. chorus)	83585
1024r	Fledermaus (Strauss): Adeles skratkuplett (Mein Herr Marquis)	83593, X-73146
<u>Zonophone, Stockholm 1907-02-11/19</u>		
303t	Flickan i gröna skogen (trad)	73074 (7")
10225u	När mamma var flicka (Elis Olsson)	X-73067, X342
<u>Zonophone, Stockholm 1907-10</u>		
6925e	Gräbbadans (trad)	X-73079, X342, Vic 67499
6926e	Dans på bruket (trad)	X-73093
6927e	Flickan i gröna skogen (trad)	X-73088, X343
6939e	En glad trall (Tre trallande jäntor) (F Körling)	X-73103, X343
6940e	a) Äktenskapsfrågan (words: Fröding); b) Lärskå (-)	X-73119
7056e	Vårjubel (Bengzon) (w. Grünberg)	X-74042, Vic 65802
7057e	Under rönn och syren (Häggbom)	X-74043
<u>Zonophone, Stockholm 1908-03</u>		
7919e	Ein Walzertraum (Straus): Piccolo-duett (w. Ringvall)	X-74053
<u>Zonophone, Stockholm 1908-10</u>		
11490b	La mère des compagnons (Hervé): När pysen kommer (w. Svenson)	84275, X-74086
11490½b	d:o	unpubl
11491b	Den segliffvade katten (-)	X-73128
11497b	Niniche (Boullard): Jag är Niniche	X-73142
11530b	Fiskarvals från Bohuslän (Hellström)	X-73127
11601b	Dollarprinzessin (Fall): Vi dansa ringel-rej (w. Barcklind)	84272, X-74063, 284084
<u>Zonophone, Stockholm 1909-03</u>		
224ae	Mors lilla Olle (Tegnér); Bromsarna de brumma (Tegnér)	X-73185
(225ae unknown)		
226ae	Småjäntorna stå i dörren (Tegnér); Bä bä vita lamm (Tegnér)	X-73186
<u>Zonophone, Stockholm 1909-09</u>		
778ae	Friarevalsen (Hellström)	X-73182
779ae	Jag skall väfva mig en randig kjortel (trad); Och jungfrun hon går i ringen (trad)	X-73177, X344, Vic 67259
780ae	Herbstmanöver (Kálmán): Kyssvisa	X-73183
781ae	Kattfötternas visa (Liljefors); Ekorren (Tegnér)	X-73178, X344, Vic 67745
782ae	Sagan om pannkakan och räffen	X-71082
783ae	Sagan om Pelle som inte ville gå i skolan	X-71081
<u>Gramophone, Stockholm 1910-02-11</u>		
10419L	Graf von Luxemburg (Lehár): Kyssvalsen (w. Strandberg)	X-74118
10420L	Graf von Luxemburg (Lehár): Polkaduet (w. Ringvall)	X-74115
<u>Gramophone, Stockholm 1910-02-14</u>		
10421L	Landsvägstrall (trad, adp Hellström)	X-73199



10429L	Graf von Luxemburg (Lehár): Kupletter	X-73197
10430L	Tuppen (F Körling); Anders Lasse och hans gris (F Körling)	283011, X1795
10431L	Udden står och sofver (-); Kom fager ungersven (-)	283012
<u>Gramophone, Stockholm 1910-02-15</u>		
10433L	Rått herrskapet (trad); Hej tomtegubbar, slå i glaset (trad); Kalle lilla (trad)	283013
<u>Gramophone, Stockholm 1910-10-15</u>		
800ah	Visan om sotarmurre	unpubl
801ah	Stackars John	283061
802ah	Anna Stina (Hultner)	283060
803ah	Flickorna i Småland (Pettersson)	unpubl
804ah?	Min tös (Hultner)	unpubl
<u>Gramophone, Stockholm 1910-10-18</u>		
836ah	Der Prinz von Pilzen (Lüder): På Bal Tabarin	283027
(837ah is Berentz & Strandberg)		
838ah	Jeanette (Berniaux)	283028
(839ah is Svenson)		
840ah	Bohuslänska sjömansvalsens (Hellström)	283024
<u>Gramophone, Stockholm 1911-02-13</u>		
1039ah	Stinas pepparkakssoldat (F Körling); Fröken Kisse Katt och Herr Max von Tax (F Körling)	283070, X1795, Vic 67499
1040ah	Hvad har Carlsson där inunder äppelträdet?	283062
1041ah	Min gumma är på landet	283069
<u>Gramophone, Stockholm 1911-02-14</u>		
1054ah	Karolina (Scotto)	unpubl
1055ah	d:o	unpubl
1056ah	Das Puppenmädel (Fall): Romuall, du är kall (w. Ringvall)	284059
<u>Gramophone, Stockholm 1911-10-10</u>		
2021y	Tusse lull (Köhler); Katten och räffen (-)	283091
2022y	Gökungen (Köhler)	283092
2023y	Kassa bu (Köhler); Räffen och rönnbären (Gyllenborg)	281112
2024y	d:o	unpubl
2025y	Sagan om den oförnöjda gumman (H C Andersen)	281113
<u>Gramophone, Stockholm 1911-10-16</u>		
2086y	Hitt'la (trad)	283113
2087y	En bostonvals (Nelson)	283107
2088y	Min första fästman (Halldén)	unpubl
2089y	d:o	283108
2090y	Grisen och hönan (F Körling)	283126
<u>Gramophone, Stockholm 1911-10-17</u>		
2101y	Keusche Susanne (Gilbert): Susanna, Susanna	unpubl
2102y	d:o	unpubl
<u>Gramophone, Stockholm 1911-10-19</u>		
2139y	E' lita ensam pigas visa (Mannerstedt)	283114
<u>Gramophone, Stockholm 1912-08-17</u>		
3719ab	Uti vår hage (trad)	283199
3720ab	Efter bröllopet	unpubl ("too long")
3721ab	d:o	unpubl
<u>Gramophone, Stockholm 1912-08-26</u>		
3866ab	Dalvalsens (trad)	283200
<u>Gramophone, Stockholm 1912-08-27</u>		
3880ab	Autoliebchen (Gilbert): Ja, det vill alla flickor så gärna (w. Barcklind)	284147
<u>Gramophone, Stockholm 1913-01-15</u>		
4659ab	Filmzauber (Kollo): Fröken, har vi inte träffats, säg (w. Schröder)	284177
4660ab	Filmzauber (Kollo): Strandvägs promenaden	unpubl
4661ab	d:o	283183
<u>Gramophone, Stockholm 1913-01-18</u>		
4682ab	Filmzauber (Kollo): Barn, jag drömmer så styggt (w. Schröder)	284178
<u>Gramophone, Stockholm 1913-01-20</u>		
4713ab	Kantareller (Palm)	unpubl
4714ab	Tomtens sko (Pripp)	unpubl
4715ab	d:o	283312
<u>Gramophone, Stockholm 1913-08-15</u>		
5173ab	Flickan som skrattade (Meissner)	283252
5174ab	Eko (Tegnér)	283313
5175ab	Filbunk	283287
<u>Gramophone, Stockholm 1913-08-16</u>		

5199ab	Löjtnanter (Fragson)	283288
5200ab	Pariserluft (Knopf): O yes	283233
5201ab	Kärlek hela veckan (-) (w. Schröder)	284210
<u>Gramophone, Stockholm 1913-08-18</u>		
5217ab	Das Puppchen (Gilbert): Putte, du är min ögonsten (w. Schröder)	284209
<u>Gramophone, Stockholm 1913-08-21</u>		
5297ab	Kostervalsen (Hellström)	283232
<u>Gramophone, Stockholm 1914-01-14</u>		
6034ab	Kinokönigin (Gilbert): Ack Amalia (w. Ringvall)	unpubl
6035ab	d:o	284237
6036ab	Kinokönigin (Gilbert): Entrésången (w. chorus)	283269
<u>Gramophone, Stockholm 1914-01-17</u>		
6100ab	Kisse Misse Måns (F Körling); Lill-gubben och hans flickor (Tegnér)	283283
6101ab	Snälle Lasse spelar (F Körling); Snögubben (F Körling)	283284
6102ab	d:o	unpubl
6103ab	Hönskalaset (F Körling)	283289, X1796
6107ab	Kantareller (Palm)	283290, X1796
<u>Gramophone, Stockholm 1914-11-06</u>		
6162ae	På Bergs konditori (Hasse Z)	281296
6163ae	d:o	unpubl
6164ae	Die Tangoprinzessin (Gilbert): Tänk om Sankte Per det visste	283320
<u>Gramophone, Stockholm 1914-11-07</u>		
6187ae	På Baltiskan (adp Hellström)	283346
6188ae	Toto (Carroll & Fields)	283331
6189ae	d:o	unpubl
6190ae	Reise um die Erde in 40 Tagen (Gilbert): Flickor äro som änglar små	283330
6197ae	Wenn der Frühling kommt (Gilbert): Amor	unpubl
6198ae	d:o	283321
<u>Gramophone, Stockholm 1915-03-23</u>		
17584L	Tuttan och Lillemor (Petrie)	283347
17585L	Onda änglar (Barbiero)	283348
17586L	Der Regimentspapa (Holländer): Kom, o kom	283338
17587L	Der Regimentspapa (Holländer): Låna mig nu din mun	283339
<u>Gramophone, Stockholm 1915-11-04</u>		
19685b	Ett kärleksbref (words: Halldén)	283380
19686b	Uppasserskan Emys visa om juris kandidaten von Platen (w: Nerman)	283379
19687b	Dragspelsvals (Halldén)	unpubl
19688b	Lilla Olles giftermålsplaner (Halldén)	unpubl
<u>Gramophone, Stockholm 1915-11-10</u>		
19838b	Hjärterövalsens (Hellström)	283371
19839b	Bröllopsvalsens (Hellström)	283372
<u>Gramophone, Stockholm 1916-11-25</u>		
13198o	Wia Wua Wumpa (F Körling)	unpubl
13199o	Tomtegubben som hade snuva (F Körling)	unpubl
13200o	Tuppen och tofshönan	unpubl
13201o	Sagan om den lille Kylie-Kylle	unpubl
13202o	Pannkakan	unpubl
13203o	Prinsessan på ärten (H C Andersen)	unpubl
<u>Gramophone, Stockholm 1919-05-19</u>		
3758ah	Flickan som inte kunde låta bli att skratta (Meissner)	7-283034, X345
3759ah	Udden står och sover (trad); Kom, kom fager ungersven (trad)	7-283035, X365
3760ah	Bä, bä, vita lamm (Tegnér); Småjäntorna stå i dörren (Tegnér)	7-283036, X365
<u>Gramophone, Stockholm 1919-05-23</u>		
3838ah	Dans på logen (Widqvist)	7-283028, X362
3839ah	Den farliga månen (Thommesen)	7-283029, X362
3840ah	Prinsessan på ärten (H C Andersen)	7-281015, X345
3841ah	Sagan om den lille Kyllerylle	7-281016, X346
<u>Gramophone, Stockholm 1919-05-25</u>		
3889ah	Julaften i hemmet (Grebst) (w. Svenson and others)	7-281019, X392, AL1044
<u>Gramophone, Stockholm 1919-05-28</u>		
3952ah	Sagan om pannkakan och räffen	7-281017, X346
<u>Gramophone, Stockholm 1919-11-17</u>		
294Am	Die Faschingsfee (Kálmán): Fröken, kan vi inte göra sällskap (w. Schröder)	unpubl
295Am	Die Faschingsfee (Kálmán): Lille Amor	unpubl
<u>Gramophone, Stockholm 1919-11-20</u>		
323Am	Die Faschingsfee (Kálmán): Gubben Noak (w. Schröder)	7-284042, X748

<u>Gramophone, Stockholm 1920-09-18</u>		
861Am	Årstiderna (Tegnér); Hå-hå, ja-ja (Tegnér)	unpubl
862Am	Det är riktigt sant, pt 1 (H C Andersen)	unpubl
863Am	d:o, pt 2	unpubl
863-2Am	d:o	unpubl
864Am	Dans i det gröna; Lillgubben och hans flickor	unpubl
<u>Gramophone, Stockholm 1921-01-25</u>		
1005Am	Årstiderna (Tegnér); Hå-hå, ja-ja (Tegnér)	X1048
1006Am	Det är riktigt sant, pt 1 (H C Andersen)	X1549
1007Am	d:o, pt 2	unpubl
<u>Gramophone, Stockholm 1921-01-28</u>		
1042Am	Dans i det gröna; Lillgubben och hans flickor	X1048
<u>Gramophone, Stockholm 1921-10-06</u>		
Bk11-1	I telefon (Hj Meissner) (w. Wallén)	unpubl
Bk11-2	d:o	X1328, Vic 77980
<u>Gramophone, Stockholm 1921-10-13</u>		
Bk92-1	Den förälskade trumpetaren (Hj Meissner) (w. Edv Åkerberg, trumpet)	X1328
Bk93-1	Det är riktigt sant, pt 2 (H C Andersen)	X1549
(Bk94/95, Utflykten	till Fånö, 2 pts, Barcklind and others, Meissner??)	
Bk96-1	På namnsdagskalas (Welin) (w. S Nyquist, A Svendsen, K Welin & G Cederborg)	unpubl
Bk96-2	d:o	X1524, AL877
Bk98-1	På födelsedagskalas (Welin) (w. Welin)	X1524, AL877
<u>HMV, Stockholm 1924-12-18</u>		
BT1157-1	På sommarnöje i skärgården (F Körling) (w. Dalquist)	unpubl
<u>HMV, Stockholm 1925-11-27</u>		
BT2212-1	Resan till månlandet	unpubl
BT2212-2	d:o	X2341, AL1133, Vic 78359
BT2213-1	I de trasiga leksakernas land	unpubl
BT2213-2	d:o	X2341, AL1133, Vic 78359
<u>HMV, Stockholm 1932-01-13</u>		
OT546-1	I Stockholms skärgård (Hj Meissner) (w. S Wallén)	unpubl
OT546-2	d:o	X3912
OT547-1	Förlorade ägg (Hj Meissner) (w. S Wallén & H Winther)	unpubl
OT547-2	d:o	X3912

#### Durium

### MEISTER, Karl

Tenor.

#### Zonophone, Wien

11018	Zigeunerbaron (Strauss): Wer uns getraut (w. Mary Hagen)	11018, 24008 (7")
11019	Ich hab' dich so lieb (Silber)	11019 (7")
11021	Mignon (Thomas): Leb' wohl, Mignon	11021 (7")
11060	Freiheitsruf (Findeisen)	11060 (7")
11061	Zigeunerbaron (Strauss): Als flotter Geist	11061 (7")
11062	Der Fremdenführer (Ziehrer): Lied des Hans	11062, 22044 (7")
?	Zar und Zimmermann (Lortzing): Arie des Bürgermeisters	X-?, X-22025
?	Tannhäuser (Wagner): Wie Todesahnung	X-?, X-22026
X-1614	Meistersinger von Nürnberg (Wagner): Am stillen Herd	X-1614, X-22027
X-1615	Gute Nacht, du mein herziges Kind (Abt)	X-1615, X-22028

#### G&T, Wien 1904

466d	Der Fremdenführer (Ziehrer): Mitten in der grünen Wiese	2-42204, 22259 (7")
467d	Fledermaus (Strauss): Trinke, Liebchen	2-42210, 22258 (7")
720e	Bettelstudent (Millöcker): Ich knfte (Polenlied)	2-42984, X-22296
721e	Das süsse Mädel (Reinhardt): Dort in der Villa am kleinen See	2-42985, X-22297
722e	? (Kelly: not found)	2-42986
723e	Traumlied (Alfred Grünfeld)	3-42075
724e	Das süsse Mädel (Reinhardt): Launische Dame	3-42025, X-22299
725e	Zigeunerbaron (Strauss): Entreeled des Barinkay	3-42026, X-22300
726e	Generalkonsul (Reinhardt): Mondlied	3-42006
727e	Contes d'Hoffmann (Offenbach): Trinklied	3-42007, X-22298
729e	Der Herr Professor (Uji): Entreeled	3-42027, X-22301
739e	Der Herr Professor (Uji): Trockne die Tränen (w. Saccur)	44413
740e	Bettelstudent (Millöcker): Nur das Eine bitt' ich Dich (w. Saccur)	44428
784e	Eine Nacht in Venedig (Strauss): Gondellied	3-42050, X-22302
785e	Don César de Bazan (Massenet): Entreeled	3-42051, X-22303

787e	Bruder Straubinger (Eysler): Entrée des Landgrafen (CR)	3-42078
788e	Der Arme Jonathan (Millöcker): Matrosenlied	3-42144
789e	Wiener Frauen (Lehár): Duett (w. Keplinger)	44429
764f	Generalkonsul (Reinhardt): Duett (w. Saccur)	044045
<u>G&amp;T, Wien 1904-10</u>		
3488g	Blaubart (Offenbach): Cantabile	2-42283 (7")
2419h	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	3-42153
2435h	Unter'm Fliederbaum (Translateur)	3-42180
327i	Iphigénie en Tauride (Gluck): Arie	042105
328i	Belle Hélène (Offenbach): Apfellied	042104
338i	Blaubart (Offenbach): Legende des Blaubart	042100
<u>G&amp;T, Wien 1905-02</u>		
6586b	Juxheirat (Lehár): Lied des Arthur	3-42203
6620b	Zigeunerbaron (Strauss): Als flotter Geist (Entree des Barinkay)	3-42194
6621b	Zigeunerbaron (Strauss): Wer uns getraut (w. Siegmann-Wolff)	44483, X-24327, 11173
447c	Juxheirat (Lehár): Quintett (w. Theren, Siegmann-Wolff, Böhm & Girardi)	unpubl
447½c	d:o	044051
<u>Columbia, Wien 1905?</u>		
12513-1	Contes d'Hoffmann (Offenbach): Trinklied	12513, A699
12514	Spitzentuch der Königin (Strauss): Walzer	12514
12515-1	Blaubart (Offenbach): Entree des Blaubart	12515, E3
12516	Juxheirat (Lehár): Walzer	12516
12519-1	Iphigénie en Tauride (Gluck): Arie	12519, E3
12601-1	Contes d'Hoffmann (Offenbach): Romanze	12601, A699
<u>G&amp;T, Wien 1905</u>		
714r	Zigeunerbaron (Strauss): Ha seht, es' winkt (w. Siegmann-Wolff & Kittel)	2-44038
715r	Wiener Blut (Strauss): Ich bin ein echtes Wiener Blut (w. Siegmann-Wolff)	2-44078, X-24326, 11173
716r	Bettelstudent (Millöcker): Auftrittsduett (w. Böhm)	2-44083
717r	Wiener Blut (Strauss): Duett (w. Böhm)	2-44039
795r	Bettelstudent (Millöcker): Ich setz' den Fall (w. Keplinger)	2-44060, X-24328, 11174
796r	Bettelstudent (Millöcker): Nur das Eine bitt' ich dich (w. Keplinger)	2-44051, X-24329, 11174
<u>Gramophone, Berlin 1909-04-20</u>		
929ab	Der tapfere Soldat (Straus): Lied des Bummerli	X-2-22044, 10886
930ab	Der tapfere Soldat (Straus): Kuss-Duett (w. Martin)	X-2-24037, 10886
<u>Parlophon, Berlin 1910/1911</u>		
P394 (P395 unknown)	Ein Walzertraum (Straus): O du gescheiter Fratz (w. Martini)	P394
P396	Miss Dudelsack (Nelson): My Darling (w. Martini)	P396
P397 (P398 unknown)	Vogelhändler (Zeller): Auftritt des Adam (w. chorus)	P397
P399 (P400 unknown)	Vogelhändler (Zeller): Als mein Ahnerl (w. chorus)	P399
P401	Ein Walzertraum (Straus): Walzerlied (w. chorus)	P401, P820
P402	Ein Walzertraum (Straus): Alles was keck und fesck (w. chorus)	P402, P820
<u>Homokord, Berlin 1911-02-27</u>		
14090	Bettelstudent (Millöcker): Loblied der Polin	14090
14092	Bettelstudent (Millöcker): Ich hab' kein Geld	14092
14094	Gasparone (Millöcker): Er soll dein Herr sein	14094
14095	Eine Nacht in Venedig (Strauss): Lagunen Walzer	14095
14098	Der Feldgeediger (Millöcker): Traum-Walzer	14098, D208

## MELANDER, Stina - Britta

1924, 12/6, Stockholm - 2010, 12/11.  
Soprano. Debut 1946 Stockholm.

### HMV, Stockholm 1942-10-12

1. OSB2233-1S Ack Värmeland du sköna (trad) X7005
2. OSB2234-1S Fjorton år tror jag visst att jag var (trad) X7005

### Sonora, Stockholm 1943-07-16

- 6298-SSA Jag har en vän (Normann-Andersen) (w. Granholm) unpubl

-	6298-SSB	d:o	unpubl
3.	6298-SSC	d:o	7127

Odeon, Stockholm 1944-02-08

4.	<a href="#">Sto7108-1</a>	<a href="#">Min leende dal (Fryman)</a>	<a href="#">D5120</a>
5.	<a href="#">Sto7109-1</a>	<a href="#">Klockan klämtar (Kent)</a>	<a href="#">D5120</a>

Odeon, Stockholm 1944-05-08

-	Sto7132-1	Farväl, farväl min vän (Schmiedseder)	unpubl
6.	Sto7132-2	d:o	D5132
-	Sto7133-1	Illusion (Grothe)	unpubl
7.	Sto7133-2	d:o	D5132

Odeon, Stockholm 1944-11-17

-	Sto7187-1	Näcken han spelar på böljan blå (trad)	unpubl
-	Sto7187-2	d:o	unpubl
8.	Sto7187-3	d:o	D5171
-	Sto7188-1	Sjung (O Lindblad)	unpubl
-	Sto7188-2	d:o	unpubl
9.	Sto7188-3	d:o	D5171

Odeon, Stockholm 1945-10-05

10.	Sto7266-1	Jag ser i dina ögon (Gullmar)	D5201
11.	Sto7267-1	En kvinna efter midnatt (Görling)	D5201

Odeon, Stockholm 1946-02-20

12.	<a href="#">Sto7350-1</a>	<a href="#">Min moder var från Wien (trad)</a>	<a href="#">D5226</a>
13.	<a href="#">Sto7351-1</a>	<a href="#">Den första snön (trad)</a>	<a href="#">D5226</a>

Odeon, Stockholm 1947-02-18

14.	<a href="#">Sto7485-1</a>	<a href="#">Kommer - kommer ej (Foiack)</a>	<a href="#">D5278</a>
-	Sto7486-1	En prästkrag i min hand (Rybrandt)	unpubl
15.	<a href="#">Sto7486-2</a>	<a href="#">d:o</a>	<a href="#">D5278</a>

Odeon, Stockholm 1948-10-30

16.	Sto7722-1	Locklåt (Peterson-Berger)	D5391
-	Sto7723-1	Mor Britta (Peterson-Berger)	unpubl
-	Sto7723-2	d:o	unpubl
17.	Sto7723-3	d:o	D5391

Odeon, Stockholm 1949-06-28

18.	Sto7835-1	Det är Wien (Stahl)	D5457
19.	Sto7836-1	I dag är jag så kär, så kär (Schmidt-Gentner)	D5457

Odeon, Stockholm 1949-08-25

20.	<a href="#">Sto7859-1A</a>	<a href="#">Ave Maria (Bach-Gounod)</a>	<a href="#">D5467</a>
21.	<a href="#">Sto7860-1</a>	<a href="#">Alleluja (Mozart)</a>	<a href="#">D5467</a>

Odeon, Stockholm 1951-05-10

22.	Sto8157-1LS	Då väntar jag vid vägen (Börje)	SD5597
-	Sto8158-1LS	Vårvisa (Lindahl)	unpubl
23.	Sto8158-2LS	d:o	SD5597

Cupol, Stockholm 1953-10-26

-	Cu-2813-A	Kärleken kommer, kärleken går (Misraki)	unpubl
24.	Cu-2813-B	d:o	4792
25.	<a href="#">Cu-2813-C</a>	<a href="#">d:o</a>	<a href="#">4792</a>
-	Cu-2814-A	Rosendrömmar (Frank-Torres)	unpubl
26.	<a href="#">Cu-2814-B</a>	<a href="#">d:o</a>	<a href="#">4792</a>

## MELBA, Nellie

1861, 19/5 - 1931, 23/2.  
Soprano.

Mapleson cylinders, New York 1901-1903

Faust (Gounod): Anges purs (w. Saléza & E de Reszke)  
Huguenots (Meyerbeer): A ce mot tout s'anime  
Traviata (Verdi): Un di felice (w. Dippel)

G&T, London 1904-03

1	Mattinata (Tosti)	03015, Vic 95022
2	Nymphes et sylvains (Bemberg)	03016, Vic 95023, IRCC123
3		
4		
5		
6	Traviata (Verdi): Ah fors'è lui... Sempre libera	03017, Vic 95014
(Because the label would have covered part of the music the Follie...Sempre libera was milled out and covered so as only to issue the Andante part!)		
7	Comin' thro' the rye (trad)	(03018), unpubl
8		
9	Se saran rose (Arditi)	03019, Vic 95019
10		
11		
12	Lucia di Lammermoor (Donizetti): Mad scene	03020, Vic 95013
13		

14		
15-1	Il Pensieroso (Händel): Sweet bird (incomplete, speaking at the end by Melba)	unpubl
15-2	d:o (with Cadenza)	03021, Vic 95016
16-3?	Goodbye (Tosti) (two verses)	03022, Vic 95012
17		
18		
19		
20	Hamlet (Thomas): Mad scene, pt 1 (w. orch)	03023, Vic 95020, IRCC47
21	d:o, pt 2	03024, Vic 95021, IRCC47
22-3	Rigoletto (Verdi): Caro nome	03025, Vic 95018, IRCC2
23-2	Traviata (Verdi): Sempre libera	03026, Vic 95015
24		
25-3	Three green bonnets (d'Hardelot)	03027, Vic 95017
26-1	Nozze di Figaro (Mozart): Porgi amor	03028, Vic 95024, IRCC2, rr: VB40
27-1	Si mes vers (Hahn)	03029, Vic 95024
28-1	Bohème (Puccini): Addio	(03030), unpubl
<u>G&amp;T, London 1904-10-20</u>		
6149b	Chant Venetien (Bemberg) (pf: Bemberg)	unpubl
6150b	d:o	3575, Vic 94002
6151b	Les anges pleurent (Bemberg) (pf: Bemberg)	3576, Vic 94001, IRCC54
400c	Ave Maria (Gounod) (vln: Kubelik)	unpubl
401c	d:o	03033
402c	La Serenata (Tosti)	03034
403c	? (no title on file)	
404c	Roméo et Juliette (Gounod): Valse	03035, DB367
405c	Chant Hindou (Bemberg) (pf: Bemberg)	03036
406c	Bohème (Puccini): Addio	03037
<u>G&amp;T, London 1905-09-04</u>		
7200b	God save the King (trad) (w. Band of Coldstream Guards)	3625
7201b	Auld lang syne (trad) (w. Roberts, Pike & Dawson)	unpubl
7201½b	d:o	3615, Vic 94004
7202b	Come back to Erin (Claribel)	unpubl
7202½b	d:o	3616, Vic 94003, IRCC150
7203b	Old folks at home (Foster) (w. Roberts, Pike & Dawson)	3617, DA337, Vic 94005
7204b	Goodnight (Scott-Gatty) (w. Roberts, Pike & Dawson)	3618, Vic 94006
7205b	Away on a hill there runs a stream (Ronald) (pf: Ronald)	3619, DA337, Vic 94007
<u>G&amp;T, London 1905-09-05</u>		
520c	Sur le lac (Bemberg) (pf: Bemberg)	03046, Vic 95028, IRCC123
521c	Lo, here the gentle lark (Bishop)	03047, DB347, Vic 95027
522c	Faust (Gounod): Jewel song	03048
523c	Home sweet home (Bishop) (pf: Melba)	03049, Vic 95026
524c	Goodbye (Tosti) (three verses)	03050
<u>G&amp;T, London 1906-07-11</u>		
8473b	White sea mist (Ronald)	unpubl
689c	Ave Maria (Gounod)	03069
690c	Elaine (Bemberg): L'amour est pur (w. female chorus, pf: Bemberg)	unpubl, rr?: IRCC17
691c	Pastorale (Bizet)	03070, IRCC35
692c	Bohème (Puccini): Racconto di Mimì	03071
693c	Roi d'Ys (Lalo): Aubade	03072, rr: VB13
<u>Victor, 1907-03-05</u>		
C4281-1	Bohème (Puccini): Sì, mi chiamano Mimì	unpubl
C4282-1	Tosca (Puccini): Vissi d'arte	unpubl
C4283-1	Rigoletto (Verdi): Caro nome	unpubl
C4283-2	d:o (78.26)	88078, 6213, 053110, DB346
<u>Victor, 1907-03-24</u>		
C4281-2	Bohème (Puccini): Sì, mi chiamano Mimì (77.43)	88074, 053106
C4282-2	Tosca (Puccini): Vissi d'arte (77.43)	88075, 053115
C4326-1	Bohème (Puccini): O soave fanciulla (w. Caruso) (76.60)	95200, 054129
C4326-2	d:o	unpubl
<u>Victor, 1907-03-27</u>		
C4337-1	Nozze di Figaro (Mozart): Voi che sapete (w. piano)	unpubl
C4338-1	Faust (Gounod): Ah! Je ris de me voir si belle	unpubl
C4338-2	d:o (77.43)	88066, 033029
C4339-1	Traviata (Verdi): Ah! fors'è lui... Sempre libera (77.43)	88064, 6213, 053108, DB346
C4340-1	Goodbye (Tosti) (77.43)	88065, 03091
C4341-1	Bohème (Puccini): Donde lieta usci (Addio) (77.43)	88072, 053111
C4342-1	Serenata (Tosti)	unpubl
C4342-2	d:o (77.43)	88079, 6221, 053114, DB349
C4350-1	Lo! Here the gentle Lark (Bishop)	unpubl
<u>Victor, 1907-03-28</u>		
C4347-1	Per valli, per boschi (Blangini) (w. Gilibert) (77.43)	89011, 054128, DM117
C4348-1	Un ange est venu (Bemberg) (w. Gilibert) (77.43)	89012, 034014, DM117
C4350-2	Lo! Here the gentle Lark (Bishop) (77.43)	88073, 03090
<u>Victor, 1907-03-29</u>		
C4349-1	Lucia di Lammermoor (Donizetti): Alfin son tua (Mad scene)	unpubl

C4352-1	Si mes vers avaient des ailes (Hahn) (77.43)	88080, 032026, DB361
C4353-1	Nozze di Figaro (Mozart): Voi che sapete (77.43)	88067, 053113
C4354-1	Hamlet (Thomas): A vos jeux, mes amis... Un doux serment (77.43)	88069, 033028, DB710, AGSB7
C4355-1	Hamlet (Thomas): Pâle et blonde (77.43)	88070, 033027, DB710, AGSB7
C4356-1	Se saran rose (Melba waltz) (Arditi) (77.43)	88076, 053109
C4357-1	Roméo et Juliette (Gounod): Je veux vivre	unpubl
<u>Victor, 1907-03-30</u>		
C4349-2	Lucia di Lammermoor (Donizetti): Alfin son tua (Mad scene) (77.43)	88071, 053112
C4358-1	Il Pensieroso (Händel): Sweet bird (77.43)	88068, 03089
C4359-1	Ave Maria (Bach-Gounod)	unpubl
C4360-1	Mattinata (Tosti) (pf: Melba) (77.43)	88077, 6221, 053107
<u>Victor, 1907-04-01</u>		
C4326-3	Bohème (Puccini): O soave fanciulla (w. Caruso)	unpubl
C4326-4	d:o	unpubl
C4361-1	Rigoletto (Verdi): Tutte le feste (w. Campanari)	unpubl
<u>Gramophone, Paris 1908-05-09?</u>		
602i	Bohème (Puccini): On m'appelle Mimì	033062, 76374, rr: DB702
<u>Victor, New York 1909-01-01</u>		
C6697-1	Fêtes galantes (Debussy): En sourdine	(033076), IRCC35
C6698-1	Down in the forest (Ronald)	(03130), IRCC52, AGSB67
C6699-1	The white sea mist (Ronald)	unpubl
C6699-2	d:o	(03134), IRCC52, AGSB53
C6700-1	D'une prison (Hahn)	88151, 033077
C6701-1	Believe me if all those endearing young charms (trad)	88156, 10021, 03131, 03694, DB357
C6701-2	d:o	unpubl
<u>Victor, New York 1909-01-06</u>		
C4341-2	Bohème (Puccini): Donde lieta usci (Addio) (75.00)	053210, 053111x
C6704-1	Otello (Verdi): Salce, salce	88148, 053211
C6705-1	Otello (Verdi): Ave Maria	88149, 053212
C6706-1	O lovely night (Ronald)	(88157), 88182, 03133
C6707-1	Ye banks and braes o' bonnie Doon (trad)	88150, 6218, 10021, 03132, 03696, DB362
C6707-2	d:o	unpubl
<u>HMV, London 1910-05-11</u>		
11689e	Jean (Burleigh) (Kelly: 1910-04-30, EMI: 1910-05-11??)	HMA44
4183f	Tosca (Puccini): Vissi d'arte	2-053020, DB702
4184f	Don C��zar de Bazan (Massenet): Sevillana	HMB100
4185f	Lohengrin (Wagner): Sola nei miei prim'anni	2-053019, DB366, VB53
4186f	Tosca (Puccini): Vissi d'arte	unpubl (LP RLS719)
(4187f is McCormack & Sammarco)		
4188f	Faust (Gounod): All'erta! (w. McCormack & Sammarco)	unpubl (LPSH399/RLS719)
4189f	Rigoletto (Verdi): Bella figlia dell'amore (w. Thornton, McCormack & Sammarco)	2-054025, DM118, IRX1007
4190f	Faust (Gounod): All'erta! (w. McCormack & Sammarco)	IRX1006 (32-3040)
(4191/2f unknown)		
4193f	Bid me discourse (Bishop)	03188, DB347
4194f	Sounds of earth (Ronald)	HMB147
4195f	Hamlet (Thomas): Mad scene, distance test	HMB36
<u>HMV, London 1910-05-19</u>		
4206f	Don C��zar de Bazan (Massenet): Sevillana	unpubl (LP RLS719)
4207f	d:o	unpubl (LP RLS719)
4208f	Cid (Massenet): Pleurez mes yeux	2-033020, DB711
4209f	Soir pa��en (Hu��)	unpubl (LP RLS719)
4210f	Spring (Henschel)	unpubl
4211f	O for the wings of a dove (Mendelssohn)	unpubl
4212f	d:o	03199, DB351
4213f	Spring (Henschel)	03328
4214f	Arminio (Lotti): Pur dicesti	HMB100
<u>Victor, 1910-08-22</u>		
C4281-3	Boh��me (Puccini): S��, mi chiamano Mim��	unpubl
C4281-4	d:o (76.00)	88074, 6210, 2-053025, DB356
C4338-3	Faust (Gounod): Ah! Je ris de me voir si belle	unpubl
C4338-4	d:o (76.00)	88066, 6215, 2-033022, DB361
C4339-2	Traviata (Verdi): Ah! fors'�� lui... Sempre libera	unpubl
C4340-2	Goodbye (Tosti)	unpubl
<u>Victor, 1910-08-23</u>		
C4339-3	Traviata (Verdi): Ah! fors'�� lui... Follie! Follie!... Sempre libera (76.00)	88064, 2-053029
C4341-3	Boh��me (Puccini): Donde lieta usci (Addio) (76.00)	88072, 6210, 2-053028, DB356
C4341-4	d:o	unpubl
C4350-3	Lo! Here the gentle Lark (Bishop) (76.00)	88073, 6214, 03203, DB348
C4353-2	Nozze di Figaro (Mozart): Voi che sapete (76.00)	88067, 6219, 2-053027, DB367
C4356-2	Se saran rose (Melba waltz) (Arditi) (76.00)	88076, 6220, 2-053023, DB349
<u>Victor, Camden NJ 1910-08-24</u>		
C4282-3	Tosca (Puccini): Vissi d'arte	unpubl

C4349-3	Lucia di Lammermoor (Donizetti): Ardon gl'incensi (Mad scene) (76.00)	88071, 6219, 2-053026, DB364
C4358-2	Il Pensieroso (Händel): (76.00)	88068, 6214, 03089x, DB350
C9370-1	Don César de Bazan (Massenet): Sevillana	88252, 88662, 6216, 2-033023, DB711
<u>Victor, Camden NJ 1910-08-25</u>		
C4282-4	Tosca (Puccini): Vissi d'arte (76.00)	88075, 6220, 2-053024
C6704-2	Otello (Verdi): Salce, salce	88148, 6211, 2-053022, DB366
C6705-2	Otello (Verdi): Ave Maria	88149, 6211, 2-053021, DM118
C9371-1	Hamlet (Thomas): A vos jeux, mes amis (Mad scene)	88251, 6215, 2-033024, DB364, (15-1033)
C9372-1	Roi d'Ys (Lalo): Vainement ma bien-aimée (Aubade)	88250, 2-033025, DB354
C9372-2	d:o	unpubl
<u>Victor, Camden NJ 1910-08-26</u>		
C4340-3	Goodbye (Tosti) (76.00)	88065, 6222, 03206, DB358
C6706-2	O lovely night (Ronald)	88182, 6222, 03205, DB350, AGSB67
C9373-1	Stabat Mater (Rossini): Inflammatu	unpubl
C9374-1	Bid me discourse (Bishop)	unpubl
C9375-1	By the brook (Wetzger) (piano solo by Melba)	unpubl
C9375-2	d:o	unpubl
<u>Victor, Camden NJ 1910-11-07</u>		
C9375-3	By the brook (Wetzger) (piano solo by Melba)	70023, 55111, 09151, D477
C9375-4	d:o	unpubl
<u>HMV, London 1913-05-06</u>		
y16572e	Chanson triste (Duparc)	7-33004, DA334
z7321f	Ave Maria (Bach-Gounod) (vln: Kubelik)	unpubl
z7322f	Il Re Pastore (Mozart): L'amerò saro costante (vln: Kubelik)	2-053083, DK112
z7323f	Ave Maria (Bach-Gounod) (vln: Kubelik)	03333
z7324f	Le temps des lilas (Chausson)	unpubl
z7325f	d:o	2-033037
<u>Victor, Camden NJ 1913-10-02</u>		
C13896-1	Il Re Pastore (Mozart): L'amerò, sarò costante (vln: Kubelik)	unpubl
C13896-2	d:o	89074, 2-033044
C13897-1	Ave Maria (Bach-Gounod) (vln: Kubelik)	unpubl
C13897-2	d:o	89073, 03333x, 03364, DK112
C13898-1	Magdalen at Michael's gate (Lehmann)	88452, 03370, DB709
C13899-1	Romance (Mandoline) (Debussy)	unpubl
C13900-1	Louise (Charpentier): Depuis le jour	unpubl
<u>Victor, Camden NJ 1913-10-03</u>		
C13899-2	Romance (Mandoline) (Debussy)	88456, 2-033042, DB709
C13900-2	Louise (Charpentier): Depuis le jour (w. orch)	88477, 6216, 2-033046 (as Bori!), 2-033076, DB354, (15-1033)
C13903-1	d:o (w. piano: Lapierre)	2-033041, unpubl?
C13904-1	Old folks at home (Foster)	unpubl
C13904-2	d:o	88454, 6217, 03363, DB348
C13905-1	John Anderson, my Jo (White)	88455, 03371, DB363
C13906-1	Chanson triste (Duparc)	unpubl
<u>Victor, Camden NJ 1913-10-04</u>		
C13907-1	Comin' thro' the rye (trad)	88449, 6218, 03369, DB362
C13908-1	Les anges pleurent (Bemberg); Chant Vénitien (Bemberg)	(88457), 2-033043, AGSB53
C13909-1	Vocal lesson no 1 (singing instruction, piano Melba)	unpubl
<u>Victor, Camden NJ 1916-01-12</u>		
C17001-1	Annie Laurie (Lady Scott arr Liza Lehmann) (w. orch)	88551, 6217, 03523, DB357
C17002-1	Songs my mother taught me (Dvořák) (w. orch)	unpubl
C17002-2	d:o	88485, 03570, 03695, DB363
C17003-1	Annie Laurie (Lady Scott arr Liza Lehmann) (w. piano)	unpubl
C17004-1	Songs my mother taught me (Dvořák) (w. piano)	(88553), unpubl
<u>HMV, London 1921-05-12</u>		
Cc147-1	Sadko (Rimsky-Korsakov): Chanson hindoue	unpubl
Cc147-2	d:o	03759, DB358
Cc148-1	Away on the hill (H Simpson); b) Down in the forest (L Ronald)	unpubl
Bb149-1	By the waters of Minnetonka (Lieurance)	2-3568, DA334
Bb150-1	Annie Laurie (Lady Scott arr Liza Lehmann)	unpubl
Cc151-1	Home sweet home (Bishop)	03049x, DB351
<u>HMV, London 1926-06-08</u>		
CR412-1	Bohème (Puccini): Donde lieta	DB943 (2-053264)
CR417-1	Otello (Verdi): Piangea cantando... Salce salce	DB1500 (2-053263)
<u>HMV, London 1926-12-17</u>		
Cc9550-1	Traviata (Verdi): Dite alla giovine (w. Brownlee)	DB987 (2-054171), VB64
Cc9551-1,1A	Un ange est venu (Bemberg) (w. Brownlee)	DB987 (2-034041), VB64
Cc9552-1	Clair de lune (Szulc)	unpubl
Cc9552-2	d:o	DB989 (2-033115)
Cc9553-1,1A	Swing low, sweet chariot (trad)	DB989 (03894)



## MELCHIOR, Lauritz

1890, 20/3, København - 1973, 19/3, Santa Monica, California.  
Baritone/tenor. Debut 1912.

### Odeon, København 1913-01/02

1.	Kpo252	Traviata (Verdi): Di Provenza il mar (Da)	A144293
2.	Kpo253	Mit hjerte og min lyre (Kjerulf)	A144261
3.	Kpo254	Ørnen løfter med stærke slag (Heise)	A144262
4.	Kpo255	Om strømmen mod dig bruser (Heise)	A144294
5.	Kpo256	Trompeter von Säckingen (Nessler): Behüt dich Gott (Da)	A144295

### Odeon, København 1913-03

6.	Kpo410	Mød mig i nat i drømmen (Friedman)	A144329, 03067
7.	Kpo411	Sømandsliv (Bechgaard): Farvel	A144356, 03068
8.	Kpo413	Elverskud (Gade): Oluf's serenade	A144374
9.	Kpo414	Trovatore (Verdi): Il balen (Da)	A144375

### Gramophone, København 1913-08-05

10.	5030ab	Sømandsliv (Bechgaard): Ved land	2-282437
11.	5037ab	Bertran de Born (Heise): Herre Konge, bliv her (w. Neumann)	284227
12.	5038ab	Liden Kirsten (Hartmann): Tavlebordsduet (w. Neumann)	284228
13.	5039ab	Bertran de Born (Heise): Fager er den blide vaar	2-282160
14.	5040ab	Ørnen løfter med stærke slag (Heise)	2-282161

### Gramophone, København 1915-03-26

15.	17631L	Befal du dine veje (Hassler)	2-282615
16.	17632L	Velkommen igen, Guds engle smaa (Berggreen)	2-282743

### Gramophone, København 1915-03-29

17.	17660L	Den signede dag (Weyse)	2-282745
18.	17661L	Lover den Herre den mægtige Konge (-)	2-282742
19.	17662L	Tænk naar engang den Taage (Berggreen)	2-282616
20.	17663L	Lovet været du Herre Christ (-)	2-282744
21.	17664L	Altid frejdig naar du gaar (Weyse)	2-282808
22.	17665L	Nattens dæmrende taager (Mortensen)	2-282809

### HMV, London 1920-10-28

-	Ho5944ae	Mother o'mine (Tours)	test, unpubl
-	Ho4579af	Lohengrin (Wagner): Lohengrin's narration	test, unpubl

### Polyphon, København 1920-12

-	742ar	Gluntarne (Wennerberg): Slottsklockan (w. Hansen)	unpubl
23.	742½ar	d:o	84316
24.	743ar	Gluntarne (Wennerberg): Avskedet på Flottsund (w. Hansen)	84317
25.	744ar	Gluntarne (Wennerberg): Glunten på föreläsning (w. Hansen)	84318
26.	745ar	Gluntarne (Wennerberg): Upsala är bäst (w. Hansen)	84319
27.	746ar	Gluntarne (Wennerberg): Nattmarschen (w. Hansen)	84320
28.	766ar	Letizia (Lange-Müller): Firenze	3-82075
29.	767ar	Solen ler saa godt og mildt (Allen)	3-82076
30.	768ar	Nu brister i alle de kløfter (Andersen)	3-82077
31.	769ar	Der flyver saa mange fugle (Andersen)	3-82078
32.	771ar	Elskede min fra den unge vaar (Kjellerup)	3-82079
33.	772ar	Gluntarne (Wennerberg): Dagen därpå (w. Hansen)	84307
34.	776ar	Twelfth Night (Heise): Dengang jeg var kun saa stor som saa	3-82080
35.	313as	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Hansen)	084032
36.	314as	Gluntarne (Wennerberg): En solnedgång i Eklundshofskogen (w. Hansen)	084031
37.	842ar	Kongeaas bølger (Andersen)	3-82081
38.	844ar	Flaget (Rygaard)	3-82082
39.	845ar	Danmark (Rygaard)	3-82083
40.	856ar	Da Freden drog over Lande (Bonnén)	3-82084
41.	857ar	Kristiansborg (Howalt)	3-82085
42.	859ar	Walküre (Wagner): Winterstürme wichen dem Wonnemond (Da)	3-82086
43.	860ar	Tosca (Puccini): E lucevan le stelle (Da)	3-82087
44.	861ar	Tosca (Puccini): Recondita armonia (Da)	3-82088
45.	318as	Lohengrin (Wagner): In fernem Land (Da)	082102
46.	319as	Liden Kirsten (Hartmann): Sverkel's romance	082103
47.	862ar	Tindrane fagra stjarna (Widéen) (w. Hansen, Peilmann & Madsen, as "Skandinavisk Kvartet")	284326
48.	863ar	Det skymmer (Körling) (w. Hansen, Peilmann & Madsen, as "Skandinavisk Kvartet")	284327
49.	864ar	Dagen er omme (Henriques) (w. Hansen, Peilmann & Madsen, as	

50.	865ar	"Skandinavisk Kvartet") Kornmodsglansen (Lange-Müller) (w. Hansen, Peelman & Madsen, as "Skandinavisk Kvartet")	284328 284329
51.	866ar	Solvirkning (Kjerulf) (w. Hansen, Peelman & Madsen, as "Skandinavisk Kvartet")	284330
52.	867ar	Jenny i Rugen (Hellmuth) (w. Hansen, Peelman & Madsen, as "Skandinavisk Kvartet")	284333
<u>Polydor, Berlin 1923-11/12</u>			
-	2779ar	Tonerna (Sjöberg)	unpubl (test exists)
-	2780ar	Cäcilie (R Strauss)	unpubl (test exists)
53.	1481as	Siegfried (Wagner): Nothung! Nothung!... was musstest	B22176, 72857
54.	1482as	Siegfried (Wagner): Schmiede, mein Hammer!	B22177, 72857
55.	1483as	Tannhäuser (Wagner): Inbrunst im Herzen	B22180, 72863
56.	1484as	Tannhäuser (Wagner): Nach Rom gelangt' ich	B22181, 72863
-	1485as	Walküre (Wagner): Du bist der Lenz (w. Leider)	unpubl
57.	1485½as	d:o	B25033, 72934
58.	1486as	Walküre (Wagner): Wie dir die Stirn (w. Leider)	B25034, 72934
59.	1488as	Walküre (Wagner): Friedmund darf ich nicht heissen	B22182, 72867
60.	1489as	Walküre (Wagner): Siegmund heiss' ich	B22183, 72867
-	1490as	Walküre (Wagner): Ein Schwert verhiess mir der Vater	unpubl
61.	1490½as	d:o (76)	B22184, 72869
62.	1491as	Rienzi (Wagner): Allmächt'ger Vater	B22185, 72870
63.	2790ar	Liebesfeier (Weingartner)	B2110, 70599
64.	1500as	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	B22186, 72871, 72870
-	1501as	Aida (Verdi): Schon sind die Priester, pt 1 (Già i sacerdoti) (w. Arndt-Ober)	unpubl
65.	1501½as	d:o (76)	B25035, 72936
66.	1502as	Schmerzen (Wagner) (76)	B22187, 72869
67.	1503as	Träume (Wagner) (76)	B22188, 72884
68.	1504as	Aida (Verdi): Schon sind die Priester, pt 2 (Di lei non più) (w. Arndt-Ober) (76)	B25036, 72936
<u>Parlophon, Berlin 1924-12-03</u>			
-	2-7742	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
69.	2-7742-2	d:o	P1903, E10352
-	2-7743	Parsifal (Wagner): Nur eine Waffe taugt	unpubl
70.	2-7743-2	d:o	P1903, E10352
<u>Parlophon, Berlin 1924-12-05</u>			
-	2-7748	An das Vaterland (Grieg); Eros (Grieg)	unpubl
-	2-7748-2	d:o	unpubl
-	2-7749	Mir träumte von einem Königskind (Trunk); Als ob ein Toter im Grabe (Trunk)	unpubl
<u>Parlophon, Berlin 1925-01-05</u>			
71.	2-7821	Parsifal (Wagner): Amfortas, die Wunde!	P1883, E10298, US Od 1010
72.	2-7822	Parsifal (Wagner): Es starrt der Blick	P1883, E10298, US Od 1010
73.	2-7824	Tannhäuser (Wagner): O Fürstin (w. Bettendorf)	P1927, E10332
74.	2-7825	Tannhäuser (Wagner): Doch welch ein seltsam (w. Bettendorf)	P1927, E10332
<u>Parlophon, Berlin 1925-01-06</u>			
-	2-7826	An das Vaterland (Grieg); Eros (Grieg)	unpubl
-	2-7827	Mir träumte von einem Königskind (Trunk); Als ob ein Toter im Grabe (Trunk)	unpubl
75.	2-7827-2	d:o	P1928
<u>Parlophon, Berlin 1925-01-28</u>			
76.	2-7900	In einer Heimat (Trunk); Erster Strahl (Trunk)	P1928
-	2-7901	En svane (Grieg); Jeg elsker dig (Grieg) (Ge)	unpubl
<u>Parlophon, Berlin 1925-09-16</u>			
-	2-8307	Siegfried (Wagner): Dass der mein Vater nicht ist	unpubl
77.	2-8307-2	d:o	P2088, E10442
78.	2-8308	Siegfried (Wagner): Du holdes Vöglein	P2088, E10442
<u>Brunswick, New York 1926-04-15</u>			
79?	XE18772	Walküre (Wagner): Winterstürme wichen dem Wonnemond	50085, A73057 (take?)
-	XE18773	d:o	unpubl?
80?	XE18774	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	50085, A73057 (take?)
-	XE18775	d:o	unpubl?
<u>Brunswick, New York 1926-04-21</u>			
-	E18846	Do not go, my love (Hagemann)	unpubl
-	E18847	d:o	unpubl
-	E18848	d:o	unpubl
-	E18849	d:o	unpubl
-	E18850	To my bride (Klenau)	unpubl
-	E18851	d:o	unpubl
<u>Brunswick, New York 1926-04-27</u>			
-	E18925	Do not go, my love (Hagemann) (w. violin & piano)	unpubl

-	E18926	d:o	unpubl
81.	E18927	d:o (w. violin & orch)	10245 (take?)
-	E18928	d:o	unpubl?
82.	E18929	To my bride (Klenau)	10245 (take?)
-	E18930	d:o	unpubl?
<u>Parlophon, Berlin 1926-09-29</u>			
83.	2-8880	Lohengrin (Wagner): Das süsse Lied verhallt (w. Bettendorf)	P9027, E10515, 5115, D25384
84.	2-8881	Lohengrin (Wagner): Wie hehr erkenn' ich (w. Bettendorf)	P9027, E10515, 5115, D25384
85.	2-8882	Lohengrin (Wagner): Atmest du nicht (w. Bettendorf)	P9085, E10527, 5116, D25385
86.	2-8883	Lohengrin (Wagner): Höchstes Vertrau'n (w. Bettendorf)	P9085, E10527, 5116, D25385
87.	2-8884	Lohengrin (Wagner): Hörtest du nichts? (w. Bettendorf)	E10540, 5117, D25386
<u>Polydor, Berlin 1926</u>			
88.	147bm	An die Musik (Tonerna) (Sjöberg)	66440 (B22306)
89.	148bm	Africaine (Meyerbeer): Land so wunderbar	66439 (B22303)
90.	149bm	Cäcilie (R Strauss)	66440 (B22305)
91.	150bm	Tannhäuser (Wagner): Als ich erwachte	66439 (B22304)
<u>HMV, Berlin 1928-04-17</u>			
-	CLR4031-1	Lohengrin (Wagner): Höchstes Vertrau'n	unpubl
-	CLR4031-2	d:o	unpubl
-	CLR4032-1	Lohengrin (Wagner): Ach Elsa, nur ein Jahr	unpubl
-	CLR4032-2	d:o	unpubl
-	CLR4033-1	Otello (Verdi): Bei des Himmels ehernem Dache (w. Janssen)	unpubl
-	CLR4033-2	d:o	unpubl
<u>HMV, Berlin 1928-06-19</u>			
-	CLR4275-1	Walküre (Wagner): Ein Schwert verhiess mir	unpubl
92.	CLR4275-2	d:o	EJ300 (2-042051), ES456, AB488, HMB102
-	CLR4276-1	Walküre (Wagner): Siegmund heiss' ich (w. Guszalewicz)	unpubl
-	CLR4276-2	d:o	unpubl
93.	CLR4276-3	d:o	EJ300 (2-042052), ES456, AB488, HMB102
-	CLR4277-1	Walküre (Wagner): Inbrunst im Herzen (Romerzählung, pt 1)	unpubl
94.	CLR4277-2	d:o	D1635 (2-042053), EJ304, ES454
<u>HMV, Berlin 1928-06-20</u>			
95.	CLR4031-3	Lohengrin (Wagner): Höchstes Vertrau'n (75)	D1505 (2-042055), EJ302, ES455, AB498
-	CLR4032-3	Lohengrin (Wagner): Ach Elsa, nur ein Jahr	unpubl
96.	CLR4032-4	d:o (75)	D1505 (2-042056), EJ302, ES455, AB498
97.	CLR4284-1	Tannhäuser (Wagner): Da sah ich ihn (Romerzählung, pt 2)	D1635 (2-042054), EJ304, ES454
-	CLR4284-2	d:o	unpubl
<u>HMV, London 1929-05-06</u>			
-	Cc16618-1,1A	Tristan und Isolde (Wagner): Love duet, pt 1 (w. Leider)	unpubl
-	Cc16619-1	d:o, pt 2	unpubl
-	Cc16619-2,2A	d:o	unpubl
-	Cc16619-3,3A	d:o	unpubl
-	Cc16620-1	d:o, pt 3 (O sink' hernieder)	unpubl
98.	Cc16620-2,2A	d:o	D1724 (2-044057), EJ483, ES606, AW288, W1149, Vic 7274
99.	Cc16621-1,1A	d:o, pt 4 (Soll ich lauschen?)	D1724 (2-044058), EJ483, ES606, AW288, W1149, Vic 7274
-	Cc16621-2,2A	d:o	unpubl
<u>HMV, London 1929-05-16</u>			
-	CR2197-1	Siegfried (Wagner): Fühltest du nie (w. Reiss)	unpubl
-	CR2197-2	d:o	unpubl
100.	CR2197-3	d:o	D1690 (2-044059), EJ449, AB506, Vic 9805
-	CR2198-1	Siegfried (Wagner): Nothung! Nothung!... was musstest (w. Reiss)	unpubl
101.	CR2198-2B	d:o	D1690 (2-044060), DB1858, EJ449, AB506, IRX125, Vic 9805
-?	CR2199-1	Siegfried (Wagner): Nothung! Nothung!... nun schmolz (w. Reiss)	unpubl (Kelly publ take??)
<u>HMV, London 1929-05-17</u>			
-	CR2199-2	Siegfried (Wagner): Nothung! Nothung!... nun schmolz (w. Reiss)	unpubl
101.	CR2199-3A	d:o	D1691 (2-044061), EJ450, AB507, Vic 9806
-	CR2200-1	Siegfried (Wagner): Es schafft sich ein scharfes Schwert (w. Reiss)	unpubl
102.	CR2200-2	d:o	D1691 (2-044062), EJ450, AB507, Vic 9806
-	CR2401-1	Siegfried (Wagner): Dass der mein Vater nicht ist!	unpubl
103.	CR2401-2	d:o	D1692 (2-042067), EJ451, AB508, Vic 9807
-	CR2402-1	Siegfried (Wagner): Du holdes Vöglein	unpubl
104.	CR2402-2A	d:o	D1692 (2-042068), EJ451, AB508, Vic 9807
105.	CR2403-1	Siegfried (Wagner): Gönnstest du mir wohl (w. Grünebaum (Gruhn))	D1693 (2-044063), EJ452, AB509, Vic 9808
-	CR2404-1	Siegfried (Wagner): Da lieg' auch du	unpubl

HMV, London 1929-05-22

106. CR2404-2B Siegfried (Wagner): Da lieg' auch du D1693 (2-042069), EJ452, AB509, Vic 9808  
- CR2405-1 Siegfried (Wagner): Kennstest du mich? (w. Bockelmann) unpubl  
- CR2405-2 d:o unpubl  
107. CR2405-3 d:o D1694 (2-044064), DB7267, EJ453, AB510, Vic 9811  
- CR2406-1 Siegfried (Wagner): Zieh' hin! Ich kann dich nicht halten (w. Bockelmann) unpubl  
108. CR2406-2 d:o D1694 (2-044065), DB7267, EJ453, AB510, Vic 9811  
109. CR2407-1 Tannhäuser (Wagner): Imbrunst im Herzen D1675 (2-044066), EJ433, ES454, AB497, Vic 9707  
110. CR2408-1 Tannhäuser (Wagner): Da sah ich ihr D1675 (2-044067), EJ433, ES454, AB497, Vic 9707

HMV, Berlin 1929-06-15

- CLR5458-1 Götterdämmerung (Wagner): Hast du, Gunther, ein Weib? (w. Schorr) unpubl  
111. CLR5458-2,2A d:o D1700 (32-625), EJ471, ES619, AB574  
112. CLR5459-1,1A Götterdämmerung (Wagner): Was nahmst du am Eide nicht (w. Schorr, Krumrey-Topas & Watzke) D1700 (32-626), EJ471, ES619, AB574  
- CLR5460-1 Walküre (Wagner): Ein Schwert verhiess mir unpubl  
113. CLR5460-2 d:o D2022 (32-627), EJ475  
114. CLR5461-1 Walküre (Wagner): Siegmund heiss' ich D2022 (32-628), EJ475

HMV, Berlin 1929-09-13

115. CLR5612-1 Tristan und Isolde (Wagner): Isolde! Tristan! Geliebter! (w. Leider) D1723 (32-768), EJ482, ES605, AW287, W1148  
116. CLR5613-1 Tristan und Isolde (Wagner): Doch es rächte nicht (w. Leider) D1723 (32-769), EJ482, ES605, AW287, W1148

HMV, London 1930-05-12

- CR2498-1 Siegfried (Wagner): Selig Öde auf sonniger Höh' unpubl  
- CR2498-2 d:o unpubl  
117. CR2498-3 d:o D1836 (32-1472), EJ485, ES680, Vic 9812  
118. CR2499-1 Siegfried (Wagner): Das ist kein Mann! D1836 (32-1473), EJ485, ES680, Vic 9812  
- CR2499-2 d:o unpubl  
- CR2499-3 d:o unpubl  
119. CR2500-1 Siegfried (Wagner): Wie end' ich die Furcht? D1837 (32-1474), EJ486, ES681, Vic 9813  
- CR2500-2 d:o unpubl  
- CR2500-3 d:o unpubl  
- CR2501-1 Tristan und Isolde (Wagner): Wohin nun Tristan scheidet unpubl  
- CR2501-2 d:o unpubl  
120. CR2501-3 d:o D1837 (32-1475), EJ486, ES681, Vic 11136

HMV, London 1930-05-13

- CR2502-1 Götterdämmerung (Wagner): So singe, Held (w. Helgers) unpubl  
121. CR2502-2 d:o D1838 (32-1476), EJ487, ES682, Vic 7659  
- CR2503-1 Götterdämmerung (Wagner): In Lied zu den Wipfeln (w. Helgers) unpubl  
122. CR2503-2 d:o D1838 (32-1477), EJ487, ES682, Vic 7659  
-? CR2503-3 d:o unpubl? (Kelly take 3 publ)  
- CR2504-1 Götterdämmerung (Wagner): Brünnhilde! Heilige Braut! unpubl  
123. CR2504-2 d:o D1839 (32-1478), EJ488, ES683  
124. CR2505-1 Tristan und Isolde (Wagner): Wie sie selig D1839 (32-1479), EJ488, ES683, Vic 11136

HMV, London 1930-05-17

125. CR2509-1 Otello (Verdi): Jeder Knabe kann mein Schwert (Dio! mi potevi!) (75) D2037 (32-1480), EJ574, ES676  
- CR2509-2 d:o unpubl  
- CR2510-1 Otello (Verdi): Gott! Warum hast du gehauft dieses Elend (Niun mi tema) unpubl  
- CR2510-2 d:o unpubl  
126. CR2510-3 d:o D2037 (32-1481), EJ574, ES676

HMV, London 1930-05-29

127. Cc19608-1,1A Pagliacci (Leoncavallo): Jetzt spielen EJ582 (32-1572), ES694, AGSB2  
128. Cc19609-1,1A Tannhäuser (Wagner): Dir töne Lob' D2057 (32-1573), EJ583, ES695, Vic 7656  
- Cc19609-2 d:o unpubl  
- Cc19610-1 Rienzi (Wagner): Allmächt'ger Vater unpubl  
129. Cc19610-2,2A d:o D2057 (32-1574), EJ583, ES695, Vic 7656  
(Cc19611 is orchestra)  
130. Cc19612-1,1A Africaine (Meyerbeer): Land so wunderbar! EJ582 (32-1575), ES694, AGSB2

HMV, London 1931-05-09

131.	2B530-1	Meistersinger von Nürnberg (Wagner): Abendlich glühend (w. Schorr)	EJ700, D2000, Vic 7681
-	2B531-1	Siegfried (Wagner): Hoiho! Hau' ein (w. Tessmer)	unpubl
132.	2B531-2	d:o	DB1578 (32-2230), Vic 7691
-	2B532-1	Siegfried (Wagner): Das ist nun der Liebe (w. Tessmer)	unpubl
133.	2B532-2A	d:o	DB1579 (32-2219), Vic 7692
-	2B533-1	Siegfried (Wagner): Jammernd verlangen Junge (w. Tessmer)	unpubl
134.	2B533-2A	d:o	DB1579 (32-2195), Vic 7692
135.	2B534-1A	Siegfried (Wagner): Soll ich der Kunde glauben? (w. Tessmer)	DB1580 (32-2196), Vic 7693

#### HMV, London 1931-05-16

-	2B543-1,1A	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Schumann, Schorr, Parr & Williams)	unpubl
-	2B543-2,2A	d:o	unpubl
136.	2B543-3,3A	d:o	EJ693, ES761, D2002, AW289, AB715, Vic 7682
-	0B544-1	Walküre (Wagner): Winterstürme	unpubl
137.	0B544-2	d:o	DA1227
138.	2B545-1	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	DB1858 (32-2236)

#### HMV, London 1931-05-21

-	2B556-1	Siegfried (Wagner): Wohin schleichst du (w. Habich & Tessmer)	unpubl
139.	2B556-2	d:o	DB1583 (32-2239), Vic 7696
140.	2B557-1A	Siegfried (Wagner): Haha! da hätte mein Lied (w. Habich)	DB1583 (32-2240), Vic 7696

#### HMV, London 1931-05-23

-	0B564-1	Meistersinger von Nürnberg (Wagner): Am stillen Herd	unpubl
141.	0B564-2	d:o	DA1227

#### HMV, London 1932-05-29

-	2B2896-1	Siegfried (Wagner): Heil dir, Sonne! (w. Easton)	unpubl
142.	2B2896-2	d:o	DB1710, Vic 7762
143.	2B2897-1B	Siegfried (Wagner): O Siegfried! Siegfried! (w. Easton)	DB1710, Vic 7762
-	2B2898-1	Siegfried (Wagner): Wie Wunder tönt, was wonnig du singst (w. Easton)	unpubl
144.	2B2898-2	d:o	DB1711, Vic 7763
-	2B2899-1	Siegfried (Wagner): O Weib, jetzt lösche den Brand (w. Easton)	unpubl
145.	2B2899-2B	d:o	DB1711, Vic 7763
146.	2B2901-1B	Siegfried (Wagner): Dich lieb' ich (w. Easton)	DB1712, Vic 7764
147.	2B2902-1B	Siegfried (Wagner): Ob jetzt ich dein? (w. Easton)	DB1713, Vic 7765

(Vic 7762-65 also 7766-69 and 16590-93. 9805-14 also 13251-60 (see 99-108 above). HMV later issued a 38 side collated Siegfried set with Melchior as Siegfried throughout, and containing about two-thirds of the vocal score (DB7252-70))

#### HMV, Wien 1935-06-20

148.	2VH94-1	Walküre (Wagner): Wess' Herd dies auch sei	DB2636
-	2VH95-1	Walküre (Wagner): Ein fremder Mann? (w. Lehmann)	unpubl
149.	2VH95-2	d:o	DB2636
-	2VH96-1	Walküre (Wagner): Kühlende Labung gab mir der Quell (w. Lehmann)	unpubl
150.	2VH96-2	d:o	DB2637
151.	2VH97-1	Walküre (Wagner): Einen Unseligen (w. Lehmann)	DB2637
-	2VH98-1	Walküre (Wagner): Müd am Herd (w. Lehmann & List)	unpubl
-	2VH98-2	d:o (date?)	unpubl
-	2VH99-1	Walküre (Wagner): Trägst du Sorge (w. Lehmann & List)	unpubl
152.	2VH99-2	d:o	DB2638
153.	2VH100-1	Walküre (Wagner): Wunder und wilde Mähre (w. Lehmann & List)	DB2639

#### HMV, Wien 1935-06-21

154.	2VH98-3A	Walküre (Wagner): Müd am Herd (w. Lehmann & List)	DB2638
155.	2VH101-1	Walküre (Wagner): Die so leidig (w. Lehmann & List)	DB2639
-	2VH103-1	Walküre (Wagner): Mit Waffen wehrt sich (w. List)	unpubl
156.	2VH103-2	d:o	DB2640
-	2VH104-1	Walküre (Wagner): Was gleisst dort hell (w. Lehmann)	unpubl
157.	2VH104-2A	d:o	DB2641
158.	2VH106-1A	Walküre (Wagner): Dich selige Frau (w. Lehmann)	DB2642, Vic 14204
159.	2VH107-1	Walküre (Wagner): Du bist der Lenz (w. Lehmann)	DB2642, Vic 15817
160.	2VH108-1	Walküre (Wagner): Wie dir die Stirn (w. Lehmann)	DB2643

#### HMV, Wien 1935-06-22

161.	2VH109-1	Walküre (Wagner): Siegmund heiss' ich (w. Lehmann)	DB2643, Vic 15817
(Complete act 1 Walküre also DB8039-46, Victor 8932-9, 8940-7, 16933-40, Italian Columbia GQX10889-96)			
-	2VH110-1	Walküre (Wagner): Raste nun hier (w. Lehmann)	unpubl
162.	2VH110-2	d:o	DB3724
163.	2VH111-1	Walküre (Wagner): Hinweg! Hinweg! (w. Lehmann)	DB3725
164.	2VH112-1	Walküre (Wagner): Horch! O horch! (w. Lehmann)	DB3725
-	2VH113-1	Walküre (Wagner): Zauberfest bezähmt ein Schlaf (w. Lehmann)	unpubl
165.	2VH113-2A	d:o	DB3728
-	2VH114-1	Walküre (Wagner): Wehwalt! Wehwalt! (w. Lehmann, List, Flesch & Jerger)	unpubl
166.	2VH114-2	d:o	DB3728

#### Victor, USA 1937-04-27

167.	BS07871-1	Heimliche Aufforderung (R Strauss)	1853, DA1626
-	BS07872-1	Traum durch die Dämmerung (R Strauss)	unpubl
-	BS07872-2	d:o	unpubl

168.	BS07873	Der Lenz (Hildach); Erster Strahl (Trunk)	1882
169.	BS07874	Tonerna (Sjöberg); Jeg elsker dig (Grieg)	1882
-	BS07875-1	Into the light (La Forge) (Light, my light)	unpubl (test exists)
-	BS07876	Do not go, my Love (Hagemann)	unpubl
170.	BS07877	Zueignung (R Strauss); Cécilie (R Strauss)	1853, DA1626
171.	BS07878-1	En Svane (Grieg); Hører du? (Jordan)	2007, DA1648

#### Polyphon, New York 1937

172.	956HDK	Majvise (Foster)	S50704-A
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173.	958HDK	Flaget (Rygaard)	S50705-A
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(The above are part of a four-side issue celebrating the Silver Jubilee of King Christian X of Denmark on May 17, 1937. Taken from transcription discs of an American broadcast with Melchior singing from Radio City, New York. Talks by officials and Danish and U.S. anthems played by band provide fill-up.)

#### Victor, USA 1938-04-11

174.	BS07872-3	Traum durch die Dämmerung (R Strauss) (75)	1980
175.	BS022422	Majsang (Lembcke) (75)	1980
-	BS022425-1	Drick (Jordan)	unpubl
176.	BS022425-2	d:o	2007, DA1648

#### Victor, USA 1938-04-17

177.	BS022322	Siegfried (Wagner): Nothung! Nothung!	2035, DA1664
178.	CS022323	Lohengrin (Wagner): Mein lieber Schwan!	15213, DB3664
179.	BS022324	Walküre (Wagner): Winterstürme	2035, DA1664
180.	CS022325-1	Parsifal (Wagner): Amfortas, die Wunde	15212, DB3781
181.	CS022326-1	Parsifal (Wagner): So rief die Gottesklage	15213, DB3781
182.	CS022327-1	Parsifal (Wagner): Nur eine Waffe taugt	15213, DB3664

#### HMV, Berlin 1938-09-19

-	2RA3256-1	Walküre (Wagner): Siegmund! sieh auf mich (w. Fuchs)	unpubl
183.	2RA3256-2	d:o	DB3726
-	2RA3257-1	Walküre (Wagner): In Walhalls Saal (w. Fuchs)	unpubl
-	2RA3257-2	d:o	unpubl
184.	2RA3257-3	d:o	DB3726
-	2RA3258-1	Walküre (Wagner): Du sah'st der Walküre sehrenden Blick (w. Fuchs)	unpubl
185.	2RA3258-2	d:o	DB3727
-	2RA3259-1	Walküre (Wagner): So jung und schön (w. Fuchs)	unpubl
-	2RA3259-2	d:o	unpubl
186.	2RA3259-3	d:o	DB3727

(162-6 and 183-6 represent sides 12-20 in the complete HMV-Victor Act 2 Walküre. HMV DB3719-28, auto DB8737-46, Victor 15506-15 and 16058-67. 183-6 issued separately as HMV DB4606-7.)

#### Victor, USA 1939-01-30

187.	BS031860	Er und sie (Schumann) (w. Lehmann)	1906, DA1716
188.	BS031861	So wahr die Sonne (Schumann); Unter'm Fenster (Schumann) (w. Lehmann)	1907, DA1717
189.	BS031862	Familien-Gemälde (Schumann) (w. Lehmann)	1907, DA1717
190.	BS031863	Ich denke dein (Schumann) (w. Lehmann)	1906, DA1716

#### Victor, USA 1939-04-30

-	CS035835-1	Lohengrin (Wagner): In fernem Land	unpubl
191.	CS035835-2	d:o	17726, 11-8676, 11-8683, DB3936, ED232
-	CS035836	Schmerzen (Wagner)	unpubl (LP)
192.	CS035837-1	Träume (Wagner)	DB3936
193.	CS035838-1	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	17728, (DB3951)
-	CS035839-1	Meistersinger von Nürnberg (Wagner): Am stillen Herd	unpubl
194.	CS035839-2	d:o	17728, (DB3951)

#### HMV, København 1939-09-15

195.	0CS1521-1	Hvor Nilen vander (Rung) (w. chorus)	DA5211, Vic 2191
196.	0CS1522-1	I Würzburg ringe (Lange-Müller)	DA5211, Vic 2191
197.	0CS1523-1	Flaget (Rygaard)	DA5212, Vic 2192
198.	0CS1524-1	Danmark (Rygaard)	DA5212, Vic 2192
199.	0CS1525-1	Kongernes Konge (Hornemann)	DA5213, Vic 2193
200.	0CS1526-1	Der er et yndigt Land (Krøyer)	DA5213, Vic 2193
201.	2CS1527-1	Flyv, Flugl, flyv (Hartmann) (w. chorus)	DB5233, Vic 18078
202.	2CS1528-1	Der var engang (Lange-Müller): Serenade	DB5233, Vic 18078

#### Victor, San Francisco 1939-11-11

203.	CS042231	Tristan und Isolde (Wagner): O sink' hernieder (w. Flagstad)	15838, 16238, 11-8674, DB6016, ED60, ND394, (DB5771)
204.	CS042232	Tristan und Isolde (Wagner): Wonnehehrstes Weben (w. Flagstad)	15838, 16238, 11-8674, DB6016, ED60, ND394, (DB5771)
205.	CS042233	Tristan und Isolde (Wagner): Doch der Tag (w. Flagstad)	15839, 16239, 11-8675, DB6017, ED61, ND395, (DB5772)
206.	CS042234	Tristan und Isolde (Wagner): Soll der Tag (w. Flagstad)	15839, 16239, 11-8675, DB6017, ED61, ND395, (DB5772)

(Also 15843-6, 15960-3, 18477-8, 11-8679-82)

#### Victor, San Francisco 1939-11-12

-	PCS042244-1	Götterdämmerung (Wagner): Lass' ich Liebste (w. Flagstad)	unpubl
207.	PCS042244-2	d:o	17729, ED418, (DB5885)



208.	PCS042245-1	Götterdämmerung (Wagner): Zu neuen Taten (w. Flagstad)	17729, ED418, (DB5885)
<u>Victor, USA 1940-11-22</u>			
209.	CS057525-1	Siegfried (Wagner): Ho-ho! Schmiede, mein Hammer	17725, 17777, 17782, 11-8678, 11-8680, ED359
210.	CS057526	Tannhäuser (Wagner): Inbrunst im Herzen	17727, 11-8677, 11-8682
211.	CS057527	Tannhäuser (Wagner): Da sah ich ihn	17727, 11-8677, 11-8681
212.	CS057528-1	Fliegende Holländer (Wagner): Mit Gewitter und Sturm (w. chorus)	17725, 11-8678, 11-8679, ED359
213.	CS057529	Tannhäuser (Wagner): Dir töne Lob!	17726, 11-8676, 11-8683, ED232
<u>Victor, USA 1940-11-23</u>			
214.	CS057530	Lohengrin (Wagner): Das süsse Lied verhallt (w. Flagstad)	11-8159, 11-8161
215.	CS057531	Lohengrin (Wagner): Da wollte ich (w. Flagstad)	11-8159, 11-8162
216.	CS057532	Lohengrin (Wagner): Wär' das Geheimnis (w. Flagstad)	11-8160, 11-8162
217.	CS057533	Lohengrin (Wagner): Hilf Gott, was muss ich hören (w. Flagstad)	11-8160, 11-8161
218.	CS057534	Parsifal (Wagner): Dies Alles hab' ich nun geträumt (w. Flagstad)	17774, 17778, 17782
219.	CS057535	Parsifal (Wagner): Nur Weinen war sie (w. Flagstad)	17774, 17779, 17783
220.	CS057536	Parsifal (Wagner): Die Mutter, die Mutter konnt' (w. Flagstad)	17775, 17780, 17784
<u>Victor, USA 1940-11-24</u>			
221.	CS057537	Parsifal (Wagner): Es starrt der Blick (w. Flagstad)	17775, 17781, 17785
222.	CS057539	Parsifal (Wagner): Den ich ersehnt (w. Flagstad)	17776, 17779, 17784
223.	CS057540	Parsifal (Wagner): ... sein Fluch - ha! (w. Flagstad & Dilworth)	17777, 17780, 17783
<u>Victor, USA 1941-05-16</u>			
224.	BS065619-1	Skovensomhed (Heise)	2189
225.	BS065620	Foraarssang (Henriques); Twelfth Night (Heise): Dengang jeg var kun saa stor som saa	2189
226.	BS065621-1	Flyg mina tankar (Henneberg); Hvita rosor (Körling)	2190
227.	BS065622	Stille mit Hjerte (Hannikainen); Til Norge (Grieg)	2188
228.	BS065623	Svarta rosor (Sibelius)	2190
229.	BS065624-1	Eros (Grieg)	2188
<u>Columbia, New York 1942-04-10</u>			
-	xCo32698	Lohengrin (Wagner): Lohengrin's scene of arrival (w. Janssen)	unpubl
-	Co32699-1	Renaissance (Lange-Müller): Serenade (w. chorus)	unpubl
230.	Co32699-2	d:o	17361D
231.	Co32700-1	Skin ud, du klare solskin (Lange-Müller); Kornmodsglansen (Lange-Müller)	17361D
232.	Co32701-1	Leise flehen meine Lieder (Schubert)	17509D
233.	Co32702-1	Dem Unendlichen (Schubert)	17509D
234.	Co32703-1	Der flyver saa mange Fugle (Andersen); Nu brister i alle de Kløfter (Andersen)	17360D
235.	Co32704-1	Husker du i høst (Lille Karen) (Heise); Vildt flyver Høg (Heise)	17360D
236.	Co32705-1	There shall be music (Branson)	17353D
237.	Co32706-1	The Star (Rogers); Come you, Mary (Craxton)	17353D
<u>Columbia, New York 1942-04-14</u>			
238.	xCo32711-1	Rienzi (Wagner): Allmächt'ger Vater	71388D, 15648, 264747, LOX571
239.	xCo32712-1	Tristan und Isolde (Wagner): O König, das kann ich dir	71388D, 15648, 264747, LOX571
<u>Columbia, New York 1942-04-15</u>			
240.	xCo32713-1	Tristan und Isolde (Wagner): Die alte Weise (w. Janssen)	71595D, 71601D
241.	xCo32714-1	Tristan und Isolde (Wagner): Nun bist du daheim (w. Janssen)	71596D, 71602D
242.	xCo32715-1	Otello (Verdi): Dio mi potevi	71389D, 264748
243.	xCo32716-1	Otello (Verdi): Niun mi tema	71389D, 264748
<u>Columbia, Buenos Aires 1943-08-16?</u>			
-	?	Bohème (Puccini): Che gelida manina	unpubl
-	?	Africaine (Meyerbeer): O paradis	unpubl
<u>Columbia, Buenos Aires 1943-08-21</u>			
-	C13066	Tosca (Puccini): E lucevan le stelle	unpubl
<u>Columbia, Buenos Aires 1943-08-31</u>			
-	C13085	Otello (Verdi): Ora e per sempre addio	unpubl (LP)
-	C13086-1	Otello (Verdi): talor vedeste in mano... Sì pel ciel (w. Janssen)	unpubl
-	C13086-2	d:o	unpubl (LP)
-	C13090-1	Pagliacci (Leoncavallo): No, pagliaccio non son	unpubl (test exists)
-	C13091	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
-	C13092	Tosca (Puccini): E lucevan le stelle	unpubl
-	C13093	Tosca (Puccini): Recondita armonia	unpubl (test exists)
<u>Columbia, Buenos Aires 1943-09-06</u>			
244.	C13103-1	Tristan und Isolde (Wagner): Wie schwand mir seine Ahnung? (w. Janssen)	71596D, 71603D
245.	C13104-1	Tristan und Isolde (Wagner): Isolde kommt	71597D, 71604D
246.	C13105-1	Tristan und Isolde (Wagner): Noch ist kein Schiff (w. Janssen)	71597D, 71604D
247.	C13106-1	Tristan und Isolde (Wagner): Wie vom Herz zum Hirn (w. Janssen)	71598D, 71603D
248.	C13107-1	Tristan und Isolde (Wagner): O Wonne! Nein! (w. Janssen)	71598D, 71602D
<u>Columbia, Buenos Aires 1943-09-09</u>			
249.	C13108-1	Tristan und Isolde (Wagner): Und Kurwenal, wie, du säh'st sie nicht?	

	(w. Janssen)	71599D, 71601D
250.	C13116-1 Tristan und Isolde (Wagner): O diese Sonne! (w. NN, soprano) (Argentine Columbia 266404-7 includes only the Buenos Aires-made sides from Tristan.)	71599D, 71600D
<u>Victor, Hollywood 1944-12-27</u>		
251.	D4-RB-496 Leise flehen meine Lieder (Schubert) (Eng)	10-1148
252.	D4-RB-497 Jeg elsker dig (Grieg) (Da & Eng)	10-1147, B9446
253.	D4-RB-498 Lonely Night (Hubay)	10-1147
<u>Victor, Hollywood 1944-12-30</u>		
254.	D4-RB-523 Vive l'amour (-) (w. chorus) (Eng)	10-1148
255.	D4-RB-524 Please don't say no (Fain) (w. chorus)	10-1149, B9446, EC137
256.	D4-RB-525 I want what I want (Herbert)	10-1149, EC137
<u>Victor, USA 1945-09-06</u>		
257.	D5-RB-1121 Marie Antoinette, pt 1 (-) (w. Connor & chorus)	10-1222, 10-1226, X7328
258.	D5-RB-1122 d:o, pt 2	10-1222, 10-1226, X7328
259.	D5-RB-1123 My Country, pt 1 (-) (w. chorus)	10-1221, 10-1224, EC145
260.	D5-RB-1124 d:o, pt 2	10-1221, 10-1225, EC145
("My Country" and "Marie Antoinette" are "operatic sequences" based on the Liszt Liebestraum and the Mendelssohn Violin Concerto from the motion picture "Two Sisters from Boston".)		
<u>Victor, USA 1946-01-30</u>		
261.	D6-RB-1633 The House I live in (Robinson) (w. chorus)	10-1223, 10-1225, 10-1227, X7329
-	D6-RB-1634-1 Because (d'Hardelot)	unpubl
262.	D6-RB-1634-2 d:o	10-1227
263.	D6-RB-1635 Student Prince (Romberg): Serenade (w. chorus)	10-1223, 10-1224, X7329
<u>M-G-M, Culver City 1946-10-12</u>		
264.	46-S-3000 Land des Lächelns (Lehár): You are my heart's delight (In the Danish Melchior-list dated 1946-12-31, later take?)	30014, 3003, K30472
265.	46-S-3001 Der Lenz (Hildach) (Eng)	K30472
266.	46-S-3002 Without a song (Youmans)	30005, 112
267.	46-S-3003 For you alone (Geehl)	30005, 112
<u>M-G-M, Culver City 1946-12-31</u>		
268.	46-S-3021 I det frie (Andersen)	30006
269.	46-S-3022 Agnus Dei (Bizet)	30006
270.	46-S-3023 Easy to love (Porter)	30014, 3003
<u>M-G-M, Culver City 1947-06-16</u>		
271.	47-S-3118 Silent night (Gruber)	30036
272.	47-S-3119 Cantique de Noël (Adam) (Eng)	30036
273.	47-S-3120 The rosary (Nevin)	30053, 6015
274.	47-S-3121-FL Ave Maria (Gounod)	30053, 6015
<u>M-G-M, Culver City 1947-06-23</u>		
275.	47-S-3122 The Kiss in your Eyes (Heuberger)	30030, K30471
276.	47-S-3123 Spring came back to Vienna (Rotter)	30136, 8872
-	47-S-3124 Why is it all a dream (-)	unpubl
277.	47-S-3125 Emperor Waltz (Kaiserwalzer) (Strauss)	30030, K30471
<u>M-G-M, Culver City 1947-12-16</u>		
278.	47-S-3339 Torna a Surriento (de Curtis)	30113, 8872
279.	47-S-3340 The song is you (Kern)	30112
280.	47-S-3341 Summer Moon (Stravinsky)	30112
281.	47-S-3342 Mattinata (Leoncavallo)	30113
-	47-S-3343 The holy city (Adams)	unpubl
<u>M-G-M, Culver City 1947-12-18</u>		
-	47-S-3346 The lost chord (Sullivan)	unpubl
282.	47-S-3347 Who is Sylvia (Schubert)	30115
283.	47-S-3348 Robin Hood (de Koven): O promise me	30114
284.	47-S-3349 I love you truly (Jacobs Bond)	30114
285.	47-S-3350 All mein Gedanken (Minnelied) (-) (Eng)	30115
<u>M-G-M, Culver City 1947-12-26</u>		
286.	47-S-3381 Tosca (Puccini): Recondita armonia	30308, 9133, K30469
287.	47-S-3382 Tosca (Puccini): E lucevan le stelle	30308, 9133, K30469
288.	47-S-3383 Pagliacci (Leoncavallo): Vesti la giubba	30264, 9063, K30470
289.	47-S-3384 Pagliacci (Leoncavallo): No, pagliaccio non son!	30264, 9063, K30470, 30135
290.	47-S-3385 Helan går (trad) (Sw & Eng)	30136
<u>Decca, New York 1950-04-27</u>		
291.	76229 Student Prince (Romberg): Golden days (w. Sweetland)	40166
292.	76230 Student Prince (Romberg): Drinking song	40167
293.	76235 Student Prince (Romberg): Finale (w. Wilson)	40165
<u>Decca, New York 1950-04-28</u>		
294.	76232 Student Prince (Romberg): Deep in my heart (w. Wilson)	40168
<u>Decca, New York 1950-04-29</u>		
295.	76233 Student Prince (Romberg): Serenade	40167



Decca, USA 1954-06-13

- MG3723 Arabian Nights (Lombardo-Loeb): Hail to the Sultan unpubl as 78rpm (DL9013)
- MG3724 Arabian Nights (Lombardo-Loeb): a) A long ago love, b) Marry the one you love unpubl as 78rpm (DL9013)

(HMV DB2455/6, Cavalcade of Famous Artists)

MELCHIOR, Yvonne

Contralto.

Pathé, Paris

- |         |  |       |
|---------|--|-------|
| CPT8066 | Ich grolle nicht (Schumann)              | PD138 |
| CPT8067 | Er, der herrlichste von allen (Schumann) | PD138 |

MELCHISSÉDEC, Léon

1843, 7/5, Clermont-Ferrand - 1925, 23/3, Paris.  
Baritone. Debut 1865 Paris.

Berliner, Paris 1899-07-25

- |         |  |            |
|---------|--|------------|
| 1. 3069 | Caïd (Thomas): Enfant chéri (Air du Tambour-Major) | 32639 (7") |
|---------|--|------------|

Pathé cylinders (brown wax), Paris 1900/1901

- |          |  |      |
|----------|--|------|
| 2. 3675  | Africaine (Meyerbeer): Adamastor, roi des vagues profondes             | 3675 |
| 3. 3677  | Damnation de Faust (Berlioz): Devant la maison                         | 3677 |
| 4. 3678  | Don Giovanni (Mozart): Je suis sous ta fenêtre (Sérénade)              | 3678 |
| 5. 3679  | Faust (Gounod): Le veau d'or   | 3679 |
| 6. 3680  | Faust (Gounod): Vous qui faites l'endormie (Sérénade)                  | 3680 |
| 7. 3681  | Faust (Gounod): Écoutez-moi bien, Marguerite (Le mort de Valentin)     | 3681 |
| 8. 3682  | Favorite (Donizetti): Léonor, viens, j'abandonne                       | 3682 |
| 9. 3684  | Guillaume Tell (Rossini): Sois immobile                                | 3684 |
| 10. 3686 | Hamlet (Thomas): Comme une pâle fleur                                  | 3686 |
| 11. 3692 | Trovatore (Verdi): Il balen del suo sorriso                            | 3692 |
| 12. 3694 | Caïd (Thomas): Enfant chéri (Air du Tambour-Major)                     | 3694 |
| 13. 3698 | Dragons de Villars (Maillart): Quand le dragon a bien trotté           | 3698 |
| 14. 3699 | Dragons de Villars (Maillart): Le sage qui s'éveille (Chanson à boire) | 3699 |
| 15. 3700 | Galathée (Massé): Toutes les femmes sont inconstantes                  | 3700 |
| 16. 3705 | La Marseillaise (de l'Isle)  | 3705 |

Pathé cylinders (black wax), Paris 1902-11

- |          |  |      |
|----------|--|------|
| 17. 3680 | Faust (Gounod): Vous qui faites l'endormie (Sérénade)                  | 3680 |
| 18. 3681 | Faust (Gounod): Écoutez-moi bien, Marguerite (Le mort de Valentin)     | 3681 |
| 19. 3694 | Caïd (Thomas): Enfant chéri (Air du Tambour-Major)                     | 3694 |
| 20. 3698 | Dragons de Villars (Maillart): Quand le dragon a bien trotté           | 3698 |
| 21. 3699 | Dragons de Villars (Maillart): Le sage qui s'éveille (Chanson à boire) | 3699 |
| 22. 3705 | La Marseillaise (de l'Isle)  | 3705 |

Zonophone, Paris 1902-11?

- |   |  |            |
|---|--|------------|
| 23. X-2060  | La Marseillaise (de l'Isle) (w. chorus)  | X-2060     |
| 24. X-2060-2  | d:o                                      | X-2060     |
| 25. 11853   | Guillaume Tell (Rossini): Reste immobile | 11853 (7") |
| 26. X-2109  | d:o                                      | X-2109     |
| (11853 & X-2109 : "Une leçon de chant au Conservatoire National de Musique par M. Melchissédéc dans sa classe") |  |            |

A.P.G.A., Paris 1907-03

- |          |   |      |
|----------|---|------|
| 27. 1624 | Africaine (Meyerbeer): Fille des rois... Quand l'amour m'entraîne       | 1624 |
| 28. 1625 | Africaine (Meyerbeer): Adamastor, roi des vagues profondes (Ballade)    | 1625 |
| 29. 1626 | Ballo in maschera (Verdi): Et c'est toi qui déchires mon âme (Eri tu)   | 1626 |
| 30. 1627 | Rigoletto (Verdi): Oh! Mes maîtres, ma voix vous implore (Miei signori) | 1627 |

A.P.G.A., Paris 1908

- |          |   |      |
|----------|---|------|
| 31. 1990 | Don Giovanni (Mozart): Je suis sous ta fenêtre (Sérénade)                                     | 1990 |
| 32. 1991 | Roméo et Juliette (Gounod): Soyez les bienvenus... Allons! jeunes gens! (Air de la Reine Mab) | 1991 |

MELGATY, Mr

Baritone.

Zonophone, Bruxelles 1902

- |      |   |           |
|------|---|-----------|
| 1137 | Coupe du Roi de Thulé (Diaz): Air               | 1137 (7") |
| 1138 | Benvenuto Cellini (Diaz): Air                   | 1138 (7") |
| 1139 | Noces de jeannette (Massé): Enfin me voilà seul | 1139 (7") |
| 1140 | Si j'étais roi (Adam): Air                      | 1140 (7") |
| 1141 | La Paimpolaise (Botrel)                         | 1141 (7") |
| 1142 | Mascotte (Audran): Ces envoyés du paradis       | 1142 (7") |
| 1143 | Hamlet (Thomas): Chanson bachique               | 1143 (7") |

1144	Quand l'oiseau chante (Tagliafico)	1144 (7")
1145	Le credo du paysan (Goublier)	1145 (7")
1146	La femme du pêcheur (Maquis)	1146 (7")
1147	Faust (Gounod): Le veau d'or	1147 (7")
1148	Le Régiment de Sambre et Meuse (Planquette)	1148 (7")
1149	La Brabançonne (Sambin)	1149 (7")
X-357	Noces de Jeannette (Massé): Air	X-357
X-358	Si j'étais roi (Adam): Air	X-358
X-359	Jolie Fille de Perth (Bizet): Grand air	X-359
X-360	Roi de Lahore (Massenet): Arioso	X-360
X-361	Favorite (Donizetti): Jardin de l'Alcazar	X-361
X-362	Dragons de Villars (Maillart): Allons, ma chère (w. Delcroix)	X-362
(X-363 is Delcroix)		
X-364	Muette de Portici (Auber): Duo (w. Delcroix)	X-364
X-365	Le Crucifix (Faure) (w. Delcroix)	X-365

#### Zonophone, Bruxelles

11348	Les moutons (Legay)	11348 (7")
X-1915	Mascotte (Audran): Duo (w. Streit)	X-1915
11392	Véronique (Messenger): Duo de l'escarpolette (w. Streit)	11392 (7")
X-1917	Véronique (Messenger): Duo de l'arc (w. Streit)	X-1917
11395	Le clairon (Déroulède)	11395 (7")
11396	Serrez vos rangs (Bruant)	11396 (7")
11397	Le cor (Flégier)	11397 (7")
11398	La voix des chênes (Goublier)	11398 (7")
11399	L'angélus (-)	11399 (7")

#### Idéal-Aspir, Paris 1912?

5384	Ma Normandie (Bérat)	5384
5394	Don Giovanni (Mozart): Sérénade	5394
5394b	Si j'étais roi (Adam): Dans le sommeil	5394b
5575	Pré aux Clercs (Hérolde): Le rendez-vous (w. Heilbronner)	5575
10145	Le chant des sapins (Goublier)	10145
10146	Noces de Jeannette (Massé): Q'un autre se Marie	10146
10191	Don Giovanni (Mozart): Sérénade	10191
10192	Joconde (Nicolo): Romance	10192

(as Melgati)

#### Aérophone

673	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	673
674	Mes Moutons (Legay)	674

(as Melgati)

#### Opéra (H&D CS), Paris

7128	Le soldat de Marsala (Vargues)	974
7129	Chemineau, chemine (Daniderff)	974

(as Melgati)

### MELIS, Carmen

1885, 16/8, Cagliari - 1967, 19/12, Longone al Segrino.  
Soprano. Debut 1905 Novara.

#### G&T, Milano 1907

10613b	Albatro (Pacchierotti): Resta così nel fascino (orch: Pacchierotti)	53508, X-93173
10636b	Hermes (Parelli): Figlio del mar (orch: Parelli)	53507, X-93172, Vic 52498
10670b	Jana (Virgilio): Mi sento in core (orch: Virgilio)	53506, X-93171
10676b	Jana (Virgilio): Or se l'antico palpito (w. Minolfi) (orch: Virgilio)	54333, X-94115
1247c	Albatro (Pacchierotti): L'albatro teco (w. Taccani) (orch: Pacchierotti)	054136
1253c	Hermes (Parelli): Sì, io t'amo (w. Taccani) (orch: Parelli)	054138
1255c	Albatro (Pacchierotti): La fata sei (w. Taccani) (orch: Pacchierotti)	054137
1266c	Jana (Virgilio): Geddu alla triste casa (w. Taccani) (orch: Virgilio)	054139

#### Zonophone, New York 1907?

A512	Tosca (Puccini): Mia Tosca idolatrata (w. Gasparini)	12636, 40117
A514	Tosca (Puccini): O dolci mani (w. Gasparini)	12638, 40117

#### Edison 4-min cylinders, New York 1910

B188	Tosca (Puccini): Vissi d'arte	B188, 40011
B193	Zazà (Leoncavallo): Mamma, non l'ho avuta mai	B193, 40013
	Zazà (Leoncavallo): Dir che ci sono al mondo	40016
	Torna a Surriento (de Curtis)	40020
	Andrea Chénier (Giordano): La mamma morta	40027
	Amico Fritz (Mascagni): Son pochi fiori	40039

Edison, New York 1910-01-31

121-A	Tosca (Puccini): Vissi d'arte	unpubl (12")
122-A	Torna a Surriento (de Curtis)	unpubl
122-B	d:o	unpubl
122-C	d:o	unpubl
123-	Andrea Chénier (Giordano): La mamma morta	unpubl
124-A	Zazà (Leoncavallo): Dir che ci sono al mondo	83001, 83002
124-B	d:o	83001, 83002
124-C	d:o	83001, 83002
124-D	d:o	83001, 83002
125-	Zazà (Leoncavallo): Non l'ho avuta mai... Mamma usciva di casa	unpubl
126-C	Bohème (Puccini): Mi chiamano Mimì	unpubl

Edison, New York 1910-02-03

121-E	Tosca (Puccini): Vissi d'arte	unpubl
121-F	d:o	unpubl
122-D	Torna a Surriento (de Curtis)	unpubl
122-E	d:o	unpubl
123-D	Andrea Chénier (Giordano): La mamma morta	unpubl
123-E	d:o	unpubl
123-F	d:o	unpubl
123-G	d:o	unpubl
123-I	d:o	unpubl
125-D	Zazà (Leoncavallo): Non l'ho avuta mai... Mamma usciva di casa	unpubl (12")
125-E	d:o	unpubl (12")
125-F	d:o	unpubl (12")
126-D	Bohème (Puccini): Mi chiamano Mimì	unpubl (test exists)

Edison, New York 1911-03-30

575-A	Aida (Verdi): Ritorna vincitor	unpubl (test exists) (LP, take?)
575-B	d:o	unpubl
575-C	d:o	unpubl (test exists)
585-A	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
585-B	d:o	unpubl
585-C	d:o	unpubl
586-A	Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma	unpubl
586-B	d:o	unpubl
586-C	d:o	unpubl

Edison, New York 1913

2191	Torna a Surriento (de Curtis)	82050
2224	Tosca (Puccini): Vissi d'arte	83005

Fonotipia, Milano 1917-02-02

XPh5100	Bohème (Puccini): Sì, mi chiamano Mimì	69205, 3617
XPh5166	Madama Butterfly (Puccini): Un bel dì, vedremo	69271, 3520

Fonotipia, Milano 1917-04-03

XPh5102	Tosca (Puccini): Non la sospiri la nostra casetta (w. NN (Polverosi??))	69207, 3618
XPh5103	Tosca (Puccini): Vissi d'arte	69208, 3618

Fonotipia, Milano 1917-02-06

XPh5101	Bohème (Puccini): Donde lieta usci	69206, 3617
XPh5104	Louise (Charpentier): Romanza di Luisa (Depuis le jour)	69209, 3619
XPh5105	Manon (Massenet): Addio o nostro picciol desco	69210, 3619

Fonotipia, Milano 1917-02-07

XPh5167	Manon Lescaut (Puccini): In quelle trine morbide	69272, 3520
XPh5168	Andrea Chénier (Giordano): La mamma morta	69273
XPh5169	Fedora (Giordano): O grandi occhi	69274

Columbia, Milano 1923/1924

B107	Manon (Massenet): Or via Manon	D5061
B108	Manon (Massenet): Addio o nostro picciol desco	D5060
B109	Manon (Massenet): La tua non e'	D5060
B110	Madama Butterfly (Puccini): Un bel dì vedremo	D9437
B111	Madama Butterfly (Puccini): Ancora un passo	D9437
B120	Otello (Verdi): E un dì sul mio scarpio	D9438
B121	Esterefatta Fisso	D9438
B122	Fedora (Giordano): O grandi occhi	D9439
B123	Louise (Charpentier): Da quell giorno	D5061
B124	Wally (Catalani): Ne mai dunque	D9439

HMV, Milano

Tosca (Puccini): complete

MELIUS, Luella

1892 -

Soprano. Debut 1925 Chicago.

HMV, London 1925-08-06

-	Bb6454-1	Les fleurs des alpes (Weckerlin)	unpubl
1.	Bb6454-2	d:o	DA722 (7-33071)

2.	Bb6455-1	La capinera (Benedict)	DA722 (7-33072)
<u>HMV, London 1925-08-10</u>			
-	Cc6474-1	Lakmé (Delibes): Pourquoi dans les grands bois	unpubl
3.	Cc6474-2	d:o	DB883 (2-033103)
-	Cc6475-1	Lakmé (Delibes): Où va la jeune hindoue	unpubl
-	Cc6475-2	d:o	unpubl
4.	Cc6475-3	d:o	DB883 (2-033102)
5.	Bb6476-1	Zauberflöte (Mozart): Ah lo so	DA723 (7-53091)
6.	Bb6477-1	Zauberflöte (Mozart): Gli angui d'inferno	DA723 (7-53092)
<u>Victor, Camden NJ 1926-01-07</u>			
	CVE34265-1	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-2	d:o	unpubl
	CVE34266-1	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-2	d:o	unpubl
<u>Victor, Camden NJ 1926-01-18</u>			
	CVE34265-3	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-4	d:o	unpubl
	CVE34265-5	d:o	unpubl
	CVE34266-3	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-4	d:o	unpubl
	CVE34266-5	d:o	unpubl
	CVE34266-6	d:o	unpubl
<u>Victor, Camden NJ 1926-02-25</u>			
	CVE34265-6	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-7	d:o	unpubl
	CVE34265-8	d:o	unpubl
	CVE34265-9	d:o	unpubl
	CVE34266-7	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-8	d:o	unpubl
	CVE34266-9	d:o	unpubl
<u>Victor, Camden NJ 1926-02-26</u>			
	CVE34265-10	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-11	d:o	unpubl
	CVE34265-12	d:o	unpubl
	CVE34265-13	d:o	unpubl
	CVE34266-10	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-11	d:o	unpubl
	CVE34266-12	d:o	unpubl
<u>Victor, Camden NJ 1926-04-09</u>			
	CVE34265-14	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-15	d:o	unpubl
	CVE34265-16	d:o	unpubl
	CVE34266-13	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-14	d:o	unpubl
	CVE34266-15	d:o	unpubl
	CVE34266-16	d:o	unpubl
	CVE34266-17	d:o	unpubl
<u>Victor, Camden NJ 1926-04-12</u>			
	CVE34265-17	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-18	d:o	unpubl
	CVE34265-19	d:o	unpubl
	CVE34266-18	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-19	d:o	unpubl
	CVE34266-20	d:o	unpubl
<u>Victor, Camden NJ 1926-05-21</u>			
	CVE34265-20	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-21	d:o	unpubl
	CVE34265-22	d:o	unpubl
	CVE34265-23	d:o	unpubl
	CVE34266-21	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-22	d:o	unpubl
	CVE34266-23	d:o	unpubl
	CVE34266-24	d:o	unpubl
<u>Victor, Camden NJ 1926-05-27</u>			
	CVE34265-24	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-25	d:o	unpubl
	CVE34265-26	d:o	unpubl
	CVE34265-27	d:o	unpubl
	CVE34266-25	Mignon (Thomas): Je suis Titania	unpubl
	CVE34266-26	d:o	unpubl
	CVE34266-27	d:o	unpubl
<u>Victor, Camden NJ 1926-05-28</u>			
	CVE34265-28	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
	CVE34265-29	d:o	unpubl
	CVE34265-30	d:o	unpubl

CVE34265-31	d:o	unpubl
CVE34266-28	Mignon (Thomas): Je suis Titania	unpubl
CVE34266-29	d:o	unpubl
CVE34266-30	d:o	unpubl
CVE34266-31	d:o	unpubl

#### Victor, Camden NJ 1927-01-10

CVE34265-32	Mireille (Gounod): O légère hirondelle (Valse)	unpubl
CVE34265-33	d:o	unpubl
7. CVE34265-34	d:o	6627, (2-033122)
CVE34265-35	d:o	unpubl
- CVE34266-32	Mignon (Thomas): Je suis Titania	unpubl
CVE34266-33	d:o	unpubl
8. CVE34266-34	d:o	6627, (2-033121)
CVE34266-35	d:o	unpubl
CVE34266-36	d:o	unpubl

### MELLERIO, Laura

Soprano. Debut 1905 Trieste.

#### Gramophone, Milano 1909-04-06

13056b	Rigoletto (Verdi): Sì, vendetta (w. Badini)	54405, Vic 45000
13057b	Rigoletto (Verdi): Tutte le feste (w. Badini)	54406, Vic 45000
1961c	Bohème (Puccini): Mimi è una civetta (w. de Tura & Badini)	054242, Vic 88227, 89157

#### Favorite, Milano? 1909-05-21

7385-o	Rigoletto (Verdi): V'ho ingannato (w. Badini)	unpubl
7385-o-	d:o	1-39067

#### Favorite, Milano? 1909-05-29

7396-o	Rigoletto (Verdi): Piangi fanciulla (w. Badini)	unpubl
7396-o-	d:o	1-39070

#### Favorite, Verona? 1909-05/06

	Ballo in maschera (Verdi): Saper vorreste	1-36076
	Traviata (Verdi): Ah, fors'è lui	1-36079
	Faust (Gounod): Le parlate d'amor	1-36080
	Pêcheurs de perles (Bizet): Siccome un di	1-36081
	Mignon (Thomas): Non conosci il bel suol	1-36082
	Rigoletto (Verdi): Sì, vendetta (w. Badini)	1-39066
	Carmen (Bizet): Se tu m'ami (w. Badini)	1-39072
7420-o	Manon (Massenet): Il nome vostro io so (w. Matroiani)	1-39075 (1909-06-08)
	Mefistofele (Boito): La luna immobile (w. Matroiani & de Revers)	1-39077
	Puritani (Bellini): A te o cara (w. Agnoletto)	1-39078
	Pêcheurs de perles (Bizet): Non hai compreso (w. Matroiani)	1-39079
	Barbiere di Siviglia (Rossini): Dunque io son (w. Badini)	1-39080
	Crispino e la Comare (Ricci): Vedi o cara tal sacchetto (w. Badini)	1-39081
	Crispino e la Comare (Ricci): Se trovassi una comare (w. Badini)	1-39083
	Rigoletto (Verdi): È il sol dell'anima (w. Matroiani)	1-39085
	Traviata (Verdi): Pura siccome un angelo (w. Badini)	1-39086
	Ballo in maschera (Verdi): Morte di Riccardo (w. Matroiani, Badini & Pallini)	2-39026

#### Gramophone, Milano 1910-04-04

110ah	Fille de Mme Angot (Lecocq): A tutti quanto e noto (w. Badini)	253003 (!)
111ah	Fille de Mme Angot (Lecocq): Canzone politica (w. Badini)	253005 (!)
108aj	Amico Fritz (Mascagni): Son pochi fiori	053249

#### Gramophone, Milano 1910-04-07

116ah	Seconda mattinata (Tosti)	53593
119ah	La serenata (Tosti)	53594
120ah	Penso (Tosti)	53583

#### Gramophone, Milano 1910-04-09

127ah	Torna (Denza)	53597
128ah	So! (Tirindelli)	53595
129ah	Rosa (Tosti)	53598
130ah	Serenata medioevale (Costa)	53596

#### Gramophone, Milano 1910-04-12

139ah	Fille de Mme Angot (Lecocq): Un di spendeste (w. Badini)	254005
140ah	Fille de Mme Angot (Lecocq): Strofe della disputa	253007
141ah	Boccaccio (Suppé): Mia bella Fiorentina (w. Badini)	254000

#### Gramophone, Milano 1910-04-13

147ah	Primavera Scapagliata (O Straus): Non le senti (w. Badini & chorus)	253009 (!)
150ah	Lustige Witwe (Lehár): Aria della Vilja	253008
151ah	Mascotte (Audran): Duetto dei piccione (w. Badini)	254001
152ah	Mascotte (Audran): Strofe dei presagi (w. Badini)	254008
154ah	Lustige Witwe (Lehár): Valzer duetto (w. Badini)	254002, R6001

#### Gramophone, Milano 1910-11-23

207aj	Wally (Catalani): Un dì, versa il Murzoli	053255
<u>Gramophone, Milano 1910-11-24</u>		
216aj	Wally (Catalani): Ebben, ne andro lontana	053256
<u>Gramophone, Milano 1910-12-06</u>		
936ah	La Secchia Rapita (Burgmein): Oh mio ben (w. de Gregorio)	254052, R5965
937ah	La Secchia Rapita (Burgmein): Mimoro di vergogna (w. de Gregorio)	254054, R5967
939ah	La Secchia Rapita (Burgmein): Sul mio petto (w. Badini)	254053, R5967
<b><u>MELMS, Hans</u></b>		
1869, 17/6, Berlin - 1941, 28/8, Berlin. Baritone. Debut 1892 Altenburg.		
<u>Edison 2-min cylinders, Berlin 1905?</u>		
1.	Faust (Gounod): Valentins Gebet	15239
2.	Es ist nicht wahr (Mattei)	15240
<u>Odeon, Wien 1906/1907</u>		
	Aida (Verdi): Duett (w. Bland)	38346
	Carmen (Bizet): Torerolied	38347
	Aida (Verdi): Auftritt des Amonasro (92)	38348
	Tannhäuser (Wagner): Wohl wusst ich im Gebet	38349
	Cavalleria Rusticana (Mascagni): Lied des Alfio (Peitschenlied)	38350, 52005
	Trovatore (Verdi): Duett (w. Bland)	38352
	Tannhäuser (Wagner): O kehre zurück du kühner Sänger (92)	38354
	Tannhäuser (Wagner): Die hohe Liebe	38355, 52016
	Guillaume Tell (Rossini): Terzett (w. Maikl & Wissiak)	38357
<u>Pathé, Wien 1907?</u>		
38261	Ich liebe dich (Grieg)	38261
38263	Zar und Zimmermann (Lortzing): Zarenlied	38263
38264	Waffenschmied (Lortzing): Auch ich war ein Jüngling	38264
38265	Africaine (Meyerbeer): Ballade des Nelusko	38265
38266	Aida (Verdi): Auftritt des Amonasro - Finale, act 2	38266
38267	Tannhäuser (Wagner): Als du in kühnem Sange	38267
38268	Am Rhein und beim Wein (Ries)	38268
38269	Guillaume Tell (Rossini): Gebet	38269
<u>Pathé, Wien 1908?</u>		
38651	Ballo in maschera (Verdi): Arie des René	38651
38653	Cavalleria Rusticana (Mascagni): Peitschenlied	38653
38655	Trovatore (Verdi): Arie des Grafen Luna	38655
38656	Trovatore (Verdi): Befreit, o welche Seligkeit (w. Jeritza)	38656
38659	Trovatore (Verdi): Ach, bezähm' doch deine Wut (w. Jeritza & Spivak)	38659
38663	Pikova Dama (Tchaikovsky): Vergönne mir ein paar Minuten	38663
38664	Africaine (Meyerbeer): Dir, o Königin	38664
38665	Tannhäuser (Wagner): Wohl wusst' ich	38665
38666	Mignon (Thomas): Schwalbenduett (w. Jeritza)	38666
38671	Tannhäuser (Wagner): Dir, hohe Liebe	38671
38672	Zar und Zimmermann (Lortzing): Sonst spielt ich mit Szepter	38672
38673	Trompeter von Säckingen (Nessler): Ihr heisset mich	38673
38674	Traviata (Verdi): Hat dein heimatliches Land	38674
38675	Faust (Gounod): Valentins Gebet	38675
38676	Faust (Gounod): Ja, das Geld regiert die Welt	38676
38677	Rigoletto (Verdi): O gebt mein Kind mir wieder	38677
<u>Gramophone, Wien 1908</u>		
12825u	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Szepter	X-22875, 10848
12826u	Aida (Verdi): Ich hab' gekämpft	X-22876, 10848
12831u	Lucia di Lammermoor (Donizetti): Sextett (w. Kiurina, Stehmann, von Kellersperg, Reinhardt & Ritter)	X-24393, 11184
12832u	Don Giovanni (Mozart): Reich mir die Hand (w. Kiurina)	X-24461
- 12834u	Trompeter von Säckingen (Nessler): Behüt dich Gott	unpubl
12834½u	d:o	X-22903, 10853
12835u	Trovatore (Verdi): Ihres Auges	X-22854, 10843
12836u	Faust (Gounod): Rondo vom goldenen Kalb	X-22931, 11788
12837u	Guillaume Tell (Rossini): Gebet	X-22932, 11788
12838u	Guillaume Tell (Rossini): O Mathilde (w. Reinhardt)	X-24438
12839u	Traviata (Verdi): Hat dein heimatliches land	X-22853, 10843
12840u	Rigoletto (Verdi): Quartett (w. Kiurina, von Kellersperg & Reinhardt)	X-24392, 11184
12846u	Tannhäuser (Wagner): O kehre' zurück	X-22843, 10838
12848u	Tannhäuser (Wagner): Dir hohe Liebe	X-22844, 10838

- |          |  |                |
|----------|--|----------------|
| - 12852u | Trompeter von Säckingen (Nessler): Ihr heisset mich willkommen | unpubl         |
| 12852½u  | d:o  | X-22904, 10853 |

### MELTON, James

1904, 2/1, Moultrie - 1961, 21/4, New York.  
Tenor.

RCA Victor.

Martha (Flotow): M'appari	10-1329
Carmen (Bizet): Flower song	10-1329

### MENDEL, Hartvig (pseud: PALMETTO, Enrico)

1876 - 1943, København.  
Tenor.

#### Columbia cylinders, København? 1902?

- |    |  |       |
|----|--|-------|
| 1. | Den spillemænd snapped Fiolen fra Væg (Miskow)   | 37178 |
| 2. | Sømandsliv (-)                                   | 37179 |
| 3. | Hvor skulde jeg kunde glemme dig (Enna)          | 37180 |
| 4. | Flyv, fugl, flyv (Hartmann)                      | 37181 |
| 5. | Venetiansk serenade (Svendsen)                   | 37182 |
| 6. | Danmark skal staa mens bølgerne rulle (Svendsen) | 37183 |

#### Columbia, New York 1915-06-21

- |         |   |       |
|---------|---|-------|
| 45798-1 | Ak kæreste Hr Guldsmid (N W Gade)           | E2451 |
| 45799-1 | Husker du i høst (Heise)                    | E2451 |
| 45800-1 | Gud har min sjæl, mit hjerte du (Slapissøn) | E2631 |
| 45801-1 | Vuggesang (Hartmann)                        | E2634 |

#### Columbia, New York 1915-06-22

- |           |   |        |
|-----------|---|--------|
| 45802-1   | Den spillemænd snapped fiolen fra væg (Miskow)        | E2450  |
| 45803-1   | I Danmark er jeg født (Danmark, mit fædreland) (Rung) | E2632  |
| - 45809-1 | Lyksalig hver sjæl som har fred (Berggren)            | unpubl |
| 45809-2   | d:o   | E2449  |
| 45810-1   | En engel har rørt ved din pande (Lange-Müller)        | E2449  |
| - 45811-1 | Kornmodsglansen (Lange-Müller)                        | unpubl |
| 45811-2   | d:o   | E2634  |
| 45812-1   | Flyv, fugl, flyv (Hartmann)                           | E2633  |
| - 45813-1 | Hvor skulde jeg kunne glemme dig (Enna)               | unpubl |

#### Columbia, New York 1915-06-23

- |           |   |        |
|-----------|---|--------|
| 45816-1   | Kongernes konge (Hornemann)                     | E2631  |
| - 45817-1 | Sømandssang (Farvel) (Bechgaard)                | unpubl |
| 45817-2   | d:o   | E2633  |
| - 45818-1 | Serenade Venetienne (Svendsen)                  | unpubl |
| 45818-2   | d:o   | E2635  |
| - 45819-1 | Majsang (Skin ud du klare solskin) (Lembcke)    | unpubl |
| 45819-2   | d:o   | E2450  |
| - 45820-1 | Danmark skal staa mens bølgerne rulle (Lembcke) | unpubl |
| 45820-2   | d:o   | E2632  |

#### Columbia, Chicago 1915-08

- |         |                                      |       |
|---------|--------------------------------------|-------|
| 46576-1 | Pagliacci (Leoncavallo): Canios sang | E2635 |
|---------|--------------------------------------|-------|

#### Columbia, New York 1917-08?

- |             |   |                                    |
|-------------|---|------------------------------------|
| 58601-1     | Dejlig er den himmel blaa (Laub)                | E3549                              |
| 58602-1     | Højt fra træets grønne top (Hornemann)          | E3550                              |
| ??? 58603-1 | Ole og Margrethe (Selling)                      | unpubl                             |
| ??? 58603-2 | d:o   | E3893 (label Danish Infantry Band) |
| 58604-1     | Glade jul, dejlige jul (Gruber)                 | unpubl                             |
| 58604-2     | d:o   | unpubl                             |
| 58604-3     | d:o   | E3549                              |
| 58605-1     | Et barn er født i Betlehem (Berggreen)          | E3550                              |
| 58606-1     | Det er et yndigt land (Krøyer)                  | unpubl                             |
| 58606-2     | d:o   | unpubl                             |
| 58606-3     | d:o   | E3551                              |
| 58607-1     | Kong Kristian stod ved højen mast (trad/Kuhlau) | E3551                              |
| 58608-1     | Vift stolt paa Kodans bølge (Bay)               | E3656                              |
| 58609-1     | Den tapre landsoldat (Hornemann)                | E3893, 4033                        |
| 58610-1     | Nattens dæmrende taager (Mortensen)             | unpubl                             |
| 58610-2     | d:o   | E3656                              |

(All Columbia 78's as Enrico Palmetto)

### MENESCALDI, Piero

1893, Milano - 1973.  
Tenor. Debut 1921 Conselice.

#### Columbia, Milano 1925/1926 (el or ac??)

- |      |  |       |
|------|--|-------|
| B850 | Fedora (Giordano): Amor ti vieta                             | D9482 |
| B851 | Manon Lescaut (Puccini): Ah! Manon mi tradisce               | D9483 |
| B852 | Bohème (Puccini): Questa è Mimi                              | ?     |
| B854 | Manon Lescaut (Puccini): Ah! Non v'avvicinate (No pazzo son) | D9483 |

B856	Fedora (Giordano): Vedi io piango	D9482
B857	Cavalleria Rusticana (Mascagni): Siciliana	?
BX14	Bohème (Puccini): Mimì è una civetta	D17558
BX15	Cavalleria Rusticana (Mascagni): Brindisi	D17558

#### Parlophon.

43080	Traviata (Verdi): Brindisi	7901
43083	Tosca (Puccini): Recondita armonia	7900
43084	Manon Lescaut (Puccini): Donna non vidi mai	7900
43086	Madama Butterfly (Puccini): Addio fiorito asil	7901
2-84002	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	P8901
2-84003	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	P8901
2-84005	Cavalleria Rusticana (Mascagni): Brindisi	P8900
2-84006	Cavalleria Rusticana (Mascagni): O Lola	P8900

### MENŠIK, Richard

1882 - 1930.

Tenor.

#### Pathé, Praha 1910?

52661	Veilchenmädel (Hellmesberger): Zběžně jen zřel jsem svoji krásku	52661
52662	Revisor (Weis): V lásce chci žít	52662
52665	Geschiedene Frau (Fall): Ty umíš tančit (w. Důrasová)	52665
52666	Geschiedene Frau (Fall): Mimi, milá malá Mimi (w. Důrasová)	52666

### MENZINSKY, Modest

1875, 29/4, Nowosiolki - 1935, 11/12, Stockholm.

Tenor. Debut 1902 Elberfeld.

### MÉRENTIÉ, Marguerite

1880 -

Soprano. Debut 1905 Paris.

#### G&T, Paris 1907

1. 5100h	Ariane (Massenet): La fine grâce	33646
- 5101h	Ariane (Massenet): Ah, le cruel	unpubl
2. 5101½h	d.o	33647
3. 5102h	Werther (Massenet): Va, laisse couler mes larmes	33654

#### Pathé, Paris 1911/1912

4. 0037	Werther (Massenet): Air des larmes	0037, 0128, 0206, 80060, 5637, Henry 18A
5. 0038	Tosca (Puccini): Prière	0038, 0126, 80060, Henry 18B
6. 0040	Salammbô (Reyer): Les colombes	0040, 0126, 80010, rr: IRCC
7. 0041	Cid (Massenet): Pleurez, mes yeux	0041, 0070
8. 0141	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre	0141, 0184, rr: IRCC
9. 0142	Tannhäuser (Wagner): Prière d'Elisabeth	0142, 0128
10. 0143	Mignon (Thomas): Connais-tu le pays?	0143, 0206, 5637
11. 0464	Fascination (Marchetti)	0464
12. 0465	Ariana (Massenet): Ah, le cruel	0465, 0127
13. 0466	Marie-Magdeleine (Massenet): Mon bien-aimé	0466, 0184
14. 0471	Les enfants (Massenet)	0471, 3110
15. 0477	Werther (massenet): Air des lettres	0477, 0070
16. 0480	Si tu le voulais (Tosti)	0480, 3110
17. 0484	Faust (Gounod): Le roi de Thulé	0484, 0127, Henry H88

#### Pathé, Paris 1912?

18. 1528-1	Les Frères Danilo (Nouguès): Vers la splendeur (w. Maguenat)	1528
19. 1528-2	Les Frères Danilo (Nouguès): Il s'enfuit (w. Maguenat)	1528
20. 1529-1	Les Frères Danilo (Nouguès): Alors, pourquoi m'as-tu volé mon cœur (w. Delrys, Maguenat, Tirmont & Albers)	1529
21. 1532-1	Les Frères Danilo (Nouguès): Vois, le ciel brille d'étoiles (w. Maguenat)	1532
22. 1532-2	Les Frères Danilo (Nouguès): Là, là, je l'ai entendu gémir (w. Maguenat)	1532
23. 1533-2	Les Frères Danilo (Nouguès): Ecoute, il faut partir (w. Tirmont)	1533
24. 1534-2	Les Frères Danilo (Nouguès): Nino, écoute-moi (w. Albers, Maguenat & Tirmont)	1534
25. 1653-1	Carmen (Bizet): L'amour est enfant de Bohème (w. chorus)	1653
26. 1653-2	Carmen (Bizet): L'oiseau que tu croyais surprendre (w. chorus)	1653



27.	1656-2	Carmen (Bizet): Tout ce que j'ai pu comprendre (w. Affre & Dupré)	1656
28.	1657-1	Carmen (Bizet): Où me conduisez-vous?... Près des remparts de Séville (w. Affre)	1657
29.	1657-2	Carmen (Bizet): Oui, mais toute seule on s'ennuie	1657
30.	1658-1	Carmen (Bizet): Le lieutenant!... (w. Affre & Dupré)	1658
31.	1659-1	Carmen (Bizet): Les tringles des sistres tintaient (w. Gantéri & Billa-Azéma)	1659
32.	1659-2	Carmen (Bizet): Tra la la la (w. Gantéri & Billa-Azéma)	1659
33.	1662-1	Carmen (Bizet): Nous avons en tête une affaire, pt 1 (w. Gantéri, Billa-Azéma, belhomme & Dumontier)	1662
34.	1662-2	d:o, pt 2... Je suis amoureuse	1662
35.	1663-2	Carmen (Bizet): Enfin, te voilà	1663
36.	1664-1	Carmen (Bizet): Je vais danser un votre honneur (w. Affre)	1664
37.	1664-2	Carmen (Bizet): C'est mal à toi, Carmen (w. Affre)	1664
38.	1665-2	Carmen (Bizet): Non, tu ne m'aimes pas (w. Affre)	1665
39.	1666-1	Carmen (Bizet): Holà! Carmen! Holà! (w. Affre, Belhomme, Dumontier & chorus)	1666
40.	1666-2	Carmen (Bizet): Suis-nous à travers la campagne (w. Affre, Belhomme, Dumontier & chorus)	1666
41.	1668-2	Carmen (Bizet): Qu'est-ce que tu regardes là! (w. Gantéri & Billa-Azéma)	1668
42.	1669-1	Carmen (Bizet): Moi, je vois un jeune amoureux (w. Gantéri & Billa-Azéma)	1669
43.	1669-2	Carmen (Bizet): En vain, pour éviter les réponses (w. Gantéri & Billa-Azéma)	1669
44.	1670-1	Carmen (Bizet): Ah, toi, tu vas nous laisser... Quant au douanier (w. Belhomme, Gantéri, Billa-Azéma & chorus)	1670
45.	1672-1	Carmen (Bizet): Holà! Holà! José (w. Affre, Albers, Belhomme & chorus)	1672
46.	1672-2	Carmen (Bizet): Halte! Quelqu'un est là... Là-bas est la chaumière (w. Affre, Belhomme, Vallandri & chorus)	1672
47.	1675-1	Carmen (Bizet): Un autre quadrille... Si tu m'aimes, Carmen (w. Albers & chorus)	1675
48.	1675-2	Carmen (Bizet): C'est toi (w. Gantéri, Billa-Azéma & Affre)	1675
49.	1676-1	Carmen (Bizet): Jamais je n'ai menti (w. Affre)	1676
50.	1676-2	Carmen (Bizet): Libre elle est née (w. Affre & chorus)	1676

## MÉREY, Jane

1873? -  
Soprano.

### Pathé cylinders & discs, London 1903?

1.	50302	Home, sweet home (Bishop)	50302
2.	50303	Faust (Gounod): Jewel song	50303
3.	50304	Goodbye (Tosti)	50304
4.	50305	I know a lovely garden (d'Hardelot)	50305
5.	50306	Bid me discourse (Bishop)	50306

### Pathé cylinders & discs, Paris 1903/1904

6.	1960	Fille du Régiment (Donizetti): Salut à la France	1960, 0057
7.	1962	Barbiere di Siviglia (Rossini): Allegro du grand air de Rosine	1962, 0057
8.	1965	Barbiere di Siviglia (Rossini): Air de Rosine	1965
9.	1967	Thaïs (Massenet): Dis-moi que je suis belle	1967
10.	1968	Lakmé (Delibes): Dans la forêt	1968
11.	1975	Mireille (Gounod): Ariette - Valse	1975
12.	1976	Mireille (Gounod): Air du soprano	1976
13.	1977	Mignon (Thomas): Air de Titania	1977
14.	1983	Zauberflöte (Mozart): Air de Pamina	1983, 0224
15.	1985	Philémon et Baucis (Gounod): Ah, si je redevenais belle	1985
16.	1986	Valse rose (Margis) (pf: Margis)	1986
17.	1987	Thaïs (Massenet): L'amour est une vertu rare	1987, 0133, 0477
18.	1988	Roméo et Juliette (Gounod): Valse	1988
19.	1989	Manon (Massenet): Je marche sur tous les chemins	1989
20.	1993	Pêcheurs de perles (Bizet): Cavatine de Léïla	1993
21.	1994	Lakmé (Delibes): Tu m'as donné le plus beau rêve	1994
22.	2002-1	Pardon de Ploërmel (Dinorah): Valse, pt 1	2002-1
23.	2002-2	d:o, pt 2	2002-2
24.	2004	Philémon et Baucis (Gounod): O riante nature	2004
25.	2005	Bohème (Puccini): On m'appelle Mimi	2005, 0071
26.	2006	Mireille (Gounod): Heureux petit berger	2006
27.	2028	Les violettes (Margis) (pf: Margis)	2028
28.	2029	Tu me dirais (Chaminade)	2029
29.	2030	Zauberflöte (Mozart): Mon cœur t'attend (w. Piccaluga)	2030
30.	2031	Tes doux baisers sont des oiseaux (Chaminade)	2031
31.	2032	Carmen (Bizet): Air de Micaëla	2032

32.	2035	Lakmé (Delibes): Pourquoi dans les grands bois	2035
33.	2039	Fille du Régiment (Donizetti): Il faut partir	2039, 0071
34.	2046	<a href="#">Fille du Régiment (Donizetti): Couplets, act 4</a>	<a href="#">2046, 0224</a>
35.	2047	Nozze di Figaro (Mozart): Mon cœur soupire	2047
36.	2048	Le saïs (Olagner)	2048
37.	2049	Nuit étoilée (Chaminade)	2049
38.	2051	Mon cœur chante (Chaminade)	2051
39.	2052	Perles d'or (Thomé)	2052
40.	2053	Fleurs fanées (Catherine)	2053, 0186
41.	2054	Offrande (Hahn)	2054
42.	2055	Ce matin-là (Darien)	2055
43.	2056	Ton sourire (Catherine)	2056
44.	2060	Madame Chrysanthème (Messenger): Valse des cigales	2060
45.	2064	Traviata (Verdi): Brindisi	2064, 0058
46.	2066	Le bouquet (Clérice)	2066
47.	2068	Traviata (Verdi): Adieu, tout ce que j'aime	2068
48.	2072	Aime-moi (Bemberg)	2072
49.	2073	Aimer (Domergue)	2073
50.	2074	<a href="#">Manon (Massenet): Adieu, notre petite table</a>	<a href="#">2074, 0225</a>
51.	2075	Philémon et Baucis (Gounod): Sous le poids de l'âge	2075
52.	2076	Manon (Massenet): Je suis encore tout étourdie	2076, 0225
53.	2077	Manon (Massenet): A nous les amours	2077, 0058
54.	3761	<a href="#">Roméo et Juliette (Gounod): Madrigal (w. Vagué)</a>	<a href="#">3761</a>
55.	3762	<a href="#">Roméo et Juliette (Gounod): Fragment, act 4 (w. Vagué)</a>	<a href="#">3762</a>
56.	3763	<a href="#">Faust (Gounod): Fragment, act 2 (w. Vagué)</a>	<a href="#">3763</a>

#### Pathé Céleste cylinders, Paris 1903?

57.	3917	Variations (Proch)	3917
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(Transferred to two ordinary cylinders and, later, to two disc sides, numbered 3917-1 and 3917-2)

#### Pathé cylinders & discs, Paris 1905?

58.	1828	<a href="#">Faust (Gounod): Le roi de Thulé</a>	<a href="#">1828, 0223</a>
59.	1829	L'écrin (Chaminade)	1829
60.	1830	Chérubin (Massenet): Testament de Chérubin	1830
61.	1831	Chérubin (Massenet): Philosophe, dis-moi pourquoi	1831
62.	1833	Sur la vague au lent frisson (Holmès)	1833
63.	1834	Chérubin (Massenet): Ne mettez pas	1834
64.	1836	Manon (Massenet): Fabliau	1836
65.	1837	Manon (Massenet): Gavotte	1837
66.	1838	Mignon (Thomas): Connais-tu le pays	1838
67.	1839	<a href="#">Faust (Gounod): Air des bijoux</a>	<a href="#">1839, 0223, 0477</a>
68.	1840	Manon (Massenet): La séduction	1840
69.	1841	Chérubin (Massenet): Je suis gris	1841
70.	1842	Chérubin (Massenet): Nous n'aurons pas d'apothéose	1842
71.	1844	Roi d'Ys (Lalo): Air de Rozenn	1844, 0186
72.	1845	Chérubin (Massenet): Une femme!	1845

#### Ultima, Paris 1905?

73.		Bohème (Puccini): On m'appelle Mimi	65
74.	01110	Philémon et Baucis (Gounod): O riante nature	Corona 559
75.	01150	Martha (Flotow): Air	Corona 559

### MERGELKAMP, Jan

? (1869 or 1875), Rotterdam - 1934, 9/4, Berlin-Steglitz.  
Baritone.

#### Vox, Berlin 1922-12?

858A	Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder	03273
859A	Meistersinger von Nürnberg (Wagner): Nun hört... Das schöne Fest	03273
860A	Tannhäuser (Wagner): Als du in Kühnem Sange uns bestrittest	03274
861A	Tiefland (d'Albert): Hüll' in die Mantille	03274
862A	Contes d'Hoffmann (Offenbach): Leuchte, heller Spiegel mir	03275
863A	Ernani (Verdi): Euch süsse Jugendträume	03275

### MERGUILLIER, Cécile

1861, 11/11, Paris - 1938, Dec, Paris.  
Soprano. Debut 1881 Paris.

#### Pathé cylinders & discs, Paris 1903?

1.	3633	Le Toréador (Adam): Variations	3633
2.	3635	Nozze di Figaro (Mozart): Air de Suzanne	3635

3.	3636	Sapho (Massenet): Pendant un an je fus ta femme	3636
4.	3637	Songe d'une Nuit d'Été (Thomas): Le voici ainsi	3637
5.	3638	<a href="#">Galathée (Massé): Air de la coupe</a>	3638
6.	3639	Mignon (Thomas): Je suis Titania	3639
7.	3640	Pardon de Ploërmel (Meyerbeer): Ombre légère	3640
8.	3641	Pré aux Clercs (Hérold): Souvenirs de mon enfance	3641
9.	3642	<a href="#">Domino Noir (Auber): A qui je suis</a>	3642
10.	3643	Manon (Massenet): Adieu, notre petite table	3643
11.	3645	Mireille (Gounod): A vos pieds, hélas, me voilà	3645

#### Edison 2-min cylinders, Paris 1905?

12.	<a href="#">Domino Noir (Auber): Une fée</a>	17139
13.	<a href="#">Hamlet (Thomas): Air de la folie</a>	17237
14.	<a href="#">Manon (Massenet): La séduction</a>	17245
15.	<a href="#">Manon (Massenet): Adieu, notre petite table</a>	17247
16.	Mireille (Gounod): Valse	17250
17.	<a href="#">Mireille (Gounod): Trahir Vincent</a>	17251, rr: IRCC
18.	<a href="#">Barbieri di Siviglia (Rossini): Air de Rosine</a>	17285
19.	Domino Noir (Auber): Romance	17287
20.	Domino Noir (Auber): Aragonaise	17327
21.	<a href="#">Galathée (Massé): Air de la coupe</a>	17338, rr: IRCC
22.	<a href="#">Lakmé (Delibes): Strophes</a>	17345
23.	<a href="#">Mignon (Thomas): Polonaise</a>	17351
24.	Mireille (Gounod): Cavatine	17352
25.	<a href="#">Pardon de Ploërmel (Meyerbeer): Ombre légère</a>	17355
26.	Philémon et Baucis (Gounod): Romance	17356
27.	Philémon et Baucis (Gounod): Air	17357
28.	<a href="#">Pré aux Clercs (Hérold): Romance</a>	17358
29.	Roméo et Juliette (Gounod): Valse	17361
30.	Le Toréador (Adam): Variations	17367
31.	<a href="#">Mireille (Gounod): O Magali (w. Gluck)</a>	17370
32.	Galante aventure (Guiraud)	17373
33.	Sapho (Massenet): Scène de la séduction	17388
34.	Pêcheurs de perles (Bizet): Cavatine	17389

### MERKEL, Willy

1870 (1869?), 17/8, Niederrabenstein, Chemnitz – 1915, Berlin.  
Tenor.

#### Pathé, Berlin 1910-01/02

1.	15678	Tiefland (d'Albert): Traumerzählung	15678
2.	15679	Tiefland (d'Albert): Ich grüss noch einmal meine Berge	15679

#### Beka, Berlin 1910-12?

3.	13161	Carmen (Bizet): Blumenarie	13161
4.	13162	Faust (Gounod): Gegrüsst sei mir (Kavatine)	13162

#### Dacapo, Berlin 1912-06?

5.	1945	Walküre (Wagner): Winterstürme wichen dem Wonnemond	D1945 (12")
6.	1947	Meistersinger von Nürnberg (Wagner): Am stillen Herd	D1947 (12")
7.	1949	Siegfried (Wagner): Nothung! Nothung! Neidliches Schwert!	D1949 (12")

### MERLI, Francesco

1887, 27/1, Corsico, Milano – 1976, 12/12, Milano.  
Tenor. Debut 1914.

#### Columbia, Milano 1925-09? (ac)

B471	Andrea Chénier (Giordano): Improvviso, pt 1	D12496
B472	d.o, pt 2	D12496
<a href="#">B478</a>	<a href="#">Nerone (Boito): Queste ad un lido fatal</a>	<a href="#">D12495</a>
B483	Manon Lescaut (Puccini): Ah! Non m'avvicinate	D12494
B485	Manon Lescaut (Puccini): Donna non vidi mai	D12494
<a href="#">B487</a>	<a href="#">Gioconda (Ponchielli): Cielo e mar</a>	<a href="#">D12455, D1545</a>
<a href="#">B495</a>	<a href="#">Nerone (Boito): Ecco la Dea</a>	<a href="#">D12495</a>
<a href="#">B499</a>	<a href="#">Aida (Verdi): Celeste Aida</a>	<a href="#">D12455, D1545</a>
B502	Forza del destino (Verdi): Solenne in quest'ora (w. Molinari)	D12453
B503	Forza del destino (Verdi): Le minacce (w. Molinari)	D12453

#### Columbia, Milano 1925? (ac)

<a href="#">B673</a>	<a href="#">Mefistofele (Boito): Dai campi, dai prati</a>	<a href="#">D12454, D1544</a>
<a href="#">B674</a>	<a href="#">Mefistofele (Boito): Giunto sul passo estremo</a>	<a href="#">D12454, D1544</a>

#### Columbia, Milano 1926-05-28

WB1024-1	Turandot (Puccini): In questa reggia, pt 2 (w. Scacciati)	D12719, D1570, D12517, GQ7038
WB1025-1	Turandot (Puccini): Nessun dorma	D12718

<u>Columbia, Milano 1926-06-01</u>		
WB1026-1 <a href="#">WB1026-2</a>	Turandot (Puccini): Non piangere Liù d:o	unpubl <a href="#">D12718</a>
WB1029 WB1030	Mefistofele (Boito): Lontano, lontano (w. Scacciati) Aida (Verdi): O terra addio (w. Scacciati)	unpubl unpubl
<u>Columbia, Milano 1926</u>		
WB1139 WB1140	Turandot (Puccini): Nessun dorma Turandot (Puccini): Non piangere Liù	D12523, D1571, GQ7040, 3846-X D12523, D1571, GQ7040, 3846-X
<u>Columbia, Milano 1927-01-27</u>		
WBX82-1 WBX82-2	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Arangi-Lombardi) d:o	unpubl D18017, D14684, GQX10155, L2075
WBX83-1 WBX83-2	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Arangi-Lombardi) d:o	unpubl D18017, D14684, GQX10155, L2075
WBX85	Cavalleria Rusticana (Mascagni): Intanto amici... Viva il vino (w. chorus)	D18018, D14685, GQX10156, L2061, 7137-M
<u>Columbia, Milano 1927-01-28</u>		
WBX86-1 WBX86-2	Aida (Verdi): Nel fiero anelito (w. Arangi-Lombardi) d:o	unpubl D18019, D14686, GQX10157, L2039, 7135-M
WBX87	Aida (Verdi): O terra addio (w. Arangi-Lombardi)	D18019, D14686, GQX10157, L2039, 7135-M
WBX88-1 WBX88-2	Cavalleria Rusticana (Mascagni): Mamma quel vino è generoso d:o	unpubl D18018, D14685, GQX10156, L2061, 7137-M
<u>Columbia, Milano 1927-01/02</u>		
WB1211	Forza del destino (Verdi): O tu che in seno	D12534, D1608, GQ7049
<u>Columbia, Milano 1927-02-03</u>		
WBX90-1 WBX91-1	Lohengrin (Wagner): Prova maggiore (Höchstes Vertrau'n) Africaine (Meyerbeer): O paradiso	D14687, GQX11068, GQX10223 D14687, GQX10227, GQX10223
<u>Columbia, Milano 1927-02?</u>		
WB1238 WB1239	Forza del destino (Verdi): La vita è inferno Carmen (Bizet): Il fior	D12534, D1608, GQ7049 D12535, GQ7050
WB1244	Aida (Verdi): La fatal pietra... Morir si pura	D12535, GQ7050
<u>Columbia, Milano 1927-04-15/25</u>		
<a href="#">WB1323</a>	<a href="#">Otello (Verdi): Ora per sempre addio</a>	<a href="#">D12555, GQ7069, LB2</a>
<u>Columbia, Milano 1927-04-20</u>		
WBX114-1 WBX114-2	Madama Butterfly (Puccini): Duet, pt 1 (w. Pampanini) d:o	unpubl D14689, GQX10229, L2076, LS3191
<u>Columbia, Milano 1927-04-23</u>		
WBX120-1 <a href="#">WBX120-2</a>	Aida (Verdi): Nume custode e vindice (w. Pasero & chorus) d:o	unpubl <a href="#">D18024, GQX10162, L2066, 7137-M</a>
WBX121-1 <a href="#">WBX121-2</a>	Trovatore (Verdi): Miserere (w. Arangi-Lombardi) d:o	unpubl <a href="#">D18024, GQX10162, L2066, LFX219, 7307-M</a>
<u>Columbia, Milano 1927-04-25</u>		
WBX123-1 WBX123-2	Madama Butterfly (Puccini): Duet, pt 2 (w. Pampanini) d:o	unpubl D14689, GQX10229, L2076, LS3191
<u>Columbia, Milano 1928-02-02</u>		
WBX225-1 <a href="#">WBX226</a> <a href="#">WBX226-4</a>	Giuliano (Zandonai): La dolce madre chi mi benedisse <a href="#">Sly (Wolf-Ferrari): Canzone dell'orso (3'16")</a> d:o (date?) (3'07")	D14703, GQX10243 <a href="#">D14704, GQX10244</a> <a href="#">50243-D</a>
<u>Columbia, Milano 1928-02-04</u>		
WBX229-1 <a href="#">WBX229-2</a>	Giuliano (Zandonai): Duetto d'amore, pt 1 (w. Pampanini) d:o	unpubl <a href="#">D14691, D14703, GQX10238, LWX345</a>
WBX230-1 <a href="#">WBX230-2</a>	d:o, pt 2 d:o	unpubl <a href="#">D14691, D14703, GQX10238, LWX345</a>
<u>Columbia, Milano 1928-02-06</u>		
WBX232 <a href="#">WBX233-1</a>	Andrea Chénier (Giordano): La nostra morta (w. Scacciati) <a href="#">Sly (Wolf-Ferrari): Io non sono un buffone</a>	D14712, D18075, GQX10212, LX12 <a href="#">D14704, GQX10244, 50243-D</a>

WBX234-1	Andrea Chénier (Giordano): Improvviso	unpubl
WBX234-2	d:o	D14705, GQX10245
<u>Columbia, Milano 1928-02-07</u>		
WBX236-1	Andrea Chénier (Giordano): Si, fui soldato	unpubl
WBX236-2	d:o	D14705, GQX10245
WBX237-1	Aida (Verdi): Celeste Aida	unpubl
WBX237-2	d:o	unpubl
<u>Columbia, Milano 1928-02-15</u>		
WB1815-1	Manon Lescaut (Puccini): Ah! Non v'avvicinate	unpubl
WB1815-2	d:o	D12577, GQ7091, D1642
<u>Columbia, Milano 1928-02-28</u>		
WB1841-1	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
WB1841-2	d:o	D12577, GQ7091, D1642
<u>Columbia, Milano 1928-03-29</u>		
WBX259-1	Trovatore (Verdi): Di geloso amor (w. Arangi-Lombardi & Galeffi)	unpubl
WBX259-2	d:o	D18051, GQX10188, L2356
<u>Columbia, Milano 1928-03-31</u>		
WBX260-1	Aida (Verdi): Celeste Aida	unpubl
WBX260-2	d:o	D18048, GQX10185, L2208, LS3188
WBX261-1	Gioconda (Ponchielli): Cielo e mar	D18048, GQX10185, L2208, LS3188
<u>Columbia, Milano 1929-02-19</u>		
WBX477	Andrea Chénier (Giordano): Vicino a te (w. Scacciati) (date?)	D18075, D14712, GQX10212, LX12
WB2377-1	Forza del destino (Verdi): Solenne in quest'ora (w. Vanelli)	D15259, GQ7155
WBX478-1	Forza del destino (Verdi): Invano Alvaro (w. Vanelli)	unpubl
WBX478-2	d:o	D18063, GQX10200
WBX479-1	Forza del destino (Verdi): Una suora (w. Vanelli)	D18063, GQX10200
<u>Columbia, Milano 1929-02-20</u>		
WBX480-1	Guarany (Gomez): Sento una forza, pt 1 (w. Scacciati)	D18064, GQX10201
WBX481-1	d:o, pt 2	D18064, GQX10201
WBX482-1	Ruy Blas (Marchetti): Io che tentai (w. Scacciati)	D18065, GQX10202, 52078-X
<u>Columbia, Milano 1929-02-21</u>		
WBX483-1	Ruy Blas (Marchetti): O dolce voluttà (w. Scacciati)	D18065, GQX10202, 52078-X
<u>Columbia, Milano 1929-02-26</u>		
WBX489-1	Loreley (Catalani): Vieni deh! Vieni (w. Scacciati)	unpubl
WBX489-2	d:o	D18066, GQX10203
WBX490-1	Loreley (Catalani): Deh! La rammenta (w. Scacciati)	D18066, GQX10203
WBX491-1	Forza del destino (Verdi): Non imprecare (w. Scacciati & Pasero)	D18076, D12631, GQX10213, GQX10206, CQX5040, CX5040
<u>Columbia, Milano 1929-02</u>		
WB2397-1	Pagliacci (Leoncavallo): Recitar... Vesti la giubba	unpubl
WB2397-2	d:o	D12606, GQ7120, C-4115-X
WB2399	Pagliacci (Leoncavallo): No, Pagliaccio non son	D12606, GQ7120, C-4115-X
<u>Columbia, Milano 1930-03/05</u>		
WBX805	Pagliacci (Leoncavallo):	
WBX808	Pagliacci (Leoncavallo):	
WBX810	Pagliacci (Leoncavallo):	
WBX811	Pagliacci (Leoncavallo):	
WBX812	Pagliacci (Leoncavallo):	
WBX813	Pagliacci (Leoncavallo):	
WBX815	Pagliacci (Leoncavallo):	
WBX818	Pagliacci (Leoncavallo):	
<u>Columbia, Milano 1930-09-16</u>		
WB3684-1	Trovatore (Verdi): Di quella pira (w. Scacciati, Nessi & chorus)	D12631, GQ7145
<u>Columbia, Milano 1930-09/10</u>		
WBX878	Trovatore (Verdi):	
WBX879-1	Trovatore (Verdi):	
WBX879-2		
WBX880	Trovatore (Verdi):	
WBX881	Trovatore (Verdi):	
WBX883	Trovatore (Verdi):	
WBX885	Trovatore (Verdi):	
WBX887	Trovatore (Verdi):	

WBX888            [Trovatore \(Verdi\):](#)  
 WBX889-1        [Trovatore \(Verdi\):](#)  
[WBX889-2](#)  
[WBX890](#)           [Trovatore \(Verdi\):](#)

WBX894-1        [Trovatore \(Verdi\):](#)  
[WBX894-2](#)

[WBX897](#)           [Trovatore \(Verdi\):](#)

[WBX899](#)           [Trovatore \(Verdi\):](#)  
[WBX900](#)           [Trovatore \(Verdi\):](#)  
[WBX901](#)           [Trovatore \(Verdi\):](#)

Columbia, Milano 1930-11-14

WBX3816-1        [Guillaume Tell \(Rossini\): O muto asil](#)  
 WBX3816-2        [d:o](#)

unpubl  
 D12631, GQ7145

Columbia, Milano 1931-05-04

WBX1007-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1007-2  
 WBX1007-3  
 WBX1007-4

Columbia, Milano 1931-05-05

WBX1008-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1009-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1009-2  
 WBX1010-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1010-2

Columbia, Milano 1931-05-06

WBX1011-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1011-2  
 WBX1011-3  
 WBX1011-4  
 WBX1012-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1012-2

Columbia, Milano 1931-05-09

WBX1019-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1019-2  
 WBX1020-1        [Manon Lescaut \(Puccini\): \(date?\)](#)  
 WBX1020-2

Columbia, Milano 1931-05-11

WBX1021-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1021-2  
 WBX1022-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1022-2

Columbia, Milano 1931-05-13

WBX1023-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1023-2  
 WBX1024-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1024-2

Columbia, Milano 1931-05-15

WBX1025-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1026-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1026-2

Columbia, Milano 1931-05-18

WBX1031-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1031-2

Columbia, Milano 1931-05-19

WBX1033-1        [Manon Lescaut \(Puccini\):](#)  
 WBX1033-2

Columbia, Milano 1931-12-09

WBX1166-1        [Lombardi \(Verdi\): Qui posa il fianco, pt 1 \(w. de Angelis & Scacciati\)](#)  
 WBX1166-2        [d:o](#)  
 WBX1167-1        [d:o, pt 2](#)  
 WBX1167-2        [d:o](#)

unpubl  
 GQX10521, LX162  
 unpubl  
 GQX10521, LX162

Columbia, Milano 1935-06-08

[CBX1369](#)           [Otello \(Verdi\): Già nella notte densa, pt 1 \(w. Muzio\)](#)

[CBX1370](#)           [d:o, pt2](#)

[CBX1371](#)           [Otello \(Verdi\): Dio ti giocondi, pt 1 \(w. Muzio\)](#)

[CBX1372-1](#)        [d:o, pt 2](#)  
[CBX1372-2](#)        [d:o](#)

[LX550, BQX2510, LCX31, LCX149, LFX466?, C26461, 9100-M](#)  
[LX550, BQX2510, LCX31, LCX149, LFX466?, C26461, 9100-M](#)  
[LX551, BQX2511, LCX32, LCX150, LFX466?, LWX159, 9102-M](#)  
 unpubl  
[LX551, BQX2511, LCX32, LCX150,](#)

LFX466?, LWX159, 9102-M

Columbia, Milano 1936-06-25

CB7709-1	Norma (Bellini): Meco all'altar	GQ7197
CB7710-1	Norma (Bellini): Me protegge	GQ7197
CBX1412	Otello (Verdi): Dio mio potevi scagliar	GQX10776, HMB72
CBX1413	Otello (Verdi): Niun mi tema	GQX10776, HMB72

Cetra, 1938-09-04/15

2-70136	Turandot (Puccini):
2-70138	Turandot (Puccini):
2-70140	Turandot (Puccini):
2-70141	Turandot (Puccini):
2-70142	Turandot (Puccini):
2-70142-2	
2-70144	Turandot (Puccini):
2-70146	Turandot (Puccini):
2-70147	Turandot (Puccini):
2-70148	Turandot (Puccini):
2-70149	Turandot (Puccini):
2-70150	Turandot (Puccini):
2-70151	Turandot (Puccini):
2-70153	Turandot (Puccini):
2-70153-2	
2-70157	Turandot (Puccini):
2-70158	Turandot (Puccini):
2-70159	Turandot (Puccini):
2-70160	Turandot (Puccini):
2-70161	Turandot (Puccini):
2-70162	Turandot (Puccini):
2-70162-2	
2-70163	Turandot (Puccini):
2-70164	Turandot (Puccini):
2-70165	Turandot (Puccini):
2-70166	Turandot (Puccini):
2-70166-2	

MERREM - NIKISCH, Grete

1887, 7/7, Düren - 1970, 12/3, Kiel.

Contralto. Debut 1910 Leipzig.

Polydor

Intermezzo (R Strauss):

Odeon, Berlin 1928-12-17

xxB8266	Fledermaus (Strauss): Herr Chevalier, ich grüße Sie (w. Tauber, Branzell, Staegemann, Lehmann & chorus)	O-8734
xxB8266-2	d:o	
- xxB8266-3	d:o	unpubl
- xxB8267	Fledermaus (Strauss): Genug damit, genug (w. Tauber, Branzell, Staegemann, Lehmann & chorus)	unpubl
xxB8267-2	d:o	O-8734
- xxB8268	Zigeunerbaron (Strauss): Ein Fürstenkind, ein Wunder ist geschehen (w. Tauber, Branzell, Staegemann, Lehmann, Lange & chorus)	unpubl
xxB8268-2	d:o	O-8735
xxB8269	Zigeunerbaron (Strauss): Er ist Baron (w. Tauber, Branzell, Staegemann, Lehmann & chorus)	O-8735
- xxB8269-2	d:o	unpubl

MERRILEES, Edith

Soprano.

Victor, Philadelphia 1904-09-19

- B1701-1	Roses at twilight (-)	unpubl
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Victor, Philadelphia 1904-09-24

- B1703-1	Trovatore (Verdi): Miserere (w. Giannini)	unpubl
1. B1703-2	d:o	4092
- B1703-3	d:o	unpubl
2. C1703-1	d:o	31311
- C1703-2	d:o	unpubl
- C1703-3	d:o	unpubl
3. B1704-1	Come unto me (Coenen)	4073
- B1704-2	d:o	unpubl
- B1704-3	d:o	unpubl

MERRILL, Robert

1917, 4/6, Brooklyn, New York -

Baritone. Debut 1944 (opera).

RCA-Victor

Annie Laurie (Scott)	10-1408
Gentle Annie (Foster)	10-1408
Hérodiade (Massenet): Vision fugitive	11-9291
Hamlet (Thomas): Chanson bachique	11-9291
<a href="#">Andrea Chénier (Giordano): Nemico della patria</a>	<a href="#">11-9384</a>
<a href="#">Africaine (Meyerbeer): Adamastor, re dell' acque</a>	<a href="#">11-9384</a>
Barbiere di Siviglia (Rossini): Largo al factotum	12-0450
Zazà (Leoncavallo): Zazà, piccola zingara	12-0450

MERRIMAN, Nan

1920, 28/4, Pittsburgh -  
Contralto. Debut 1940.

RCA-Victor

Favorita (Donizetti): O mio Fernando, pt 1	11-9793
d:o, pt 2	11-9793

MERSBACH, Paul, pseud, see SEEBACH, Paul

MERTENS, F

MERVIOLA, Helene

Soprano.

Pathé cylinders & discs, Wien 1903?

19202	Rastelbinder (Lehár): Wenn sich zwei Lieben	19202
19203	Frühlingsluft (-)	19203

MERZ, Nelly

1887, 25/2, Frankfurt a.M. - 1968, 12/7, Frankfurt a.M.  
Soprano. Debut 1913 (in opera, earlier in concert).

Grammophon, Berlin 1916-07?

- 18717L	Boccaccio (Suppé): Wonnevolle Kunde (w. Marck-Lüders & Wolf)	unpubl
1. 18717½L	d:o	2-944318, 13518

Grammophon/Polyphon, Berlin 1921-07?

2. 491as	Freischütz (Weber): Wie nahte mir der Schlummer	50329
3. 492as	Freischütz (Weber): All meine Pulse schlagen	50329
4. 493as	Don Giovanni (Mozart): Ich grausam? O nein, Geliebter!	50367 (150092)
5. 494as	Don Giovanni (Mozart): Lass der Tochter diesen Schleier!	50367 (150093)
6. 498as	Lohengrin (Wagner): Einsam in trüben Tagen	50250 (150088)
7. 499as	Fliegende Holländer (Wagner): Traft ihr das Schiff	50250 (150089)
8. ?	Oberon (Weber): Ozean, du Ungeheuer!	50370
9. ?	Oberon (Weber): Die Winde lispeln leis'	50370
10. ?	Tannhäuser (Wagner): Dich teure Halle	50381
11. ?	Nozze di Figaro (Mozart): Heil'ge Quelle	50381

MESMAECKER, Louis

Baritone.

Pathé, Paris 1923?

1.	Manon (Massenet): Holà! Hé, monsieur l'hôtelier (w. Sauvageot, Coiffier, Sibille & Estève)	1718
2.	Manon (Massenet): Hors d'œuvre de choix (w. Morturier, Sauvageot, Coiffier, Sibille & Estève)	1719
3.	Manon (Massenet): Hôtelier du malheur (w. Helder, Coiffier, Sibille, Estève, Sauvageot & Ponzio)	1721
4.	Manon (Massenet): Bonjour, Poussette (w. Coiffier, Sibille, Estève & Sauvageot)	1729
5.	Manon (Massenet): Manon, encore un mot (w. Helder, Dupré, Sauvageot & Ponzio)	1732
6.	Manon (Massenet): Voici l'Opéra	1732
7.	Manon (Massenet): Suite du ballet et final, act 3 (w. Helder & Ponzio)	1733
8.	Manon (Massenet): M'y voici donc, j'aurais du résister (w. Helder, Marny & Ponzio)	1737
9.	Manon (Massenet): La fortune n'est intraitable (w. Helder, Marny, Ponzio, Coiffier, Sibille & Estève)	1737
10.	Manon (Massenet): Au jeu, au jeu (w. Helder, Coiffier, Sibille, Estève, Marny & Ponzio)	1738
11.	Manon (Massenet): Le coupable est monsieur (w. Helder, Coiffier, Sibille, Estève, Marny & Dupré)	1739

MESSAL, Lucina

1886, 16/10, Warszawa - 1953, 10/12, Warszawa.  
Mezzo-soprano. Debut 1904.

Pathé, Warszawa 191?



Keusche Suzanne (Fall): Kiedy nózki walcow nie	?, 49003 (US)
Mimi (-): Lustereczko	?, 49003 (US)

## MESTRAL, Armand

Bass.

### HMV, Paris

2LA4934-1	Barbieri di Siviglia (Rossini): Air de la calomnie	DB11160
2LA4935-1	Faust (Gounod): Sérénade	DB11160
	Liebestraum No 3 in A flat major (Liszt)	DB11185
	Für Elise (Beethoven) (Fr)	DB11185

### Philips,

0017-1MPP	Le roi des aulnes (Schubert)	A77.500S (7")
0018-2MPP	Les deux grenadiers (Schumann)	A77.501S (7")
0019-5MPP	Les berceaux (Fauré)	A77.501S (7")
0020-3MPP	Clair de lune (Fauré)	A77.500S (7")

## METCALFE CASALS, Susan

1878 - 1959, 25/2, Paramouth, New York.  
Contralto. Debut 1897 New York.

### HMV

## METHLING, Pou

## METTERNICH, Josef

1915, 2/6, Hermühlheim, Köln -  
Baritone. Debut 1945 Berlin.

### Electrola, Berlin

2RA7150-1	Nozze di Figaro (Mozart): Aprite un po' (Ge)	DA5522
2RA7151-1	Nozze di Figaro (Mozart): Non più andrai (Ge)	DA5522
2RA7151-2	Faust (Gounod): Da ich nun verlassen soll (Avant de quitter)	DB11547
	Barbieri di Siviglia (Rossini): Ich bin das Faktotum	unpubl
	d:o	DB11547
	Pagliacci (Leoncavallo): Prolog	DB11548
	Carmen (Bizet): Torerolied	DB11548
	Traviata (Verdi): Di Provenza (Ge)	DB11549
	Rigoletto (Verdi): Cortigiani vil razza dannata (Ge)	DB11549

### Electrola, Berlin 1953

2RA7206-1	Ballo in maschera (Verdi): a) Für dein Glück und für dein Leben, b)	
	Erhebe dich	DB11558
2RA7207-1	Ballo in maschera (Verdi): O nur du hast dies Herz mir entwendet	DB11558
ORA7208-1	Im Reiche des Indra (Lincke): Es war einmal...	unpubl
ORA7208-2	d:o	GA5131
ORA7209-1	Gasparone (Millöcker): Dunkelrote Rosen	unpubl
ORA7209-2	d:o	GA5131

### Electrola, Berlin 1954

	Contes d'Hoffmann (Offenbacj): Scintille diamant (Ge) (date?)	DB11564
2RA7271-1	Rigoletto (Verdi): Holdes Mädchen sieh mein Leiden (w. Köth, Wagner & Schock)	unpubl
2RA7271-2	d:o	DB11565
2RA7272-1	Rigoletto (Verdi): O wie so trügerisch - Als Tänzerin erschienst Du mir	unpubl
	(w. Köth, Wagner, Schock & Frick)	unpubl
2RA7272-2	d:o	unpubl
2RA7272-3	d:o	DB11565
2RA7283-1	Trovatore (Verdi): Alles ist stille - Ihres Auges himmlisch Strahlen (w. Lang)	DB11568
2RA7284-1	Trovatore (Verdi): Was hör' ich - O dürfte ich es glauben (w. Lang)	unpubl
2RA7284-2	d:o	DB11568
ORA7285-1	An der Weser (Pressel)	unpubl
ORA7285-2-4 (?)	d:o	EG8092
ORA7288-1	Ich schiess den Hirsch im wilden Forst (Siebenbürgisches Jägerlied)	EG8092

### Electrola, Berlin 1955

2RA7610-1	Forza del destino (Verdi): a) Ballade v. schwarzen Studenten; b) O grauenvolles Schicksal	DB11579
2RA7611-1	Forza del destino (Verdi): Was ich auch berget, Blätter des Schicksals	DB11579
2RA7622-1	Forza del destino (Verdi): In dieser heiligen Stunde (w. Schock)	DB11572 (1954??)
2RA7623-1	Don Carlo (Verdi): Er ist's, Carlos, mein Freund - Gott, der entflammte der Liebe heiße Glut im Herzen (w. Schock)	DB11572 (1954??)

### Electrola, Berlin

	Otello (Verdi): Credo (Ge)	DB11592
	Tosca (Puccini): Tre sbirri, una carrozza (w. Kraus) (Ge)	DB11592

## METZGER, Ottilie

1878, 15/7, Frankfurt am Main - 1943, Feb?, Auschwitz.  
 Contralto. Debut 1898 Halle.

G&T, Bayreuth 1904

- |             |   |        |
|-------------|---|--------|
| 1. BAY1113e | Rheingold (Wagner): Wallala!... Schäume dich, Albe (Rheintöchter-Terzett) (w. von Artner & Knüpfer-Egli)    | 44406  |
| 2. 1115e    | Rheingold (Wagner): Frau Sonne sendet lichte Strahlen (Rheintöchter-Terzett) (w. von Artner & Knüpfer-Egli) | 44297  |
| 3. 1129e    | Carmen (Bizet): Draussen am Wall (Seguidilla)   | 43585  |
| 4. 833f     | Prophète (Meyerbeer): Ach, mein Sohn (Segensarie)   | 043044 |

Odeon, Berlin 1906-10?

- |           |                                     |              |
|-----------|-------------------------------------|--------------|
| 5. Bx1745 | Carmen (Bizet): Seguidilla          | 34960, 51714 |
| 6. xB1746 | Prophète (Meyerbeer): Ach mein Sohn | 52104, 64477 |
| 7. Bx1747 | Prophète (Meyerbeer): Bettelarie    | 64011, 51715 |
| 8. xB1748 | Carmen (Bizet): Habanera            | 64012, 52108 |

Odeon, Berlin 1906/1907

- |              |   |                     |
|--------------|---|---------------------|
| 9. xB1799    | Mignon (Thomas): Kennst du das Land?              | 64380               |
| 10. xB1800   | Samson et Dalila (Saint-Saëns): Sieh' mein Herz   | 34964, 99587, 51848 |
| - xB1802     | Nozze di Figaro (Mozart): Ihr, die ihr die Triebe | unpubl              |
| 11. xB1802-2 | d:o   | 52107, 64639        |
| 12. xB1803   | Der Neugierige (Schubert)                         | 64121               |

Odeon, Berlin 1907?

- |              |   |        |
|--------------|---|--------|
| - xB1932     | Mignon (Thomas): Kam ein armes Kind (Styrienne) | unpubl |
| - xB1932-2   | d:o   | unpubl |
| 13. xB1932-3 | d:o   | 64301  |

Odeon, Berlin 1907-05?

- |                  |  |                     |
|------------------|--|---------------------|
| 14. xB2871       | Trovatore (Verdi): Lodernde Flammen                                    | 64412, 51049, 52756 |
| (xB2872 unknown) |  |                     |
| 15. xB2873       | Trovatore (Verdi): Die Mutter spricht mit dir (w. Naval)               | 50346, 51048        |
| (xB2874 unknown) |  |                     |
| 16. xB2875       | Lucrezia Borgia (Donizetti): Um stets heiter und glücklich (Trinklied) | 64471, 52106        |

Odeon, Berlin 1907-06-24

- |              |   |                   |
|--------------|---|-------------------|
| 17. xB3052   | Orpheus und Eurydike (Gluck): Ach ich habe sie verloren | 64498, 51582      |
| 18. xB3053   | Orpheus und Eurydike (Gluck): Ach erbarmet euch mein    | 64417, 51581      |
| 19. xB3054   | Odysseus (Bruch): Ich wob dies Gewand                   | 64516             |
| 20. xB3055?  | Achilles (Bruch): Aus der Tiefe des Grams               | 64444, 51636      |
| 21. xB3056   | Achilles (Bruch): Traure, traure, mein Knabe            | 64517             |
| - xB3057     | Siegfried (Wagner): Stark ruft das Lied                 | unpubl            |
| 22. xB3057-2 | d:o   | 64921 (rec 1908?) |
| 23. xB3058   | Siegfried (Wagner): Männertaten umdämmern mir           | 64624             |
| 24. xB3059   | Schmerzen (Wagner)                                      | 64445, 51636      |

Odeon, Berlin 1908-04?

- |            |   |              |
|------------|---|--------------|
| 25. xB3625 | Evangelimann (Kienzl): O schöne Jugendtage            | 64857, 51584 |
| 26. xB3626 | Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte | 64845, 51583 |

Odeon, Berlin 1908-09?

- |              |   |                |
|--------------|---|----------------|
| 27. xB3694   | Dame Blanche (Boieldieu): Spinne, arme Margarethe                       | 64912          |
| 28. xB3696   | Rheingold (Wagner): Weiche Wotan, weiche                                | 51627          |
| 29. xB3699   | Martha (Flotow): Jägerlin, schlau in Sinn                               | 64918, 52109   |
| - xB3700     | Ballo in maschera (Verdi): Herrscher des Abgrunds                       | unpubl?        |
| 30. xB3700-2 | d:o   | 51849, 99588   |
| 31. xB3701   | Ballo in maschera (Verdi): Er ist's                                     | 64896, 52102   |
| 32. xB3702   | Djamileh (Bizet): Ohne Zweifel ist die Stunde gekommen                  | 64897, 52103   |
| 33. xB3703   | Gioconda (Ponchielli): O welcher Engel hat mich befreit (Voce di donna) | 64913, 52105   |
| 34. xB3708   | Dragons de Villars (Maillart): Bim, bim, bim, das Glöckchen tönt        | 64916 (64915?) |
| 35. xB3709   | Dragons de Villars (Maillart): Provençalisches Lied                     | 64915 (64916?) |
| 36. xB3711?  | Africaine (Meyerbeer): Unterm Manzanillobaum, pt 1 (dir: Kark)          | 64919          |
| - xB3712     | Africaine (Meyerbeer): Unterm Manzanillobaum, pt 2                      | unpubl         |
| 37. xB3712-2 | d:o (dir: Künneke)  | 99586          |
| 38. xB3713   | Rienzi (Wagner): In seiner Blüte bleicht mein Leben                     | 51628          |
| 39. xB3719   | Africaine (Meyerbeer): Weh' mir, mein armes Herz, es bricht             | 64932, 51778   |
| 40. xB3721   | In questa tomba oscura (Beethoven)                                      | 64935, 51777   |
| 41. xB3723   | Ave Maria (Gounod)  | 64922, 51776   |
| 42. ?        | Carmen (Bizet): Kartenlied  | 64905          |
| 43. ?        | Samson et Dalila (Saint-Saëns): O Liebe, meinem Hass steh' zur Seite    | 64947          |
| 44. ?        | Xerxes (Händel): Largo  | 64948          |

Gramophone, Berlin 1908

45.	7293L	Mignon (Thomas): Bist du's, Lothario (w. Erhard)	2-44490
46.	7294L	Samson et Dalila (Saint-Saëns): O Liebe meinem Hass steh' zur Seite	2-43102, 943441, 61761, 14004
47.	7295L	Samson et Dalila (Saint-Saëns): Sieh' mein Herz	2-43100, 943440, 61761, 14004
48.	7296L	Samson et Dalila (Saint-Saëns): Die Sonne sie lachte	2-43235, 943443, 61771, 14006
49.	380m	Prophète (Meyerbeer): Ach, mein Sohn (Segensarie)	043108

Gramophone, Berlin 1908-11-17

50.	6658h	Carmen (Bizet): Recitativ und Chor, act 2 (w. Dietrich, Parbs, Dahn & chorus)	2-44467
51.	900i	Carmen (Bizet): Kommt herein (w. Dietrich, Parbs, J Lieban & Krasa)	044098

(Labelled Destinn. She substitutes Destinn in the complete recording of Carmen)

Gramophone, Berlin 1908-11-25

52.	6668h	Samson et Dalila (Saint-Saëns): Ich will, um meinen Hass zu kühlen (w. Erhard)	2-44499, (2-43236), 2-944439, 61771, 14006
53.	6669h	Carmen (Bizet): Liebst du mich treu und innig (w. Erhard)	2-44496, 2-944438, 61770, 14005
54.	6670h	Mignon (Thomas): Schwalbenduet (w. Erhard)	2-44491
-	6671h	Carmen (Bizet): Kartenlied	unpubl
55.	6671½h	d:o	2-43227, 943442, 61770, 14005

Gramophone, Berlin 1909-04-17

56.	923ab	Prophète (Meyerbeer): Bettelarie	2-43239
57.	924ab	Evangelimann (Kienzl): O schöne Jugendtage	2-43240

Gramophone, Berlin 1909-04-19

58.	105ac	Prophète (Meyerbeer): Gebt, o gebt (Bettelarie)	043120, 0943052, 15886
59.	106ac	Africaine (Meyerbeer): Weh' mir, mein armes Herz	043121, 0943053, 15886

Gramophone, Berlin 1910-02-25

60.	10502L	Carmen (Bizet): Draussen am Wall (Seguidilla)	2-43378
61.	10504L	Trovatore (Verdi): Lodernde Flammen	2-43375, 943444, 61784, 14007, 1B

Gramophone, Berlin 1910-02-26

62.	10506L	Trovatore (Verdi): Gern will ich schliessen das Aug' (w. Marák)	3-44080
63.	453m	d:o	044156
64.	454m	Carmen (Bizet): Seguidilla und Duett (w. Marák)	044157

Gramophone, Berlin 1910-07-12

65.	10880L	Sapphische Ode (Brahms)	2-43393, 943446, 14009
66.	10883L	An die Musik (Schubert) (76)	2-43340
67.	10884L	Gruppe aus dem Tartarus (Schubert) (76)	2-43339
68.	10887L	Der Neugierige (Schubert)	2-43394, 943447, 14009

Gramophone, Berlin 1911-01-20

69.	2164c	Aida (Verdi): Wohl war Euch das Los der Waffen feindlich (w. Kurt & chorus)	044178, 65479
70.	2165c	Aida (Verdi): O sag', warum auf's Neue (w. Kurt & chorus)	044179, 65479
-	2166c	Aida (Verdi): Rhadames, verteidige dich (w. von Schwind & chorus)	unpubl
71.	2166½c	d:o	044177, 0944060, 65480, 15888
72.	2167c	Aida (Verdi): Weh mir, ich fühl', ich sterbe (w. chorus)	043166, 0943056, 65480, 15888
73.	2168c	Prophète (Meyerbeer): Nein, so sank der Hoffnung letzte Blüte (w. Kurt)	044176, 65548, rr IRCC 124

Gramophone, Berlin 1911-01-21

74.	15314b	Aida (Verdi): Schon sind die Priester	2-43379, 943445, 61786, 14008
75.	2169c	Götterdämmerung (Wagner): Seit er von dir geschieden	043167, 0943054, 15887
76.	2170c	Götterdämmerung (Wagner): Seine Raben beide	043168, 0943055, 15887
77.	2173c	Orfeo ed Eurydice (Gluck): Ach, ich habe Sie verloren	043171, 0943050, 65198, 15885

Parlophon, Berlin 1911-03?

78.	P614	Evangelimann (Kienzl): O schöne Jugendtage (P615 is Lattermann)	P614, P270
79.	P616	Carmen (Bizet): Kartenarie	P616
80.	P617	Trovatore (Verdi): Lodernde Flammen	P617, P273

Edison 4-min cylinders, Berlin 1911-08?

81.		Mignon (Thomas): Kennst du das Land	15194, BA 26086
82.		Prophète (Meyerbeer): Bettelarie	15209

Parlophon, Berlin 1911-10?

83.	P1069	Prophète (Meyerbeer): Ach mein Sohn! (76)	P1069, P274
84.	P1070	Carmen (Bizet): Draußen am Wall von Sevilla (Seguidilla)	P1070, P271
85.	P1071	Carmen (Bizet): Ja die Liebe hat bunte Flügel (Habanera)	P1071, P272
86.	P1072	Prophète (Meyerbeer): O gebt, o gebt! (76)	P1072, P274
87.	P1073/P1051	Weihnachtshymne (Weber) (1051 over 1073!)	P1073?, P1051
88.	P1074/P1050	Ave Maria (Gounod) (1050 over 1074!)	P1074?, P1050, P270

Parlophon, Berlin 1912-01-05?

89.	2-1130	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte	P1130, P273
90.	2-1131	Orpheus und Eurydike (Gluck): Ach ich habe sie verloren	P1131, P275

#### Parlophon, Berlin 1912-02-28

91.	2-1210	Dragons de Villars (Maillart): Denkt nur, vor dem Eremiten	P1210
92.	2-1211	Der Tod und das Mädchen (Schubert)	P1211, P385
93.	2-1212	Rienzi (Wagner): In seiner Blüte bleicht mein Leben	P1212, P254
94.	2-1213	Orfeo ed Eurydice (Gluck): Furien-Arie	P1213, P275
-	2-1214	Mignon (Thomas): Kennst du das Land	unpubl

#### Pathé, Berlin 1912?

95.	54900	Sapphische Ode (Brahms)	54900
96.	54901	Carmen (Bizet): Kartenlied	54901
97.	54902	Träume (Wagner)	54902
98.	54903	Samson et Dalila (Saint-Saëns): O Liebe, meinem Hass	54903
99.	54904	Trovatore (Verdi): Lodernde Flammen	54904, 42050
100.	54905	Mignon (Thomas): kennst du das Land	54905, 2612
101.	54906	Orfeo ed Eurydice (Gluck): Ach, erbarmt euch mein	54906, 2612
102.	54907	Prophète (Meyerbeer): O Ihr Baalspriester	54907
103.	54908	Trovatore (Verdi): In unsere Heimat (w. Nicolaus)	54908, 42050
104.	54909	Martha (Flotow): Buffo-Duett, act 4 (w. Lordmann)	54909

#### Edison 4-min cylinders, Berlin 1912 (late)?

105.		Samson et Dalila (Saint-Saëns): Arie	15258, BA 26112
106.		Prophète (Meyerbeer): Ach, mein Sohn	15262, BA 26114

#### Parlophon, Berlin 1912-11

107.	2-616-2	Carmen (Bizet): Kartenarie	P616, P271
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#### Parlophon, Berlin 1913

108.	2-1659	Mignon (Thomas): Kennst du das Land	P1659, P272
109.	2-1660	Träume (Wagner)	P277
110.	2-1661	Schmerzen (Wagner)	P277
111.	2-1662	Rheingold (Wagner): Weiche, Wotan, weiche (w. Lattermann)	P385
112.	2-1663	Africaine (Meyerbeer): Unter dem Manzanillobaum, pt 1	P1663, P276
113.	2-1664	Mignon (Thomas): Schwalben-Duett (w. Lattermann)	P387
114.	2-1665	Martha (Flotow): Ja, was nun? (w. Lattermann)	P387
115.	2-1666	Africaine (Meyerbeer): Unter dem Manzanillobaum, pt 2	P1666, P276
116.	2-1667	Siegfried (Wagner): Stark ruft das Lied (w. Lattermann)	P386
117.	2-1668	Siegfried (Wagner): Die Walküre, meinst du, Brünnhild, die Maid (w. Lattermann)	P386

#### Columbia, New York 1914-04-03

-	39311-1	Carmen (Bizet): Seguidilla	unpubl
-	39311-2	d:o	unpubl
-	39312-1	Trovatore (Verdi): Stride la vampa	unpubl
-	39313-1	Verborgtheit (Wolf)	unpubl
-	39314-1	Traum durch die Dämmerung (R Strauss)	unpubl
-	36924-1	Prophète (Meyerbeer): Ah! mon fils (date?)	unpubl
118.	36924-2	d:o (date?)	A5565
-	36925-1	Samson et Dalila (Saint-Saëns): Amour viens aider ma faiblesse (date?)	unpubl
119.	36925-2	d:o (date?)	A5565

#### Homokord, Berlin 1929?

(K&R: unpublished)

### MEYEN, Sabine

1896, 7/7 - 1979, 29/7.

Soprano.

#### Polydor, Berlin 1922?

1257ar	Barbiere di Siviglia (Rossini): Frag ich mein beklommen Herz (Arie der Rosine, pt 1	62397 (B4028)
1258ar	d:o, pt 2 (Ich bin gehörsam)	62397 (B4029)
608as	Zauberflöte (Mozart): Der Hölle Rache kocht in meinem Herzen	65634 (B24063)
609as	Zauberflöte (Mozart): O zittre nicht	65634 (B24062)
611as	Entführung aus dem Serail (Mozart): Martern aller Arten	65747 (B24188)
612as	Die Gärtnerin aus Liebe (Mozart): Ferne von ihrem Neste (Arie der Sandrina)	65682 (B24140)
613as	Idomeneo (Mozart): Den Vater verlor ich (Arie der Ilia)	65612 (B24030)
614as	Der Schauspieldirektor (Mozart): Da schlägt die Abschiedsstunde	65612 (B24031)
615as	Zaïde (Mozart): Liebstes Leben, schlumm're sanft (Arie der Zaïde)	65682 (B24139)
616as	Entführung aus dem Serail (Mozart): Ach, ich liebte, war so glücklich	65747 (B24189)

#### Polydor, Berlin 1929

#### Telefunken, Berlin 1932

### MEYER - WELFING, Hugo

1905, 25/3, Hannover - 1969, 2/11, Wien.

Tenor. Debut 1928 Osnabrück.

#### Telefunken, Berlin 1937-05?

022136	Graf von Luxemburg (Lehár): Querschnitt, pt 1 (w. Wulf)	E2249
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022137	d:o, pt 2	E2249
022138	Zarewitsch (Lehár): Querschnitt, pt 1 (w. Wulf)	E2291
022139	d:o, pt 2	E2291

Odeon, Berlin 1941-04-25

xxB8796	Tiefland (d'Albert): Zwei Vaterunser bet' ich	O-7963
- xxB8796-2	d:o	unpubl
xxB8797	Tiefland (d'Albert): Schau her, das ist ein Taler	O-7963
- xxB8797-2	d:o	unpubl
- xxB8797-3	d:o	unpubl

Odeon, Berlin 1941-09-03

xxB8856	Tosca (Puccini): Wie sich die Bilder gleichen	O-7977
- xxB8856-2	d:o	unpubl
- xxB8856-3	d:o	unpubl
xxB8857	Tosca (Puccini): Und es blitzen die Sterne	O-7977
- xxB8857-2	d:o	unpubl
- xxB8857-3	d:o	unpubl

Odeon, Berlin 1941-10-22

xxB8886	Turandot (Puccini): O weine nicht, Liu	O-3609
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Odeon, Berlin 1942-08-20

xxB9033	Aida (Verdi): Holde Aida	O-3609
- xxB9033-2	d:o	unpubl
- xxB9034	Manon Lescaut (Puccini): Wo lebte wohl ein Wesen	unpubl
- xxB9034-2	d:o	unpubl
- xxB9035	Manon Lescaut (Puccini): Lasset sie glauben	unpubl
- xxB9035-2	d:o	unpubl

Odeon, Berlin 1942-08-21

xxB9036	Traviata (Verdi): So hold, so reizend (w. Rudolph)	O-3611
- xxB9036-2	d:o	unpubl
xxB9037	Traviata (Verdi): O laß uns fliehen (w. Rudolph)	O-3611
- xxB9037-2	d:o	unpubl

Odeon, Berlin 1943-06-22

xxB9171	Madama Butterfly (Puccini): Leb' wohl, mein Blütenreich	O-3663
- xxB9171-2	d:o	unpubl
- xxB9171-3	d:o	unpubl
xxB9172	Bohème (Puccini): Wie eiskalt ist dies Händchen	O-3663
- xxB9172-2	d:o	unpubl
- xxB9172-3	d:o	unpubl

Odeon, Berlin 1943-06-23

xxB9173	Carmen (Bizet): Hier an dem Herzen treu geborgen	O-3638
- xxB9173-2	d:o	unpubl
- xxB9173-3	d:o	unpubl
xxB9174	Traviata (Verdi): Entfernt von ihr... Ach ihres Auges Zauberblick	O-3638
- xxB9174-2	d:o	unpubl

Columbia, Wien

CHAX276-1	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	DX1385
CHAX277-1	Don Giovanni (Mozart): Nur ihrem Frieden	unpubl
CHAX277-2	d:o	DX1385

Columbia, Wien

CHAX347-1	Liebeslieder Walzer, no 1-4 (Brahms) (w. Seefried, Höngen & Hotter)	LX8628
CHAX348-1	d:o, no 5-6	LX8629
CHAX349-1	d:o, no 7-8	LX8630
CHAX350-1	d:o, no 9-10	LX8631
CHAX351-1	d:o, no 11-14	LX8631
CHAX352-1	d:o, no 15-16	LX8630
CHAX353-1	d:o, no 17-18	LX8629

**MICHAILOVA, Maria Aleksandrovna**

1866, 3/6, Kharkov - 1943, 18/1, Perm.  
Soprano. Debut 1892 St Petersburg.

Berliner/G&T, St Petersburg 1901-10/11

1. 1761B	Pikova Dama (Tchaikovsky): Evening already (w. Bragina)	24150 (7")
2. 1762B	Linda di Chamounix (Donizetti): O luce di quest'anima	23206 (7")
3. 1763B	Little cloud (Cui)	23207 (7")
4. 1774B	Mefistofele (Boito): La luna immobile (w. Bragina)	24151 (7")
5. 1775B	Huguenots (Meyerbeer): A ce mot tout s'anime	23093 (7")
6. 1775½B	d:o	23093x (7")
7. 265x	Roméo et Juliette (Gounod): Je veux vivre (Valse)	23115
8. 266x	Bohème (Puccini): Quando m'en vo	23116
9. 267x	The scent of bird-cherry blossoms (Napravnik)	23117
10. 455x	Eugen Onegin (Tchaikovsky): Did you hear (w. Bragina)	24065
11. 456x	Nocturne (Chopin) (cello: Morozov)	24068 (!)
12. 457x	Freischütz (Weber): Trübe Augen, Liebchen	23142, X-63072

13.	459x	Pikova Dama (Tchaikovsky): O viens, mon doux berger (w. Bragina)	24066
14.	460x	Wanderers Nachtlid (Rubinstein) (w. Bragina)	24067
-	461x	Huguenots (Meyerbeer): O beau pays	unpubl?
15.	461½x	d:o	23143x
16.	462x	Nozze di Figaro (Mozart): Deh vieni, non tardar	23144
17.	463x	Parla! (Arditi)	23145

G&T. St Petersburg 1902 (Autumn)

18.	520c	Vêpres Siciliennes (Verdi): Mercè, dilette amiche	23277 (7")
19.	538c	Life for the Tsar (Glinka): O God! Love our Tsar (w. Panina, Morskoi & Serebryakov)	24222 (7")
20.	583c	Carmen (Bizet): Ma mère, je la vois (w. Davidov)	24223 (7")
21.	584c	Linda di Chamounix (Donizetti): O luce di quest'anima	23206x (7")
22.	591c	I lead my horse through the meadow (arr Lysenko)	23278 (7")
23.	592c	The rain falls gently (arr Lysenko)	23279 (7")
24.	593c	The neighbour's hut is white (arr Edlichko)	23312, 63650 (7")
25.	594c	The sun is low (arr Edlichko)	23317, 63651 (7")
26.	595c	Beyond the woods (arr Edlichko)	23318 (7")
27.	596c	Marusja, once upon a time (arr Kocipinskij)	23319 (7")
28.	597c	Was I not a guelder-rose in the meadow? (arr Edlichko)	23320, 63653 (7")
29.	271z	Ah! che assorta in dolce incanto (Grande valzer) (Venzano)	23167, 2-43119
30.	272z	Horch', horch' die Lerch' (Schubert)	23168
31.	273z	Cradle song (Tchaikovsky)	23169, 2-43120
32.	274z	Parla! (Arditi)	23145x
33.	275z	Jocelyn (Godard): Berceuse (violin: Kristman)	23374
34.	275½z	d:o	23374x, 2-43121
35.	288z	Life for the Tsar (Glinka): The rose which blooms (w. Panina, Morskoi & Serebryakov)	24079, X-2-64080
36.	289z	Life for the Tsar (Glinka): We must prepare (w. Panina, Morskoi & Serebryakov)	24080
37.	289½z	d:o	24080x
38.	312z	Lucia di Lammermoor (Donizetti): Alfin son tua	23172
39.	312½z	d:o	23172", Vic 5045, 91036
40.	313z	Perle du Brésil (David): Charmant oiseau (Fr)	23170, Vic 91063
41.	314z	Sérénade (Gounod) (Fr)	23171, Vic 5046, 91037, 61144
42.	336z	Traviata (Verdi): Un dì felice (w. Davidov)	24086
43.	337z	Huguenots (Meyerbeer): O beau pays	23143z
44.	338z	Rusalka (Dargomyzhsky): Over the little stones	23194
45.	339z	Rusalka (Dargomyzhsky): Once a husband asked his wife	23173
46.	352z	Guarda che bianca luna (Campana) (w. Orlov)	24087, Vic 5121, 91060
47.	353z	Don Giovanni (Mozart): Là ci darem la mano (w. Orlov)	24092
48.	354z	Crucifix (Faure) (w. Orlov)	24088, Vic 5126, 91061
-	355z	Horch', horch' die Lerch' (Schubert)	unpubl
49.	355½z	d:o	23168x
50.	356z	Rigoletto (Verdi): Piangi, piangi fanciulla (w. Orlov)	24089
51.	358z	Wanderers Nachtlid (Rubinstein) (w. Orlov)	24090
52.	359z	Dawn (Tchaikovsky) (w. Orlov)	24091
53.	360z	My silken kerchief (folk song)	23174
54.	361z	Stormy breezes (arr Edlichko)	23175
55.	372z	Occhi di fata (Denza)	23369
56.	373z	Peer Gynt (Grieg): Solvejg's song	23370, X-63217
57.	375z	Au printemps (Gounod)	23372, X-63218
58.	376z	Du fragst mich täglich (Meyer-Helmund)	23373

G&T. St Petersburg 1903 (Spring)

59.	9y	Barbiere di Siviglia (Rossini): Una voce poco fa	023000
60.	10y	Nightingale (Alabiev)	023001
61.	11y	Faust (Gounod): Il était un roi de Thulé... Ah! je ris	023002
62.	11½y	d:o	023002x
63.	23y	Guillaume Tell (Rossini): Sombre forêt	023003
64.	24y	La Farfalla, Waltz (Gelli)	023004
65.	27y	Halka (Moniuszko): Gdyby rannem slonkiem	023005

Columbia, St Petersburg 1903?

66.	35185-1	Wandering clouds (Dargomyzhsky)	35185
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Pathé cylinders & discs, St Petersburg 1903?

67.	24030	La Farfalla, Waltz (Gelli)	24030
68.	24031	Sérénade du Passant (Massenet)	24031
69.	24032	Parla! (Arditi)	24032
70.	24033	My silken handkerchief (arr Edlichko)	24033

71.	24034	Rusalka (Dargomyzhsky): Once a husband asked his wife	24034
72.	24035	Linda di Chamounix (Donizetti): O luce di quest'anima	24035
73.	24036	Ruslan and Ludmila (Glinka): Soon I must leave thee	24036

G&T. St Petersburg 1904-01?

74.	1287k	Mefistofele (Boito): La luna immobile (w. Nosilova)	24226 (7")
75.	1312z	Life for the Tsar (Glinka): Do not torture me (w. Chuprynnikov & Filippov)	24300
76.	1312½z	d:o	24300x, X-2-64078
77.	1313z	Faust (Gounod): Alerte! ou vous êtes perdus (w. Chuprynnikov, Filippov & chorus)	24301
78.	1314z	Life for the Tsar (Glinka): It is not yet time (w. Chuprynnikov & Filippov)	24302
79.	1315z	Ruslan and Ludmila (Glinka): Now Ludmila waits to be saved (w. Nosilova, Chuprynnikov & Markevich)	24303
80.	1317z	Pikova Dama (Tchaikovsky): Evening already (w. Nosilova)	24304, X-2-64081
81.	1327z	Pikova Dama (Tchaikovsky): O viens, mon doux berger (w. Nosilova)	24309
82.	1328z	Eugen Onegin (Tchaikovsky): Did you hear (w. Nosilova)	24310
83.	102Hp	Lakmé (Delibes): Sous le dôme épais (w. Nosilova)	024001
84.	104Hp	Faust (Gounod): Seigneur, daignez permettre (Church scene) (w. Bukhtoyarov)	024002

G&T. St Petersburg 1904 (Autumn)

85.	1823k	Little cloud (Cui)	23207x (7")
86.	1824k	Cradle song (Grechaninov)	23568 (7")
87.	1826k	Beyond the woods (arr Edlichko)	23318x (7")
88.	1827k	The rain falls gently (arr Lysenko)	23279x (7")
89.	1828k	But I love Petrusja (-)	23572 (7")
90.	1829k	Why live and suffer alone (Varlamov)	23573 (7")
91.	1830k	M'ama, non m'ama (Mascagni)	23571 (7")
92.	1831k	Huguenots (Meyerbeer): A ce mot tout s'anime	23093z (7")
93.	1832k	Oh, my mother told me (Gulak-Artemovskij)	23575 (7")
94.	2133L	Aime-moi, Mazurka (Chopin)	33501
95.	2134L	Roméo et Juliette (Gounod): Je veux vivre	23115x
96.	2136L	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	23450
97.	2137L	Ah! che assortain dolce incanto (Venzano)	23167x
98.	2139L	Bohème (Puccini): Quando m'en vo	23116x
99.	2140L	Stormy breezes (arr Edlichko)	23175x
100.	2141L	La Farfalla (Gelli)	23443

G&T. St Petersburg 1905 (early)

101.	2093k	Do not chatter, nightingale (Glinka)	23567, 63654 (7")
102.	2094k	Oh, do not shine, little moon (arr Lysenko)	23569, 63655 (7")
103.	2095k	Oh, my mother told me (arr Gulak-Artemovskij)	23570, 63656 (7")
104.	2096k	But I love Petrusja (arr Kocipinskij)	23581, 63658 (7")
105.	2097k	Little cloud (Cui)	23582 (7")
106.	2098k	Huguenots (Meyerbeer): A ce mot tout s'anime	23583 (7")
107.	2099k	Love (Pavlov)	23576 (7")
108.	2100k	Why live and suffer alone (Varlamov)	23574, 63695 (7")
109.	2104k	Mefistofele (Boito): La luna immobile (w. Tugarinova)	24257 (7")
110.	2105k	Under the rain (Glawatsch) (w. Tugarinova)	24258 (7")
111.	2114k	Gan'zja (Kazynski) (violin: Gamoveckaja)	23577, 63657 (7")
112.	2127k	In early spring (Peyss) (w. Tugarinova)	24260 (7")
113.	2128k	The angel (Rubinstein) (w. Tugarinova)	24261, 64118 (7")
114.	2129k	Au printemps (Gounod) (w. Tugarinova)	24262 (7")
115.	2144k	Many a path across the field (Varlamov)	23580, 63696 (7")
116.	2808L	Rose, little rose (Dargomyzhsky) (w. Tugarinova)	24375, 3-4068, Vic 61142
117.	2809L	Pikova Dama (Tchaikovsky): Evening already (w. Tugarinova)	24376
118.	2810L	Pikova Dama (Tchaikovsky): O viens, mon doux berger (w. Tugarinova)	24377, 7-34005, Vic 61136
119.	2811L	Maiglöckchen und die Blümelein (Mendelssohn) (w. Tugarinova)	24385
120.	2812L	Dawn (Tchaikovsky) (w. Tugarinova)	24378
121.	2813L	The little bird sang and sang (Rubinstein) (w. Tugarinova)	24379, 3-4067, Vic 61127
122.	2814L	Wanderers Nachtlied (Rubinstein) (w. Tugarinova)	24386
123.	2815L	Doubt (Glinka) (w. Tugarinova)	24380, Vic 61137
124.	2816L	The sea-gull's cry (Grodskij) (w. Tugarinova)	24381, 3-4069, Vic 61143
125.	2817L	Eugen Onegin (Tchaikovsky): Did you hear (w. Tugarinova)	24382
126.	2822L	Stormy breezes (arr Edlichko)	23472, X-63616, 2-43127, 2-3415, E185, ER42, Vic 61126, 790
127.	2823L	My silken kerchief (arr Edlichko)	23473, X-63616?, 2-43128, ER42, Vic 61128

128.	2825L	Harold (Náprávník): Hush thee, dear one, slumber well	23478, 2-43131, 2-3411, E184, Vic 61132
129.	2826L	The fearful moment (Tchaikovsky)	23479, 2-3412, E184, Vic 61133
130.	2827L	Nocturne (Chopin)	23480, ER203
131.	2827½L	d:o	23480½, 2-43132
132.	2849L	Jocelyn (Godard): Oh, ne t'éveille pas encore (violin: Gamoveckaja)	23476, 2-43121, 7-33028, E11, 7-83010, V48, Vic 61139
133.	2850L	Ave Maria (Gounod) (violin: Gamoveckaja)	23477, 2-43068, E11, ER37, 7-83011, V48, Vic 61131, 790
134.	2851L	Serenata (Angel's serenade) (Braga)	23474, X-2-63025, 2-43129
135.	2852L	Ständchen (Schubert)	23475, 2-43130
136.	2864L	Nightingale's trill (Chopin) (violin: Gamoveckaja)	23442, 2-43123
137.	2865L	Élégie (Massenet) (violin: Gamoveckaja)	23456, 2-43124, ER39
138.	2867L	Lucia di Lammermoor (Donizetti): Alfin son tua	23448, 2-43069, 7-53035, Vic 61129
139.	2868L	Perle du Brésil (David): Charmant oiseau	23457, 2-43071, 7-33029, ER37, Vic 61130, Excelsior 3406
140.	2869L	Sérénade (Gounod)	23458, 2-43072, ER39
141.	2870L	Manon Lescaut (Auber): C'est l'histoire amoureuse	23459, 2-43125
142.	2871L	Oh, sing to me (Dlusi)	23460, 2-43126, Vic 61140
143.	2878L	Be silent, rye (Gurilev) (w. Tugarinova)	24383, Vic 61135
144.	2880L	Fair maiden (Dargomijsky) (w. Tugarinova)	24384
145.	2906L	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	23493, 2-43133, ER41, Vic 61134
146.	2907L	Freischütz (Weber): Trübe Augen, Liebchen	23495
147.	2907½L	d:o	23495x, 2-43073
148.	2912L	Dinorah (Meyerbeer): Ombre légère	23416, 2-43122
149.	2912½L	d:o	23416x
150.	2913L	The horrors of war (Cui)	23498
151.	2914L	Cordelia (Arditi)	23499
152.	2915L	Nymphes et sylvains (Bemberg)	2-23000
153.	2916L	Roméo et Juliette (Gounod): Je veux vivre	2-23001, 2-43075, Excelsior 3407
154.	2917L	Lakmé (Delibes): Là-bas, dans la forêt	2-23002, 2-43134
155.	2917½L	d:o	2-23002x
156.	2918L	Rigoletto (Verdi): Caro nome	2-23003, 2-43076, 7-53032, Vic 61141
157.	2919L	The whisper of flowers (Danilevskaja)	23469
158.	2932L	Freischütz (Weber): Und ob die Wolke	23496, 2-43074, ER41
159.	2933L	Freischütz (Weber): Leise, leise	23497, 2-43066, ER36
160.	2934L	Huguenots (Meyerbeer): O beau pays	23468, 2-43070, ER38
161.	2967L	Traviata (Verdi): Un dì felice (w. Davidov)	24389, 7-54010, Vic 61138
162.	2968L	Traviata (Verdi): Parigi, o cara (w. Davidov)	24394, Melodiephon 4439
163.	2969L	Huguenots (Meyerbeer): Beauté divine (w. Davidov)	24395
164.	2970L	Carmen (Bizet): Ma mère, je la vois (w. Davidov)	24393, Excelsior 3401

G&T, St Petersburg 1905 (late)

165.	3449L	Life for the Tsar (Glinka): Do not torture me (w. Bolshakov & Sibiria- kov)	24418
166.	3450L	Life for the Tsar (Glinka): Wait? I can wait no longer (w. Bolshakov & Sibiria- kov)	24419
167.	3454L	Life for the Tsar (Glinka): Our hearts rejoice... Oh God, love our Tsar (w. Makarova, Bolshakov & Sibiria- kov)	24422
168.	3455L	Life for the Tsar (Glinka): The rose which blooms (w. Makarova, Bol- shakov & Sibiria- kov)	24406
169.	3456L	Life for the Tsar (Glinka): We must prepare (w. Makarova, Bolshakov & Sibiria- kov)	24398
170.	3457L	Night cloud (Dargomijsky) (w. Bolshakov & Sibiria- kov)	24399
171.	3458L	In the wild North (Dmitriev) (w. Bolshakov & Sibiria- kov)	24400
172.	3465L	Rusalka (Dargomijsky): Ah! that time has passed (w. Bolshakov & Sibiria- kov)	24404
173.	3466L	Rusalka (Dargomijsky): With your kind word (w. Bolshakov & Sibiria- kov)	24412
174.	3467L	Faust (Gounod): Quittons ce lieu sombre (w. Bolshakov & Sibiria- kov)	24405
175.	3468L	Roméo et Juliette (Gounod): O pur bonheur (w. Makarova, Bolshakov & Sibiria- kov)	24433
176.	3469L	Tsar's Bride (Rimsky-Korsakov): Wait, my sweet child (w. Makarova, Bolshakov & Sibiria- kov)	24434
177.	3470L	Faust (Gounod): Prenez mon bras (w. Lezhen, Bolshakov & Sibiria- kov)	24435
178.	3471L	Rigoletto (Verdi): Bella figlia dell'amore (w. Lezhen, Bolshakov & An- dreyev)	24436

G&T, St Petersburg 1906

179.	1139r	Traviata (Verdi): Libiamo nei lieti calici (w. Bolshakov)	24445
180.	1139½r	d:o	24445x



181.	1140r	Oprichnik (Tchaikovsky): Little nightingale	2-23057, 2-43135, X-2-63202
182.	1141r	Rusalka (Dargomyzhsky): Once a husband asked his wife	2-23058, 2-43136
183.	1142r	Faust (Gounod): Ah! je ris de me voir si belle	2-23097, 2-43143, X-2-63068
184.	1143r	Life for the Tsar (Glinka): I look over the bare field	2-23059, 2-43137
185.	1144r	Life for the Tsar (Glinka): On the river's far side	2-23060, 2-43138
186.	1146r	Eugen Onegin (Tchaikovsky): I write to you	2-23062, 2-43139
187.	1147r	Eugen Onegin (Tchaikovsky): Art thou an angel watching by me?	2-23063, 2-43140, X-2-63040
188.	1148r	Demon (Rubinstein): The night is calm	2-23064, 2-43141, Vic 61179
189.	1152r	Traviata (Verdi): Addio del passato	2-23065, 2-43142, 7-53031, Vic 61178, 901
190.	1152½r	d:o	2-23065x
<u>Pathé cylinders &amp; discs, St Petersburg 1906/1907</u>			
191.	27390	Perle du Brésil (David): Charmant oiseau	27390
192.	27391	Lucia di Lammermoor (Donizetti): Alfin son tua	27391
193.	27392	Africaine (Meyerbeer): Sur mes genoux	27392
194.	27393	Serenata (Braga)	27393
195.	27394	Carmen (Bizet): Ma mère, je la vois (w. Bolshakov)	27394
196.	27395	Traviata (Verdi): Un di felice (w. Bolshakov)	27395
197.	27396	Wanderers Nachtlid (Rubinstein) (w. A V Smirnov)	27396
198.	27397	Pikova Dama (Tchaikovsky): Evening already (w. Lanskaya)	27397
199.	27398	Eugen Onegin (Tchaikovsky): Did you hear? (w. Lanskaya)	27398
200.	27399	Pikova Dama (Tchaikovsky): O viens, mon doux berger (w. Lanskaya)	27399
201.	28101	Stormy breezes (arr Edlichko)	28101
202.	?	Carmen (Bizet): Je dis que rien	? (listed as 27393!)
<u>Lyrophon, St Petersburg 1907?</u>			
203.	223	Ave Maria (Gounod)	Rss223a
204.	225	Sérénade (Gounod)	225
205.	226	Nocturne (Chopin)	Rss226a
206.	229	Parla! (Arditi)	229
207.	231	Darling girl (Dargomijsky)	231
208.	233	Huguenots (Meyerbeer): O beau pays	233
209.	234	Lucia di Lammermoor (Donizetti): Alfin son tua	Rss234, Elephone 182
210.	235	Perle du Brésil (David): Charmant oiseau	Rss235
211.	236	J'ai vu passer l'hirondelle (Villanelle) (dell'Aqua)	236, Elephone 183
<u>Beka, St Petersburg 1907?</u>			
212.	Ru39	The blue-winged swallow (Gurilev) (w. Labinsky)	45038
213.	Ru40?	Traviata (Verdi): Parigi, o cara (w. Labinsky)	45039
214.	Ru41	A word (Nicolai) (w. Labinsky)	45040
215.	Ru42	Der Abschied (Nicolai) (w. Labinsky)	45041
216.		Africaine (Meyerbeer): Sur mes genoux	45045
217.		Do not shine, little sun (folk song)	45046
218.		Luchinushka (folk song)	45047
219.		Sérénade (Gounod)	45074
220.		Lustige Witwe (Lehár): Walzer	45121
<u>G&amp;T, St Petersburg 1907 (Autumn)</u>			
221.	6302L	Eugen Onegin (Tchaikovsky): Ah! happiness was so nearly possible (w. Sokolskij)	24479
222.	6302½L	d:o	24479x
223.	6303L	Eugen Onegin (Tchaikovsky): Do not send me away (w. Sokolskij)	24484
224.	6304L	Eugen Onegin (Tchaikovsky): Here he is! (w. Sokolskij)	24485
225.	6310L	Eugen Onegin (Tchaikovsky): Art thou an angel watching by me?	2-23203
226.	6310½L	d:o	2-23203x
227.	6311L	Faust (Gounod): Il était un roi de Thulé	2-23215
228.	6311½L	d:o	2-23215x
229.	6312L	Faust (Gounod): Ah! je ris de me voir si belle	2-23216
230.	6313L	Faust (Gounod): Il m'aime	2-23217, 2-43149, ER44
231.	6314L	Faust (Gounod): Il se fait tard (w. Davydov)	24486
232.	6315L	Faust (Gounod): Éternelle... éternelle (w. Davydov)	24487
233.	6315½L	d:o	24487x
234.	6316L	Faust (Gounod): Oui, c'est toi, je t'aime (w. Davydov)	24488
235.	6317L	Faust (Gounod): Alerte! ou vous êtes perdus (w. Davydov & Veprinskij)	24489
236.	6327L	Darling girl (Dargomijsky)	2-23204, 2-43148, ER204
237.	6328L	Why live and suffer alone? (Varlamov)	2-23219, 2-43150, ER203, 2-3413, E185, Vic 61181
238.	6329L	Sunshine (Varlamov)	2-23220, 2-43151
239.	6330L	Luchina, Luchinushka; Shall I go? (folk songs)	2-23221, 2-43152, ER204
240.	6399L	Faust (Gounod): Seigneur, daignez permettre (w. Veprinskij & chorus)	2-24001

241.	6400L	Faust (Gounod): Diqu! quelle est cette voix (w. Veprinskij)	24490
242.	6433L	Eugen Onegin (Tchaikovsky): Mesdames! I have taken the liberty (w. Lanskaja, Nikitina, Bolshakov & Savranskij)	24494
243.	6456L	Eugen Onegin (Tchaikovsky): Why did you visit us?	2-23249, X-2-63039
244.	6459L	Ruslan and Ludmilla (Glinka): Far from my beloved	2-23222
245.	6461L	Dubrovskij (Nápravnik): Ne jamais la voir ni l'entendre (w. Bolshakov)	24496
<u>Gramophone, St Petersburg 1908 (Autumn)</u>			
246.	7828L	Life for the Tsar (Glinka): It is not for that I grieve	2-23354
247.	7829L	Carmen (Bizet): Je dis que rien ne m'épouvante	2-23355
248.	7830L	Peer Gynt (Grieg): Solvejg's song	2-23339, X-2-63212
249.	7831L	Halka (Moniuszko): Gdyby rannem slonkiem	2-23356
250.	7834L	Africaine (Meyerbeer): Sur mes genoux	2-23364
251.	7835L	Rusalka (Dargomijsky): Be tender towards him	2-23357
252.	7836L	Ballo in maschera (Verdi): Saper vorreste	2-23358
253.	7838L	Demon (Rubinstein): Sweet friends	2-23340
254.	7839L	Life for the Tsar (Glinka): The rose which blooms (w. Nikitina, Labinskij & Sibiriakov)	2-24157
255.	7840L	Life for the Tsar (Glinka): Our hearts rejoice (w. Nikitina, Labinskij & Sibiriakov)	2-24043
256.	7841L	Life for the Tsar (Glinka): We must prepare (w. Nikitina, Labinskij & Sibiriakov)	2-24158
257.	7842L	Life for the Tsar (Glinka): Do not torture me (w. Labinskij & Sibiriakov)	2-24159
258.	7957L	Sancta Maria (Faure)	2-23362
259.	7958L	Le Nil (Leroux)	2-23345
260.	7959L	Sérénade (Gounod)	2-23346
261.	7960L	L'eco (Keller)	2-23363
262.	8048L	Noces de Jeannette (Massé): Air du rossignol	2-23371
<u>Gramophone, St Petersburg 1909-10/11</u>			
263.	6706r	Bojarynja Vera Sheloga (Rimsky-Korsakov): Cradle song	2-23439
264.	6707r	Traviata (Verdi): Addio del passato	2-23442
265.	6708r	The sun is shining (Rubinstein) (w. Zbrujeva)	2-24067
266.	6710r	Ständchen (Schubert)	2-23444
267.	6711r	Chant hindou (Brahma, dieu des croyants) (Bemberg)	2-23440
268.	6712r	Serenata (Braga)	2-23441
269.	6713r	Quand l'oiseau chante (Tagliafico)	2-23445, X-2-63213
270.	6721r	Fair maidens (Dargomijsky) (w. Zbrujeva)	2-24109
271.	6734r	After the storm (Gretchaninov) (w. Zbrujeva)	2-24068
272.	6735r	The angel (Rubinstein) (w. Zbrujeva)	2-24069
273.	6900r	I milioni di Arlecchino (Drigo): Serenata di Arlecchino	2-23470
274.	6901r	Parla! (Arditi)	2-23467
275.	6902r	Grand valzer (Venzano)	2-23454
276.	6903r	Zabava Putjatishna (Ivanov): Believe me, Nast'ja	2-23451, X-2-63216
277.	6907r	Traviata (Verdi): Un dì felice (w. Davydov)	2-24072
278.	415s	Ave Maria (Gounod)	023044
279.	419s	In the wild North (Dmitriev) (w. Davydov & Kastorskij)	024031
-	421s	Life for the Tsar (Glinka): Do not torture me (w. Labinskij & Sibiriakov)	unpubl
280.	421½s	d:o	024035
281.	422s	Life for the Tsar (Glinka): The rose which blooms (w. Nikitina, Labinskij & Sibiriakov)	024030
282.	423s	Life for the Tsar (Glinka): We must prepare (w. Nikitina, Labinskij & Sibiriakov)	024036
<u>Gramophone, Moskva 1910-08-29</u>			
-	2008c	Faust (Gounod): Seigneur, daignez permettre (w. Chaliapin)	unpubl
283.	2008½c	d:o	024039, DB618, VB1, (88682)
<u>Gramophone, St Petersburg 1910-09-17</u>			
284.	14798b	Aida (Verdi): Pur ti riveggo (w. Vitting)	2-24122
285.	14799b	Manon (Massenet): Adieu, notre petite table	2-23505
286.	14800b	Mefistofele (Boito): L'altra notte	2-23506
<u>Gramophone, St Petersburg 1910-09-23</u>			
287.	14821b	Rigoletto (Verdi): Ah! veglia o donna (w. Bragin)	2-24120
288.	14822b	Rigoletto (Verdi): Sì, vendetta (w. Bragin)	2-24121
289.	14823b	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	2-23538
290.	2039c	Rigoletto (Verdi): Piangi, fanciulla (w. Bragin)	024045

<u>Gramophone, St Petersburg 1910-09-27</u>		
291.	2044c	Traviata (Verdi): Dite alla giovine (w. Bragin) 024047
292.	2045c	Faust (Gounod): Siegneur, daignez permettre (w. Sibiriakov) 024048
<u>Gramophone, St Petersburg 1910-09-28</u>		
293.	14867b	Thaïs (Massenet): Baigne d'eau mes mains et mes lèvres (w. Bragin) 2-24126
294.	14868b	Faust (Gounod): Il m'aime 2-23508
295.	14869b	Bohème (Puccini): Quando m'en vo 2-23509
<u>Gramophone, St Petersburg 1910-10-03</u>		
296.	14888b	Tosca (Puccini): Non la sospiri 2-23511
297.	14890b	Lucia di Lammermoor (Donizetti): Regnava nel silenzio 2-23512
<u>Gramophone, St Petersburg 1910-10-04</u>		
298.	2052c	Traviata (Verdi): Imponete (w. Bragin) 024049
<u>Gramophone, St Petersburg 1910-10-07</u>		
299.	14937b	Barbiere di Siviglia (Rossini): Una voce poco fa 2-23513
300.	14938b	Rusalka (Dargomyzhsky): Over the little stones 2-23514
<u>Gramophone, St Petersburg 1910-10-08</u>		
301.	14950b	Eugen Onegin (Tchaikovsky): Did you hear? (w. Zbrujeva) 2-24132
302.	14951b	Sadko (Rimsky-Korsakov): Sleep went along the river 2-23517
303.	14952b	Contes d'Hoffmann (Offenbach): Belle nuit 2-23518
304.	14953b	Blue-winged swallow (Gurilev) 2-23519
305.	14954b	Winter (Dubuque) 2-23520
306.	14955b	Wiegenlied (Brahms) 2-23521
<u>Gramophone, St Petersburg 1910-10-11</u>		
307.	14966b	Nightingale's trill (Chopin) 2-23525
308.	14967b	Come to the dark shore (Villamov) 2-23526
<u>Gramophone, St Petersburg 1911-10-03</u>		
309.	15928b	Serenata (Tosti) 2-23610
310.	15929b	Musica proibita (Gastaldon) 2-23611
311.	15930b	Dream of autumn (Joyce) 2-23594
312.	15931b	Melody in F (Rubinstein) 2-23612
-	15932b	The wonderful moon (Gall?) unpubl
313.	15933b	The heart (Gurilev) 2-23629
<u>Gramophone, St Petersburg 1911-10-05</u>		
314.	15943b	Mignon (Thomas): Connais-tu le pays 2-23619
315.	15944b	Mignon (Thomas): Je connais un pauvre enfant (Styrienne) 2-23587
316.	15946b	Traviata (Verdi): Parigi, o cara (w. Vitting) 2-24175
317.	2469c	Trovatore (Verdi): Miserere (w. Vitting) 024054
<u>Gramophone, St Petersburg 1911-10-07</u>		
318.	15965b	Cradle song (Tchaikovsky) 2-23621
319.	15966b	Grass, green grass (Kuvardin) 2-23630
320.	15967b	This is my dream (Wellings) 2-23622
<u>Gramophone, St Petersburg 1911-10-11</u>		
321.	15990b	Mignon (Thomas): As-tu souffert? (w. Sibiriakov) 2-24168
322.	2481c	Eugen Onegin (Tchaikovsky): About what, Tanja (w. Zbrujeva) 024056
323.	2482c	The pastime of the maidens (Kuzmin) (w. Vitting) 024057
<u>Gramophone, St Petersburg 1911-10-12</u>		
324.	2484c	Lakmé (Delibes): Viens, Mallika (w. A I Panina) 024058
<u>Gramophone, St Petersburg 1912-10-09</u>		
325.	16749b	The red sarafan (Varlamov) 223103, B2066
326.	16750b	Mignon (Thomas): Connais-tu le pays 2-23718
<u>Gramophone, St Petersburg 1912-10-11</u>		
327.	16761b	Élégie (Massenet) 2-23685
328.	16762b	Twilight (Cui) 2-23686
329.	16763b	The bard (Rubinstein) 233083, B2022
-	16764b	I will not tell anyone (Dargomijsky) unpubl
-	16765b	Easter song (Grieg) unpubl
330.	16766b	Nightingale's song in reply to the swan (Turiev?) 2-23722
331.	16767b	Fever (Dargomijsky) 2-23753
-	16768b	The little bird flew away (Gurilev) unpubl
332.	16769b	Your rosy mouth, child (Dziewcze z buzia) (Gall) 2-23723
333.	16770b	Autumn and May (Cui) 2-23754
<u>Gramophone, St Petersburg 1912-10-16</u>		
334.	16813b	The wind blows at the gate (Glinka) 2-23712
-	16814b	The blue-winged swallow (Gurilev) (w. Aleksandrovich) unpubl
335.	16814½b	d.o 2-24191
<u>Gramophone, St Petersburg 1912-10-23</u>		
336.	16868b	Au printemps (Gounod) (w. A I Panina) 2-24192
337.	16869b	Children's songs: There far beyond the river - In the sunshine the

338.	16870b	lark soars (Arenskij)	223102, B2066
-	16871b	Torna a Surriento (de Curtis)	2-23719
-	16872b	Open the window (Grieg)	unpubl
		Cradle song (Rechkunov)	unpubl

#### Gramophone, St Petersburg 1912-10-24

339.	16878b	Melody in F (Rubinstein)	2-23689
340.	16879b	Au printemps (Gounod)	223084, B2022
341.	16880b	Cradle song (Rechkunov)	2-23690

#### Gramophone, St Petersburg 1913-10-17

342.	17943b	Early plays the little sun - My beloved (Sokolov)	223165, B2238
343.	17944b	Sweet lovely maiden (Glinka)	223132, B2146
344.	17945b	Zuleika (Rubinstein)	223133, B2146
345.	17946b	The prisoner in the Caucasus (Cui): Circassian song	223180, B2262
346.	17947b	Mother, my sweet (Gurilev)	223151, B2198
347.	17948b	Song of the gypsy (Tchaikovsky)	223152, B2198
348.	17949b	Like a serene angel from heaven (Gretchaninov); Eastern song (Varlamov)	223190, B2283
349.	17950b	Romancero (Moorish melody) (Ippolitov-Ivanov)	223181, B2262
350.	17951b	Like sunshine from your eyes - This evening (Sokolov)	223166, B2238

#### Gramophone, St Petersburg 1913-10-22

351.	17996b	Souvenir de Rome (Paladilhe)	223207, B2305
352.	17997b	The angel (Varlamov)	223191, B2283
353.	17998b	Snow Maiden (Rimsky-Korsakov): When the trees rustle in the forest	223223, B....
-	17999b	If he had known (Kochubej)	unpubl
354.	18000b	Aime-moi (Chopin)	223208, B2305
-	18001b	Ouvre tes yeux bleus (Massenet)	unpubl

#### Gramophone, St Petersburg 1914-12-03

-	18814b	Bitra (Cossack song) (Nekmodov)	unpubl
-	18814½b	d:o	unpubl
-	18814¾b	d:o	unpubl
-	2974c	Prince Igor (Borodin): Song of the Polovtsian maiden	unpubl

#### Gramophone, St Petersburg 1914-12-07

355.	18842b	The soldier's bride (Rachmaninoff)	223..., B2480
356.	18843b	Dans le printemps de mes années (Garat)	223279, B2477
357.	18844b	The bird-cherry is in bloom (Maliszewski)	223253, B2433
358.	18845b	Evening (Moniuszko)	223... (unpubl?)
359.	18846b	How my heart beats - Nast'ja's song (Bulakhov)	223..., B2480
360.	18847b	The little sarafan (Gurilev)	223249, B2427
361.	18848b	I don't want to (Bulakhov)	223250, B2427

#### Gramophone, St Petersburg 1914-12-09

362.	18878b	I loved and shall love for ever - Give me wings (Dargomyzhsky)	223280, B2477
363.	18879b	The little bird flew away (Gurilev)	223254, B2433
-	18880b	Cradle song (Andreev)	unpubl
-	18881b	Charlie is my darling (Scottish song)	unpubl
-	18882b	Children's songs: Ay, dudu - The call of spring (Gretchaninov)	unpubl
-	18883b	Kozel-Vaska (Children's song) (Gretchaninov)	unpubl
-	18884b	Sweetly sang the nightingale (Glière)	unpubl
-	18884-IIb	d:o	unpubl
-	18884¾b	d:o	unpubl

### MICHEAU, Janine

1914, 17/4, Toulouse - 1976, 18/10, Paris.  
Soprano. Debut 1933 Paris.

#### Pathé

#### Columbia

#### Decca, 1947-01-17

AR11057-1	Pêcheurs de perles (Bizet): Cavatine de Leila, pt 1	unpubl
AR11057-2	d:o	K1672
AR11058-1	d:o, pt 2	unpubl
AR11058-2	d:o	K1672

#### Decca.

AR11066-1	Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1	unpubl
AR11066-2	d:o	K1650
AR11067-1	d:o, pt 2	K1650
	Louise (Charpentier): Depuis le jour	K1990
	Contes d'Hoffmann (Offenbach): Doll song (Fr)	K1990
	Theme and variations (Proch)	K2126
FAR30-1	Mignon (Thomas): Polonaise	K2126
FAR26-1	Mireille (Gounod): Valse	K2158
FAR27-1	Roméo et Juliette (Gounod): Valse	K2158

### MICHEL, Solange

1912, 27/11, Paris -  
Contralto. Debut 1942 Dijon.

## MICHELETTI, Gaston

1892, 5/1, Tavaco, Corsica - 1959, 21/5, Ajaccio.  
Tenor. Debut 1922 Reims.

### Odeon

Ki-1610-2	Contes d'Hoffmann (Offenbach): C'est une chanson d'amour (w. Luart)	188.574
Ki-1611-2	d.o, pt 2	188.574
	Mireille (Gounod): O Magali ma bien aimée	171.017
XXP6471	Hérodiade (Massenet): Je ne regrette rien	171.023
XXP6472	Sigurd (Reyer): Esprits gardiens	171.023
Ki-6008	Frasquita (Lehár): Ne t'aurai-je qu'une fois	166.659

## MICHELINI, Saffo

1886??, Ancona -  
Soprano.

### Favorite, Verona 1911?

	Sonnambula (Bellini): Sovra il sen	1-36211
	Don Pasquale (Donizetti): Quel guardo cavaliere	1-36212
	Puritani (Bellini): Son vergine son vezzosa	1-36213
	Sonnambula (Bellini): Come per me sereno	1-36216
	Lucia di Lammermoor (Donizetti): Ohimè! Sorge	1-36220
	Puritani (Bellini): O rendetemi la spema	1-36221
	Elisir d'amore (Donizetti): Prendi per me sei libero	1-36222
	Linda di Chamounix (Donizetti): O luce di quest'anima	1-36223
	Huguenots (Meyerbeer): O lieto suol di Turenna	1-36224
	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	1-36225
	Puritani (Bellini): Vien diletto	1-36227
	Lucia di Lammermoor (Donizetti): Se tradirmi tu potrai (w. Baretin)	1-39101
	Barbiere di Siviglia (Rossini): Dunque io son (w. Marcolini)	1-39103
	Puritani (Bellini): O amato zio (w. Friggi)	1-39104
58w	Lucia di Lammermoor (Donizetti): Ardon gli incensi	2-36006
	Hamlet (Thomas): Nega se puoi la luce (w. Baretin)	?

## MICHELSSEN, Vilhelm

1879, 6/12 - 1957, 9/6.  
Tenor.

### Dansk Fonograf Magasin cylinders, København 1904/1905

559	Majsang (Lembcke)	100559
560	Venetiansk serenade (Svendsen)	100560
561	Skøn jomfru luk dit vindue op	100561
562	Der var engang (Lange-Müller): Serenade	100562
563	Bertran de Born (Heise): Fager er den blide vaar	100563

### Columbia cylinders, København 1906?

57400	Der var engang (Lange-Müller): Serenade	57400
57401	Majsang (Lembcke)	57401
57410	Der var en svend med sin pigelil (Heise)	57410
57411-1	Sovedrikken (Weyse): Skøn jomfru luk dit vindue op	57411
57412	Skin ud du klare solskin (Lange-Müller)	57412
57413	Bertran de Born (Heise): Fager er den blide vaar	57413

### Columbia, København 1906?

41306-1	Kornmodsglansen (Lange-Müller)	41306, E396
41307-1	Majsang (Lembcke)	41307, E396
41308-1	Sovedrikken (Weyse): Skøn jomfru luk dit vindue op	41308, E397
41312	Elverskud (N W Gade): Ballad	41312, E397

### Columbia cylinders, København 1906/1907

57560	Bertran de Born (Heise): Vaagn af din slummer	57560
57561	Renaissance (Lange-Müller): Serenade	57561
57562	Jeg elsker dig (Grieg)	57562
57563-2	Hvor Nilen vander egypterens jord (Gurre) (Rung)	57563
57564	Lær mig nattens stjerne (Hartmann)	57564
57565	Dengang jeg var saa stor som saa (Heise)	57565
57566	Skøn er vaaren	57566

### Gramophone, København 1912-09-14

4192ab	Kirkeklokke, ej til hovedstæder (Rung)	unpubl ("broken 28/9-12")
4193ab	En engel har rørt ved din pande (Lange-Müller)	282825

### Gramophone, København 1912-09-19

4305ab	Liturgisk musik til juleaften, pt 1 (Hartmann) (Kirkekor (Geisler), solo Michelsen)	284523, X753, Vic 65545
4306ab	d.o, pt 2	unpubl
4307ab	d.o	284524, X753, Vic 65545

### Gramophone, København 1913-02-04

4878ab	Fred hviler over land og by (Bay)	2-282256, AL215
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4879ab	Kærlighed fra Gud (Hartmann)	2-282068
4880ab	<a href="#">Krist stod op af døde (trad)</a>	<a href="#">282979</a>
4881ab	<a href="#">Op dog Zion (trad)</a>	<a href="#">282980</a>
4882ab	Kirkeklokke, ej til hovedstæder (Rung)	unpubl
4883ab	Hør klokkerne ringe til ave (Bøgh)	unpubl
4884ab	d:o	2-282069
4885ab	Kirkeklokke, ej til hovedstæder (Rung)	2-282257

#### Polyphon, København 1920-12

717ar	Sømandssang (Sidste reis) (Alnæs)	3-282036
718ar	Til en veninde (Heise)	3-282037
<a href="#">719ar</a>	<a href="#">Skovensomhed (Heise)</a>	<a href="#">3-282038</a> , <a href="#">S92004</a>
720ar	Hun er saa skjær som den hvide sne (Heise)	3-282039
721ar	Farvel du blomst (Lange-Müller)	3-282040
722ar	Hvor tindrer nu min stjerne (Bendix)	3-282041
795ar	Der staar et slot i vesterled (Weyse)	3-282083
796ar	De gamle vægtersvers (trad, words: Kingo)	3-282084
<a href="#">797ar</a>	<a href="#">Dagen gaar med raske fjed (Weyse)</a>	<a href="#">3-282085</a> , <a href="#">S92005</a>

#### Polyphon, 1921

1148ar	De gamle vægtersvers (trad)	<a href="#">S42013</a>
1149ar	Der staar et slot i vesterled (Weyse)	<a href="#">S42014</a>
1150ar	Nu hviler mark og enge (trad)	<a href="#">S42015</a>
1151ar	Det kimer nu til julefest (Balle)	<a href="#">S92042</a>
(1152ar is Steenberg)		
1153ar	Vær velkommen Herrens aar (Berggreen)	<a href="#">S42016</a>

#### Polyphon, 1924

<a href="#">1821ax</a>	<a href="#">Oh! Herre (Melartin)</a>	<a href="#">S42387</a>
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### MICUCCI, Linda

1877, Roma - 1933.

Soprano/mezzo-soprano. Debut 1896 Roma.

#### Favorite, Verona? 1911?

	Aida (Verdi): Ritorna vincitor	1-36210
	Favorita (Donizetti): Su crudeli	1-36214
	Favorita (Donizetti): O mio Fernando	1-36215
	Tannhäuser (Wagner): Salve d'amor	1-36217
	Samson et Dalila (Saint-Saëns): Amor i miei sini	1-36218
	Trovatore (Verdi): Stride la vampa	1-36219
	Aida (Verdi): Niun mi tema(?)	1-36226
	Mignon (Thomas): Non conosci il bel suol	1-36229
	Samson et Dalila (Saint-Saëns): O aprile foriero	1-36230
	Mignon (Thomas): Ella è là	1-36231
	Aida (Verdi): Scena del giudizio, pt 1	1-36232
	Lucrezia Borgia (Donizetti): M'odi, ah! M'odi	1-36233
	Samson et Dalila (Saint-Saëns): S'apre per te il mio cuor	1-36234
	Forza del destino (Verdi): La vergine degli angeli	1-36235
	Gioconda (Ponchielli): Suicidio	1-36236
	Don Carlo (Verdi): Tu che le vanità	1-36237
	Aida (Verdi): Rivedrai le foreste imbalsamate (w. Baretin)	1-39098
	Favorita (Donizetti): Quando le soglie paterne (w. Baretin)	1-39099
5281-t-	Trovatore (Verdi): Mira d'acerbe lagrime (w. Baretin)	1-39100, Helvetia 1033
	Mignon (Thomas): Leggiadre rondinelle (w. Friggi)	1-39102
5299-t-	Trovatore (Verdi): Vivrà contende il giubilo (w. Baretin)	1-39105, Helvetia 1034
	Forza del destino (Verdi): E l'amante (w. Friggi)	1-39106
	Aida (Verdi): Scena del giudizio, pt 2 (w. Friggi)	1-39110
	Ernani (Verdi): Tu sei Ernani (w. Maurini & Baretin)	1-39115
	Ballo in maschera (Verdi): O qual soave brivido (w. Maurini)	1-39116
	Guarany (Gomez): Sento una forza indomita (w. Maurini)	1-39117
	Faust (Gounod): Scena della chiesa, pt 1 (w. Friggi)	1-39118
	d:o, pt 2	1-39119
	Forza del destino (Verdi): Chi siete? (w. Friggi)	1-39122
	Guarany (Gomez): Morir, o ciel non dirmelo (w. Maurini)	1-39123
	Aida (Verdi): Già i sacerdoti adunansi (w. Maurini)	1-39124
	Forza del destino (Verdi): Venite fidente alla croce (w. Friggi)	1-39125
	Trovatore (Verdi): Si la stanchezza (w. Maurini)	1-39127
	Favorita (Donizetti): Crudo fato (w. Genzardi)	1-39128
	Educande di Sorrento (Usiglio): Fa coraggio (w. Marcolini)	1-39132
	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Marcolini)	1-39133
	Ernani (Verdi): Ferma crudele (w. Maurini & Friggi)	1-39134
	Favorita (Donizetti): Pietoso al par d'un nume (w. Genzardi)	1-39135
	Aida (Verdi): Pur ti riveggo (w. Maurini)	1-39136
	Trovatore (Verdi): Mal reggendo (w. Maurini)	1-39137
	Trovatore (Verdi): Miserere (w. Maurini)	1-39146
	Forza del destino (Verdi): Non imprecare umiliati (w. Maurini & Friggi)	1-39163
	Forza del destino (Verdi): Madre pietosa vergine	2-36007
	Aida (Verdi): Là tra le foreste (w. Maurini)	2-39032
	Africaine (Meyerbeer): O Selika (w. Maurini)	?
	Faust (Gounod): All'erta (w. Maurini)	?
	Mignon (Thomas): Sofferto hai tu (w. Friggi)	?

### MIDDLETON, Arthur (pseud: MITTELSTADT, Eduard; ALLEN, Edward)

1880, 28/11, Logan, Iowa - 1929, 16/2, Chicago.  
Baritone.

Edison, New York 1915-03-2x

1.	3665-A	Stabat Mater (Rossini): Pro peccatis	82535
2.	3665-B	d:o	82535
3.	3665-C	d:o	82535
-	3666-A	The two grenadiers (Schumann)	unpubl
-	3666-B	d:o	unpubl
-	3666-C	d:o	unpubl
4.	3669-A	Bedouin Love Song (Pinsuti)	82532, BA 28207 (take?)
5.	3669-B	d:o	82532
6.	3669-C	d:o	82532

Edison, New York 1915-04

7.	3723-A	Messiah (Händel): Why do the nations	82538
8.	3723-B	d:o	82538
9.	3723-C	d:o	82538
10.	3733-A	Hosanna! (Granier)	83041
11.	3733-B	d:o	83041
12.	3733-C	d:o	83041
13.	3746-A	The two grenadiers (Schumann)	82534
14.	3746-B	d:o	82534
15.	3746-C	d:o	82534

Edison, New York 1915-05

16.	3763-A	Tannhäuser (Wagner): O du mein holder Abendstern	82540
17.	3763-B	d:o	82540
18.	3763-C	d:o	82540

Edison, New York 1915-06

-	3841-A	Rigoletto (Verdi): Bella figlia dell'amore (w. Verlet, Keyes & Jörn)	unpubl
-	3841-B	d:o	unpubl
-	3841-C	d:o	unpubl

Edison, New York 1915-06-23/30

19.	3909-A	Barbiere di Siviglia (Rossini): Largo al factotum	82545
20.	3909-B	d:o	82545
21.	3909-C	d:o	82545

Edison, New York 1915-07-01/07

22.	3939-A	Don Pasquale (Donizetti): Pronta io son (w. Rio)	82301
23.	3939-B	d:o	82301
24.	3939-C	d:o	82301

Edison, New York 1915-07-09/13

25.	3960-A	Barbara Frietchie (Sloman)	82262
26.	3960-B	d:o	82262
27.	3960-C	d:o	82262

Edison, New York 1915-09

28.	4094-A	Drink to me only with thine eyes (trad)	82198
29.	4094-B	d:o	82198
30.	4094-C	d:o	82198
-?	4149-A	The two grenadiers (Schumann)	unpubl? (82534?)
-?	4149-B	d:o	unpubl? (82534?)
-?	4149-C	d:o	unpubl? (82534?)

Edison, New York 1915-10-18/21

31.	4209-A	Son and Stranger (Mendelssohn): I am a roamer	83045, BA 28225 (take?)
32.	4209-B	d:o	83045
33.	4209-C	d:o	83045

Edison, New York 1915-11

34.	4250-A	The bandolero (Stuart)	83063
35.	4250-B	d:o	83063
36.	4250-C	d:o	83063
37.	4259-A	Caïd (Thomas): Air du Tambour Major	82546
38.	4259-B	d:o	82546
39.	4259-C	d:o	82546

Edison, New York 1916-01

40.	4435-A	Messiah (Händel): Why do the nations	82538
41.	4435-B	d:o	82538
42.	4435-C	d:o	82538
43.	4438-A	Messiah (Händel): The trumpet shall sound	83042, BA 28231 (take?)
44.	4438-B	d:o	83042
45.	4438-C	d:o	83042

Edison, New York 1916-02

46.	4473-A	Falstaff (Verdi): Quand'ero paggio; Don Giovanni (Mozart): Deh vieni alla finestra	(83037), 82241
47.	4473-B	d:o	(83037), 82241
48.	4473-C	d:o	(83037), 82241

Edison, New York 1916-03-06/09

49.	4560-A	Forza del destino (Verdi): Solenne in quest'ora (w. Jörn)	83053
50.	4560-B	d:o	83053
51.	4560-C	d:o	83053
52.	4563-A	Attila (Verdi): Praise Ye (w. Rappold & Jörn)	83046, BA 28238 (take?)
53.	4563-B	d:o	83046
54.	4563-C	d:o	83046

Edison, New York 1916-03-1x

55.	4593-A	Martha (Flotow): Solo, profugo (w. Jörn)	(83048), 82563
56.	4593-B	d:o	(83048), 82563
57.	4593-C	d:o	(83048), 82563

Edison, New York 1916-05-11/24

58.	4737-A	Danny Deever (Damrosch)	82191, BA 28272 (take?)
59.	4737-B	d:o	82191
60.	4737-C	d:o	82191

Edison, New York 1916-06-05/06

61.	4770-A	Father O'Flynn (Stanford)	82562, BA 28265 (take?)
62.	4770-B	d:o	82562
63.	4770-C	d:o	82562

Edison, New York 1916-06-06/14

64.	4783-A	Thaïs (Massenet): Te souvient-il (w. Verlet)	(83058), 82573
65.	4783-B	d:o	(83058), 82573

Edison, New York 1916-06-14/19

66.	4789-A	Lucia di Lammermoor (Donizetti): Se tradirmi (w. Verlet)	82312
67.	4789-B	d:o	82312
68.	4789-C	d:o	82312

Edison, New York 1916-06-28/30

69.	4830-A	Schöpfung (Haydn): Rolling in foaming billows	82207
70.	4830-B	d:o	82207
71.	4830-C	d:o	82207

Edison, New York 1916-11-23/27

72.	5176-A	Gloria - Easter Hymn (Buzzi-Peccia)	83065, BA 28258 (take?)
73.	5176-B	d:o	83065
74.	5176-C	d:o	83065

Edison, New York 1916-11-27

75.	5177-A	Bohème (Puccini): O Mimì, tu più (w. Ciccolini)	83069
76.	5177-B	d:o	83069
77.	5177-C	d:o	83069

Edison, New York 1916-12-04/07

78.	5191-A	Trompeter von Säckingen (Nessler): Es hat nicht sollen sein	82280
79.	5191-B	d:o	82280
80.	5191-C	d:o	82280

Edison, New York 1916-12-07/12

81.	5204-A	Young Tom O' Devon (Russell)	83067
82.	5204-B	d:o	83067
83.	5204-C	d:o	83067

Edison, New York 1916-12-20

84.	5224-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Rappold, Matzenauer, Zenatello, Chalmers & Baroni)	82266
85.	5224-B	d:o	82266
86.	5224-C	d:o	82266

Edison, New York 1917-01-31

87.	5332-A	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Ciccolini)	82203
88.	5332-B	d:o	82203
89.	5332-C	d:o	82203

Edison, New York 1917-04-05

90.	5490-A	Don Giovanni (Mozart): Madamina!, pt 1	82268
91.	5490-B	d:o	82268
92.	5490-C	d:o	82268

Edison, New York 1917-04-06

93.	5494-A	America (Carey) (w. chorus)	83071, BA 28267 (take?)
94.	5494-B	d:o	83071
95.	5494-C	d:o	83071
96.	5494-F	d:o (later take?)	83071



97.	5494-G	d:o (later take?)	83071
98.	5494-H	d:o (later take?)	83071
<u>Edison, New York 1917-04-11</u>			
99.	5500-A	Don Giovanni (Mozart): Madamina!, pt 2	82268
100.	5500-B	d:o	82268
101.	5500-C	d:o	82268
<u>Edison, New York 1917-06-06/08</u>			
-	5604-A	It's up to a man! (Squire)	unpubl
-	5604-B	d:o	unpubl
-	5604-C	d:o	unpubl
<u>Edison, New York 1917-06-18</u>			
102.	5629-A	Rigoletto (Verdi): Quartet (w. Ciccolini, Verlet & Alcock)	84001, PA 29006 (take?)
103.	5629-B	d:o	84001
104.	5629-C	d:o	84001
105.	5629-D	d:o	84001
<u>Edison, New York 1917-06-2x</u>			
106.	5637-A	Old Jim's Christmas hymn (Gray) (w. chorus) (as Edward Allen)	80360
107.	5637-B	d:o	80360
108.	5637-C	d:o	80360
<u>Edison, New York 1917-09-14</u>			
109.	5787-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Verlet, Ciccolini, Scott, Alcock & Baroni)	82266
110.	5787-B	d:o	82266
111.	5787-C	d:o	82266
<u>Edison, New York 1917-11</u>			
112.	5882-A	Three fishers (Hullah)	82155, BA 28280 (take?)
113.	5882-B	d:o	82155
114.	5882-C	d:o	82155
115.	5886-A	Gypsy trail (Galloway) (also as Edward Allen)	82158, BA 28286 (take?)
116.	5886-B	d:o	82158
117.	5886-C	d:o	82158
118.	5891-A	Life's railway to Heaven (Tillman) (w. Hart & chorus) (as Edw Allen)	80394
119.	5891-B	d:o	80394
120.	5891-C	d:o	80394
<u>Edison, New York 1917-11-27/30</u>			
121.	5902-A	Somewhere in France is the lily (Howard) (w. chorus) (as Edw Allen)	50467, BA 3428 (take?)
122.	5902-B	d:o	50467
123.	5903-C	d:o	50467
<u>Edison, New York 1917-12</u>			
124.	5908-A	My mother's bible (Tillman) (w. chorus) (as Edw Allen)	80394
125.	5908-B	d:o	80394
126.	5908-C	d:o	80394
-	5914-A	Awake, dearest one (Ball) (w. Ballard) (as Edw Allen)	unpubl
-	5914-B	d:o	unpubl
-	5914-C	d:o	unpubl
<u>Edison, New York 1918-01-23/24</u>			
127.	5980-A	It's a mighty good world after all (O'hara)	82148, BA 28288 (take?)
128.	5980-B	d:o	82148
129.	5980-C	d:o	82148
<u>Edison, New York 1918-01-25/31</u>			
130.	5988-A	Simon the cellarer (Hatton)	82155, PA 29044 (take?)
131.	5988-B	d:o	82155
132.	5988-C	d:o	82155
-	5991-A	The garden of yout heart (Dorel) (w. Lane Shepherd)	unpubl
-	5991-B	d:o	unpubl
-	5991-C	d:o	unpubl
<u>Edison, New York 1918-02-01/05</u>			
133.	5993-A	I'll come back to you when it's all over (Mills) (w. chorus)	50475, BA 3519 (take?)
134.	5993-B	d:o	50475
135.	5993-C	d:o	50475
<u>Edison, New York 1918-05</u>			
136.	6165-A	Just as I am (Bradbury)	82153, PA 29012 (take?)
137.	6165-B	d:o	82153
138.	6165-C	d:o	82153
<u>Edison, New York 1918-06-17/20</u>			
139.	6235-A	Hearts of the world (-) (as Edw Allen)	80415, BA 3570 (take?)
140.	6235-B	d:o	80415
141.	6235-C	d:o	80415

142.	6239-A	Freedom for all forever (Hilliam) (w. chorus)	82145, PA 29011 (take?)
143.	6239-B	d:o	82145
144.	6239-C	d:o	82145

Edison, New York 1918-07

145.	6253-A	Puritani (Bellini): Suoni la tromba (w. Parvis)	82557, PA 29014 (take?)
146.	6253-B	d:o	82557

Edison, New York 1918-10-10/23

147.	6411-A	Tim Rooney's at the fightin' (Flynn)	82151, PA 29021 (take?)
148.	6411-B	d:o	82151
149.	6411-C	d:o	82151
150.	6418-A	The American's come! (Foster)	82151, PA 29017 (take?)
151.	6418-B	d:o	82151
152.	6418-C	d:o	82151
-?	6418-F	d:o (later date?)	unpubl?
-?	6418-G	d:o (later date?)	unpubl?
153.	6418-H	d:o (later date?)	82151

Edison, New York 1918-11-12

154.	6455-A	The better 'ole (Methuen): When you look in the heart of a rose (as Edw Allen)	80445, BA 3675? (take?)
155.	6455-B	d:o	80445
156.	6455-C	d:o	80445

Edison, New York 1918-11-12/27

157.	6462-A	Evening brings rest and you (Bishop) (as Edw Allen)	80454, BA 3768 (take?)
158.	6462-B	d:o	80454
159.	6462-C	d:o	80454

Edison, New York 1919-03-15/31

160.	6662-A	Wishing that dreams would come true (-) (as Edw Allen)	80467
161.	6662-B	d:o	80467
162.	6662-C	d:o	80467

Edison, New York 1919-06-01/03

-?	6813-A	Tell me the old, old story (Doane)	unpubl?
-?	6813-B	d:o	unpubl?
163.	6813-C	d:o	82185, PA 29043 (take?)

Edison, New York 1919-06-04/09

-?	6819-A	Today, tomorrow and forever (-) (as Edw Allen)	unpubl?
-?	6819-B	d:o	unpubl?
164.	6819-C	d:o	BA 3852

(Only take C approved)

Edison, New York 1919-06

6833-A	How fair art thou (Weidt)	82257, PA 29041 (take?)
6833-B	d:o	82257
6833-C	d:o	82257
6840-A	The Chase - Hunting song (Mattei)	82257, PA 29037 (take?)
6840-B	d:o	82257
6840-C	d:o	82257
6842	Come to me (Denza)	82175
6848?	My heart is with the loving ones at home (McCarthy)	82175

Edison, New York 1919-07-01/03

6856	Pagliacci (Leoncavallo): Prologo	82199
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Edison, New York 1919-07

6864	That all love Jack (Adams)	82193
6870-A	He giveth his beloved sleep (Abt)	82185
6870-B	d:o	82185
6870-C	d:o	82185
-	6880-A	On Miami shore (Jacobi) (as Edw Allen)
-	6880-B	d:o
-	6880-C	d:o

Edison, New York 1919-08-04/07

6902-A	The warrior's song (Ryder)	82193
6902-B	d:o	82193
6902-C	d:o	82193
6903-A	Oh what a pal was Mary (Wendling) (as Edw Allen)	50594, BA 3872 (take?)
6903-B	d:o	50594
6903-C	d:o	50594

Edison, New York 1920-01-03/15

7098-A	Monsieur Beaucaire (Messager): Red rose	80532, PA 29054 (take?)
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7098-B	d:o	80532
7098-C	d:o	80532
7106-A	The voice of the mountain land (McCarthy)	82248
7106-B	d:o	82248
7106-C	d:o	82248
- 7112-A	Hidden springs (-)	unpubl
- 7112-B	d:o	unpubl
- 7112-C	d:o	unpubl
<u>Edison, New York 1920-06-20/28</u>		
7426-A	Scipio (Händel): Hear me ye winds and waves	82217, PA 29063 (take?)
7426-B	d:o	82217
7426-C	d:o	82217
<u>Edison, New York 1920-08</u>		
7503-A	Pale moon - Indian love song (Logan)	82205
7503-B	d:o	82205
7503-C	d:o	82205
7504-A	Thy troubadour (Walt)	82221
7504-B	d:o	82221
7504-C	d:o	82221
7508-A	When I looked in your wonderful eyes (-) (as Edw Allen)	80609, BA 4159 (take?)
7508-B	d:o	80609
7508-C	d:o	80609
7509-A	Last night when I dreamt you had gone (-) (as Edw Allen)	50762
7509-B	d:o	50762
7509-C	d:o	50762
<u>Edison, New York 1920-09-0x</u>		
- 7516-A	The two beggars (Lane Wilson) (w. Reed)	unpubl
- 7516-B	d:o	unpubl
- 7516-C	d:o	unpubl
7518	Give a man a horse he can ride (O'Hara)	82221, PA 29075 (take?)
<u>Edison, New York 1920-09-10/26</u>		
7521-A	Lass o'mine (Turner-Maley)	82226, PA 29068 (take?)
7521-B	d:o	82226
7521-C	d:o	82226
7525-A	Paulus (Mendelssohn): O God, have mercy	82226
7525-B	d:o	82226
7525-C?	d:o	82226? (take C discarded)
- 7530-A	Dreams of long ago (Caruso) (as Allen)	unpubl
- 7530-B	d:o	unpubl
- 7530-C	d:o	unpubl
<u>Edison, New York 1920-09</u>		
- 7573-A	Maometto Secondo (Rossini): Sorgete e in si bel giorno	unpubl
- 7573-B	d:o	unpubl
- 7573-C	d:o	unpubl
- 7574-A	Maometto Seconda (Rossini): Duce di tanti croi	unpubl
- 7574-B	d:o	unpubl
- 7574-C	d:o	unpubl
<u>Edison, New York 1921-06-17</u>		
8078-A	Rigoletto (Verdi): Bella figlia dell'amore (w. Bloch, le Fontenay & Spencer)	82241
<u>Edison, New York 1921-06-24</u>		
- 8094	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Le Fontenay, Spencer, Bloch, Young & Biasi)	unpubl
<u>Edison, New York 1921-06-28</u>		
- 8103	Zauberflöte (Mozart): Within this sacred dwelling	unpubl
<u>Edison, New York 1921-07-01</u>		
8110	Thaïs (Massenet): Duo de l'oasis (w. Verlet)	82238
<u>Edison, New York 1921-07-05</u>		
8114	The world is waiting for the sunrise (Seitz) (as Edw Allen)	80667
<u>Edison, New York 1921-07-06</u>		
8117	The clang of the forge (Rodney)	82248
<u>Edison, New York 1921-07-11</u>		
8123	Lebewohl (trad) (as Mittelstadt)	73002
8124	Treue Liebe (trad) (as Mittelstadt)	73002
<u>Edison, New York 1921-07-20</u>		
8137	Mus I denn zem Stadtle hinaus? (trad) (as Mittelstadt)	73003

8138	Das zerbrochene Fingelein (Glück) (as Mittelstadt)	73003
<u>Edison, New York 1921-10-10</u>		
8247	The lane to Ballybrae (Speaks)	82296
<u>Edison, New York 1921-10-13</u>		
- 8251	Trovatore (Verdi): Di due figli vivea perdre beato	unpubl
<u>Edison, New York 1921-10-14</u>		
8253	There's only one pal after all (-) (as Edw Allen)	80869, BA 4460
<u>Edison, New York 1921-10-19</u>		
8259-A	Freut euch des Lebens (Nägeli, 1793) (as Mittelstadt)	
8259-B	d:o	73007
8260-A	Jägerlied (trad) (as Mittelstadt)	73007
<u>Edison, New York 1921-10-24</u>		
8267	Der Erlkönig (Schubert)	82278
<u>Edison, New York 1921-10-26</u>		
- 8269	From the depths (sacred song) (Campana)	(82273), unpubl
8270	Der Jäger Abschied (Mendelssohn) (as Mittelstadt)	73008
<u>Edison, New York 1921-10-28</u>		
- 8271	Sacramento (-)	(82273), unpubl
<u>Edison, New York 1922-06-14</u>		
8492	Im tiefen Keller (Fischer) (as Mittelstadt)	57016
<u>Edison, New York 1922-06-28</u>		
8511	Rosestock, Holderblüt (Silcher) (as Mittelstadt)	73009
8512	Hans und Liesel (trad) (as Mittelstadt)	73009
<u>Edison, New York 1923-03-29</u>		
8895-A	The mighty deep (Jude)	
8895-B	d:o	82286
8896-A	Queen of the earth (Pinsuti)	
8896-B	d:o	82286
<u>Edison, New York 1923-06-11</u>		
9019	The ringers (Löhr)	82296
<u>Edison, New York 1923-06-13</u>		
9028-A	Mirette (Messenger): Long ago in Alcala	
9028-B	d:o	82297
9029-A	In cellar cool (Fischer)	
9029-B	d:o	82297
<u>Edison, New York 1923-09-18</u>		
- 9166	On a mountain trail (-) (w chorus) (as Edw Allen)	unpubl
<u>Edison, New York 1923-10-03</u>		
9188	Drake goes west (Sanderson)	82314
<u>Edison, New York 1924-01-18</u>		
- 9337	Bachelor Joe (-)	unpubl
<u>Edison, New York 1924-02-04</u>		
9364	The sands o' Dee (Clay)	82314
<u>Edison, New York 1924-05-29</u>		
- 9540	Just so songs (German): Rolling down to Rio	unpubl
- 9541-A	The pretty creature (Storage)	unpubl
- 9541-B	d:o	unpubl
- 9541-C	d:o	unpubl (rejected)
<u>Edison, New York 1924-09-19</u>		
- 9720	Morning (Speaks) (w. chorus)	unpubl
<u>Edison, New York 1924-12-04</u>		
9891	Dear heart of mine (-)	80877
<u>Edison, New York 1924-12-05</u>		
9892	Bummel-Petrus-Intermezzo (Werner-Kersten) (w. Manhattan Qt) (as Mittelstadt)	57016
<u>Edison, New York 1927-06-16</u>		
- 11742	Out on the deep (Löhr)	unpubl
11743	Schier dreißig Jahre bist du alt (trad) (as Mittelstadt)	57024

## MIDGLEY, Walter

1914, Bramley, Yorkshire – 1980, 18/9, Ramstead, Surrey.  
Tenor.

HMV, London 1939-03-03

2EA7678	Faust (Gounod): All hail thou dwelling	unpubl
2EA7679	Esmeralda (G Thomas): O vision entrancing	unpubl
0EA7680	Down in the forest (Ronald)	unpubl
0EA7681	Because (d'Hardelot)	unpubl
<u>Columbia, London 1939-06-09</u>		
CA17496-1	Bless this house (Brahe)	unpubl
CA17496-2	d:o	DB1871
CA17497-1	Until (Sanderson)	DB1871
<u>Columbia, London 1939-12-15</u>		
CA17733-1	Because (d'Hardelot)	DB1899
CA17734-1	Merrie England (German): The English Rose	unpubl
CA17734-2	d:o (date?)	unpubl
<u>Columbia, London 1940-01-05</u>		
CA17734-3	Merrie England (German): The English Rose	DB1899
<u>Columbia, London 1940-02-02</u>		
CA17803-1	Student Prince (Romberg): Serenade (w. chorus)	DB1905
CA17804-1	Desert Song (Romberg): One flower grows alone in your garden (w. chorus)	unpubl
CA17804-2	d:o	DB1905
<u>Columbia, London 1940-05-08</u>		
CA17990-1	Somewhere a voice is calling (Tate)	unpubl
CA17990-2	d:o	DB1922
CA17991-1	Homing (del Riego)	DB1922
<u>Columbia, London 1940-06-26</u>		
CA18045-1	My song (North)	unpubl
CA18045-2	d:o	unpubl
CA18045-3	d:o	unpubl
CA18045-4	d:o	unpubl
CA18045-5	d:o	DB1934
CA18046-1	Tristesse (So deep is the night) (Chopin)	unpubl
CA18046-2	d:o	unpubl
CA18046-3	d:o	DB1934
<u>HMV, London 1951</u>		
2EA15690-1	Africaine (Meyerbeer): O Paradiso	unpubl
2EA15690-2	d:o	unpubl
<u>HMV, London 1951-08-16</u>		
2EA15816-1	Manon (Massenet): As I close my eyes (Dream)	unpubl
2EA15816-2	d:o	DB21358
2EA15817-1	Manon (Massenet): Ah, fuyez douce image (Eng)	unpubl
2EA15817-2	d:o	DB21358
?	Don Giovanni (Mozart): Dalla sua pace	? (1951-08-16)
<u>HMV, London 1952-04-01</u>		
0EA16472-1	O mistress mine (Quilter)	unpubl
0EA16472-2	d:o	DA2036
0EA16473-1	To Daisies (Quilter)	unpubl
0EA16473-2	d:o	DA2014
0EA16474-1	Go, lovely rose (Quilter)	unpubl
0EA16474-2	d:o	DA2014
0EA16475-1	Dream Valley (Quilter)	unpubl
0EA16475-2	d:o	unpubl
0EA16475-3	d:o (date?)	unpubl
0EA16475-4	d:o (date?)	DA2036
<u>HMV, London 1952-04-08</u>		
2EA15690-3	Africaine (Meyerbeer): O Paradiso (date?)	unpubl
2EA15690-4	d:o (date?)	unpubl
2EA15690-5	d:o (date?)	unpubl
2EA15690-6	d:o	DB21501
2EA16480-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
2EA16480-2	d:o	DB21501
?	Rigoletto (Verdi): La donna è mobile	? (1952-04-08)
<u>HMV, London 1952-10-23? (TRC: -10-20)</u>		
2EA16870-1	The lost chord (Sullivan)	unpubl
2EA16870-2	d:o	unpubl
2EA16870-3	d:o	unpubl
2EA16870-4	d:o	DB21604
2EA16871-1	Agnus Dei (Bizet)	unpubl
2EA16871-2	d:o	unpubl
2EA16871-3A	d:o	DB21550
2EA16872-1	The holy city (Adams)	DB21604
2EA16873-1	Panis angelicus (Franck)	unpubl
2EA16873-2	d:o	unpubl
2EA16873-3A	d:o	DB21550

1870, Galbiate - 1924, Galbiate.

Tenor/Baritone. Debut 1892 Ravenna (baritone), 1895 (tenor), 1907 (baritone).

Zonophone, Milano 1901 (late)

1.	455	Non è ver (Mattei)	455 (7")
2.	456	Jone (Petrella): Scena del delirio	456 (7")
3.	458	Barbiere di Siviglia (Rossini): Ecco ridente	458 (7")
4.	459	Lohengrin (Wagner): Racconto	459 (7")
5.	460	Guarany (Gomez): Sento una forza indomita	460 (7")
6.	461	Ernani (Verdi): Solingo, errante, misero	461 (7")
7.	462	Otello (Verdi): Esultate & Ora e per sempre addio	462 (7")
8.	479	Ballo in maschera (Verdi): T'amo (w. Sambo)	479 (7")
9.	480	Ruy Blas (Marchetti): O dolce voluttà (w. Sambo)	480 (7")
-	481	Guarany (Gomez): Sento una forza indomita (w. Sambo)	unpubl?
10.	481-2	d:o	481 (7")
11.	482	Forza del destino (Verdi): Solenne in quest'ora (w. Reschiglian)	482 (7")
12.	483	Carmen (Bizet): Ho nome Escamillo (w. Reschiglian)	483 (7")
13.	509	Cavalleria Rusticana (Mascagni): Bada Santuzza (w. Sambo)	509 (7")
14.	X-187	Ballo in maschera (Verdi): È scherzo od è follia	X-187
15.	X-189	Huguenots (Meyerbeer): Bianca al par	X-189
16.	X-190	Gioconda (Ponchielli): Cielo e mar	X-190
17.	X-191	Pagliacci (Leoncavallo): Vesti la giubba	X-191
18.	X-192	Favorita (Donizetti): Una vergine	X-192
19.	X-193	Faust (Gounod): Salve dimora	X-193
20.	X-194	Aida (Verdi): Celeste Aida	X-194
21.	X-195	Mefistofele (Boito): Giunto sul passo estremo	X-195
22.	X-196	Africaine (Meyerbeer): O paradiso	X-196
23.	X-197	Manon (Massenet): Il sogno	X-197
24.	X-198	Cavalleria Rusticana (Mascagni): Addio alla madre	X-198
25.	X-199	Forza del destino (Verdi): O tu che in seno	X-199
26.	X-207	Bohème (Puccini): Addio, dolce svegliare (w. Sambo)	X-207

Edison 2-min cylinders

12447	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti	12447
12449	Bohème (Puccini): Presentazione di Mimì	12449
12451	Pronti destiere (-)	12451
12452	Norma (Bellini): Me protegge	12452
12454	Rigoletto (Verdi): Bella figlia dell'amore	12454
12455	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	12455
12456	Lucrezia Borgia (Donizetti): Di pescatore ignobile	12456
12457	Faust (Gounod): Salve dimora	12457
12458	Ballo in maschera (Verdi): E' scherzo	12458
12459	Manon (Massenet): Prego di des Grieux	12459
12460	Pêcheurs de perles (Bizet): Mi par d'udir	12460
12461	La gondola nera (Rotoli)	12461
12462	Giulia (Denza)	12462
12463	Andrea Chénier (Giordano): Un dì all'azzurro spazio	12463
12464	Fra Diavolo (Auber): Quel'uom dal fiero aspetto	12464
12465	Iris (Mascagni): Apri la tua finestra	12465
12467	Faust (Gounod): Prologo (!)	12467
12469	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	12469
12471	Manon Lescaut (Puccini): Tra voi belle brune	12471
12472	Manon (Massenet): Il sogno	12472
12473	Pagliacci (Leoncavallo): Vesti la giubba	12473
12474	Otello (Verdi): Dio mi potevi scagliar	12474
12476	Cavalleria Rusticana (Mascagni): Brindisi	12476
12477	Zazà (Leoncavallo): E un riso gentil	12477
12478	Trovatore (Verdi): Di quella pira	12478
12480	Guarany (Gomez): Sento una forza	12480
12481	Barbiere di Siviglia (Rossini): Ecco ridente	12481
12482	Juive (Halévy): Rachele, allor che Iddio	12482
12483	Mefistofele (Boito): Dai campi, dai prati	12483
12484	Traviata (Verdi): Dei miei bollenti spiriti	12484
12486	Ricordo di Quisiana (-)	12486
12487	Requiem (Verdi): Cujus animam (?)	12487

(G&B: Sig. Mielino!)

Zonophone, Milano 1902

X-473

X-476  
X-477

Zonophone, Milano 1902-09

10654 10655 10656	Manon Lescaut (Puccini): Tra voi belle (73.5)	10655 (7")
10661 10662 10663 10664	Lucia di Lammermoor (Donizetti): Tu che a Dio	10663 (7")
10666 10667 10668		
10675 10676		
10680 10681 10682 10683	Gioconda (Ponchielli): Già ti veggo Iris (Mascagni): Apri la tua finestra	10680 (7") 10682 (7")
10688		
10692 10693 10694 10695 10696	Vogelhändler (Zeller): Canzone dell'usignuolo	10692 (7")
10700 10701 10702 10703	Rigoletto (Verdi): Bella figlia dell'amore	10702 (7")
10707 10708 10709	Pagliacci (Leoncavallo): Un grande spettacolo	10707 (7")
10712		
10728 10729 10730 10731 10732		
10734 10735 10736 10737 10738	Ballo in maschera (Verdi): È scherzo od è follia Manon Lescaut (Puccini): Sempre la stessa Guarany (Gomez): Perché di meste lagrime (75)	10734 (7") 10735 (7") 10737 (7")
10771		
10778		
10802		
X-1788 X-1789 X-1790	Aida (Verdi): Celeste Aida Carmen (Bizet): Il fior che a me Cavalleria Rusticana (Mascagni): Lo so che il torto	X-1788 X-1789 X-1790
X-1796 X-1797 X-1798 X-1799 X-1800	Tosca (Puccini): E lucevan le stelle Manon Lescaut (Puccini): Donna non vidi mai Manon Lescaut (Puccini): Ah! v'avvicinate Lucia Lammermoor (Donizetti): Tombe degli avi miei Pagliacci (Leoncavallo): Vesti la giubba	X-1796 X-1797 X-1798 X-1799 X-1800
X-1815 X-1816	Pagliacci (Leoncavallo): Un tal gioco Andrea Chénier (Giordano): Come un bel dì	X-1815 X-1816
X-1819 X-1820	Lohengrin (Wagner): S'ei torna alfin Forza del destino (Verdi): O tu che in seno	X-1819 X-1820
X-1824 X-1825 X-1826	Germania (Franchetti): Studenti, udite! Trovatore (Verdi): Ai nostri monti (w. Mattiuzzi)	X-1825 X-1826
X-1830 X-1831 X-1832	Lohengrin (Wagner): Cigno gentil Se (Denza) Giulia (Denza)	X-1830 X-1831 X-1832

X-1834	Traviata (Verdi): Brindisi (w. Sambo)	X-1834
X-1835	Forza del destino (Verdi): Solenne in quest'ora (w. Reschiglian)	X-1835
X-1836	Carmen (Bizet): Ho nome Escamillo (w. Reschiglian)	X-1836
X-1837	Ruy Blas (Marchetti): O dolce voluttà (w. Sambo)	X-1837
X-1838	Ballo in maschera (Verdi): T'amo (w. Sambo)	X-1838
X-1839	Bohème (Puccini): Ci lasceremo alla stagion dei fiori (w. Sambo)	X-1839
X-1846	Ernani (Verdi): Terzetto (w. Sambo & Brancaleoni)	X-1846
X-1847	Forza del destino (Verdi): Finale (w. Sambo & Brancaleoni)	X-1847
X-1848	Lombardi (Verdi): Qual voluttà (w. Sambo & Brancaleoni)	X-1848
X-1849	Lucia di Lammermoor (Donizetti): Sestetto (w. Sambo, Brancaleoni & Reschiglian)	X-1849
X-1850	Rigoletto (Verdi): Quartetto (w. Sambo, Mattiuzzi & Reschiglian)	X-1850
X-1853	Ho sognato (Rotoli)	X-1853
X-1855	Carmela (Tosti?)	X-1855
X-1856	Requiem (Verdi): Ingemisco (72)	X-1856
X-1857	Werther (Massenet): O natura	X-1857
X-1860	Andrea Chénier (Giordano): Un dì all'azzurro	X-1860
X-1862		
X-1863	Amico Fritz	
X-1864	Tosca (Puccini): O dolci mani (w. Sambo)	X-1864
X-1865		
X-1866	Tosca (Puccini): Qual occhio al mondo (w. Sambo)	X-1866
X-1867	Lucia di Lammermoor	
X-1875	Rigoletto	
X-1876		
X-1877	Bohème (Puccini): Mimi è una civetta	X-1877
X-1890	O sole mio (di Capua)	X-1890

#### Zonophone, Milano 1903-04

X-2552	Trovatore (Verdi): Miserere (w. Sambo)	X-2552
X-2553	Traviata	X-2553
X-2554	Adriana Lecouvreur (Cilea): La dolcissima effige	X-2554
X-2555	Adriana Lecouvreur (Cilea): No, più nobile sei	X-2555

#### Columbia, Milano 1903?

10001	Tosca (Puccini): Recondita armonia	10001
10002	Tosca (Puccini): E lucevan le stelle	10002
10003	Cavalleria Rusticana (Mascagni): Brindisi	10003
10004	Cavalleria Rusticana (Mascagni): Siciliana	10004, A544
10005	Rigoletto (Verdi): La donna è mobile	10005
10006	Manon Lescaut (Puccini): Donna non vidi mai	10006
10007	Manon Lescaut (Puccini): Ah non v'avvicinate (No pazzo son?)	10007
10008	Mefistofele (Boito): Dai campi dai prati	10008
10009	O sole mio (di Capua)	10009
10011	Lucia di Lammermoor (Donizetti): Tu che a Dio	10011
10012	Fedora (Giordano): Amor ti vieta	10012 (7")
10013	Forza del destino (Verdi): O tu che in seno	10013
10014	Mefistofele (Boito): Giunto sul passo estremo	10014
10016	Faust (Gounod): Salve dimora casta e pura	10016
10017	Bohème (Puccini): Che gelida manina	10017
10018	Carmen (Bizet): Il fior	10018
10019	Gioconda (Ponchielli): Cielo e mar	10019
10020	Africaine (Meyerbeer): O paradiso	10020
10021	Zazà (Leoncavallo): Mai più Zazà	10021
10022	Africaine (Meyerbeer): Romanza	10022
10023	Trovatore (Verdi): Di quella pira	10023 (7")
10024	Carmen (Bizet): Duetto della sfida (w. Reschiglian, as Vincenzo)	10024
10025	Forza del destino (Verdi): Solenne in quest'ora (w. Reschiglian, as Vincenzo)	10025
10026	Bohème (Puccini): O Mimì tu più non torni (w. Reschiglian, as Vincenzo)	10026
10027	Pagliacci (Leoncavallo): Vesti la giubba	10027
10028	Andrea Chénier (Giordano): Improvviso	10028
10029	Ernani (Verdi): Solingo errante e misero	10029
10059	Masnadieri (Verdi): Come il bacio (w. Brancaleoni)	10059
10112	Trovatore (Verdi): Miserere (w. Paini)	10112
10113	Pagliacci (Leoncavallo): Un grande spettacolo	10113
10119	Faust (Gounod): Tardi si fa (w. Paini)	10119
10120	Ballo in maschera (Verdi): Sì, t'amo (w. Paini)	10120
10121	Ruy Blas (Marchetti): O dolce voluttà (w. Paini)	10121
10122	Bohème (Puccini): Ci lasceremo alla stagion dei fiori (w. Paini)	10122
10123	Lucia di Lammermoor (Donizetti): Verranno a te (w. Paini)	10123, E109



10128	Otello (Verdi): Niun mi tema	10128
10129	Otello (Verdi): Esultate & Ora e per sempre addio	10129

Zonophone, Milano 1904-12

H115k	Pagliacci (Leoncavallo): Serenata di Arlecchino	92034 (7")
H116k	Aprile (Tosti)	92040 (7")
H117k	Non è ver (Mattei) (75.5)	92041 (7")
H118k	Pêcheurs de perles (Bizet): Della mia vita (72)	92043 (7")
H119k	Lohengrin (Wagner): Mercè cigno gentil	92042 (7")
H120k	Manon (Massenet): Ah dispar, vision	92035 (7")
H121k	Sogno (Tosti)	92036 (7")
H249L	Lohengrin (Wagner): Racconto del Graal	X-92034
H250L	Pagliacci (Leoncavallo): Vesti la giubba	X-92035
H251L	Tosca (Puccini): E lucevan le stelle	X-92036
H252L	Carmen (Bizet): Il fior	X-92037
H253L	Gioconda (Ponchielli): Cielo e mar	X-92041
H254L	Andrea Chénier (Giordano): Sì, fui soldato	X-92042
H255L	Mignon (Thomas): Addio	X-92043
H256L	La serenata (Tosti)	X-92044

Zonophone, Milano 1905

6944a	Lucia di Lammermoor (Donizetti): Sulla tomba	92047 (7")
6945a	Traviata (Verdi): Parigi o cara	92048 (7")
6946a	Huguenots (Meyerbeer): Qui sotto il ciel	92053 (7")
6947a	Bohème (Puccini): Mimi è tanto malata	92049 (7")
6948a	Bohème (Puccini): Mimi è una civetta	92056 (7")
6949a	Mignon (Thomas): La tua bell'alma	92050 (7")
7078b	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	X-92060
7079b	Canto d'amore, Romanza (Bizet)	X-92061
7080b	Ah! Illuso core uman (Cabrera)	X-92068
7082b	Nuvola d'oro (Razzini)	X-92073
7083b	Puritani (Bellini): A te o cara	X-92069
7084b	Andrea Chénier (Giordano): Io non ho amato ancor	X-92070
7096b	Faust (Gounod): Tardi si fa (w. Scognamiglio)	X-94011
7097b	Traviata (Verdi): Un dì, felice (w. Scognamiglio)	X-94008
7098b	Don Pasquale (Donizetti): Tornami a dir (w. Scognamiglio)	X-94009
7099b	Traviata (Verdi): Parigi o cara (w. Scognamiglio)	X-94010
7100b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Scognamiglio & Prestini)	X-94014
7101b	Bohème (Puccini): Sono andati (w. Scognamiglio)	X-94007

Columbia, Milano 1905?

10473 (10478?)	Rigoletto (Verdi): Bella figlia dell'amore	10473 (10478?)
10479	Rigoletto (Verdi): Questa o quella	10479, D4010
10480	Geisha (Jones): O mia Mimosa	10480
10481	Geisha (Jones): Jack's the boy	10481

Pathé, Milano 1906?

86101	Mattinata (Leoncavallo)	86101, 10024
86102	Mignon (Thomas): Addio, Mignon, fa core	86102, 10140
86103	Mignon (Thomas): Ah, non credevi tu	86103, 10140
86104	Favorita (Donizetti): Spirto gentil	86104, 10128
86105	Traviata (Verdi): Brindisi	86105, 10127
86106	Traviata (Verdi): Dei miei bollenti spiriti	86106, 10127
86107	Trovatore (Verdi): Ah, sì ben mio	86107, 10024
86108	Ancora (Tosti)	86108
86139	Quando vi vedo (Bettinelli)	86139
86141	Ernani (Verdi): Come rugiada al cespite	86141, 10128

Zonofono, New York 1906/1907

A623?	Aida (Verdi): O Re per i sacri numi (w. Brondi & Colombati)	12672
	Trovatore (Verdi): Miserere (w. Magliulo)	24016

Columbia, Milano 1907?

10613	Trovatore (Verdi): Miserere (w. Ciaparelli)	10613
10614	Traviata (Verdi): Brindisi (w. Ciaparelli)	10614
10615	Traviata (Verdi): Alfredo, Alfredo (w. Ciaparelli & Baldassare)	10615, Star 1259
10617	Lucia di Lammermoor (Donizetti): Per me d'immenso	10617 (12")
10618	Barbiere di Siviglia (Rossini): Mille grazie (w. Baldassare & chorus)	10618 (12")
10622	Forza del destino (Verdi): Solenne in quest'ora (w. Baldassare)	10622, D4009
10630	Forza del destino (Verdi): Terzetto (w. Dadò & Ciaparelli)	10630, E104
10631	Lombardi (Verdi): Qual voluttà (w. Dadò & Ciaparelli)	10631
10633	Rigoletto (Verdi): Quartetto (w. Baldassare, Ciaparelli & Correa)	10633

Columbia, Milano 1908?

10783	Ernani (Verdi): O sommo Carlo (w. chorus)	D417
10784		
10785		
10786		
10787		

<u>Fonografica Napoletana, Napoli 191x</u>		
42905	Faust (Gounod): Tu puoi la spada frangere (w. chorus)	42905

<u>Gramophone, Milano 1915-03-30</u>		
19078b	Cloches de Corneville (Planquette): Nella sala degli antenati	7-252085, R5819
19080b	Saltimbanchi (Ganne): Va bel militar (w. chorus)	7-252017, R5963
19081b	Saltimbanchi (Ganne): Vent'anni ancor non ho (w. Gioana & Berardi)	7-254000, R5961
19082b	Saltimbanchi (Ganne): E l'amor (w. Gioana & chorus)	7-254001, R5961
19083b	Saltimbanchi (Ganne): Senza pensieri (w. Gioana & Berardi)	7-254002, R5963

## MIHAILESCU - TOSCANI, D

Tenor.

<u>Pathé, Bukarest 1926?</u>		
	Lasa-ma sa plâng iubito - Romanta (-)	2691
	Calul dracului (-)	2691
	De Profundis (-)	2692
	Robert le diable (Meyerbeer): Aria	2692
	Smaranda (-)	2693
	Foaie verde de bujor (-)	2694
	Am gust sa beau (-)	2694

## MIJATOVICH, Mijat

Tenor.

<u>HMV, Wien 1927-07</u>		
- Bk2269-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
Bk2269-2	d:o	AM837 (7-52384)

## MIKHAILOV, M V

Tenor.

<u>Pathé, St Petersburg 1910?</u>		
27499	Dollarprinzessin (Fall): Lied	27499
27615	Fellow artists (-) (w. Vavich)	27615
27616	In prison (-) (w. Vavich)	27616
27617	The last today (-) (w. Vavich)	27617
27618	How good! (Zilotti) (w. Vavich)	27618
27619	Nights of madness (-) (w. Vavich)	27619

## MIKHAILOV - STOYAN, Konstantin

1851 - 1914.

Tenor.

<u>Pathé, Sofia 1909?</u>		
52323	Digni Velko (-)	52323
52324	Takala e Donka pristilka (-)	52324
52325	Ja rasturaj sveto mome (-)	52325
52326	Mene mi se struve Ivanko (-)	52326

## MILANI, Giovanni

Baritone.

<u>Zonophone, Milano 1902</u>		
1. 1285	Otello (Verdi): Credo	1285 (7")
2. 1286	Manon Lescaut (Puccini): Sei splendida e lucente	1286 (7")
3. 1288	Ernani (Verdi): La vedremo o veglio audace	1288 (7")
4. 1289	Ernani (Verdi): Da quel dì	1289 (7")
5. 1290	Traviata (Verdi): Pura siccome un angelo	1290 (7")
6. 1291	Trovatore (Verdi): Per me ora fatale	1291 (7")
7. 1292	Rigoletto (Verdi): Sì vendetta	1292 (7")
8. 1293	Aida (Verdi): Rivedrai le foreste	1293 (7")
9. 1312	Africaine (Meyerbeer): All'erta marinar	1312 (7")
10. 1313	Rigoletto (Verdi): Pari siamo	1313 (7")
11. 1314	Rigoletto (Verdi): Cortigiani vil razza dannata	1314 (7")
12. 1315	Rigoletto (Verdi): Mie signori	1315 (7")
13. 1316	Trovatore (Verdi): Il balen	1316 (7")
14. 1324	Otello (Verdi): Credo	1324 (7")
15. 1325	Ernani (Verdi): O sommo Carlo	1325 (7")
16. 1327	Favorita (Donizetti): Vien Leonora (67)	1327 (7")

17.	1341	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Sambo)	1341 (7")
18.	1346	Trovatore (Verdi): Mira d'acerbe lagrime (w. Sambo)	1346 (7")
19.	1411	Rigoletto (Verdi): Deh non parlar al misero	1411 (7")
20.	1414	Rigoletto (Verdi): Sì vendetta (w. Sambo)	1414 (7")
21.	1415	Forza del destino (Verdi): Son Pereda	1415 (7")
22.	1416	Musica proibita (Gastaldon)	1416 (7")
23.	1417	Ruy Blas (Marchetti): Ai miei rivali cedere	1417 (7")
24.	X-412	Puritani (Bellini): Suoni la tromba (w. Brancaleoni)	X-412
25.	X-417	I Due Foscari (Verdi): Questa dunque è l'inniqua mercede	X-417
26.	X-425	Ballo in maschera (Verdi): Eri tu	X-425
27.	X-455	Aida (Verdi): Quest'assisa	X-455

#### Zonophone, Milano 1902-09?

28.	10793	Africaine (Meyerbeer): Averla tanto amata	10793 (7")
29.	X-1510		
30.	X-1513?		

#### Zonophone, Milano 1903

rad0131	Otello (Verdi): Brindisi	92010 (7")
rad0533	Ernani (Verdi): O sommo Carlo	X-92003
rad0534	Lucia di Lammermoor (Donizetti): Cruda funesta smania	X-92004
rad0535	I Pescatori (-) (w. Prestini)	X-94003
rad0134	Forza del destino (Verdi): Son Pereda	92000 (7")
rad0542	Otello (Verdi): Credo	X-92005
rad0543	I Due Foscari (Verdi): Questa dunque è l'inniqua mercede	X-92006

#### Zonophone, Milano 1905-08

G5	Trovatore (Verdi): Per me ora fatale	O-92001 (5")
6965a	Africaine (Meyerbeer): All'erta, marinar	92054 (7")
6966a	Carmen (Bizet): Toreador	92055 (7")
6967a	Manon Lescaut (Puccini): Sei splendida e lucente	92063 (7")
6975a	Trovatore (Verdi): Per me ora fatale	92064 (7")
6976a	Ernani (Verdi): Da quel dì	92065 (7")
6977a	Ernani (Verdi): Lo vedremo	92066 (7")
6978a	Funiculi, funiculà (Denza)	92067 (7")
6979a	Rigoletto (Verdi): Cortigiani, vil razza dannata	92068 (7")
7154b	Aida (Verdi): Quest'assisa	X-92071
7157b	Ballo in maschera (Verdi): Eri tu	X-92056
7159b	Otello (Verdi): Credo	X-92072
7165b	Pagliacci (Leoncavallo): Prologo	X-92057
7166b	Rigoletto (Verdi): Sì, vendetta (w. Scognamiglio)	X-94006

#### MILANOV, Zinka

#### MILDMAY, Audrey

#### MILENKO, Alexandra

#### MILERI, Lina

1876, Pola, Istria -  
Mezzo-soprano.

#### G&T, Milano 1905-10?

-	530c	Mignon (Thomas): Riconoscente amor (w. Perea & Preve)	unpubl
1.	530½c	d:o	054063
2.	7300b	Faust (Gounod): Le parlate d'amor	53412
3.	7301b	Mignon (Thomas): Nel veder l'amata stanza	53413, X-93155
4.	7302b	Trovatore (Verdi): Stride la vampa	53420, E131, Vic 52472, 61157, 16808, 62419
-	536c	Trovatore (Verdi): Condotta ell'era in ceppi	unpubl
5.	536½c	d:o	053064, D317, Vic 58364, 68198
6.	7323b	Huguenots (Meyerbeer): Vaga donna	53421, X-93156, Vic 52400, 62082
7.	7393a	Norma (Bellini): Sì, fino all'ore estreme (w. Giacomelli)	54146, 94013 (7")
8.	7343b	Norma (Bellini): Mira o Norma (w. Giacomelli)	54290, Vic 52557, 62101
9.	553c	d:o	054058
10.	555c	Trovatore (Verdi): Hai quest'infame (w. Giacomelli & Martinez-Patti)	054055, D311, 2-0254154

11.	557c	Ballo in maschera (Verdi): Della città (w. Giacomelli & Martinez-Patti)	054068, Vic 58355, 68143
<u>G&amp;T, Milano 1906</u>			
12.	7424a	Trovatore (Verdi): Perigliarti ancor (w. Sangiorgi)	54150, 94014 (7")
-	8008b	Favorita (Donizetti): Vieni, ah vieni (w. Lara)	unpubl
13.	8008½b	d:o	54295, X-94101
14.	8010b	Mignon (Thomas): Styrienne	53477, Vic 62290
15.	614c	Mignon (Thomas): Non conosci il bel suol?	053084, Vic 58340, 68011
16.	8018b	Mignon (Thomas): Io ti chiedea (w. Lara)	54300, X-94104
17.	8019b	Mignon (Thomas): Ella è là presso a lui	53478, X-93166, Vic 62290
18.	8060b	Favorita (Donizetti): Ah l'alto ardor (w. Minolfi)	54297, X-94102
19.	631c	Favorita (Donizetti): Quando le soglie (w. Minolfi)	054090, Vic 58348, 68275
20.	8096b	Norma (Bellini): Deh con te li prendi (w. Grisi)	54321

### MILHAU, Mr

Tenor.

<u>Columbia cylinders, Paris 1902?</u>			
	25845	Lucia di Lammermoor (Donizetti): Bientôt l'herbe des champs	25845
	25885	Sigurd (Reyer): Esprits gardiens	25885
<u>Lyrophon, Paris 1905?</u>			
	125	Roméo et Juliette (Gounod): Cavatine	125
	155	Martha (Flotow): Air des larmes	155
	210	Jérusalem (Lombardi) (Verdi): Je veux encore entendre	210
	334F	Africaine (Meyerbeer): Air de Vasco de Gama	334
?	344?	Africaine (Meyerbeer): Grand air	344 (in Bauer, = 334??)
<u>Favorite-Eden, Paris 1905?</u>			
	Mpt255f	Sigurd (Reyer): Grand air	1-5033
	Mpt260f	Hérodiade (Massenet): Air de Jean	1-5034

### MILILOTTI, Bice

Soprano.

<u>G&amp;T, Roma 1904-04</u>			
1.	2201h	Seconda mattinata (Tosti)	53355
2.	285i	Come sul capo (Serenata) (Mascagni)	053045
3.	286i	Occhi turchini (Denza)	053046
4.	287i	Dopo (Tosti)	053047
<u>Gramophone, Roma 1907-10</u>			
5.	1414c	Roméo et Juliette (Gounod): Madrigale a due voci (w. Marconi)	054186
6.	1415c	Geisha (Jones): O mia Mimosa (w. Marconi)	054187
7.	1416c	Martha (Flotow): Duetto della rosa (w. Marconi)	054188
	(1417c is Marconi)		
8.	1418c	Guarany (Gomez): Sento una forza indomita (w. Marconi)	054189
9.	1419c	Lucrezia Borgia (Donizetti): Madre se ognor lontano (w. Marconi)	054190

### MILK, Greta

### MILLER, Christine

Contralto.

<u>Edison 4-min cylinders</u>			
	Abide with me (Liddle)	28027	
	Love's old sweet song (Molloy)	BA 28107	
	The day is done (Balfe)	BA 28111	
	Afton Water (Hume)	BA 28128	
	Lawn swing (Tolman) (w. chorus)	BA 28194	
	Sing me to sleep (Greene)	BA 28252	
	We'd better bide a wee (Claribel)	BA 28271	
<u>Edison</u>			
1077	Old folks at home (Foster) (w. chorus)	50002, 50028, 50060, 80024	
2119	Bonnie Doon (Burns) (w. chorus)	80117	
2120	Prophète (Meyerbeer): Ah, my son	80103	
2314	Good-bye, sweet day (Vannah) (w. chorus)	80099	
2315	The rosary (Nevin) (w. chorus)	80100	
2316	The nightingale's song (Nevin)	80156	
2573	Old folks at home (Foster) (w. chorus)	50060	
2575	Sweet thoughts of home (Edwards)	80129	
2576	Abide with me (Liddle)	80177, BA 28178	
3542	Good-bye, sweet day (Vannah) (w. chorus)	80099, BA 28172 (take?)	
3543	The rosary (Nevin) (w. chorus)	80100	

3544	Old folks at home (Foster) (w. chorus)	50060, BA 2584 (take?)
3545	Night and dawn (Liddle)	80222
3674	The nightingale's song (Nevin)	80156, BA 28211 (take?)
3675	Elias (Mendelssohn): O rest in the Lord	82085, BA 28157
3677	Prophète (Meyerbeer): Ah, my son	80103
3678	My ain countrie (Hanna)	82085, BA 28208
4336	Messiah (Händel): He shall feed his flock	80291, BA 28227
4337	Gae to sleep (Fisher)	80680
4341	I cannot sing the old songs (Claribel)	80310
4342	Just for to-day (Abott)	82543, BA 28202
4345	Old black Joe (Foster) (w. chorus)	80312
4347	Scots, wha hae wi' Wallace bled (Burns)	80318, BA 28247
4349	Die Lorelei (Liszt)	82544
4350	Whispering hope (Hawthorne) (w. Rappold)	82543, BA 28233
4588	Annie Laurie (Scott)	80315, BA 28166
4993	John Anderson, my Jo (Burns)	82075
5120	Paulus (Mendelssohn): But the Lord is mindful of his own	82153
5125	We'd better bide a wee (Claribel)	82075
5126	The ninety and nine (Sankey)	80416, PA 29016
5225	My love, she's but a lassie yet (Hogg)	82113
5580	Bendemeer's stream (Moore)	82113
5581	Flow gently, sweet Afton (Spilman)	80691
5682	The day is ended (Bartlett)	80577

Victor, New York 1911-06-22

Trial-12	Unknown title(s)	test, unpubl
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Victor, Camden NJ 1914-04-15

B14709-1	Night and dawn (Liddle)	unpubl
B14710-1	The auld Scotch songs (Leeson)	unpubl
C14711-1	Die Lorelei (Liszt)	55056
B14712-1	Come out, Mr. Sunshine (Bliss)	unpubl
B14713-1	Samson et Dalila (Saint-Saëns): My heart at thy sweet voice	unpubl

Victor, Camden NJ 1914-04-17

B14723-1	Calm as the night (Bohm)	unpubl
B14723-2	d:o	unpubl
B14724-1	Cande-lightin' time (Coleridge-Taylor)	unpubl
B14724-2	d:o	unpubl
B14724-3	d:o	unpubl
B14728-1	The nightingale's song (Nevin)	unpubl
B14728-2	d:o	unpubl
B14728-3	d:o	unpubl

Victor, Camden NJ 1914-05-18

B14712-2	Come out, Mr. Sunshine (Bliss)	45056
B14723-3	Calm as the night (Bohm)	unpubl
B14728-3	The nightingale's song (Nevin)	unpubl
B14728-4	d:o	unpubl
B14839-1	Old black Joe (Foster)	45056
B14839-2	d:o	unpubl
B14840-1	Oft in the stilly night (Stevenson)	unpubl
B14840-2	d:o	unpubl

Victor, Camden NJ 1914-05-19

B14723-4	Calm as the night (Bohm)	45059, 2-3079
B14840-3	Oft in the stilly night (Stevenson)	unpubl
B14840-4	d:o	unpubl
B14841-1	Der Schmied (Brahms); Frühlingsnacht (Schumann)	unpubl
B14841-2	d:o	unpubl
B14842-1	Just for to-day (Abbott)	unpubl
B14842-2	d:o	unpubl
B14844-1	Absent (Metcalf)	unpubl
B14844-2	d:o	unpubl

Victor, Camden NJ 1914-06-16

B14728-5	The nightingale's song (Nevin)	unpubl
B14840-5	Oft in the stilly night (Stevenson)	45059, 2-3083
B14840-6	d:o	unpubl
B14841-3	Der Schmied (Brahms); Frühlingsnacht (Schumann)	unpubl
B14844-3	Absent (Metcalf)	unpubl
B14844-4	d:o	unpubl
B14963-1	The slumber boat (Gaynor)	unpubl
B14963-2	d:o	unpubl
B14963-3	d:o	unpubl
B14963-4	d:o	unpubl
B14963-5	d:o	45075

Victor, Camden NJ 1914-06-18

B14728-5	The nightingale's song (Nevin)	unpubl
B14728-6	d:o	unpubl
B14728-7	d:o	unpubl
B14841-4	Der Schmied (Brahms); Frühlingsnacht (Schumann)	unpubl

B14841-5	d:o	unpubl
B14841-6	d:o	45060
B14842-3	Just for to-day (Abbott)	unpubl
B14842-4	d:o	unpubl
B14842-5	d:o	unpubl
B14844-5	Absent (Metcalf)	unpubl
B14844-6	d:o	45075
B14844-7	d:o	unpubl

Victor. 1915-05-03  
Victor. 1915-07-27  
Victor. 1915-07-28  
Victor. 1915-07-29  
Victor. 1915-07-30

## MILLER, Pauline

Soprano?

### Columbia, New York 1926-01-25

W141551-1	The sweetest story ever told (Stultzs)	unpubl
W141551-2	d:o	unpubl
W141551-3	d:o	unpubl
W141552-1	A perfect day (Jacobs-Bond)	unpubl
W141552-2	d:o	unpubl
W141552-3	d:o	unpubl

### Columbia, New York 1926-03-09

W141551-4	The sweetest story ever told (Stultzs)	unpubl
W141551-5	d:o	unpubl
W141551-6	d:o	unpubl
W141552-4	A perfect day (Jacobs-Bond)	unpubl
W141552-5	d:o	unpubl
W141552-6	d:o	unpubl

## MILLER, Reed

- 1923.

Tenor.

### Edison 2-min cylinders, New York 1906?

9748	Lustige Witwe (Lehár): I love you so (w. Hinkle)	9748
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### Edison 4-min cylinders, New York 1908 - 1915

10	Holy City (Adams)	10
96	Elias (Mendelssohn): If with all your hearts	96
121	Meistersinger von Nürnberg (Wagner): Prize song	121
202	The lost chord (Sullivan)	202, BA 2106
867	Attila (Verdi): Praise ye (w. Kimball & Croxton)	867, BA 1991
920	In a Persian Garden (Lehmann): Ah, moon of my delight	920, BA 1977
	Faust (Gounod): Trio (w. Kimball & Croxton)	BA 1502
	Rigoletto (Verdi): Quartette (w. Kimball, Croxton & ...)	BA 1528
	God is love (Kreutzer) (w. Kimball & Croxton)	BA 1862
	The crucifix (Faure) (w. Croxton)	BA 2004

### Edison

1289?	In a Persian Garden (Lehmann): Ah, moon of my delight	82016
2004	In a Persian Garden (Lehmann): Ah, moon of my delight	82016, 82034
2007	Cavalleria Rusticana (Mascagni): Siciliana	82042, 82507
2011	Pagliacci (Leoncavallo): On with the motley (Vesti la giubba)	82031
2122	In old Madrid (Trotère) (w. chorus)	80099
2333	Farewell to Naples (Cottrau)	80111
2352	Mary	80122
2660	Toreador hola!	80140
3015	Melanie (Coates)	80173
3031	Elias (Mendelssohn): If with all your hearts	80193, BA 2566
3301	Music of love (-) (w. Kaiser)	80182
3322	As long as the world rolls on	80186
3691	Love is king of everything	80236
3877	Love me as you used to love me	80246
3908	Drummer boy (German)	80254
3995	Messiah (Händel): Comfort ye, my people	80258, BA 2498
4002	Messiah (Händel): Ev'ry valley shall be exalted	80258, BA 2499
4114	Love's garden of roses	80285
4226	Soft southern breeze (Barnby)	80291, BA 2769
6028	Go down, Moses (Burleigh) (w. chorus)	80487, BA 3574
6055	By an' by (Burleigh) (w. chorus)	80487, BA 3538

### Okeh (H&D), USA 1917?

I'm only dreaming of you (-)	1011
The maid of the mill (-)	1013
Tell her I love her so (-)	1014

### Pathé, USA 1917?

The lass of Richmond Hill (Hook)	5210 (Eng)
Twickenham Ferry (Marzials)	5210 (Eng)

## MILLETT, Ben MILLOT

Bass.

### Gramophone, Paris 1908

5544h	Huguenots (Meyerbeer): L'orgie (w. Sayetta, Boussagol, Bonnemoy & chorus)	34699
5545h	L'Oeil Crevé (Hervé): Chœur des chasseurs (w. chorus)	34700

## MILONA, Costa

1890. Karatea, Attika - 1949, Finchley, London.  
Tenor. Debut 1917.

### Parlophon, Berlin 1922-04-04

2-5815	Bohème (Puccini): Che gelida manina	unpubl
2-5816	Bohème (Puccini): Ebbene no, non lo son	unpubl
2-5817	Fanciulla del West (Puccini): Ch'ella mi creda	unpubl
2-5818	Elisir d'amore (Donizetti): Una furtiva lagrima	P1631

### Parlophon, Berlin 1922-04-05

2-5819	Tosca (Puccini): Recondita armonia	P1630, E10135
2-5820	Tosca (Puccini): Tu, di tua man l'uccidesti... O dolci mani	P1630, E10135
2-5821	Tosca (Puccini): E lucevan le stelle	P1482, E10081
2-5822	Favorita (Donizetti): Spirto gentil	P1631

### Parlophon, Berlin 1922-04-08

2-5839	Gioconda (Ponchielli): Cielo e mar	P1482, E10081
2-5840	Faust (Gounod): Salve dimora	unpubl

### Parlophon, Berlin 1922-05-24

2-5903	Rigoletto (Verdi): Questa o quella	P1380
2-5904	Rigoletto (Verdi): La donna è mobile	P1380
2-5905	Rigoletto (Verdi): Parmi veder le lagrime	unpubl
2-5906	Cavalleria Rusticana (Mascagni): O Lola	P1629, E10193, 5906 (Reklame)
2-5907	Pagliacci (Leoncavallo): Recitar... Vesti la giubba	P1530

### Parlophon, Berlin 1922-06-09

2-5940	Africaine (Meyerbeer): Mi batte il cor... O paradiso	P1394
2-5941	Pêcheurs de perles (Bizet): Mi par d'udir ancora	P1394, 5941 (Reklame)
2-5942	Traviata (Verdi): De' miei bollenti spiriti	P1530
2-5943	Bohème (Puccini): Che gelida manina	unpubl
2-5944	Bohème (Puccini): Ebben no, non lo son	P1629, E10193

### Homocord, Berlin 1924-06-11

51610	Ideale (Tosti)	unpubl
51611	Jocelyn (Godard): Nascosti in quest'asil (Berceuse)	3-8535
51612	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
51612-I	d:o	unpubl

### Homocord, Berlin 1924-06-16

51610-I	Ideale (Tosti)	3-8531
51613	Gioconda (Ponchielli): Cielo e mar	unpubl
51613-I	d:o	unpubl
51614	Königin von Saba (Goldmark): Magiche note	3-51614
51614-I	d:o	3-8534
51616	Ballo in maschera (Verdi): Di tu se fedele	3-8534

### Homocord, Berlin 1924-06-17

51613-II	Gioconda (Ponchielli): Cielo e mar	3-8533
51617	Traviata (Verdi): De' miei bollenti spiriti	unpubl
51617-I	d:o	unpubl
51618	Africaine (Meyerbeer): Mi batte il cor... O paradiso	3-8532

### Homocord, Berlin 1924-06-18

51619	Don Sebastiano (Donizetti): Deserto in terra	unpubl
51620	Pecché? (Pennino)	3-8531
51620-I	d:o	unpubl (test?)

### Homocord, Berlin 1924-07-08

51612-II	Pêcheurs de perles (Bizet): Ah, quella voce... Mi par d'udir ancora	3-8532
51617-II	Traviata (Verdi): Lunge da lei... De' miei bollenti spiriti	3-8533
51619-I	Don Sebastiano (Donizetti): Deserto in terra	3-8535

### Homocord, Berlin 1925-08-20

51871	Pagliacci (Leoncavallo): O, Colombina	unpubl
51871-I	d:o	3-8667
51872	Puritani (Bellini): A te o cara	B8676, 3-8676
51873	Rigoletto (Verdi): Ella mi fu rapita... Parmi veder le lagrime	3-8668
51874	Trovatore (Verdi): Ah sì, ben mio coll'essere	3-8667
51875	Bohème (Puccini): Che gelida manina	unpubl

### Homocord, Berlin 1925-08-25

51899	Cavalleria Rusticana (Mascagni): Mamma, quel vino e generoso	B8674, 3-8674
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51900	Ave Maria (Kahn)	unpubl?
51900-I	d:o	B8675, 3-8675
51901	Martha (Flotow): M'appari	B8675, 3-8675
51902	Faust (Gounod): Salve dimora	3-8676
51903	Manon (Massenet): Ah, dispar, vision	unpubl
<u>Homocord, Berlin 1925-09-10</u>		
51875-1	Bohème (Puccini): Che gelida manina	3-8668
51903-I	Manon (Massenet): Io son sol... Ah dispar, vision	B8674, 3-8674
<u>Vox, Berlin 1926-05? (ac)</u>		
3262B	Fedora (Giordano): Amor ti vieta	3573
3263B	Trovatore (Verdi): Di quella pira	3573
2743A	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
2743½A	d:o	03570
2744A	Martha (Flotow): M'appari	03569, H.010247
2745A	Forza del destino (Verdi): Solenne in quest'ora (w. Athanasiu)	04177, H.010218
2746A	Gioconda (Ponchielli): Cielo e mar	03570
2755A	Mefistofele (Boito): Giunto sul passo estremo	03571
2756A	Huguenots (Meyerbeer): O qual soave vision... Bianca al par	03572, H.010218
2757A	Otello (Verdi): Sì, pel ciel (w. Athanasiu)	04177, H.010231
2758A	Andrea Chénier (Giordano): Come un bel dì di maggio	03571
2759A	Aida (Verdi): Celeste Aida	03572, H.010247
2760A	Faust (Gounod): Salve dimora	03569, H.010231
<u>Vox, Berlin 1927-03</u>		
2143BB	Mefistofele (Boito): Dai campi, dai prati	3659, H.10285, Kristall 6039
2143-1BB	d:o	H.10285, Cristal 5065
2144BB	Pagliacci (Leoncavallo): Recitar... Vesti la giubba	3659, H.10285, Kristall 6039
2144-1BB	d:o	H.10285, Cristal 5065
1728AA	L'addio a Napoli (Cottrau)	unpubl
1728-1AA	d:o	03657
1729AA	Santa Lucia (Cottrau)	03657
1730AA	Elégie (Massenet)	unpubl
1730-1AA	d:o	03661
1731AA	Ballo in maschera (Verdi): Di tu se fedele	03663, Kristall 06035
1732AA	Puritani (Bellini): A te, o cara	03669
1733AAX	Traviata (Verdi): Lunge da lei... De' miei bollenti spiriti	03669, Kristall 06003, 06035
1734AA	Lolita (Buzzi-Peccia)	03661
1735AA	Trovatore (Verdi): Ah sì, ben mio coll'essere	03663, Kristall 06003
<u>Parlophon, Berlin 1928-06-11</u>		
2-20812	Ballo in maschera (Verdi): Di tu se fedele	unpubl
2-20812-2	d:o	P9316, P67567, E10802, Od O-6991
2-20813	Werther (Massenet): Ah non mi ridestar	P9316, P10802, Od 58506?
2-20814	Africaine (Meyerbeer): Mi batte il cor... O paradiso	P51017, E10888, Od AA68098
2-20815	Mefistofele (Boito): Dai campi, dai prati	P9315
2-20818	Serenata (Toselli)	unpubl
<u>Parlophon, Berlin 1928-06-13</u>		
34948	Mattinata (Leoncavallo)	unpubl
34949	Jocelyn (Godard): Nascosti in quest'asil (Berceuse)	Od A164366
2-20816	Forza del destino (Verdi): O tu che in seno	unpubl
2-20816-2	d:o	P9315
2-20817	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
2-20819	Ideale (Tosti)	E10888
<u>Parlophon, Berlin 1928-10-31</u>		
36498	Lolita (Buzzi-Peccia)	B17537
36498-2	d:o	unpubl
36499	Serenata (Toselli)	B12026
36600	Santa Lucia (Cottrau)	B17535
36601	Vieni sul mar (trad)	B17535
36664	Elégie (Massenet)	B17537, Od A164365
<u>Parlophon, Berlin 1928-11-05</u>		
36662	L'addio a Napoli (Cottrau)	unpubl
<u>Parlophon, Berlin 1928-11-06</u>		
34948-2	Mattinata (Leoncavallo)	B17534, Od A164366, A16457
36665	Caro mio ben (Giordani)	B17536, P28054
36666	Pecché? (Pennino)	B17536, P28054, Od A16436
<u>Parlophon, Berlin 1928-11-07</u>		
36670	Ideale (Tosti)	B12026
36671	Maria, Mari (di Capua)	B17534
2-20817-2	Pêcheurs de perles (Bizet): Mi par d'udir ancora	P51017, E10853, DPX7, Od AA68098
2-21068	Carmen (Bizet): Il fior	unpubl
2-21068-2	d:o	unpubl
2-21069	Cavalleria Rusticana (Mascagni): O Lola	P67567, E10853, DPX7, Od O-6991



Parlophon, Berlin 1929-03-18

101000	To Alanaki (Thanou)	B21517
101001	Karávi Aniyi Ta Ftera (Lavrángas)	B21518
101002	Despo (Skalikottas)	B21519
101003	Manna Ke Yios (Samáras)	B21518
101004	To Mátia Tu Dimou (Lavda)	B21520
101005	Kardiá P' Agápi Orphani (Hadziapostolou)	B21521

Parlophon, Berlin 1929-03-19

101006	Ramona (Wayne) (Gr)	B21517
101007	Kardiá Pistí (Barthélemy)	B21522
101008	O Yero Dimos (Karéras)	B21519
101009	Pos Pantrevoun Tin Agápi Mou (Lavda)	B21521
101010	Yiati (Xanthopoulos)	B21522
101011	Diamantoula Mou (Skalikottas)	B21520

Parlophon, Berlin 1929-06-20

101012	Den Tacho Ta Philia Sou (Papadimitrio)	unpubl
101013	Glyko Mou Agápi (Naltsas)	B21524
101014	Min Papsis Tschingopoulo (Tounda)	unpubl
101015	I Proti Agápi (Hadziapostolou)	B21526
101016	Tango Tu Chorismu (Naltsas)	unpubl
101017	I Gyneka Pou Skotoni (Naltsas)	unpubl

Parlophon, Berlin 1929-06-21

101012-2	Den Tacho Ta Philia Sou (Papadimitrio)	unpubl
101015-2	I Proti Agápi (Hadziapostolou)	unpubl
101018	Na Nourisma (Samaras)	B21524
101019	Bohemikí Agápi (Hadziapostolou)	B21526
43316	Tosca (Puccini): Recondita armonia	B17025
43317	Tutto ritorna (Pessina)	B17024, B7669
43317-2	d:o	unpubl
43318	L'ultimo bacio (Tosti)	B17025, B7669
43319	Core 'ngrato (Cardillo)	B17024

Parlophon, Berlin 1930-06-19

119049	Gioconda (Ponchielli): Cielo e mar	B7793
119050	Madama Butterfly (Puccini): Addio fiorito asil	B7794, 29527
119050-2	d:o	unpubl?
119051	Tosca (Puccini): Tu di tua man l'uccidesti.. O dolci mani	B7794, 29527
119052	Favorite (Donizetti): Spirto gentil	B7793
2-84080	Bohème (Puccini): Ebbene no, non lo son	unpubl
2-84081	Traviata (Verdi): De' miei bollenti spiriti	unpubl

Parlophon, Berlin 1930-06-20

119053	Maria, Mari (di Capua)	unpubl
119054	Pecché? (Pennino)	B12339
119055	L'addio a Napoli (Cottrau)	Od O-25851
119056	Santa Lucia (Cottrau)	Od O-25851

Parlophon, Berlin 1931-04-21

101700	Alma Dolorosa (Sourjoul)	unpubl
101701	Sterni Kantada (Stothers)	B21596
101702	Du bist mein Mascottchen gewesen (Film: "Ein Tango für dich") (Stolz)	unpubl
	(Gr)	

Parlophon, Berlin 1931-05-12

101703	Cara Bambina (Perosi)	unpubl
101704	Nina mia (Arkani)	unpubl
101705	Paola (Cherapoulu)	B21597
101706	To Tango Tis Theatrinas (Cherapoulu?)	B21595, B21597

Parlophon, Berlin 1931-05-15

101707	Oh Latrefti Mou (Brodszky)	B21596
101708	To Paramythitis (Film: "Ein Tango für dich") (Stolz)	unpubl
101709	Einai Mia Melodia Ta Cheili Sou (Film: "Einbrecher") (Holländer)	unpubl

**MIŁOSZ, Adam**

Baritone.

Pathé, Wien 1906?

38591	Lysistrata (Lincke): Entrée Leonidasa	38591
38592	Ostatni mazur (Miłosz)	38592
38593	Ptasznik z Tyrolu (Zeleński): Lat dwadzieścia	38593
38595	Geisha (Jones): Żeglarzem jestem ja	38595
38596	Tyrolka (-): Moja mateczka	38596
38802	Wisienka (-)	38802
38803	Zechcyg (Krzewiński)	38803

**MILOVA,****MIŁOWSKA, Helena**

Soprano.

<u>Pathé, Wien 1906?</u>		
38611	Lustige Witwe (Lehár): Pieśń o Wilji	38611
38859	Czar Walca (-): Od rodzinnych biegniem	38859
<u>Pathé, Wien 1910?</u>		
51389	Liebeswalzer (Ziehrer): Ja kocham cię	51389
51390	Baron Trenk (Albini): Duet, act 2 (w. Sawicki)	51390

## MINAZZI, Maria

## MINGHETTI, Angelo

1889, 6/12, Bologna - 1957, 10/2, Milano.  
Tenor. Debut 1911.

<u>HMV, London 1926-05-25</u>		
- Bb8428-1	Tosca (Puccini): Recondita armonia (w. piano)	test, unpubl
<u>HMV, London 1926-06-01</u>		
- Bb8480-1	Fanciulla del West (Puccini): Aria (It) (w. piano)	unpubl
<u>HMV, London 1926-06-04 (public performance)</u>		
- CR397-1,1A,1B	Bohème (Puccini): Non sono in vena (w. Sheridan)	unpubl
- CR398-1,1A,1B	Bohème (Puccini): O soave fanciulla (w. Sheridan)	unpubl
- CR399-1,1A,1B	Bohème (Puccini): Dal mio cervel (w. Noto & Badini)	(2-054159), unpubl
- CR400-1,1A,1B	Bohème (Puccini): Gioventù mia (w. Sheridan, Rettore, Noto, Cotreuil, Badini, Malatesta & chorus)	(2-054503), unpubl (LP)
(CR401 is Sheridan & Noto)		
- CR402-1,1A,1B	Bohème (Puccini): Quartetto & Finale (w. Sheridan, Rettore & Noto)	unpubl
- CR403-1,1A,1B	Bohème (Puccini): Io pur vidi (w. Noto & Badini)	(2-054160), unpubl
- CR404-1,1A,1B	Bohème (Puccini): Gavotta, menuetto (w. Sheridan, Rettore & Noto)	unpubl
- CR405-1,1A,1B	Bohème (Puccini): Dorme? Ripose (w. Sheridan, Rettore, Noto, Cotreuil, Badini & chorus)	(2-054504), unpubl (LP)
<u>HMV, London 1926-06-16</u>		
- Cc8542-1	Rigoletto (Verdi): E il sol dell'anima (w. Paikin)	unpubl
- Cc8542-2	d:o	unpubl
1. Cc8542-3	d:o	DB952 (2-054163)
- Bb8543-1	Rigoletto (Verdi): Questa o quella	unpubl
- Bb8543-2	d:o	unpubl
- Bb8544-1	Tosca (Puccini): Recondita armonia	unpubl
2. Bb8544-2	d:o	DA801 (7-52340)
- Bb8544-3	d:o	unpubl
<u>HMV, London 1926-06-29</u>		
3. Bb8543-3	Rigoletto (Verdi): Questa o quella	DA800 (7-52341)
- Bb8543-4	d:o	unpubl
- Bb8544-4	Tosca (Puccini): Recondita armonia	unpubl
- Bb8621-1	Vaghissima sembianza (Donaudy)	unpubl
4. Bb8621-2	d:o	DA801 (7-52339)
- Bb8622-1	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
- Bb8622-2	d:o	unpubl
- Bb8625-1	Rigoletto (Verdi): La donna è mobile	unpubl
- Bb8625-2	d:o	unpubl
5. Cc8638-1	Bohème (Puccini): Che gelida manina	DB952 (2-052310)
- Cc8638-2	d:o	unpubl
<u>HMV, London 1926-07-05</u>		
- Bb8543-5	Rigoletto (Verdi): Questa o quella	unpubl
- Bb8543-6	d:o	unpubl
6. Bb8625-3	Rigoletto (Verdi): La donna è mobile	DA800 (7-52342)
- Bb8625-4	d:o	unpubl
- Cc8638-3	Bohème (Puccini): Che gelida manina	unpubl
- Cc8638-4	d:o	unpubl
- Bb8673-1	Manon Lescaut (Puccini): Preghiera	unpubl
- Bb8673-2	d:o	unpubl

## MINGHINI - CATTANEO, Irene

1892, 12/4, Lugo di Romagna, Ravenna - 1944, 24/3, Rimini.  
Contralto. Debut 1918 Savona.

<u>Columbia, Milano 1923?</u>		
1.	Gioconda (Ponchielli): A te questo rosario	D4995, D824
2.	Ballo in maschera (Verdi): Re dell'abisso	D4995
3. 70789	Mignon (Thomas): Non conosci	D5004, D825
4. 70790	Carmen (Bizet): Habanera	D5004

<u>Fonotipia, Milano 1927-05-23</u>		
5. Pho5956	Trovatore (Verdi): Stride la vampa!	168920, Od 3786B
- XXPh5957	Cavalleria Rusticana (Mascagni): Voi lo sapete, o mamma	unpubl
6. XXPh5957-2	d:o	120180, 6637N
(XXPh5958 is Ballarini)		

7.	XXPh5959	Trovatore (Verdi): O, giusto cielo!... Perigliati ancor (w. Pertile)	120057, 6604N, 510U, R20047, O-8756
8.	XXPh5960	Trovatore (Verdi): Mal reggendo (w. Pertile)	120057, 6604N, 510U, R20047, AR1008, O-8756
-?	XXPh5960-2	d:o	unpubl? (TRC: issued)
<u>Fonotipia, Milano 1927-05-24</u>			
-	XXPh5966	Gioconda (Ponchielli): Voce di donna	unpubl
9.	XXPh5967	Trovatore (Verdi): Miserere (w. Pertile & chorus)	120047, 6602N, 2001V, 2005V, 508U, 123521, 123899, R20055, PXO1031, O-8754?, O-8755
10.	XXPh5968	Aida (Verdi): Ah vieni, amor mio (w. chorus)	120048, O-8757, 6603N, 2015V, 509U, AR1018, O-8091
<u>Fonotipia, Milano 1927-05-25</u>			
11.	XXPh5970	Rigoletto (Verdi): Bella figlia dell'amore (w. Bardone, Pertile & Fregosi)	120047, O-8754, 6602N, 2002V, 508U, 123521, R20027
<u>Fonotipia, Milano 1927-10-19</u>			
12.	XXPh6066	Gioconda (Ponchielli): Già ti veggo (w. Fullin, Poli-Randaccio, Inghillieri, Righetti & chorus)	120072, 6606N, 512U
<u>Fonotipia, Milano 1928-05-22</u>			
13.	XXPh6262	Carmen (Bizet): Scena della carte, pt 1 (w. Apolloni & Ferraris)	120146, 6613N, D7135
-	XXPh6262-2	d:o	unpubl
-	XXPh6263	d:o, pt 2	D7135
-	XXPh6263-2	d:o	unpubl
14.	XXPh6263-3	d:o	120146, 6613N
-	XXPh6264	Carmen (Bizet): Seguedille (w. Montelauro)	unpubl
15.	XXPh6264-2	d:o	120149, 546U
<u>HMV, London 1928-07-04 (actual performance, Covent Garden)</u>			
-	CR2135-1A	Boris Godounov (Moussorgsky): Polonaise, act 3 (w. chorus)	(2-053328), unpubl
<u>HMV, Milano 1928-10-05</u>			
-	CF2338-1	Aida (Verdi): L'abborrita rivale (w. Pertile)	unpubl
16.	CF2338-2A	d:o	D1610 (2-054248), AB483, AW38, EJ403, ES532, Vic 9503, 13463
17.	CF2339-1A	Aida (Verdi): Ah tu dei vivere (w. Pertile)	D1611 (2-054249), AB484, AW39, EJ404, ES533, Vic 9504, 13462
<u>HMV, Milano 1928-10-06</u>			
-	CF2343-1	Aida (Verdi): Quale insolita fiamma (w. Pertile)	unpubl
18.	CF2343-2	d:o	D1596 (2-054250), AB469, AW24, EJ389, ES518, Vic 9489, 13450
<u>HMV, Milano 1928-10-12</u>			
-	CF2364-1	Aida (Verdi): O tu che sei d'Osiride (w. Manfrini)	unpubl
19.	CF2364-2A	d:o	D1606 (2-054265), AB479, AW34, EJ399, ES528, Vic 9499, 13459
<u>HMV, Milano 1928-10-13</u>			
-	CF2369-1	Aida (Verdi): Ohimè, morir mi sento	unpubl
20.	CF2369-2A	d:o	D1611 (2-053335), AB484, AW39, EJ404, ES533, Vic 9504, 13461
	(CF2370 is Scala Chorus)		
-	CF2371-1	Aida (Verdi): Radamès, Radamès (w. Manfrini & chorus)	unpubl
21.	CF2371-2A	d:o	D1612 (2-054263), AB485, AW40, EJ405, ES534, Vic 9505, 13460
<u>HMV, Milano 1928-10-15</u>			
-	CF2372-1	Aida (Verdi): Sacerdoti, compiste un delitto (w. Giannini, Pertile & Manfrini)	unpubl
22.	CF2372-2A	d:o	D1612 (2-054252), AB485, AW40, EJ405, ES534, Vic 9505, 13459
	(CF2373 is Giannini & Pertile)		
23.	CF2374-1A	Aida (Verdi): O terra addio (w. Giannini & Pertile)	D1613 (2-054254), AB486, AW41, EJ406, ES535, Vic 9506, 13457
<u>HMV, Milano 1928-10-16</u>			
-	CF2379-1	Aida (Verdi): Tu! Amonasro! (w. Giannini, Pertile & Inghillieri)	unpubl
24.	CF2379-2A	d:o	D1610 (2-054255), AB483, AW38, EJ403, ES532, Vic 9503, 13464
<u>Fonotipia, Milano 1928-10-17</u>			
25.	XXPh6387	Aida (Verdi): Concertato act 2, pt 1 (w. Baracchi, Poli-Randaccio, Montelauro, Fregosi & Righetti)	120181, 6675N, 553U
-	XXPh6387-2	d:o	unpubl
<u>HMV, Milano 1928-10-18</u>			
-	CF2382-1	Aida (Verdi): Ebben, qual nuovo fremito (w. Giannini)	unpubl
26.	CF2382-2	d:o	D1601 (2-054258), AB474, AW29, EJ394, ES523, Vic 9494, 13453
27.	CF2385-1A	Aida (Verdi): Venga la schiava (w. Giannini, Pertile, Inghillieri, Man-	

	frini & chorus)	D1605 (2-054542), AB478, AW33, EJ398, ES527, Vic 9498, 13458
<u>HMV, Milano 1928-10-19</u>		
28.	CF2390-1,1T1	Aida (Verdi): Vieni, o diletto (w. Giannini, Pertile, Manfrini, Nessi & chorus)
		D1597 (2-054544), AB470, AW25, EJ390, ES519, Vic 9490, 13451
29.	CF2391-1,1T1	Aida (Verdi): Si! Guerra e morte (w. Giannini, Pertile, Manfrini, Nessi, Masini & chorus)
		D1597 (2-054548), AB470, AW25, EJ390, ES519, Vic 9490, 13452
-	CF2392-1	Aida (Verdi): Salvator della patria (w. Giannini, Pertile, Inghilleri, Masini & chorus)
		unpubl
30.	CF2392-2A	d:o
		D1604 (2-054541), AB477, AW32, EJ397, ES526, Vic 9497, 13448
<u>Fonotipia, Milano 1928-10-21</u>		
31.	XXPh6412	Aida (Verdi): Concertato act 2, pt 2 (w. Baracchi, Poli-Randaccio, Montelauro, Fregosi & Righetti)
		120181, 6675N, 553U
-	XXPh6412-2	d:o
		unpubl
32.	XXPh6413	d:o, pt 3
		120182, 6676N, 554U
-	XXPh6413-2	d:o
		unpubl
33.	XXPh6414	d:o, pt 4
		120182, 6676N, 554U
-	XXPh6414-2	d:o
		unpubl
<u>HMV, Milano 1928-10-24</u>		
-	CF2412-1	Aida (Verdi): Quest'assisa (w. Giannini, Pertile, Inghilleri, Manfrini, Masini & chorus)
		unpubl
34.	CF2412-2	d:o
		D1604 (2-054545), AB477, AW32, EJ397, ES526, Vic 9497, 13447
-	CF2413-1	Aida (Verdi): Pietà ti prendi (w. Giannini)
		unpubl
35.	CF2413-2A	d:o
		D1602 (2-054266), AB475, AW30, EJ395, ES524, Vic 9495, 13452
<u>HMV, Milano 1928-10-25</u>		
-	CF2414-1	Aida (Verdi): Chi mai fra gl'inni
		unpubl
36.	CF2414-2A	d:o
		D1600 (2-053336), AB473, AW28, EJ393, ES522, Vic 9493, 13455
-	CF2415-1	Aida (Verdi): Vieni sul crin (w. Giannini)
		unpubl
37.	CF2415-2	d:o
		D1601 (2-054267), AB474, AW29, EJ394, ES523, Vic 9494, 13454
<u>HMV, London 1929-06-21</u>		
38.	CR2425-1,1A	Samson et Dalila (Saint-Saëns): O aprile foriero
		DB1332 (2-053363)
-	CR2425-2,2A,2B	d:o
		unpubl
-	CR2426-1	Samson et Dalila (Saint-Saëns): Amor i miei fini
		unpubl
39.	CR2426-2A,2B	d:o
		DB1332 (2-053366)
-	CR2427-1,1A	Samson et Dalila (Saint-Saëns): S'apre per te
		unpubl
40.	CR2427-2,2A,2B	d:o
		DB1303 (2-053364)
<u>HMV, London 1929-06-22</u>		
-	CR2428-1,1B	Norma (Bellini): Sgombra e la sacra selva
		unpubl
-	CR2429-1	Carmen (Bizet): Avanaera
		unpubl
41.	CR2429-2,2A	d:o
		DB1303 (2-053365)
<u>HMV, Milano 1929-09-03</u>		
42.	CM1056-1	Requiem (Verdi): Dies Irae, pt 5 - Rex tremendae (w. Fanelli, lo Giudice, Pinza & chorus)
		D1754 (32-791), AW123, EJ706, Vic 9834
-	CM1056-2	d:o
		unpubl
<u>HMV, Milano 1929-09-04</u>		
-	CM1057-1	Requiem (Verdi): Dies Irae, pt 9 - Lacrymosa (w. Fanelli, lo Giudice, Pinza & chorus)
		unpubl
-	CM1057-2	d:o
		unpubl
<u>HMV, Milano 1929-09-06</u>		
-	CM1061-1	Requiem (Verdi): Dies Irae, pt 3 - Liber Scriptus (w. chorus)
		unpubl
43.	CM1061-2,2A	d:o
		D1753 (32-807), AW122, EJ715, Vic 9833
<u>HMV, Milano 1929-09-07</u>		
44.	CM1057-3,3A	Requiem (Verdi): Dies Irae, pt 9 - Lacrymosa (w. Fanelli, lo Giudice, Pinza & chorus)
		D1756 (32-792), AW125, EJ718, Vic 9836
-	CM1064-1	Requiem (Verdi): Kyrie, pt 2 - Kyrie eleison (w. Fanelli, lo Giudice, Pinza & chorus)
		unpubl
45.	CM1064-2,2A	d:o
		D1751 (32-762), AW120, EJ713, Vic 9831
<u>HMV, Milano 1929-09-08</u>		
-	CM1065-1	Requiem (Verdi): Lux aeterna (w. lo Giudice & Pinza)
		unpubl
46.	CM1065-2	d:o
		D1758 (32-763), AW127, EJ720, Vic 9838
-	CM1065-3	d:o
		unpubl

<u>HMV, Milano 1929-09-10</u>			
-	CM1069-1	Requiem (Verdi): Domine Jesu, pt 1 - Christe (w. Fanelli, lo Giudice & Pinza)	unpubl
47.	CM1069-2,2A	d:o	D1756 (32-765), AW125, EJ718, Vic 9836
-	CM1069-3	d:o	unpubl
48.	CM1070-1	Requiem (Verdi): Domine Jesu, pt 2 - Hostias et preces tibi (w. Fanelli, lo Giudice & Pinza)	D1757 (32-766), AW126, EJ719, Vic 9837
-	CM1070-2	d:o	unpubl
<u>HMV, Milano 1929-09-12</u>			
49.	CM1072-1,1A	Requiem (Verdi): Dies Irae, pt 4 - Quid sum miser (w. Fanelli, lo Giudice & chorus)	D1753 (32-805), AW122, EJ715, Vic 9833
-	CM1072-2	d:o	unpubl
-	CM1073-1	Requiem (Verdi): Dies Irae, pt 6 - Recordare Jesu (w. Fanelli)	unpubl
50.	CM1073-2,2A	d:o	D1754 (32-874), AW123, EJ716, Vic 9834
<u>HMV, Milano 1929-09-13</u>			
51.	CM1078-1,1A	Requiem (Verdi): Agnus Dei (w. Fanelli, lo Giudice & chorus)	D1758 (32-875), AW127, EJ720, Vic 9838
-	CM1078-2	d:o	unpubl
<u>HMV, Milano 1929-10-31</u>			
52.	CM1195-1	Norma (Bellini): Sgombra è la sacra selvo	DB1749 (32-1217), DB2397
-	CM1195-2	d:o	unpubl
<u>HMV, Milano 1930-01-10</u>			
53.	CM1385-1	Trovatore (Verdi): Condotta ell'era in ceppi	DB1435 (32-1214)
-	CM1385-2	d:o	unpubl
-	BM1386-1	Trovatore (Verdi): Stride la vampa	unpubl
-	BM1386-2	d:o	unpubl
54.	BM1386-3	d:o	DA1277 (30-2945)
<u>HMV, Milano 1930-01-14</u>			
-	CM1391-1	Ballo in maschera (Verdi): Re dell'Abisso, pt 1 (w. chorus)	unpubl
55.	CM1391-2	d:o	DB1403 (32-1255)
<u>HMV, Milano 1930-01-15</u>			
-	CM1395-1	Ballo in maschera (Verdi): Re dell'Abisso, pt 2 (w. chorus)	unpubl
-	CM1395-2	d:o	unpubl (broken)
56.	CM1395-3	d:o	DB1403 (32-1256)
<u>HMV, Milano 1930-03-25</u>			
-	CM1547-1	Gioconda (Ponchielli): L'amo come il fulgor del Creato (w. de Martis)	unpubl
-	CM1548-1	Gioconda (Ponchielli): Laggiù nelle nebbie (w. Cecil)	unpubl
57.	CM1548-2	d:o	DB1432 (32-1437)
<u>HMV, Milano 1930-03-27</u>			
-	CM1547-2	Gioconda (Ponchielli): L'amo come il fulgor del Creato (w. de Martis)	unpubl
58.	CM1547-3	d:o	DB1432 (32-1436)
<u>HMV, Milano 1930-03-28</u>			
-	CM1549-1	Trovatore (Verdi): Giorni poveri vivea (w. Masini & Trenta)	unpubl
59.	CM1549-2	d:o	DB1435 (32-1438)
<u>HMV, Milano 1930-04-02</u>			
-	CM1550-1	Favorita (Donizetti): Pietoso al par d'un nome (w. Cecil)	unpubl
60.	CM1550-2	d:o	DB1441 (32-1440)
<u>HMV, Milano 1930-04-03</u>			
-	CM1551-1	Alceste (Gluck): Divinità infernale	unpubl
-	CM1551-2	d:o	unpubl
<u>HMV, Milano 1930-04-08</u>			
-	CM1559-1	Gioconda (Ponchielli): Figlia che reggi (w. Granforte & de Martis)	unpubl
61.	CM1559-2	d:o	DB1448 (32-1537)
-	CM1559-3	d:o	unpubl (broken)
<u>HMV, Milano 1930-04-28</u>			
-	CM1593-1	Favorita (Donizetti): O mio Fernando	unpubl
62.	CM1593-2	d:o	DB1441 (32-1489)
<u>HMV, Milano 1930-04-29</u>			
-	CM1594-1	Gioconda (Ponchielli): Voce di donna (w. Masini, Basi, Lucini & chorus)	unpubl
63.	CM1594-2	d:o	DB1448 (32-1541)
<u>Fonotipia, Milano 1930-10-16</u>			
64.	XXPh6618	Aida (Verdi): Fu la sorte dell'armi, pt 1 (w. Concato)	172200, 5655F
65.	XXPh6619	d:o, pt 2	172200, 5655F
<u>Odeon, Milano 1930-10-23/25?</u>			
-	Mo3274	Ballo in maschera (Verdi): Re dell'abisso	unpubl

66.	Mo3274-2	d:o	B3785
<u>Fonotipia, Milano 1930-10-27</u>			
-	XXPh6653	Ballo in maschera (Verdi): Della città all'ocaso (w. Concato & Piccaglia)	unpubl
<u>HMV, Milano 1930-10-29</u>			
67.	CF3575-1	Trovatore (Verdi): Vedi le fosche... Stride la vampa, pt 1	D1955, Vic 11043, 11062
-	CF3575-2	d:o	unpubl
<u>HMV, Milano 1930-10-30</u>			
-	CF3580-1	Trovatore (Verdi): In braccio al mio rival! (w. Granforte & Carmassi)	unpubl
68.	CF3580-2	d:o	D1960, Vic 11048, 11067
-	CF3581-1	Trovatore (Verdi): Giorni poveri vivea! (w. Granforte & Carmassi)	unpubl
-	CF3581-2	d:o	unpubl
69.	CF3581-3	d:o	D1961, Vic 11049, 11066
<u>HMV, Milano 1930-11-15</u>			
-	CF3619-1	Trovatore (Verdi): Che! Non m'inganno! (w. Pertile & Carena)	unpubl
70.	CF3619-2	d:o	D1966, Vic 11054, 11056
71.	CF3620-1	Trovatore (Verdi): Ti scosta! (w. Pertile, Granforte & Carena)	D1966, Vic 11054, 11055
-	CF3620-2	d:o	unpubl
-	CF3620-3	d:o	unpubl
<u>HMV, Milano 1930-11-17</u>			
-	CF3628-1	Trovatore (Verdi): Madre? Non dormi? (w. Pertile)	unpubl
72.	CF3628-2	d:o	D1965, Vic 11053, 11058
73.	CF3629-1	Trovatore (Verdi): Ai nostri monti (w. Pertile)	D1965, Vic 11053, 11057
-	CF3629-2	d:o	unpubl
<u>HMV, Milano 1930-11-18</u>			
-	CF3631-1	Trovatore (Verdi): Condotta ell'era in ceppi (w. Pertile)	unpubl
74.	CF3631-2	d:o	D1956, Vic 11044, 11064
-	CF3632-1	Trovatore (Verdi): Non son tuo figlio?... Mal reggendo (w. Pertile)	unpubl
75.	CF3632-2	d:o	D1957, Vic 11045, 11065
<u>HMV, Milano 1930-11-19</u>			
-	CF3633-1	Trovatore (Verdi): Stride la vampa, pt 2 (w. Pertile & Gelli)	unpubl
76.	CF3633-2	d:o	D1956, Vic 11044, 11063
-	CF3634-1	Trovatore (Verdi): L'usato messo... Perigliarti ancor (w. Pertile & Callegari)	unpubl
77.	CF3634-2	d:o	D1957, Vic 11045, 11066

## MINOLFI, Renzo

1877, Palermo - 1943, 25/1, Milano.  
Baritone.

<u>Odeon, Milano 1905-03?</u>			
1.	xM9	Ernani (Verdi): Oh! de' verd'anni miei	37059
2.	xM47	Gioconda (Ponchielli): O monumento	37044
3.	?	Favorita (Donizetti): A tanto amor	37052
<u>G&amp;T, Milano 1905</u>			
4.	7394a	Puritani (Bellini): Suoni la tromba (w. Preve)	54147 (7")
5.	7347b	Linda di Chamounix (Donizetti): Esultiam la tua potenza (w. Preve)	54285, X-94099
6.	7349b	Rigoletto (Verdi): Sì vendetta (w. Rizzini)	54271, V*94134
7.	7554b	Forza del destino (Verdi): Son Pereda (w. chorus)	2-52485, V*92407
8.	564c	Ballo in maschera (Verdi): Ve' se di notte (w. Giacomelli & Preve)	054069
9.	572c	Trovatore (Verdi): Giorni poveri vivea (w. Mameli & Preve)	054061, D318, Vic 58365, 68198
<u>G&amp;T, Milano 1906-06?</u>			
10.	8043b	Rigoletto (Verdi): Veglia o donna (w. Huguet)	54306
11.	613c	Rigoletto (Verdi): Lassù nel ciel (w. Huguet)	054095, Vic 58350
-	8047b	Rigoletto (Verdi): Piangi fanciulla (w. Huguet)	unpubl
12.	8047½b	d:o	54307
13.	8048b	Rigoletto (Verdi): Della vendetta (w. Niccolini)	54308, V*94135
14.	618c	Lucia di Lammermoor (Donizetti): Quasi vinti da stanchezza	052134, Vic 58346
15.	8055b	Ernani (Verdi): O dei verd'anni miei	2-52517, X-92390
16.	623c	d:o	052126, Vic 58344
17.	8060b	Favorita (Donizetti): Ah l'alto ardor (w. Mileri)	54297, X-94102
18.	631c	Favorita (Donizetti): Quando le soglie (w. Mileri)	054090, Vic 58348, 68275
-	636c	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Huguet, Dadò & Lanzirrotti)	unpubl

19.	636½c	d:o	054099
<u>G&amp;T, Milano 1906-11</u>			
-	9353b	Rigoletto (Verdi): Cortigiani vil razza	unpubl
20.	9353½b	d:o	2-52577, Vic 52447, 16573
21.	9354b	Traviata (Verdi): Pura siccome un angelo (w. unnamed soprano)	2-52578, Vic 52448, 62415
22.	9357b	Forza del destino (Verdi): Urna fatale	2-52556, V*92410
23.	9361b	Lucia di Lammermoor (Donizetti): O sole più rapido (w. Acerbi)	54324, X-94110, Vic 52453
24.	9366b	Forza del destino (Verdi): Egli e salvo	2-52554, V*92411
25.	850c	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Acerbi)	054118, Vic 58302, 68063
26.	855c	Forza del destino (Verdi): Uniti in vita (w. Colazza)	054108
27.	857c	Faust (Gounod): Morte di Valentino	052150, D313, Vic 58345
<u>G&amp;T, Milano 1907-06?</u>			
28.	10545b	Lohengrin (Wagner): Duetto Ortruda - Telramondo (w. Salvador)	54345
29.	10553b	Cavalleria Rusticana (Mascagni): Compar Alfio (w. Joanna)	54335, E127, Vic 45002
30.	10555b	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Joanna)	54336, E127, Vic 45002
31.	10570b	Cavalleria Rusticana (Mascagni): Il cavallo scalpita	2-52592, E126, Vic 45003
32.	10666b	Jana (Virgilio): O tu che piangi	2-52586, X-92396, Vic 52506
33.	10676b	Jana (Virgilio): Or se l'antico palpito (w. Melis)	54333, X-94115, Vic 52519
34.	1226c	Cavalleria Rusticana (Mascagni): Regina coeli (w. Rambelli)	054145, D316, Vic 68218
<u>Pathé, Milano 1908?</u>			
35.	80898	Don Carlo (Verdi): Io morirò	80898, 10053
36.	80899	Pagliacci (Leoncavallo): Prologo	80899, 10053
37.	80900	O' Zampugnaro (De Leva)	80900, 13031
38.	80901	Aprite la finestra (Cimino)	80901, 10308
39.	80902	Faust (Gounod): Dio possente	80902, 10308
40.	80903	Vieni (Denza)	80903, 13031
	(80904 - 80907 are Ferraris)		
41.	80908	Rigoletto (Verdi): Sì vendetta (w. Ferraris)	80908, 12505
42.	80909	Rigoletto (Verdi): Veglia o donna (w. Ferraris)	80909, 12505
43.	80910	Rigoletto (Verdi): Piangi, fanciulla (w. Ferraris)	80910
44.	80911	Rigoletto (Verdi): Lassù in cielo (w. Ferraris)	80911, 12506, 5292

## MINVIELLE, Mr

Tenor (de l'Opéra Comique).

### Dutreih cylinders, Paris 1903?

Faust (Gounod): Salut o mon dernier matin	150.034
Faust (Gounod): Trio (w. Tanésy & Chambon)	?

## MION, Irma

1890, Venezia -  
Soprano.

### Columbia, Milano 1913?

11490-	Bohème (Puccini): Quartetto, act 3 (w. Cattorini, Bendinelli & Formichi)	D934, C2432, D5542
42037-	Bohème (Puccini): Marcello finalmente! (w. Armanini & Badini)	E2524
74727-	Lohengrin (Wagner): Mai devi domandar (w. Armanini)	D16336

### Fonografia Nazionale, Milano

4189	Serenata medioevale (Silvestri)	4189, Goodson 146
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### Columbia, Milano

WB2440	Boccaccio (Suppé): Mia bella Fiorentina (w. Talamo)	D6087
WB2540	Il Venditore d'Uccelli (-): Nel mio paese (w. Agnoletti)	DQ290
WBX782	Tutti in Maschera (-): Addio bel turco (w. Baccaloni)	CQX16446
WBX789	Crispino e la Comare (Ricci): Dapprima... figuratevi (w. Baccaloni)	CQX16451
WBX1220-1	Carmen (Bizet): Con voi ber! (w. Franci, Buades, Ticozzi & Carmassi)	unpubl
WBX1220-2	d:o	DX8055
WBX1244-1	Carmen (Bizet): All, udir del sistro il suon (w. Buades, Ticozzi & Carmassi)	unpubl
WBX1244-2	d:o	DX8056

## MIRA, Brigitte

Soprano?

Odeon, Berlin 1947-07-15

- |             |   |                  |
|-------------|---|------------------|
| xxB9539     | Czardasfürstin (Kálmán): Querschnitt, pt 1 (O la la - Mädchen gibt es wunderfeine - Die Mädis von Chantant - Weißt du es noch - Das ist die Liebe, die dumme Liebe - Tanzen möcht' ich) (w. Groh, Schmidt-Stein, Falvay & chorus) | O-3670<br>unpubl |
| - xxB9539-2 | d:o<br>(xxB9539-o-1 (published as O-3670) and xxB9539-o-2, dubbings made 1949-10-17)  |                  |
| xxB9540     | d:o, pt 2 (Joi mamam - Ich warte auf das große Wunder tralala - Machen wirs den Schwalben nach - Ganz ohne Weiber geht die Chose nicht - O jag' dem Glück nicht nach - Schluß) (w. Groh, Schmidt-Stein, Falvay & chorus)          | O-3670<br>unpubl |
| - xxB9540-2 | d:o<br>(xxB9540-o-1 (published as O-3670) and xxB9540-o-2, dubbings made 1949-10-17)  |                  |

## MIRABILIS, F

## MIRAL, Mlle

Soprano.

Homophone, Paris 1906-07-04

8686	Mignon (Thomas): Romance	8686
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## MIRANDA, Lalla

1876, Melbourne - 1948, Edinburgh.

Soprano. Debut 1898 den Haag (in opera).

Pathé, Paris 1908?

- |         |  |            |
|---------|--|------------|
| 1. 4865 | Lakmé (Delibes): Air des clochettes          | 4865       |
| 2. 4866 | Pardon de Ploërmel (Meyerbeer): Ombre légère | 4866       |
| 3. 4867 | Variations (Proch)                           | 4867, 0130 |
| 4. 4868 | Traviata (Verdi): Pour jamais ta destinée    | 4868, 0130 |

## MIRELLA, Liuba

1896, Rostow - 1962, Milano.

Soprano.

Columbia, Milano 1928

WBX441	Bohème (Puccini): Oh Dio, Mimì (w. Pampanini, Marini, Vanelli, Paserio & Baracchi)	D14527
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Odeon, Milano 1930-03-14

Mo3208	Pagliacci (Leoncavallo): Arlecchin! Columbina! (w. Orlandis (as Fernando Pini))	168562, 10504
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Odeon/Fonotipia, Milano 1930-10-15

Mo3220	Barbiere di Siviglia (Rossini): Se il mio nome (w. Orlandis (as Pini))	168574, 10515
XXPh6617	Pêcheurs de perles (Bizet): Siccome un di	unpubl

Fonotipia, Milano 1930-10-20

XXPh6630	Pagliacci (Leoncavallo): O che bel sole di mezz'agosto	unpubl
XXPh6631	Sonnambula (Bellini): Ah, non credea mirarti	172188, 5647

Odeon, Milano 1930-10-29

Mo3301	Lied fun a Jessejme (Preghiera di un'orfana) (Saminsky)	168867, 10798
Mo3302	Eili, Eili (trad)	168867, 10798

Columbia, Milano 1931

WBX1049	Fedora (Giordano):
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WBX1054	Fedora (Giordano):
WBX1055	Fedora (Giordano):

WBX1057	Fedora (Giordano):
WBX1058-1	Fedora (Giordano):
WBX1058-2	d:o

WBX1063-1	Fedora (Giordano):
WBX1063-2	d:o
WBX1064	Fedora (Giordano):
WBX1065	Fedora (Giordano):

Odeon, Milano 1931-10-27

Mo3380	Pagliacci (Leoncavallo): Sei là? (w. Bertinelli)	168779, 10716
Mo3381	Pagliacci (Leoncavallo): Hai tempo aridimelo (w. Bertinelli)	168779, 10716

Odeon, Milano

Mo3872	Pastorale (Cuscina)	?
Mo3873	Ninna nanna (Zanella)	?

## MIRTO, Dina

Soprano?



Cetra, 1947-07-01  
2-71072BC

Rigoletto (Verdi): Chi è mai, chi è qui in sua vece (w. Pagliughi & Sved) BB25202

Cetra, 1947-07-02  
2-71078

Rigoletto (Verdi): Alla chiesa... Ah! Veglia o donna (w. Pagliughi & Sved)

Parl SW8125

## MISELLI, Manfredo

Tenor.

Odeon, Milano 1905/1906

XM484

La Cicala e la Formica (-): Voi dubitate o mia Teresa  
Cloches de Corneville (Planquette): Mozzo novello  
La donna di Toscana (-)

7064 (8")  
37112  
37329

## MIURA, Tamaki

1884 - 1946.

Soprano.

Columbia, New York 1917-11-09

77496-1 Don't tie the pony to the cherry tree (Saita Sakura) (trad)  
77496-2 d:o  
77497-1 Waiting (Kuku Ka Kuru Ha) (trad)  
77497-2 d:o

E4222  
unpubl  
E4222  
unpubl

49260-1 Madama Butterfly (Puccini): Un bel dì vedremo

49260, 60005-D

49265-1 Madama Butterfly (Puccini): O quanti occhi (w. Kittay)  
49265-2 d:o

unpubl  
49265, 60005-D

Victor, New York 1924-03-19

Trial-02 Madama Butterfly (Puccini): Death scene (w. pf)

test, unpubl (10")

Victor, New York 1929-05-10

BVE51695-1 Madama Butterfly (Puccini): Chōchō fujin (Un bel dì)  
BVE51695-2 d:o  
BVE51696-1 Madama Butterfly (Puccini): Tu, tu, piccolo iddio (Ja)  
BVE51696-2 d:o  
BVE51697-1 Mignon (Thomas): Connais-tu le pays? (Ja)  
BVE51697-2 d:o

unpubl  
unpubl  
unpubl  
unpubl  
unpubl  
4147

Victor, New York 1929-05-16

BVE51698-1 Last rose of summer (trad)  
BVE51698-2 d:o  
BVE51698-3 d:o  
BVE51699-1 Children's song (Miura)  
BVE51699-2 d:o  
BVE53500-1 Kinnia monnia (trad); Sedono danbataki (trad)  
BVE53500-2 d:o  
BVE53500-3 d:o

unpubl  
4147  
unpubl  
4148  
unpubl  
unpubl  
4148  
unpubl

Victor, New York 1929-05-31

BVE51695-3 Madama Butterfly (Puccini): Un bel dì (Ja)  
BVE51695-4 d:o  
BVE51695-5 d:o  
BVE51696-3 Madama Butterfly (Puccini): Tu, tu, piccolo iddio (Ja)  
BVE51696-4 d:o  
BVE51696-5 d:o

unpubl  
4149  
unpubl  
unpubl  
unpubl  
4149

Victor, Japan

about 40 recordings

## MOBERG, Ruth

## MOCHUELO, El

?

Pathé, Barcelona 1908?

12200 Soleares  
12201 Granadinas  
12202 Tango de los tientos  
12203 Tango de las cadenas  
12204 Guajiras  
12205 Javeras  
12206 Rondenas  
12207 Tarentas  
12208 Tango del Espartero  
12209 Serranas  
12210 Tango del destripador  
12211 Tango bandolero  
12212 Malagueña - Estilo chacon  
12213 Malagueña - Estilo canario  
12214 Cartageneras  
12215 Malagueña - Estilo del breva

12200  
12201  
12202  
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12216	Jota No 1	12216
12217	Tango del Ferrol	12217
12218	Guajiras "Vida mia"	12218
12219	Malagueña - Estilo Mochuelo	12219
12220	Murciananas	12220
12221	Seguidillas gitanas	12221
12222	La Farruca	12222
12223	Tango del salón y del Cirujano	12223
12224	Tango del mono y del perro	12224
12225	Tango de la pulga y de la guitarra	12225
12226	Tangos políticos No 1	12226
12227	Tangos políticos No 2	12227
12228	La cana	12228
12229	Fandanguillos de Málaga	12229
12230	Jota No 2	12230
12231	Tango de los serafines	12231
12232	Sevillana No 1	12232
12233	Tango de los flores y del gaspacho	12233
12234	Sevillana No 2	12234
12235	Guajiras de "Los de Cuba"	12235
12236	Jota No 3	12236
12237	La Mariana	12237
12238	Tango de los maestros	12238
12239	Aires montanese	12239
12240	Pateneras	12240

(all with guitar acc: Don Antonio del Pozo)

### MODESTOV, Yu. A.

Baritone.

#### G&T, 1907

2411r	Aida (Verdi): Quest'assisa	X-2-62137 (as Y A Yuryev)
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#### Pathé, Moskva 1912?

21847	Faust (Gounod): Duo, act 1 (w. Komissarzhevsky)	21847
27424	Novgorod (Deutsch)	27424
27425	The parting word (Slonev)	27425
27426	I won't forget that dark night (Artemev)	27426
27427	Der Asra (Rubinstein)	27427
27428	She laughed (Lishin)	27428
27429	Do you remember (Bleichmann)	27429
27430	Pity! (Bakaleinikov)	27430
27431	Don Juan's serenade (Napravnik)	27431
27605	On the hills of Manchuria (Shatrov)	27605
27606	Eugen Onegin (Tchaikovsky): Alas! There is no doubt	27606
27607	Demon (Rubinstein): I am the one	27607
27608	Demon (Rubinstein): Do not weep	27608
27609	Pikovaja Dama (Tchaikovsky): Air of Prince Yeletsky	27609

### MODL, Gabrielle

Soprano.

#### G&T, Wien 1904

1. G1040a	Dr Holzinger (Holländer): Ich glaub' nur, was ich seh'	43358, 23057 (7")
2. G1041a	Frühlingsluft (Strauss): Der Lenz ist erwacht	43359, 23056 (7")
3. G1042a	Frühlingsluft (Strauss): Entree der Hanni	43361 (7")
4. G49b	An der schönen blauen Donau (Silber): Wiener Duett (w. Waldemar)	44277
5. G50b	An der schönen blauen Donau (Silber): Donauweiberl - Eiserner Mann (w. Waldemar)	44276
6. G52b	Hedi, mein süßes Mädi (-)	43529, X-23094
7. G65b	Aber gut (F Werner)	43526, X-23093
8. G66b	Immer elegant, Wiener-Couplet (-)	43525, X-23092
9. G67b	Die Fremdenführerin (Kratzl)	43522, X-23091

#### Pathé, Wien 1907?

10. 38324	Göttergatte (Lehár): Mein Boudoir (w. Strehl)	38324
11. 38372	Walzertraum (Straus): O du ganz gehauter Fratz (w. Strehl)	38372
12. 38373	Walzertraum (Straus): Piccolo piccolo (w. Strehl)	38373
13. 38458	Zigeunerbaron (Strauss): Wer uns getraut (w. Strehl)	38458

### MÖDLINGER, Joseph

1848, 3/2, Leoben - 1927, 14/4, Berlin.

Bass. Debut 1869 Zürich.

#### Beka, Berlin 1904

7641	Im tiefen Keller (Fischer)	7641, Mill-Opera 618
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(Beka-announcement October 1904: "Diverse Opern-Arien und Lieder, gesungen vom Königl. Hofopernsänger Herrn Mödlingen.")

Odeon, Berlin 1905

?	Zauberflöte (Mozart): O Isis uns Osiris	34548
xB1040	Zauberflöte (Mozart): In diesen heil'gen Hallen (w. chorus)	34549, 25725
xB1041	Juive (Halévy): Wenn ew'ger Haß	34550
xB1042	Entführung aus dem Serail (Mozart): Ha, wie will ich triumphieren	34551

Odeon, Berlin 1909

xB4571	Faust (Gounod): O gib junges Blut (w. Jadlowker)	52865, 99368
xB4572	Faust (Gounod): Werd' ich sie wiedersehen (w. Jadlowker)	52866, 99369
xB4573	Lustigen Weiber von Windsor (Nicolai): Was begehrt ihr? (w. Jadlowker)	52862, 99370
xB4574	Lustigen Weiber von Windsor (Nicolai): Bin ich erhört? (w. Jadlowker)	52863, 99371

MOELLER, Henry

Tenor.

Starr (Gennett)

7783a	A dream (Bartlett)	84003, Gennett 10058
7791	The rosary (Nevin)	84003, Gennett 10058

MOERWALD, OskarMOES, J

Tenor.

Pathé, Amsterdam 1924?

Trovatore (Verdi): O latt mij bange	30304
Cavalleria Rusticana (Mascagni): Afschied van zijn	30304

MOEST, Rudolf

1872, 22/4, Karlsruhe - 1919, 28/4, Wien.

Bass. Debut 1892 Straßburg.

Gramophone, Hannover 1907/1908

1. 4005r	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht	4-42000
2. 4006r	Nozze di Figaro (Mozart): Will einst das Gräflein	4-42001

Pathé, Berlin 1910-02?

3. 15733	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht!	15733, 42023
4. 15734	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	15734, 42023
5. 15736	Faust (Gounod): Ja, das Gold regiert die Welt! (Rondo)	15736
6. 15737	Lohengrin (Wagner): Habt Dank, ihr Lieben von Brabant!	15737

Odeon, Berlin 1910-06?

7. xB4908	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht!	X52136
- xxB4910	Waffenschmied (Lortzing): Auch ich war ein Jüngling	unpubl
8. xxB4910-2	d:o	XX76065, AA56997
9. xB4912	Lohengrin (Wagner): Mein Herr und Gott	X99530, X51854
- xB4913	Rheingold (Wagner): Abendlich strahlt	unpubl
10. xB4913-2	d:o	X99531, X51855

Parlophon, Berlin 1914-04?

11. 2-2026	Undine (Lortzing): Nun ist's vollbracht... O kehr' zurück	P2026, P368
(2-2027/8 unknown)		
12. 2-2029	Undine (Lortzing): Es wohnt am Seegestade	P2029, P368
13. 2-2030	Minnelied (Brahms)	P2030
14. 2-2031	Ihr Bild (Schubert)	P2031
15. 2-2032	Goldene Kreuz (Brüll): Je nun, man trägt, was man nicht ändern kann	P2032, P369
16. 2-2033	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	P2033, P369
17. 2-2034	Barbier von Bagdad (Cornelius): Salem Aleikum (w. chorus)	P2034, P391
18. 2-2035	Faust (Gounod): Ja, das Gold regiert die Welt (w. chorus)	P2035, P391

Anker, Berlin 1914?

19. 07921/10429	Parsifal (Wagner): Titurel, der fromme Held	EE10009, 5210
20. 07922/10430	Parsifal (Wagner): Verwandlungsmusik, pt 1	EE10010, 5211
21. 07924/10432	Parsifal (Wagner): Vom Bade kehrt der König heim (w. Kirchner)	EE10009, 5210
22. 07925/10433	Parsifal (Wagner): Wie dünkt mich die Aue heut so schön (w. Kirchner)	EE10013, 5214
23. 07926/10434	Parsifal (Wagner): Ihn selbst am Kreuze (w. Kirchner)	EE10013, 5214

MOGLIA, Lia

Soprano.

Pathé, Milano 1913?

84420	Mattinata (Tosti)	84420, 10106, 0580
84421	Vola (Serenata) (Tosti)	84421, 10107, 0579
86282	Nozze di Figaro (Mozart): Deh vieni, non tardar	86282, 10107, 0579
86283	Manon (Massenet): Addio, nostro picciol desco	86283, 10106, 0580
86288	Bohème (Pucini): C'è Rodolfo? (w. Pacini)	86288, 12523, 10060, 2583, 5286

Sulla villa solitaria (Tosti)	?, 13036
Sull'alba (Tosti)	?, 13036
Se tu canti (Tosti)	?, 13037
Vorrei (Tosti)	?, 13037

Columbia, Milano 1913/1914

11496	Faust (Gounod): Scena della chiesa, pt 1	D4395
11497	d:o, pt 2	D4395
11498-	<a href="#">Aida (Verdi): Di Napata le gole (w. Cunego &amp; Formichi)</a>	<a href="#">D5571</a>
41757	Fedora (Giordano): O grandi occhi lucenti	D9295
42343	Nozze di Figaro (Mozart): Voi che sapete	D4608

**MOISSL, Alexander**

1880, Trieste - 1935, Wien.  
Actor & tenor.

Gramophone, Berlin 1911-12-05

74al	Was ihr wollt (Shakespeare/Humperdinck): Ach ich ein winziges Büh- lein war	042333
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Gramophone, Berlin 1912-02-17

13662L	Das alte Spiel vom Jedermann (von Hoffmannsthal): Das Geld	2-41134
592m	An den Mond (Goethe)	041016, 65087, 68025, DB513
593m	Mailed (Goethe)	041017, DB808
594m	Faust (Goethe): Der letzte Trunk (Monolog)	041018, 68026, DB513, M85
- 595m	Die Räuber (Schiller): Traumerzählung	(041019), unpubl
596m	Hamlet (Thomas): Sein oder nichtsein (Monolog)	041020, 68027, DB519
597m	Prometheus (Goethe)	041021, 65087, 68028, DB519

Gramophone, Berlin 1912-04-12

- 611m	Georg Dandin (Einar Nilson): Schäfers Klagelied	unpubl
611½m	d:o	042370
- 612m	Schlaflied für Mirjam (Beer-Hofmann)	unpubl
612½m	d:o	041024, 68031, DB808

Gramophone, Berlin 1912-09-24

1518ak	Mailed (Goethe)	2-41135
249al	Die Räuber (Schiller): Traumerzählung	041022, 68029, DB541, M85
- 250al	Novemberwind (von Verhaeren)	unpubl
250½al	d:o	041023, 68030, DB541, M83

Gramophone, Berlin 1912-11-09

2350ah	Der Erlkönig (Goethe)	941195, 12741
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Gramophone, Berlin 1914-03-26

- 13736r	A Tripoli (Colombino)	unpubl
13736½r	d:o	2-52863
- 13737r	Maria Mari (di Capua)	unpubl
13737½r	d:o	2-52864
13738r	Was ihr wollt (Shakespeare/Humperdinck): Komm' herbei, Tod	4-42569, 67515
13739r	Was ihr wollt (Shakespeare/Humperdinck): Ständchen	4-42570, 67516

Gramophone, Berlin 1915

17275L	Deutschlands Fahnenlied (Dehmel)	2-41136, 67514
785m	Der Gott und die Bajadere (Goethe)	041025, 68032

Odeon, Berlin 1917

xxB6338	Belsazar (Heine)	80759, 81907, O-8607
xxB6339	Der Erlkönig (Goethe)	80761, 81908, O-8521
xxB6340	An den Mistral (Nietzsche)	80760, O-8607
- xxB6341	Faust (Goethe): Monolog in der Studierstube	unpubl?
xxB6341-2	d:o	80754, 81905, O-8605
xxB6342	Hanneles Himmelfahrt (Hauptmann): Die Seligkeit ist eine wunder- schöne Stadt	80756, O-8520
xxB6343	Don Carlos (Schiller): Sie hoffen, zu endigen, was Sie begannen?	80753, O-8605
xxB6344	Prometheus (Goethe)	80762, 81023, 81910, O-8521
xxB6345	Hamlet (Shakespeare): Sein oder Nichtsein	80755, 81024, O-8520

Odeon, Berlin

xBo6630	Zigeuner (Lenau)	A55...? (sample)
xBo6634	Die Grenadiere (-)	A55002

Odeon, Berlin 1920

xxB6483	Manfred (Byron): Abschied von der Sonne (Melodram, music by Schumann)	80757, O-8606
xxB6484	Manfred (Byron): Anrufung der Alpenfee (Melodram, music by Schumann)	80758, O-8606

Polydor, Berlin

24an	50088
25an	50088
26an	50089

27an

50089

Columbia, New York 1928

W108781-1	Der Erlkönig (Goethe)	5162-F
- W108782-1	Die Prinzessin auf der Erbse (H C Andersen)	unpubl
W198782-2	d:o	5162-F
- W205790-1	Faust (Goethe): Osterglocken	unpubl
- W205790-2	d:o	unpubl
W205790-3	d:o	55112-F (12")
W205791-1	Novemberwind (von Verhaeren)	55112-F (12")

MOJICA, José

Tenor.

Edison, New York

7187	Ausencia (Pérez)	76014
7188	Canción de los Achares - Revista 1918 (Valverde)	76014
7266	Agua que va rio Abajo (Abades): Couplets	76016
7267	Fingida (Jorda)	76015
7274	Virgencita (Pérez)	76016
7275	Las Musas del Paio (Velázquez): Ojos tapatios	76015
9525	Adios, Trigueña (Vigil-Robles)	80793
9526	Ay, ay, ay (Freire)	80793
9527	Eres tú? (Oteo)	80792
9528	Golondrina mensajera (Oteo)	80792
9531	Princesita (Padilla)	80793
9532	Al pie de tu ventana (-)	80793
10373	Altiva (De Rocca-Castellot)	60050
10374	Amar y sufrir (Jorda)	60051
10377	Té he de querer (Oteo)	60048
10378	Secreto eterno (Enríquez-Cantú)	60049
10383	Lejos de ti (Ponce)	60049
10384	Marchita el alma (Ponce)	60051
10391	Barbiere di Siviglia (Rossini): Ecco ridente	82343
10392	Morena mia (Villarreal)	60048
10395	Peregrina (Palmerin-Vega)	60050
10398	Pêcheurs de perles (Bizet): Mi par d'udir ancora	82343
10399	Cual pálida estrella (García)	60047
10402	El nopal (Talavera-Ross)	60047
10989	Gratia plena (Talavera-Ross)	76018
10999	Elisir d'amore (Donizetti): Una furtiva lagrima	82344
11000	Lolita (Buzzi-Peccia)	82344
11003	Lakmé (Delibes): Fantaisie aux divins mensonges	82347
11005	Pasas por el abismo de mix tristezas (Del Moral-Nervo)	76018
11006	Chinita (Talavera-Blanca) (w. Hoyos)	76020
11007	Su mama tuvo la culpa (Oteo) (w. Hoyos)	76019
11008	Te vengo adedir adios (Oteo) (w. Hoyos)	76020
11009	Paloma blanca (De Tejada) (w. Hoyos)	76019
11010	Huguenots (Meyerbeer): Bianca al par	82347
11013	La canción de flor de mayo (Talavera-Nervo)	76017
11016	Los Gavilanes (Guerrero-Martin): Flor roja	76017

MOKRZYCKA, Marja

1882 -

Soprano.

Pathé, Warszawa 1906?

26609	Halka (Moniuszko): Jako od wichrów	26609
26610	Hrabina (Moniuszko): Zbudzić się z ułudnych snów	26610
26611	Halka (Moniuszko): Gdyby rannem słonkiem	26611

MOLIN, Conny

1885, 9/11, Norra Sandsjö - 1943, 30/9, Stockholm.

Baritone. Debut 1911 Stockholm.

Gramophone, Stockholm 1913-08-26

1. 591ac	Faust (Gounod): Valentins bön (Avant de quitter)	082085
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Pathé, Stockholm 1914-05/06

2. 90272	Ballo in maschera (Verdi): Du är den enda som mig vågat rycka (Eri tu)	90272, S3214, N1034, H21421
3. 90273	Trovatore (Verdi): Hennes skönhet överstrålar (Il balen)	90273, S3214, N1034, H21421
4. 90274	Den käraste sagan (Körning)	90274, S3200, N1032, H21422
5. 90275	Carmen (Bizet): Toreadorsången	90275, S3213, N1033, H21442
6. 90276	Traviata (Verdi): Från Provence	90276, S3213, N1033, H21442
7. 90279	Sverige (Stenhammar)	90279, S3200, N1032, H21422

Gramophone, Stockholm 1915-03-22

8. 17572L	Si j'étais roi (Adam): En fager sven (Dans le sommeil)	2-282752
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9.	17573L	Si j'étais roi (Adam): Se blomman läskad vorden (La fleur boit la rosée)	2-282753
<u>Gramophone, Stockholm 1915-11-09</u>			
-	19816b	Gioielli della Madonna (Wolf-Ferrari): Serenad (Apri la bella)	unpubl
10.	19817b	Ballo in maschera (Verdi): Må för oss ditt lif du spara (Alla vita)	2-282938
11.	19818b	Lakmé (Delibes): Lakmé, ditt anlet ned du böjer (Lakmé, ton doux regard)	2-282869
12.	19819b	Tannhäuser (Wagner): Sången till aftonstjärnan (Lied an den Abendstern)	2-282939
-	19820b	d:o	unpubl
13.	19825b	Gioielli della Madonna (Wolf-Ferrari): Serenad (Apri la bella)	2-282870
<u>Gramophone, Stockholm 1916-11-23</u>			
-	13168o	Andakt (Goublier)	unpubl
-	13169o	Åkallan (Dahl)	unpubl
<u>Gramophone, Stockholm 1916-11-25</u>			
-	13210o	Åkallan (Dahl)	unpubl
<u>Gramophone, Stockholm 1916-11-29</u>			
-	13271o	Domedagsprofeterna (Peterson-Berger): Väcksång (w. chorus: Max Strandberg, Bror Arrhenius, Vilhelm Haqvinius & Olle Strandberg)	unpubl
-	13272o	Gioielli della Madonna (Wolf-Ferrari): En kyss af stål (Serenata)	unpubl
-	13273o	Lucia di Lammermoor (Donizetti): Ja, han sitt mått vill råga (Cruda, funesta smania)	unpubl
<u>Gramophone, Stockholm 1916-12-29</u>			
-	13509o	Ballo in maschera (Verdi): Vilken lycka för mig	unpubl
<u>Gramophone, Stockholm 1919-05-23</u>			
14.	3846ah	Åkallan (Dahl)	7-282135, X271
15.	3847ah	Andakt (Goublier)	7-282136, X271
<u>Gramophone, Stockholm 1919-05-26</u>			
16.	3909ah	Ballo in maschera (Verdi): Må för oss ditt lif du spara (Alla vita)	7-82096, V4, X1595
17.	3910ah	Eugen Onegin (Tchaikovsky): Envar på jorden kärlek känner	7-282147, X277
18.	3911ah	Aida (Verdi): Jag kämpat har (Anch'io pugnai)	7-282148, X277
19.	3912ah	Zar und Zimmermann (Lortzing): I barndomens dagar (Sonst spielt' ich)	7-282150, X278
-	3913ah	Andrea Chénier (Giordano): Gerards monolog (Nemico della patria)	unpubl
20.	3914ah	Traviata (Verdi): Från Provence (Di Provenza il mar)	7-282149, X278
<u>Gramophone, Stockholm 1919-10-31</u>			
21.	79Am	En visa i folkton (Lind)	7-282341, X571
22.	80Am	Kvällstankar (Hallström)	7-282330, X713
23.	81Am	Sjökonungen (Myrberg)	X1021 (7-282582)
24.	82Am	Til mit hjertes dronning (Backer-Grøndahl)	7-282340, X571
<u>Gramophone, Stockholm 1919-11-07</u>			
-	184Am	Bohème (Puccini): Djupt i mitt hjärta	unpubl
<u>Gramophone, Stockholm 1919-11-10</u>			
25.	214Am	Fader vår (Miskow)	7-282338, X570
26.	215Am	Jerusalem (Parker)	7-282339, X570
<u>Gramophone, Stockholm 1919-11-12</u>			
27.	253Am	Morgon (Eklöf)	7-282329, X713
<u>Gramophone, Stockholm 1919-11-18</u>			
-	301Am	Härvard Harpolekare (Atterberg): Dryckessång (CR)	unpubl
28.	302Am	d:o	7-82073, V47
29.	303Am	Fliegende Holländer (Wagner): Liksom en hägring (Wie aus der Ferne)	7-82072, V47
30.	1AR	Iolantha (Tchaikovsky): Så skön som Mathilda	2-082012, M20
31.	2AR	Ballo in maschera (Verdi): Det är du som från mig vågat rycka (Eri tu)	2-082011, M20
32.	305Am	Andrea Chénier (Giordano): En fosterlandets fiende (Nemico della patria)	7-82097, V4, X1595
<u>Gramophone, Stockholm 1920-08-30</u>			
33.	645Am	Sof, sof, hjärtebarn (Anjou)	X1022 (7-282583)
34.	646Am	Hemma, visa i folkton (Bengtson)	X1022 (7-282584)
35.	647Am	En vit viol (Bengtson)	X1023 (7-282585)
36.	648Am	Julisol (Hallén)	X1023 (7-282586)
37.	649Am	Visa till Karin (Hallén)	X1024 (7-282588)
<u>Gramophone, Stockholm 1920-09-13</u>			
-	796Am	Bisp Thomas frihetssång (Eklöf)	unpubl
38.	796-2Am	d:o	X1021 (7-282581)
-	797Am	Lofsång (Eklöf)	unpubl
<u>Gramophone, Stockholm 1920-09-14</u>			
-	34AR	Meistersinger von Nürnberg (Wagner): Hans Sachs monolog (Wahn, Wahn)	unpubl
-	35AR	Walküre (Wagner): De ögons strålande par (Der Augen leuchtendes	

	Paar) (Wotans afsked)	unpubl
<u>Gramophone, Stockholm 1920-09-16</u>		
-	833Am Ack finge den tiden jag åter (Aletter)	unpubl
-	834Am Skogens hundra (Fröier)	unpubl
-	835Am I Würtzburg ringa de klockor till fest (Lange-Müller)	unpubl
-	836Am Loffer (Josephson)	unpubl
39.	836-2Am d:o	X1020 (7-282580)
<u>Gramophone, Stockholm 1921-01-26</u>		
40.	46AR Walküre (Wagner): De ögons strålande par (Der Augen leuchtendes Paar) (Wotans afsked)	M40 (2-082028)
-	47AR Meistersinger von Nürnberg (Wagner): Hans Sachs monolog (Wahn, Wahn)	unpubl
41.	47-2AR d:o	M40 (2-082029)
<u>Gramophone, Stockholm 1921-02-14</u>		
42.	1088Am Ack finge den tiden jag åter (Aletter)	X1019 (7-282577)
43.	1089Am Skogens hundra (Fröier)	X1019 (7-282578)
44.	1090Am I Würtzburg ringa de klockor till fest (Lange-Müller)	X1024 (7-282587)
<u>Gramophone, Stockholm 1921-02-15</u>		
45.	1101Am Lofsång (Eklöf)	X1020 (7-282579)
<u>Gramophone/HMV, Stockholm 1922-09-08</u>		
46.	BE696-1 Det är någon som tänker på mig (Nylund)	X2026 (18-282105)
<u>Gramophone, Stockholm 1922-09-13</u>		
47.	BE727-1 Sonja, rysk ballad (Partos)	X1630 (7-282900)
<u>Gramophone, Stockholm 1922-09-14</u>		
48.	BE734-1 Santa Lucia, långt från dig (Santa Lucia lontano) (Mario)	X1630 (7-282901)
<u>Odeon, Stockholm 1928-05</u>		
49.	xxSto2390 Sten Sture (Svedbom)	D6041 (AA210201)
50.	xxSto2391 Gustaf Wasas Saga (Hallén): Junker Nils sjunger till luta	D6041 (AA210201)
51.	Sto2415 Kom till mig, Jesus (Hannikainen)	D4702 (A162211)
52.	Sto2416 Det gäller (Hannikainen)	D4702 (A162211)
<u>Odeon, Stockholm 1929-01</u>		
53.	Sto2608 En vintervisa (Löfberg)	D1006 (A162446)
54.	Sto2609 Det är någon som tänker på mig (Nylund)	D1006 (A162446)

## MOLINARI, Enrico

1882, Venezia - 1956, Milano.

Bass. Debut 1905?, Vicenza/Baritone. Debut 1915?, Torino.

### Edison 2-min cylinders, Milano 1907/1908

20574	Toscanata (Baccini)	20574
20575	E' naturale (Feydeau)	20575
20598	Tenentino (Valente)	20598
20599	Cocchiere (de Gregorio)	20599

### Gramophone, Milano 1910-04-15

162ah	Bohème (Puccini): Vecchia zimarra	2-52735
163ah	Mefistofele (Boito): Folletto, folletto (w. de Gregorio)	54426
164ah	Mefistofele (Boito): Son lo spirito che nega	2-52750
165ah	Mefistofele (Boito): Ave Signor	2-52759

### Gramophone, Milano 1910-04-16

174ah	Mefistofele (Boito): Fin da stanotte (w. de Gregorio)	54436, R3425
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### Gramophone, Milano 1910-04-26

193ah	Faust (Gounod): Tu che fai l'addormentata	2-52802
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### Gramophone, Milano 1910-04-27

199ah	Barbiere di Siviglia (Rossini): La calunnia	2-52766
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### Gramophone, Milano 1910-05-02

210ah	Ernani (Verdi): Solinge, errante, misero (w. Cunego)	54444
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### Gramophone, Milano 1910-05-03

222ah	Guglielmo Ratcliffe (Mascagni): Padre nostro (w. Mussini)	54422, Vic 45014
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### Columbia, Milano 1924/1925 (ac)

B470	Barbiere di Siviglia (Rossini): Largo al factotum	D5386
B480	Otello (Verdi): Credo	D5383, D12705
B490	Gioconda (Ponchielli): O monumento	D12480
B502	Forza del destino (Verdi): Solenne in quest'ora (w. Merli)	D12453
B503	Forza del destino (Verdi): Le minacchie (w. Merli)	D12453
B513	Traviata (Verdi): Di Provenza	D5385
B542	Barbiere di Siviglia (Rossini): Dunque io son (w. Romelli)	D5386
B543	Rigoletto (Verdi): Figlia! Mio padre! (w. Romelli)	D12452



B544	Rigoletto (Verdi): Deh! Non parlare al misero (w. Romelli)	D12452
B689	Favorita (Donizetti): Vien Leonora	D12462
B690	Favorita (Donizetti): A tanto amor	D12462
B699	Otello (Verdi): Il sogno	D5383, D12705
B724	Trovatore (Verdi): Il balen	D5385
B786	Forza del destino (Verdi): Son Pereda	D5379
B787	Wally (Catalani): T'amo ben mio	D12480
B788	Aida (Verdi): Quest'assisa	D5379
<u>Columbia, Milano 1927-11/12</u>		
WB1638	Andrea Chénier (Giordano): Son sessant'anni	D5760
WB1639	Lucia di Lammermoor (Donizetti): Cruda funesta smania	D5760
WB1640	Otello (Verdi): Il sogno	D5759
WB1648	Rigoletto (Verdi): Pari siamo	D5759
WB1692	Rigoletto (Verdi): Sì, vendetta (w. di Veroli)	D5758, DQ230
WB1694	Rigoletto (Verdi): Ah! Veglia, o donna (w. di Veroli)	D5758
WB1722 (1772?)	Pagliacci (Leoncavallo): Prologo, pt 1	D5761
WB1723 (1773?)	d:o, pt 2	D5761
WBX186	Andrea Chénier (Giordano): Un dì m'era di gioia	D16245
<u>Columbia, Milano 1929-03-30</u>		
WBX505	Otello (Verdi): Credo in un Dio crudel	D14558 (D14588?)
<u>Columbia, Milano 1929-04-03</u>		
WBX511	Barbiere di Siviglia (Rossini): Largo al factotum	D14558 (D14588?)
<u>Columbia, Milano 1929-06-28/07-01</u>		
WBX617	Rigoletto (Verdi): Cortigiani vil razza dannata	D14592
<u>Columbia, Milano 1929-08/09</u>		
WB2481	Lohengrin (Wagner): Grazie, o Signor	D12310
WB2482	Forza del destino (Verdi): Urna fatale	D12310
WB2496	Nerone (Boito): Ecco il magico specchio	D12305
WB2500	Nerone (Boito): Vivete in pace	D12305
WB2508	I Due Foscari (Verdi): O vecchio cor	D6052
WB2510	I Due Foscari (Verdi): Questa è dunque l'iniqua mercede	D6052
WB2513	Tannhäuser (Wagner): Allor che tu	D12306
WB2515	Tannhäuser (Wagner): O tu bell'astro	D12306
WB2519	Faust (Gounod): Dio possente	D12312
WB2521	Ernani (Verdi): Lo vedremo, veglio audace	D12308
WB2525-2	Tosca (Puccini): Ella verrà	D12312
WB2528	Dinorah (Meyerbeer): Sei vendicata assai	D12308
WB2529-2	O sole mio (di Capua)	DW2530, DB264 (29-09-04)
WBX641	Ernani (Verdi): Fa che a me venga (w. Arangi-Lombardi)	GQX10210
WBX642	Ernani (Verdi): Da quel dì (w. Arangi-Lombardi)	GQX10210
<u>Columbia, Milano 1929-09-26</u>		
WBX646	Faust (Gounod): Morte di Valentino, pt 1 (w. Cheni & Mannarini)	D14590
WBX647	d:o, pt 2	D14590
<u>Columbia, Milano 1929-10-01</u>		
WBX652	Ballo in maschera (Verdi): V'è se di notte, pt 1 (w. Bordonali, Bacca- loni & Arangi-Lombardi)	D14591
<u>Columbia, Milano 1929-10-02</u>		
WBX656	Ballo in maschera (Verdi): V'è se di notte, pt 2 (w. Bordonali, Bacca- loni & Arangi-Lombardi)	D14591
<u>Columbia, Milano 1929-11</u>		
WBX714	Lucia di Lammermoor (Donizetti):	
WBX718	Lucia di Lammermoor (Donizetti):	
WBX721	Lucia di Lammermoor (Donizetti):	
WBX722	Lucia di Lammermoor (Donizetti):	
WBX726	Lucia di Lammermoor (Donizetti):	
WBX728	Lucia di Lammermoor (Donizetti):	
WBX728-2	d:o	
WBX732	Lucia di Lammermoor (Donizetti):	
WBX735	Lucia di Lammermoor (Donizetti):	
WBX735-2?	d:o	
WBX737	Lucia di Lammermoor (Donizetti):	
WBX741	Lucia di Lammermoor (Donizetti):	
<u>Columbia, Milano 1930-05-30</u>		
WB3431-1	Barbiere di Siviglia (Rossini): Dunque io son (w. Sanchioni)	CQ226
WB3432-1	Barbiere di Siviglia (Rossini): Ve' che bestia (w. Sanchioni)	CQ226
WB3433-1	Rigoletto (Verdi): Figlia! Mio padre (w. Sanchioni)	DQ652, CQ227
WB3434-1	Rigoletto (Verdi): Deh! Non parlare al misero (w. Sanchioni)	DQ652, CQ227
<u>Columbia, Milano 1930-10</u>		
WBX879	Trovatore (Verdi):	
WBX879-2	d:o	
WBX880	Trovatore (Verdi):	
WBX886	Trovatore (Verdi):	
WBX887	Trovatore (Verdi):	
WBX890	Trovatore (Verdi):	



WBX891	Trovatore (Verdi):
WBX893	Trovatore (Verdi):
WBX895	Trovatore (Verdi):
WBX896	Trovatore (Verdi):
WBX897	Trovatore (Verdi):
WBX898	Trovatore (Verdi):

## MOLLOY, Dennis

Baritone.

### Vocalion, London

Little Bridget Flynn (French)	G-15148
Darlin' girl from Clare (French)	G-15148
Phil the fluter's ball (Molloy)	G-15781

## MOLTENI, Aristide

Tenor.

### Favorite, Verona 1907

	Pêcheurs de perles (Bizet): Serenata	1-35014
	I Due Foscari (Verdi): Odio solo	1-35015
	Zignoni (?): Fantasticheria	1-35016
	Carmen (Bizet): Alto là	1-35017
	Juive (Halévy): Rachele allor che Iddio	1-35090
	Lucrezia Borgia (Donizetti): D'un pescator ignobil	1-35127 (.../10.07)
	Pêcheurs de perles (Bizet): A quella voce	1-35128
	I Due Foscari (Verdi): Dal più remoto esiglio	1-35129
	Zignoni (?): In riva al mare	1-35130
	Traviata (Verdi): Prendi questa è l'immagine (w. Marcolini & Barba-	
	rani)	1-39025
	Carmen (Bizet): Carmen m'odi è tempo (w. Tomezzoli)	1-39026
	Favorita (Donizetti): Vieni! Ah, vieni! (w. Tomezzoli)	1-39027
	Carmen (Bizet): La su su la montagna (w. Tomezzoli)	1-39030
	Favorita (Donizetti): Pietoso al par del Nume (w. Tomezzoli)	unpubl?
3712-o	d:o	1-39031
3712-o-	Favorita (Donizetti): Ah! Crudel fato' (w. Tomezzoli)	unpubl?
3744-o	d:o	1-39032
3744-o-	Fille du Régiment (Donizetti): Che voi mi amate (w. Tomezzoli)	1-39034
	Forza del destino (Verdi): Non imprecare umiliati (w. Giuliani & Mar-	
	con)	1-39037
	Giroflè Giroflà (Lecocq): Duetto Maraschino - Giroflè (w. Tomezzoli)	1-39038
	Norma (Bellini): Deh! Non volerli vittime (w. Branzani & Marcon)	2-39008

## MONAKHOV, N F

### MONDÉ, A

### MONRAD, Cally

1879 - 1950.

Soprano.

### G&T, Kristiania 1905-09

2570e	Jeg elsker dig (Grieg)	83579
2571e	Det første møde (Grieg)	83584, 283046
2572e	Tak for dit raad (Grieg)	83566
2573e	Margaretes vuggesang (Grieg)	83573
2574e	En fuglevise (Grieg)	83569
2575e	Ved Rundarne (Grieg)	83591

### G&T, Berlin 1907-02/03

5026L	Jeg elsker dig (Grieg)	83620, 283050, 583070
5027L	Carmen (Bizet): Habanera	83630, 283051
5028L	Carmen (Bizet): Seguidilla	83632, 283052
5029L	Peer Gynt (Grieg): Solveigs sang	83612, 283047
5030L	En svane (Grieg)	83616, 283048
5031L	Vuggesang (Grieg)	83619, 283049

### Edison 2-min cylinders, Berlin? 1907?

15769	Af maanens sølverglød	15769
15777	Det var en dag (Lie)	15777
15981	Rosenknoppen (Grieg)	15981

### Pathé, Krtistiania 1914-06-12

17220	Bøn (Backer-Grøndahl)	17220, N5302
17221	Peer Gynt (Grieg): Solveigs vuggevis	17221, N5302
17222	Ved Rondane (Grieg)	17222
17223	Der du gjekk fyre (Alnæs)	17223
17224	Sidste reis (Alnæs)	17224
17225	Naar mit øje	17225
17226	Her vil ties, her vil bies	17226

## MONTANELLI, Giuseppe

1879, Fucecchio - 1963.

Baritone.

Gramophone, Milano 1917-01-29

- |         |  |        |
|---------|--|--------|
| - 3066c | Pagliacci (Leoncavallo): (8) Sei là? Credea! (w. Conti)  | unpubl |
| - 3067c | Pagliacci (Leoncavallo): (12) Io la sorveglio (w. Bolis) | unpubl |

Gramophone, Milano 1917-01-31

- |          |   |                         |
|----------|---|-------------------------|
| 1. 3068c | Pagliacci (Leoncavallo): (8) Sei là? Credea! (w. Conti)                 | 2-0254031, S5528, AF94  |
| - 3071c  | Pagliacci (Leoncavallo): (10) No, più non m'ami (w. Conti & Badini)     | unpubl                  |
| 2. 3072c | d:o   | 2-0254033, S5530, AF111 |
| - 3073c  | Pagliacci (Leoncavallo): (11) Cammina adagio (w. Bolis, Conti & Badini) | unpubl                  |
| 3. 3074c | d:o   | 2-0254034, S5532, AF112 |
| 4. 3075c | Pagliacci (Leoncavallo): (12): Io la sorveglio (w. Bolis)               | 2-0254035, S5532, AF112 |

Gramophone, Milano 1917-02-01

- |           |  |                        |
|-----------|--|------------------------|
| 5. 19973b | Pagliacci (Leoncavallo): (17) E desso (w. Conti) | 7-254042, R5537, AE799 |
|-----------|--|------------------------|

Gramophone, Milano 1917-02-02

- |          |  |                         |
|----------|--|-------------------------|
| 6. 3077c | Pagliacci (Leoncavallo): (19) Nome di Dio! (w. Bolis, Conti & chorus)                          | 2-0254036, S5536, AF113 |
| - 3078c  | Pagliacci (Leoncavallo): (20) Sperai tanto il delirio (w. Bolis, Conti, Badini, Prat & chorus) | unpubl                  |
| - 3079c  | d:o  | unpubl                  |
| - 3081c  | Pagliacci (Leoncavallo): (4) M'accordan di parlare (w. Bolis & chorus)                         | unpubl                  |
| 7. 3082c | d:o  | 2-0254029, S5524, AF109 |

Gramophone, Milano 1917-02-03

- |           |  |                         |
|-----------|--|-------------------------|
| 8. 3083c  | Pagliacci (Leoncavallo): (1) Si può?   | 2-0252006, S5522, AF88  |
| 9. 3084c  | Pagliacci (Leoncavallo): (2) Un nido di memorie  | 2-0252007, S5522, AF88  |
| 10. 3087c | Pagliacci (Leoncavallo): (20) Sperai tanto il delirio (w. Bolis, Conti, Badini, Prat & chorus) | 2-0254037, S5536, AF113 |

**MONTECUCCHI, Luigi**

Tenor.

G&T, Milano 1901-07

- |           |   |            |
|-----------|---|------------|
| 1. 3311a  | Rigoletto (Verdi): Questa o quella  | 52232 (7") |
| 2. 3313a  | Rigoletto (Verdi): La donna è mobile  | 52234 (7") |
| 3. 3315a  | Rigoletto (Verdi): Bella figlia dell'amore  | 52240 (7") |
| 4. 3316a  | Barbiere di Siviglia (Rossini): Se il mio nome  | 52233 (7") |
| 5. 3332a  | Pagliacci (Leoncavallo): O Colombina (Serenata di Arlecchino)                           | 52225 (7") |
| 6. 3334a  | Gioconda (Ponchielli): T'abborro (w. Corradetti)  | 54138 (7") |
| 7. 3335a  | Lucia di Lammermoor (Donizetti): Sulla tomba  | 52235 (7") |
| 8. 3336a  | Faust (Gounod): Salve dimora  | 52226 (7") |
| 9. 3352a  | Bohème (Puccini): Signorina Mimi che donno raro (w. Adami, Corradetti, Luini & Franchi) | 54072 (7") |
| 10. 3353a | Mefistofele (Boito): Dai campi dai prati  | 52245 (7") |
| 11. 3359a | Faust (Gounod): Dammi ancor (w. Adami)  | 54074 (7") |
| 12. 3365a | Faust (Gounod): Sempre amar (w. Adami)  | 54075 (7") |
| 13. 3367a | Traviata (Verdi): Parigi o cara (w. Adami)  | 54077 (7") |
| 14. 353b  | Bohème (Puccini): Ci lasceremo (w. Adami)   | 54002      |
| 15. 386b  | Favorita (Donizetti): Spirito gentil  | 52328      |
| 16. 390b  | Gioconda (Ponchielli): T'abborro (w. Corradetti)  | 54003      |
| 17. 391b  | d:o   | 54003x     |
| 18. 409b  | Traviata (Verdi): Parigi o cara (w. Adami)  | 54008      |
| 19. ?     | Faust (Gounod): Tardi si fa (w. Adami)  | 54009      |

**MONTESANTO, Luigi**

1887 - 1954.

Baritone.

Pathé, Milano 1912/1913

- |       |  |                     |
|-------|--|---------------------|
| 84151 | Bohème (Puccini): Quartetto (w. Lenzi, Billi & Balestro)           | 84151, 12561, 2581  |
| 84155 | Rigoletto (Verdi): Quartetto (w. Billi, Monti-Brunner & Venerandi) | 84155, 12561, 2581  |
| 84156 | Faust (Gounod): Che fate qui, signor? (w. Balestro & Preve)        | 84156, 12559        |
| 84159 | Pagliacci (Leoncavallo): Prologo, pt 1                             | 84159, 10054, 62008 |
| 84160 | d:o, pt 2  | 84160, 10054, 62008 |
| 84161 | Traviata (Verdi): Di Provenza il mar                               | 84161, 10169, 27018 |
| 84162 | Andrea Chénier (Giordano): Monologo di Gérard                      | 84162, 10169        |
| 84163 | Faust (Gounod): Morte di Valentino                                 | 84163, 10055        |
| 84164 | Germania (Franchetti): Ascolta, io morirò                          | 84164, 10055, 59069 |

84167	Aida (Verdi): Rivedrai le foreste (w. Magliulo)	84167, 12509, 5293, 62014
84168	Aida (Verdi): Su, dunque (w. Magliulo)	84168, 12509, 5293, 62014
84175	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Magliulo)	84175, 12510
84190	Adriana Lecouvreur (Cilea): Monologo di Michonnet	84190, 10056
84191	Trovatore (Verdi): Trio (w. Magliulo & Scampini)	84191, 12512, 5291, 59071
84197	Forza del destino (Verdi): Le minaccie, pt 1 (w. Scampini)	84197, 12513
84199	Aida (Verdi): Quest'assisa ch'io vesto	84199, 10056
86213	Tannhäuser (Wagner): O tu bell'astro	86213, 10057
86214	Forza del destino (Verdi): Le minaccie, pt 2 (w. Scampini)	86214, 12513
86215	Aida (Verdi): Io son disonorato (w. Magliulo & Scampini)	86215, 12512, 5291, 59071
86219	Adriana Lecouvreur (Cilea): Bimba, non ti crucciar (w. Lenzi)	86219, 12511
86220	Amica (Mascagni): Più presso al ciel (w. Magliulo)	86220, 12504?, 12515
86221	Germania (Franchetti): Ferito, prigioniero	86221, 10057, 59069

#### Fonotopia, Milano 1917-04-23

XPh5188	Otello (Verdi): Credo in un Dio crudel	69293, 3588
XPh5241	Otello (Verdi): Era la notte	69346
XPh5242	Damnation de Faust (Berlioz): Su queste rose	69347

#### Fonotopia, Milano 1917-04-24

XPh5122	Ernani (Verdi): Gran Dio!	69227
XPh5245	Tannhäuser (Wagner): Forier di morte (Wie Todesahnung)	69350
XPh5246	Tannhäuser (Wagner): O tu bell'astro (O du mein holder Abendstern)	69351

#### Fonotopia, Milano 1917-04-25

XPh5123	Ernani (Verdi): Oh, de' verd'anni miei	69228
XPh5189	Pagliacci (Leoncavallo): Si può, si può?	69294, 3588

#### Fonotopia, Milano 1917-04-26

XPh5125	Andrea Chénier (Giordano): Un dì m'era di gioia	69230, 3586?
XPh5128	Rigoletto (Verdi): Un dì, se ben rammentomi (w. Ciaroff-Ciarini, Perosio & Lollini)	69233, 3537

#### Fonotopia, Milano 1917-04-27

XPh5124	Rigoletto (Verdi): Pari siamo!	69229, 3586?
XPh5127	Zazà (Leoncavallo): Zazà, piccola zingara	69232, 3586?

#### Fonotopia, Milano 1917-04-28

XPh5126	Zazà (Leoncavallo): Buona Zazà	69231, 3587
XPh5129	Rigoletto (Verdi): Bella figlia dell'amore (w. Ciaroff-Ciarini, Perosio & Lollini)	69234, 3537

#### Fonotopia, Milano 1917-04-29

XPh5112	Gioconda (Ponchielli): Enzo Grimaldo (w. Fusati)	69217, 3545
XPh5113	Gioconda (Ponchielli): O grido di quest'anima (w. Fusati)	69218, 3545
XPh5182	Forza del destino (Verdi): Le minaccie (w. Fusati)	69287, 3547
XPh5183	Forza del destino (Verdi): Non si placa il mio furore (w. Fusati)	69288, 3547

#### Pathé, New York 1921?

67535-1	Tosca (Puccini): Già mi dicon venal	27021, 10356, 025064, Perf 11514
E67536-2?	Barbiere di Siviglia (Rossini): Largo al factotum	59078, 10357
E...	Ballo in maschera (Verdi): Eri tu	59078, 10357
67538-1	Zazà (Leoncavallo): Zazà, piccola zingara	27021, 10356, 025064, Perf 11514

#### Columbia, Milano 1928-09

WB2104-1	Don Giovanni (Mozart): Serenata	unpubl
WB2104-2	d:o	D12288, DQ684 (-09-24)
WB2106	Fanciulla del West (Puccini): Minnie dalla mia casa	D12289 (-09-24)
WB2117-1	Damnation de Faust (Berlioz): Su queste rose	unpubl
WB2117-2	d:o	D12289 (-09-28)
WBX324	Aria della pulce (Moussorgsky)	D14478, 50173-D
WBX329	Otello (Verdi): Credo	D14478, 50173-D (-09-27/28)

#### Columbia, Milano 1929?

WB2701?	Don Giovanni (Mozart): Là ci darem la mano (w. Zamboni)	D12315
	Gioconda (Poncielli): Così mantieni il patto (w. Pacetti)	D14495
	Ernani (Verdi): Oh! de' verd'anni miei	D14563
	Dinorah (Meyerbeer): Sei vendicata assai	D14563

#### HMV, Milano 1933?

2W2165-1	Barbiere di Siviglia (Rossini): Dunque io son (w. dal Monte)	DB2125 (32-4266)
2W2166-1	Rigoletto (Verdi): Lassù nel ciel (w. dal Monte)	unpubl
2W2166-2	d:o	DB2124 (32-4239)

### MONTFORT, Jeanne

Contralto.

#### HMV, Paris 1930-03-31

CF3116-1	Faust (Gounod): Par ici, par ici (w. Berthon, Coiffier & Musy)	unpubl
CF3116-2	d:o	C7431 (52-720)

#### HMV, Paris 1930-11

CG860-1	Faust (Gounod): Seigneur Dieu! (w. Berthon, Journet & Vezzani)	unpubl
CG860-2	d:o	unpubl

HMV, Paris 1930-11-10

CG860-3	Faust (Gounod): Seigneur Dieu! (w. Berthon, Journet & Vezzani) (date?)	unpubl
CG860-4	d:o	C7437 (52-709)
CG870-1	Faust (Gounod): Avant que l'heure (w. Berthon, Journet & Vezzani)	unpubl
CG870-2	d:o	C7438 (52-710)

Polydor, Paris 1930

1829BMP	Samson et Dalila (Saint-Saëns): Printemps qui commence	566041
1830BMP	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix (w. Kai-sin)	unpubl
1830½BMP	d:o	566041

MONTI, Hilda

1897, Belluno -  
Soprano.

HMV, Milano 1928-02-22

1. CF1532-1	Aida (Verdi): Rivedrai le foreste (w. Granforte)	DB1153 (2-054216)
2. CF1533-1	Aida (Verdi): Su dunque! (w. Granforte)	DB1153 (2-054217)

Fonotipia, Milano 1930-03-27

3. XXPh6595	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza, pt 1 (w. Lois)	Od F23001
- XXPh6596	d:o, pt 2 (w. Lois & Cisbani)	unpubl
4. XXPh6597	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Lois)	Od F23001

Fonotipia, Milano 1930-03-29

5. XXPh6605	Gioconda (Ponchielli): Suicidio!	172116, 5621
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Fonotipia/Odeon, Milano 1930-03-31

6. Mo2930	Gioconda (Ponchielli): Ecco la barca... addio	168417, 3771
7. XXPh6613	Cavalleria Rusticana (Mascagni): Voi lo sapete	Z21502
8. XXPh6614	Forza del destino (Verdi): Madre, madre, pietosa vergine	Z21502
9. XXPh6616	Gioconda (Ponchielli): Così mantieni il patto! (w. Bertinelli)	172116, 5621

Fonotipia, Milano 1931-01-24

- XXPh6695	Forza del destino (Verdi): Ma pellegrina ed orfana	unpubl
- XXPh6696	Trovatore (Verdi): Tacea la notte placida	unpubl

MONTI, Nicola

1920, 21/11, Milano - 1993, 1/3.  
Tenor.

HMV, London 1953

2EA17413-1B	Barbiere di Siviglia (Rossini): Se il mio nome (w. de los Angeles & Bechi)	DB21576
2EA17414-1A	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Bechi)	DB21576

MONTI BRUNNER, Linda

Mezzo-soprano.

Edison cylinders

44526	Unknown title (test)	unpubl
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Pathé, Milano 1912?

84155	Rigoletto (Verdi): Quartetto (w. Venerandi, Montesanto & Billi)	84155, 12561
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MONTICONE, Rita

1897, Torino -  
Mezzo-soprano. Debut 1915.

Edison Bell

T160	Trovatore (Verdi): Stride la vampa	M622
T161	Gioconda (Ponchielli): Voce di donna	M622, M629
T163	Carmen (Bizet): Habanera	M600

Columbia, Milano 1931-11-30

WBX1149-1	Mefistofele (Boito): La luna immobile (w. Arangi-Lombardi, Melandri & de Angelis)	GQX10632
WBX1150-1	Mefistofele (Boito): Forma ideal purissima (w. Arangi-Lombardi, Melandri, de Angelis & Venturini)	unpubl
WBX1150-2	d:o	GQX10633

Columbia, Milano 1932-04-01

WBX1182-1		
WBX1182-2		
WBX1183-1	(date?)	
WBX1183-2	(date?)	

Columbia, Milano 1932-04-04

WBX1184-1	
WBX1184-2	
WBX1185-1	

[WBX1185-2](#)

Columbia, Milano 1932-04-07

WBX1190-1  
[WBX1190-2](#)

Columbia, Milano 1932-04-08

WBX1192-1  
[WBX1192-2](#)  
[WBX1193-1](#)

Columbia, Milano 1932-04-09

WBX1194-1  
[WBX1194-2](#)

Columbia, Milano 1932-04-11

[WBX1197-1](#)

Columbia, Milano 1932-04-12

WBX1183-3 (date?)  
[WBX1183-4](#)  
WBX1198-1  
[WBX1198-2](#)  
WBX1199-1  
[WBX1199-2](#)

Columbia, Milano 1932-04-13

WBX1200-1  
[WBX1200-2](#)  
WBX1201-1  
[WBX1201-2](#)

Columbia, Milano 1932-04-14

WBX1202-1  
[WBX1202-2](#)  
WBX1203-1  
[WBX1203-2](#)

Columbia, Milano 1932-04-15

WBX1204-1  
[WBX1204-2](#)  
[WBX1205-1](#) Falstaff (Verdi):

Parlophon

84613 Linda di Chamounix (Donizetti): Duetto finale (w. Pagliughi) P56098

HMV, Milano

2BA4071-1 Mese Mariano (Giordano): Racconto di Carmela, pt 1 (w. Oltrabella & Tegani) unpubl  
[2BA4071-2](#) d:o [DB5382](#)  
2BA4072-1 d:o, pt 2 unpubl  
[2BA4072-2](#) d:o [DB5382](#)

MONTULET, Richard

Tenor.

Chantal, Bruxelles? 1925? (ac)

JM545 Tosca (Puccini): O douces mains, et blanches et si pures 1631  
JM546 Contes d'Hoffmann (Offenbach): Allons, courage et confiance 1631

MOOR, Julia

MOORE, Grace

1898, 5/12, Slabtown, Tennessee - 1947, 26/1, København.  
Soprano.

Victor, New York 1923-09-27

- Trial-04 Tell me a bedtime story (-) test, unpubl (10")  
- Trial-05 An orange grove in California (-) test, unpubl (10")

Victor, Camden NJ 1925-01-19

- B31661-1 Music Box revue (Berlin): Tell her in the springtime unpubl  
- B31661-2 d:o unpubl  
- B31661-3 d:o unpubl  
- B31662-1 Music Box revue (Berlin): Listening unpubl  
- B31662-2 d:o unpubl  
- B31662-3 d:o unpubl  
- B31663-1 Music Box revue (Berlin): Rock-a-bye-baby unpubl  
- B31663-2 d:o unpubl  
- B31663-3 d:o unpubl

Victor, Camden NJ 1925-01-30

- B31661-4 Music Box revue (Berlin): Tell her in the springtime unpubl  
- B31661-5 d:o unpubl  
- B31661-6 d:o unpubl

-	B31662-4	Music Box revue (Berlin): Listening	unpubl
-	B31662-5	d:o	unpubl
-	B31662-6	d:o	unpubl
1.	B31663-4	Music Box revue (Berlin): Rock-a-bye-baby	19668
-	B31663-5	d:o	unpubl
-	B31663-6	d:o	unpubl
<u>Victor, New York 1925-02-26</u>			
-	B31661-7	Music Box revue (Berlin): Tell her in the springtime	unpubl
-	B31661-8	d:o	unpubl
-	B31661-9	d:o	unpubl
2.	<a href="#">B31661-10</a>	d:o	<a href="#">19613</a>
-	B31662-7	Music Box revue (Berlin): Listening	unpubl
3.	<a href="#">B31662-8</a>	d:o	<a href="#">19613</a>
-	B31662-9	d:o	unpubl
<u>Victor, New York 1925-03-02</u>			
-	B31663-7	Music Box revue (Berlin): Rock-a-bye-baby	unpubl
-	B31663-8	d:o	unpubl
<u>Brunswick, New York 1926-03-03</u>			
	E18170	Chérie, I love you (-)	unpubl
	E18171	d:o	unpubl
	E18172	Always (-)	unpubl
<u>Brunswick, New York 1928-03-13</u>			
	XE26963	Bohème (Puccini): Addio	unpubl
	<a href="#">XE26964</a>	d:o	<a href="#">50140</a>
	<a href="#">XE26965</a>	Bohème (Puccini): Mi chiamano Mimi	<a href="#">50140</a>
	XE26966?	d:o (take 26966 not in the Brunswick book)	unpubl
	XE26967	d:o	unpubl
<u>Brunswick, New York 1928-04-11</u>			
	E27327-A	Pour toi (-)	15186, 10277 (take?)
	E27327-B	d:o	unpubl?
	E27328-A	By the bend of the river (-)	15186, 10273 (take?)
	E27328-B	d:o	unpubl
<u>Brunswick, New York 1928-04-17</u>			
	E27362-A	Last rose of summer (Moore)	unpubl
	E27362-B	d:o	unpubl
	E27363-A	Home, sweet home (Bishop)	unpubl
	E27363-B	d:o	unpubl
<u>Brunswick</u>			
	62118	Tosca (Puccini): Vissi d'arte	0136 (12", picture label)
	62119	Serenade (Schubert) (En)	0136 (12", picture label)
		The King steps out (Kreisler-Fields): Stars in my eyes	A81014
		The King steps out (Kreisler-Fields): Learn how to lose	A81014
	<a href="#">C9537-6</a>	Bohème (Puccini): Musetta's Waltz Song	<a href="#">02102</a>
	<a href="#">C9539-6</a>	Funiculi, funiculà (Denza)	<a href="#">02102</a>
	<a href="#">B16101A</a>	Ciribiribin (Pestalozza)	<a href="#">6994, A9673, 22910</a>
	<a href="#">B16102A</a>	One night of love (Kahn-Schertzing)	<a href="#">6994, A9673, 22910</a>
	<a href="#">DLA284A</a>	Madama Butterfly (Puccini): Un bel dì vedremo	<a href="#">29000</a>
	<a href="#">DLA285A</a>	Love me forever (Film: Love me forever) (Kahn-Schertzing)	<a href="#">29000</a>
<u>Victor, 1932-12-19</u>			
	BS74707-1	Dubarry (Millöcker): Without your love (w. Crooks)	unpubl
	BS74707-2	d:o	<a href="#">DA1306 (40-5517)</a>
<u>Victor, 1932-12-19?</u>			
	BS74708-1	Dubarry (Millöcker): I give my heart	unpubl
	<a href="#">BS74708-2</a>	d:o	<a href="#">DA1309</a>
	BS74709-1	Dubarry (Millöcker): The Dubarry	unpubl
	<a href="#">BS74709-2</a>	d:o	<a href="#">DA1309</a>
<u>Victor, 1940-02-12</u>			
	<a href="#">CS047052-4</a>	Louise (Charpentier): Depuis le jour	<a href="#">17189</a>
<u>Victor, 1940?</u>			
	-2	Bohème (Puccini): Mi chiamano Mimi	<a href="#">17189</a>
<u>Victor, 1942?</u>			
	-2	Toi seule (Tchaikovsky)	<a href="#">11-8158</a>
	-2	Que deviennent les roses (Paulin)	<a href="#">11-8158</a>
<u>Victor</u>			
	-1	Psyche (Paladilhe)	<a href="#">10-1018</a>
	-1	Si mes vers avaient des ailes (Hahn)	<a href="#">10-1018</a>
	-1	Phidylé (Duparc)	<a href="#">11-8258</a>
	-1	Hérodiade (Massenet): Il est doux, il est bon	<a href="#">11-8258</a>
		Manon (Massenet): Adieu, notre petite table	<a href="#">11-8259</a>
		Manon (Massenet): Obéissons, quand leur voix appelle (Gavotte)	<a href="#">11-8259</a>

MORATI, Charles

1877 -  
Tenor.

Columbia cylinders, Paris 1902/1903

25778	Aida (Verdi): Céleste Aida	25778
25779	Africaine (Meyerbeer): O pays merveilleux	25779
25805	Faust (Gounod): Salut demeure	25805
25810	Favorite (Donizetti): Ange si pur	25810
25831	Huguenots (Meyerbeer): Plus blanche que la blanche hermine	25831
25843	Juive (Halévy): Rachel, quand du Seigneur	25843
25868	Rigoletto (Verdi): Comme la plume au vent	25868
25888	Tannhäuser (Wagner): Romance à l'étoile	25888
25893	Trovatore (Verdi): Misérère	25893
25915	Carmen (Bizet): Air de la fleur	25915
25936	Dragons de Villars (Maillart): Ne parle pas, Rose	25936
26026	Si j'étais roi (Adam): J'ignore son nom	26026

Emerson, USA 1917?

2475-1	Pagliacci (Leoncavallo): Vesti la giubba	7167 (7")
2484-1	Pour un baiser (Tosti)	unpubl?
2484-2	d:o	7218
2620-1	Martha (Flotow): M'appari tutt'amor	7247 (7")
2659-1	Manon (Massenet): Ah fuyez, douce image	7247 (7")
2659-2	d:o	7247 (7")

MOREAU, Mme

Pathé, Paris

E204355	Fille de Madame Angot (Lecocq): Potpourri, pt 1 (Ouverture, Soldat d'Augereau, Elle est tellement innocente, Marchande de marée, Bar-ras est roi) (w. Noël & Révoil)	PG18
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MORELAND, Johanne

MORELLI, Carlo

Baritone.

HMV, Milano 1925-06-17

- CT1712-1	Hérodiade (Massenet): visione fuggitiva	test, unpubl
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HMV, Milano 1925-06-25

- CT1760-1	Forza del destino (Verdi): Solenne in quest'ora (w. Zanelli)	test, unpubl
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Columbia, Milano 1928-04-26

1. WB1909	Hérodiade (Massenet): Visione fuggitiva (75.00)	D12881, DQ687, CQ982, 4131X
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Columbia, Milano 1928-04-28

2. WB1919	Zazà (Leoncavallo): Zazà piccola zingara (75.00)	D12283, DQ685, CQ984, 4129X
3. WBX270	Andrea Chénier (Giordano): Un dì m'era di gioia (75.00)	D14465, CQX16508
4. WBX271	Otello (Verdi): Credo in un Dio crudel (75.00)	D14465, CQX16508
5. WB1927	Zazà (Leoncavallo): Zazà del mio buon tempo (75.00)	D12283, DQ685, CQ984, 4129X
- WB1929-1	Otello (Verdi): Era la notte	unpubl
6. WB1929-2	d:o (75.00)	D12881, DQ688, CQ982, 4131X, LB2

Columbia, Milano 1928-04-30

7. WB1930-1	Trovatore (Verdi): Il balen del suo sorriso (75.00)	D12282, DQ688, CQ983, 4130X
8. WB1931-1	Rigoletto (Verdi): Cortigiani! Vil razza dannata (75.00)	D12284, DQ686, CQ985, 4128X, 5169, 01509
- WB1932-1	Rigoletto (Verdi): Miei signori	unpubl
9. WB1932-2	d:o (75.00)	D12284, DQ686, CQ985, 4128X, 5169, 01509
- WB1933-1	Traviata (Verdi): Dite alla giovine (w. Cipelli)	unpubl
10. WB1933-2	d:o (75.00)	D12282, DQ687, CQ983, 4130X

Columbia, New York 1940-01-22

11. Co25808-1	Alma mia (Grever)	17192-D
12. Co25809-1	La Spagnola (di Chiara)	17192-D
13. Co25854-1A	Canta il mare (de Leva)	17263-D
14. Co25855-1	Si alguna vez (Ponce)	17263-D

Columbia, New York 1940-01-25

15. Co25881-1A	Violetas (de Tejada)	17283-D, 292541
16. Co25882-1A	Perjura (de Tejada)	17283-D, 292541
- Co25883	Tes Yeux (Bonincontro)	unpubl
- Co25884	Nunca, nunca (Esperón)	unpubl

MORENA, Bertha

1878, 27/1, Mannheim - 1952, 7/10, Rottach-Egern.  
Soprano. Debut 1898 München.

Gramophone, Berlin 1907-11?

1. 3927r	Tannhäuser (Wagner): Allmächt'ge Jungfrau	43995, 61751, 20064 (B44088)
2. 3928r	Tannhäuser (Wagner): Dich teure Halle	43996, 61751, 20064 (B44089)
3. 347s	Juive (Halévy): Er kehrt zurück	043086, 65539
4. 348s	Lohengrin (Wagner): Du Ärmste kannst wohl nie erlassen	043087, 65539

#### Gramophone, München 1908-12-28

- 41ac	Lohengrin (Wagner): Das süße Lied verhallt (w. Knote)	unpubl
- 42ac	Lohengrin (Wagner): Wenn ich im Kampfe (w. Knote)	unpubl

#### Gramophone, München 1909-07?

- 6703r	Walküre (Wagner): Der Männer Sippe, pt 1	unpubl
5. 6703½r	d:o	2-43268
6. 6704r	d:o, pt 2	2-43269
7. 6705r	Walküre (Wagner): Du bist der Lenz	2-43313
8. 395s	Aida (Verdi): Zu dir führt mich ein ernster Grund (w. Feinhals)	044134, 65227
9. 396s	Aida (Verdi): Wohlauf denn, erhebt auch (w. Feinhals)	044135, 65227
(397s is Feinhals)		
10. 398s	Aida (Verdi): Doch sage, auf welchem Wege (w. Knote & Feinhals)	044140
11. 399s	Walküre (Wagner): Winterstürme... Du bist der Lenz (w. Knote)	044141
12. 400s	Lohengrin (Wagner): Das süße Lied (w. Knote)	044138, 65229
13. 401s	Lohengrin (Wagner): Wenn ich im Kampfe (w. Knote)	044139, 65229

#### Gramophone, Berlin 1911-08-19

14. 2291c	Walküre (Wagner): Du bist der Lenz, Liebesduett pt 1 (w. Kraus)	044191, 65242
15. 2292c	Walküre (Wagner): Wie dir die Stirn so offen steht, Liebesduett pt 2 (w. Kraus)	044192, 65242
16. 2293c	Walküre (Wagner): Siegmund, sieh' auf mich, Todesverkündung, pt 1 (w. Kraus)	044195, 65244, ES195
17. 2294c	Walküre (Wagner): Hehr bist du, Todesverkündung, pt 2 (w. Kraus)	044196, 65244, ES195

### MORENO, Claro

Baritone.

#### G&T, Madrid 1903

7594F	Marina (Arrieta): Seguidillas	62947
7595F	La Tempestad (Chapí): Balada	62948
(7596F, 62949 no entry, probably Moreno (Kelly))		
7597F	La Verbena de la Paloma (Bretón): Don Hilarion	62950
7598F	El Tirador de Palomas (Vives): Jota	62951
7599F	La Vuelta al Mundo (Barbieri): Canción del Burro	62952
7600F	La Macarena (Lopez): Couplets del Sr Curro	62861 (7")
7601F	Addios de Iparraguirre, Zortzico (Iparraguirre)	62862 (7")
7602F	Guernikako Arbola, Zortzico (Iparraguirre)	62863 (7")
7603F	No te olvido, Zortzico (Villar)	62866, 52016 (7")
7604F	Tavira, Zortzico (Ercillo)	62864, 52015 (7")
7605F	La risa, Canción comica	62865, 52402 (7")
7616F	El Bateo (Chueca): Dúo (w. Astort)	64075
7617F	El Puñao de Rosas (Chapí): Dúo (w. Astort)	64076
7618F	La Manta Zamorana (Cabellero): Dúo (w. Astort)	64077
7619F	? (w. Astort)	64078, X-54000
7620F	? (w. Astort)	64079, X-54001
7621F	El Tirador de Palomas (Vives): Dúo (w. Astort)	64080
7622F	El Puesto de Flores (Valverde y Torregrosa): Dúo (w. Astort)	64081
7623F	San Juan de Luz (Valverde): Tango de la Cacerola (w. Astort)	64082
7624F	El Año pasado por Agua (Chueca): Paraguas (w. Astort)	64083
7625F	La Marcha de Cadiz (Valverde y Estellas): Dúo de los Patos (w. Astort)	64084

#### G&T, Paris 1905

4747o	Vidalita, aire Criolle	62248
4749o	Triste	62249
4751o	Estilo de la Piedra de Escadalo	62250

#### G&T, London 1905-04-12

1975e	Silencio de las Tumbas	62255
1979e	Mi guitarra	62256
1986e	El Prado, Baile a dos (w. Munilla)	62276

#### G&T, London 1905-04-17

2039e	Ensalada criolla, selección	62275
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#### G&T, Madrid 1905

5243o	Gloria Pura (Calleja y Lleó): ?	62432
5244o	Gloria Pura (Calleja y Lleó): Couplets de la Igualda	62433
5253o	Los Emigrantes (Calleja y Barrera): Zortzicos	62434
5255o	Los Emigrantes (Calleja y Barrera): Seguidillas manchegas	62435
5256o	Frou-Frou (Callejo y Lleó): Couplets del Tomatripita (w. Soler & Sobejano)	64185
5257o	Biblioteca Popular (Valverde hijo y Calleja): Couplets de las Campa-	



5258o	nitas (w Soler) El Cabo Lopez (Torregrosa y Calleja): Couplets del Domino (w. Montesinos, Soler & Sobejano)	64189, V*54150 64196
5261o	La Mari-Juana, Polka (Valverde hijo) (w. Soler)	64192, V*54151
5289o	El Barberillo de Lavapies (Barbieri): Dúo (w. Colombini)	64198
5291o	La Musica Classica (Chapí): Dúo (w. Colombini)	64199
5294o	Las Bravias (Chapí): Dúo (w. Montesinos)	64200
5296o	El Barberillo de Lavapies (Barbieri): Calesares (w. Colombini & Ortiz)	64191
5297o	? (w. Colombini)	X-54026
5298o	Pepe Gallardo (Chapí): Duet (w. Colombini)	X-54027
5302o	Marina (Arrieta): Seguidillas	62438, V*52366
5304o	Marina (Arrieta): Tango	62437, V*52365, 652218

#### Zonophone, Madrid 1905?

S6061	La Cocineros (Valverde hijo y Torregrosa)	O-52013 (5")
S6062	Los Bornachos (Gimenez)	O-52014 (5")
S6063	El Bateo (Chueca)	O-52017 (5")
S6064	La risa	O-52002 (5")
S6065	El fondo del Baul (Valverde y Barreira): Jota	O-52007 (5")
S6066	El Juileo	O-52003 (5")
S6067	Cuadros disolventes (Nieto)	O-52022 (5")
S6068	El Tambor de Granaderos	O-52004 (5")
S6069	El guitarrico (Soriano)	O-52008 (5")

#### G&T, Madrid 1905-10

8838t (n)	La Vuelta al mundo	62136 (7")
8839t (n)	El Grumete (Arrieta)	62137 (7")
8840t (n)	Marina (Arrieta): Seguidillas	62142, 52401 (7")
8841t (n)	Mujer y Reina (Chapí)	62143 (7")
8868u	El Guitarrico (Soriano): Dúo de los borrachos (w. Soriano)	64161, X-54015

#### G&T, Madrid 1906

9240u	La Tempestad (Chapí): Balada fantastica	62550', V*52373
9241u	La Tempestad (Chapí): Ya el trueno, Monologo	62449
9244u	El Juramento (Gaztambide): Romanza	X-52091
9245u	Mascotte (Audran): Dúo (w. Arana)	64202
9257u	? (w. Llanoza & chorus)	X-54048
9258t	Mascotte (Audran): Couplets de Saltarello	52085 (7")
9264u	El Dúo de la Africana (Caballero): Jota Dúo (w. Arana)	64203
9265u	El Juramento (Gaztambide): Dúo del piano (w. Arana)	64204, Vic 52195
9279u	Las dos princesas (Caballero)	62555'
9281u	Los Borrachos (Gimenez)	62551'
9282t	Los cocineros (Valverde hijo y Torregrosa)	62182 (7")
9288u	? (w. Silva)	X-54035
9289u	Marina (Arrieta): Tercet (w. Bezares & Escalona)	64205, V*54153
9293u	Las Tentaciones de San Antonio (Chapí): Duet (w. Silva)	X-54036
9299u	Marina (Arrieta): Cuarteto (w. Bezares, Escalona & Basconia)	64207, V*54155
9312u	La Revoltosa (Chapí): Dúo (w. Soler)	64214, V*54158, AE250
9315u	Marina Arrieta): Dúo de tiple y baritono (w. Escalona)	64209
9332u	Jugar con Fuego (Barbieri): Dúo (w. Escalona)	64219

#### G&T, Madrid 1907

6331o	El Hombre es Débil (Barbieri): Te llevaré a Puerto Rico (w. Huguet)	X-54073
6361o	Los Aparecidos (Arniches y Celso Lucio): Canción del Comendador	X-52253
6382o	La Gran Via (Chueca y Valverde): Schotis (w. Silva & Navarro)	64238
6384o	La Reina Mora (Serrano): Dúo atz Gitano (w. Silva)	64231, V*54166
6386o	La Gran-via (Chueca y Valverde): Jota de los Ratas (w. Navarro & Gandía)	X-54070, 654031, AG93
6393o	El Grumete (Arrieta): Barcarola	X-52258
6397o	La Verbena de la Paloma (Bretón): Couplets de Hilarión	X-52268, AE235

6402o	La ?Macacena: Cuando se .... pobre	X-52248
6420o	El Husar de la Guardia (Vives): Hay que comer con pulcritud (w. Soler)	64225, V*54164
6426o	Las Tentaciones de San Antonio (Chapí): Dúo (w. Silva)	64243
6430o	Los Templos (Gimenez): Coplas de los ciegos (w. Silva & Navarro)	64239
6437o	La Golfemia (Arnedo): Despedida de ?Gaban	X-52226
6440o	? (w. Navarro)	X-54055
6443o	Ruido de Campanas (Lleó): Yo soy el preceptor (w. Navarro)	X-54056
6449o	La Leyenda del Monje (Chapí): Dúo (w. Silva)	64237, V*54172
6450o	La Verbena de la Paloma (Bretón): Dúo (w. Silva)	64235, V*54167
6455o	La Mala Sombra (Serrano): Dúo (w. Silva)	64222, V*54161
6456o	Entre mi Mujer y el Negro (Barbieri): Dúo (w. Silva)	64236
6457o	La Chavala (Chapí): ?Ane me mira de su canto (w. Silva)	64246
6460o	El Pobre Valbuena (Valverde y Torregrosa) (w. Silva)	64227
6465o	Marcha de Cádiz (Valverde y Estellés): Dúo de los Patos (w. Soler)	X-54069
6478o	La Caprichosa (Vives): Ino, Ven a mi lado (w. Silva)	64230
6480o	? (w. Navarro)	X-54060
6482o	Las dos Princesas (?): Oh, que embeleso (w. Silva & Navarro)	64241
6496o	El Rey del Valor (Calleja y Lleo): Dúo (w. Silva)	64233
6497o	Los Cocineros (Valverde y Torregrosa): Tercet (w. Soler & Navarro)	64229
<u>G&amp;T, Madrid 1907-03</u>		
6501o	El Rey que rabió (Chapí): Mazurka de los Segadores (w. Silva & Navarro)	64245, V*54171
6504o	Los Sobrinos del Capitan Grant (Caballero): Barcarola (w. Silva & Navarro)	64240, V*54169
<u>Gramophone, Madrid? 1907/1908</u>		
5432h	Guernikako arbola (Iparraguirre)	X-52297
5440h	Viva Cordoba!	X-52289
5446h	Villancicos	X-52294
5464h	La Edad de Hierro (-): Jota	X-52284
5466h	Siempre p'atras (w. Soler)	X-54097
5484h	La Peseta enferma (-): Tango del ?tuno (w. Monti)	X-54083
5485h	La Loba (-): Dúo comico (w. Gamero)	X-54088
5493h	El Gallo de la Pasion (w. Monti)	X-54098
<u>Odeon, Madrid 190?</u>		
XS299	Marina (Arrieta): Seguidillas	41195
XS300	Mujer y Reina (Chapí)	41196
(Label: D Moreno??)		
<u>Gramophone, Madrid 1908-12-16</u>		
133y	Los Veteranos (Chapí): Marcha de veteranos (w. Gamero)	V*54173
<u>Gramophone, Madrid 1909-01-08</u>		
232y	Musetta (Pablo Luna): Serenada cómica (w. López & Meana)	X-54114
<u>Gramophone, Madrid 1909-01-25</u>		
275y	Las siete Cabrillas (Marquina y Borrás): Couplets de Jocelin (w. Gamero (solo) & Gimenez)	V*52386
<u>Gramophone, Madrid 1909-02-09</u>		
357y	El pobre Valbuena (Valverde y Torregrosa): Tango del Pompon (w. Domingo & López)	V*54196
360y	Chinita, Himno-Marcha (Chueca y Cordoba) (w. Gamero)	V*54192
<u>Gramophone, Madrid 1909-02-13</u>		
387y	El Padrino del Nene (Caballero y Hermoso): Tango (w. Benitez)	V*54186
389y	La Carabina de Ambrosio (Chapí): Jota (w. Carrión, Gamero & López)	X-54527
<u>Gramophone, Madrid 1909-02-17</u>		

411y	Los Buenos Mozos (Chapí): Dúo (w. F Lázaro)	64313
<u>Gramophone, Madrid 1909-02-26</u>		
440y	Los Niños Llorones (Valverde, Torregrosa y Barrera): Tango de los negritos (w. Carrión & Benítez)	V*54215
<u>Gramophone, Madrid 1909-03-06</u>		
477y	Los Veteranos (Chapí): Himno socialista (w. Carrión)	GC54130
<u>Gramophone, Madrid 1909-03-09</u>		
484y	La Fiesta de San Anton (Torregrosa): Dúo (w. Benitez)	V*54201
<u>Gramophone, Madrid 1909-03-13</u>		
503y	Cádiz (Chueca y Valverde): Polka de los Ingleses (w. Domingo, Benítez & Carrión)	V*54205
<u>Gramophone, Madrid 1909-03-17</u>		
507y	Lustige Witwe (Lehár): Marcha (w. Sagi-Barba, López, Meana & Gamero)	64300, AC67
<u>Gramophone, Madrid 1909-12-04</u>		
785y	La Marcha de Cádiz (Estelles y Valverde): Los Murguistas (w. Carrión & Valverde)	V*54242
<u>Gramophone, Madrid 1909-12-07</u>		
817y	La Alegria del Batallón (Serrano): Couplets del Gato (w. Carrión & Valverde)	64317
<u>Gramophone, Madrid 1909-12-11</u>		
830y	La Pajerera Nacional (Foglietti y Cordoba): Couplets de las gallinas (w. Carrión & Valverde)	V*54233
832y	La Corte de los Milagros (Foglietti): Terceto de Mendigos (w. Carrión & Valverde)	264028
<u>Gramophone, Madrid 1909-12-15</u>		
839y	El Santo de la Isidra (Torregrosa): Número de los insultos (w. Carrión & Valverde)	264002
<u>Gramophone, Madrid 1909-12-17</u>		
852y	El Santo de la Isidra (Torregrosa): Descripción de la Fiesta de San Isidra en la Pradera (w. Mayendía, Lahera, Carrión & Valverde)	264005

## MOREO, Enrico

Baritone.

### Berliner, Milano 1899-07

1. 2686	Carmen (Bizet): Con voi ber	52544 (7")
2. 2687	Traviata (Verdi): Pura siccome un angelo	52546 (7")
3. 2690	Trovatore (Verdi): Per me ora fatale	52554 (7")
4. 2692	Africaine (Meyerbeer): All'erta marinar (73)	52545 (7")
5. 2707	Trovatore (Verdi): Il balen	52556 (7")
6. 2709	Ernani (Verdi): O dei verd'anni miei	52560 (7")
7. 2711	Pagliacci (Leoncavallo): Prologo	52548 (7")
8. 2713	Traviata (Verdi): Di Provenza	52555 (7")
9. 2719	Traviata (Verdi): Un dì quando le veneri	52559 (7")
10. ?	Favorita (Donizetti): Ah l'alto ardor (w. Galan)	54099 (7")
11. 2743	d:o	54099x (7")
12. 2744	Favorita (Donizetti): Quando le soglie saterne (w. Galan)	54087 (7")
13. 2746	Carmen (Bizet): Se tu m'ami (w. Galan)	54098 (7")
14. 2791	Gioconda (Ponchielli): Pescator affonda l'esca (Barcarola)	52573 (7")
15. 2795	Carmen (Bizet): Se tu m'ami (w. Galan)	54098x (7")
16. 2796	Carmen (Bizet): Con voi ber	52561 (7")
17. 2798	Faust (Gounod): O santa medaglia	52562 (7")
18. 2799	d:o	52562x (7")
19. ?	d:o (date?)	52562z (7")
20. 2803	Ruy Blas (Marchetti): A miei rivali	52579 (7")
21. 2897	Ballo in maschera (Verdi): Eri tu	52602 (7")
22. 2898	Favorita (Donizetti): Vien Leonora	52617 (7")
23. 2899	Favorita (Donizetti): A tanto amor	52601 (7")
24. 2900	Falstaff (Verdi): Quand'ero paggio	52605 (7")
25. 2901	Ernani (Verdi): Da quel dì	52616 (7")
26. 2902	Ernani (Verdi): Vieni meco	52603 (7")
27. 2903	Rigoletto (Verdi): Deh non parlare al misero	52613 (7")
28. 2904	Aida (Verdi): Quest'assisa	52599 (7")
29. 2906	Lucia di Lammermoor (Donizetti): Cruda funesta smania	52604 (7")
30. 2928	Gioconda (Ponchielli): O monumento	52600 (7")
31. 2931	Aida (Verdi): Rivedrai le foreste (w. Galan)	54124 (7")

### Berliner, Milano 1900-07

32. 915a	Ernani (Verdi): O dei verd'anni miei	52560x (7")
33. 916a	Faust (Gounod): O santa medaglia	52562w (7")
34. 934a	Faust (Gounod): Tu puoi la spada (w. chorus)	54508 (7")
35. 937a	Carmen (Bizet): Con voi ber	52561x (7")
36. 938a	Ernani (Verdi): O sommo Carlo	52478 (7")

37. 941a	Gioconda (Ponchielli): O monumento	52600x (7")
38. 944a	Ernani (Verdi): Fieri sangue d'Aragona (w. Grippa)	54085 (7")

### MORESCHI, Alessandro

1858, 11/11, Montecompatri, Roma - 1921, 21/4, Roma.  
Male soprano.

#### G&T, Roma 1902-04

1. 4374a	Ideale (Tosti)	54758 (7")
2. 1755b	Petite Messe Solennelle (Rossini): Crucifixus	54764, Vic 5064, 91039
3. 1758b	Domine Deus salvum fac Pontificem nostrum Leonem (Aldega) (w. Cappella Sistina Choir)	54766
4. 1762b	Et incarnatus est et crucifixus (Pratesi) (w. Cappella Sistina Choir)	54770

#### G&T, Roma 1904-04

5. 2182h	Petite Messe Solennelle (Rossini): Crucifixus	52041, 54773, Vic 61117
6. 2183h	a) Pie Jesu, b) Dies Irae (Liebach) (Dies Irae: Pie Jesu?)	52042, 54774, P328, Vic 61115
7. 2184h	Hostias et precis (Tergiano) (preces?, Terziani?)	52043, 54775, P328, Vic 61118
8. 2185h	Preghieria (Tosti)	52044, 54776, Vic 61119
9. 2187h	Ave Maria (Gounod)	52045, 54777
10. 2197h	Incipit lamentatio	52050
11. 2199h	Messa di San Bonaventura (Capocci): Laudamus te (w. Boezi, Dado & chorus)	54780, P330, Vic 61116, 893
12. 284i	Oremus pro Pontefice (Calzanera) (w. chorus)	054757, D830, Vic 71015, 6334

### MORETTI, Paolina

?, Roma? -  
Mezzo-soprano. Debut 1898 Brescia.

#### Odeon, Milano 1911?

Norma (Bellini): Deh! Con te (w. Corsi)	110261
Norma (Bellini): Mira o Norma (w. Corsi)	110262
Favorita (Donizetti): Ah! Si ben mio (w. Albani)	110279
Favorita (Donizetti): Vieni, vieni (w. Albani)	110280
Mefistofele (Boito): La luna immobile (w. Gilberti & Corsi)	110288
Aida (Verdi): Felice esser poss'io (w. Plavano)	110322
Aida (Verdi): Si Radames da tuoi fu spento (w. Plavano)	110323
Aida (Verdi): Ah! Pietà ti prenda (w. Plavano)	110324

### MORGAN, Corinne

1876, 16/2, Commercial Point, Ohio - 1945?  
Contralto.

#### Victor, 1903-10-28

A612-1	'Deed I do (Edmonds) (w. Stanley)	2555 (7")
B612-1	d:o	2555
A613-1	O that we two were maying (Smith) (w. Stanley)	2533 (7")
B613-1	d:o	2533
A614-1	It's a lovely day for a walk (von Tilzer) (w. Stanley)	2569 (7")
B614-1	d:o	2569
A615-1	Reuben and Cynthia (-) (w. Stanley)	unpubl (7")

#### Victor, 1903-11-16

A703-1	The last farewell (Harris)	unpubl (7")
B703-1	d:o	unpubl
B704-1	Paulus (Mendelssohn): But the Lord is mindful	2578
C704-1	d:o	unpubl
A705-1	Mighty lak' a rose (Nevin)	unpubl (7")
B706-1	An Irish folk song (Lang)	unpubl
C706-1	d:o	unpubl
B707-1	The parting hour (-)	unpubl
B708-1	Faust (Gounod): In the language of love	2573

#### Victor, 1904-01-13

B906-1	'Deed I do (Edmonds) (w. Dudley)	unpubl
B906-2	d:o	2555
B906-3	d:o	unpubl
A907-1	Honey (Breen)	unpubl (7")
A907-2	d:o	unpubl (7")
B907-1	d:o	unpubl
B907-2	d:o	unpubl
A908-1	The garden of dreams (de Koven)	unpubl (7")
A908-2	d:o	unpubl (7")
B908-1	d:o	unpubl
B908-2	d:o	unpubl
(909 no information)		
A910-1	I love you only (The fickle rosebud) (Kerker)	unpubl (7")

A910-2	d:o	unpubl (7")
B910-1	d:o	2665 (take?)
B910-2	d:o	2665 (take?)
<u>Victor. 1904-03-25</u>		
B1166-1	Babes in Toyland (Herbert): Toyland (w. Murray & Haydn Qt)	unpubl
B1166-2	d:o	2721
B1166-3	d:o	2721
C1166-1	d:o	31203 (Canada)
C1166-2	d:o	31203
B1167-1	In dreamland (-)	2751
B1167-2	d:o	unpubl
C1167-1	d:o (81.00)	31211
C1167-2	d:o (81.00)	31211
<u>Victor. 1904-04-13</u>		
B1212-1	The Yankee Consul (Robyn): Cupid has found my heart	2909 (take?)
B1212-2	d:o	2909 (take?)
B1212-3	d:o	2909 (take?)
B1212-4	d:o	2909 (take?)
B1213-1	Bohemian Girl (Balfe): Then you'll remember me	unpubl
B1213-2	d:o	2756
B1213-3	d:o	unpubl
C1213-1	d:o	31213, 03032 (take?)
C1213-2	d:o	31213, 03032 (take?)
B1214-1	Sergeant Kitty (Sloane): Love song	unpubl
B1214-2	d:o	unpubl
B1214-3	d:o	unpubl
C1214-1	d:o	unpubl
C1214-2	d:o	unpubl
<u>Victor. 1904-05-16</u>		
A1312-1	Old folks at home (Foster)	2808 (take?) (7")
A1312-2	d:o	2808 (take?) (7")
B1312-1	d:o	unpubl
B1312-2	d:o	2808
B1312-3	d:o	unpubl
C1312-1	d:o (78.26)	31231
A1313-1	Home sweet home (Bishop)	unpubl (7")
A1313-2	d:o	unpubl (7")
B1313-1	d:o	unpubl
B1313-2	d:o	unpubl
B1313-3	d:o	unpubl
C1313-1	d:o	unpubl
A1314-1	My old Kentucky home (Foster)	4040 (take?), 639 (7")
A1314-2	d:o	4040 (take?), 639 (7")
B1314-1	d:o	4040 (take?)
B1314-2	d:o	4040 (take?)
C1314-1	d:o	unpubl
<u>Victor. 1904-05-19</u>		
B1212-5	The Yankee Consul (Robyn): Cupid has found my heart	2909
A1313-3	Home sweet home (Bishop)	unpubl (7")
A1313-4	d:o	unpubl (7")
B1313-4	d:o (78.26)	2831, G&T 3590 (as Helen Haydn)
B1313-5	d:o	unpubl
C1313-2	d:o	unpubl
C1313-3	d:o	unpubl
B1314-3	My old Kentucky home (Foster)	unpubl
C1328-1	Faust (Gounod): In the language of love (Flower song) (78.26)	31270
C1328-2	d:o	unpubl
B1329-1	Bohemian Girl (Balfe): I dreamed I dwelt in marble halls	2980 (take?)
B1329-2	d:o	2980 (take?)
B1329-3	d:o	2980 (take?)
C1329-1	d:o	unpubl
C1329-2	d:o	31285
<u>Victor. 1904-05-25</u>		
B907-3	Honey (Breen)	2655 (take?)
B907-4	d:o	2655 (take?)
A1349-1	Life's dream is o'er (Ascher) (w. Macdonough)	unpubl (7")
A1349-2	d:o	unpubl (7")
B1349-1	d:o	1359
B1349-2	d:o	unpubl
A1350-1	Trovatore (Verdi): Home to our mountains (w. Macdonough)	unpubl (7")
A1350-2	d:o	unpubl (7")
B1350-1	d:o	unpubl
B1350-2	d:o (78.26)	1360
A1351-1	Florodora (Stuart): Tell me pretty maiden (w. Macdonough)	1362 (7")
B1351-1	d:o	unpubl
<u>Victor. 1904-05-26</u>		
A1352-1	Annie Laurie (Scott) (vln: d'Almaine)	unpubl (7")
A1352-2	d:o	unpubl (7")
B1352-1	d:o	unpubl

B1352-2	d:o	4039, 5417
B1353-1	Happy days (Strelezki) (vln: d'Almaine) (78.26)	2845
B1353-2	d:o	unpubl
C1353-1	d:o (78.26)	31232 (take?)
C1353-2	d:o (78.26)	31232 (take?)
A1354-1	Bonnie sweet Bessie (Gilbert) (vln: d'Almaine)	unpubl (7")
A1354-2	d:o	unpubl (7")
B1354-1	d:o	unpubl
B1354-2	d:o	2846, 16245, G&T 3591 (as Helen Haydn)
<u>Victor, 1904-06-24</u>		
B708-2	Faust (Gounod): In the language of love	2573 (take?)
B708-3	d:o	2573 (take?)
A1351-2	Florodora (Stuart): Tell me pretty maiden (w. Macdonough)	unpubl (7")
A1351-2	d:o	unpubl (7")
B1351-2	d:o	1362 (Canada)
B1351-3	d:o	1362
B1513-1	Oh! Hush-a-Bye Baby (Bartlett) (vln: d'Almaine)	2981, G&T 3596
B1513-2	d:o	unpubl
B1514-1	Whisper and I shall hear (Piccolomini) (vln: d'Almaine)	unpubl
B1514-2	d:o	unpubl
<u>Victor, 1904-09-28</u>		
B1712-1	Love's old sweet song (Molloy)	unpubl
B1712-2	d:o	unpubl
B1712-3	d:o	unpubl
C1712-1	d:o	unpubl
C1712-2	d:o	unpubl
B1713-1	Maritana (Wallace): Scenes that are brightest	unpubl
B1713-2	d:o	unpubl
B1713-3	d:o	unpubl
C1713-1	d:o	unpubl
C1713-2	d:o	unpubl
<u>Victor, 1904-10-03</u>		
B1712-4	Love's old sweet song (Molloy)	4095
B1712-5	d:o	unpubl
B1712-6	d:o	unpubl
C1712-3	d:o	unpubl
B1713-4	Maritana (Wallace): Scenes that are brightest	unpubl
B1713-5	d:o	unpubl
C1713-3	d:o	unpubl
B1725-1	The mocking bird (Winner) (w. Stanley)	5913 (Canadian Berliner, take?)
B1725-2	d:o	5913?
B1725-3	d:o	5913?
C1725-1	d:o	unpubl
C1725-2	d:o	unpubl
<u>Victor, 1904-10-06</u>		
B1740-1	In sweet Killarney (Temple) (vln: d'Almaine)	4284 (take?)
B1740-2	d:o	4284 (take?)
C1740-1	d:o	31338
B1741-1	Beyond (Temple) (vln: d'Almaine)	4097 (take?)
B1741-2	d:o	4097 (take?)
C1741-1	d:o	unpubl
B1742-1	Sing me to sleep (Greene) (vln: d'Almaine)	4096 (take?)
B1742-2	d:o	4096 (take?)
C1742-1	d:o	31313
<u>Victor, 1904-11-16</u>		
B1725-4	The mocking bird (Winner) (w. Stanley)	unpubl
B1725-5	d:o	4080
C1725-3	d:o	unpubl
C1725-4	d:o	31316
B1939-1	The farewell waltz (Hubbell) (w. Stanley)	unpubl
B1939-2	d:o	unpubl
B1939-3	d:o	4171
(B1940 is Manhattan Female Qt, including Morgan?)		
B1941-1	Erminie (Jacobowski): Lullaby	unpubl
B1941-2	d:o	4493
C1942-1	The dream (Mercadante)	unpubl
C1942-2	d:o	unpubl
B1943-1	Silver threads among the gold (Danks)	unpubl
B1943-2	d:o	unpubl
<u>Victor, 1905-02-15</u>		
C1942-3	The dream (Mercadante)	unpubl
C1942-4	d:o	unpubl
C1942-5	d:o	unpubl
<u>Victor, 1905-03-13</u>		
B2368-1	Ben Bolt (Kneass) (vln: d'Almaine)	unpubl
B2368-2	d:o (76.60)	4321, 16388
B2368-3	d:o	unpubl

C2368-1	d:o	31374, 35162 (take?)
C2368-2	d:o	31374, 35162 (take?)
B2369-1	When the swallows homeward fly (Abt) (vln: d'Almaine)	unpubl
B2369-2	d:o	unpubl
B2369-3	d:o	unpubl?
C2370-1	Repentance (Gounod) (vln: d'Almaine)	unpubl
C2370-2	d:o	31375
C2370-3	d:o	unpubl
C2371-1	Star of love (Robandi) (vln: d'Almaine) (76.60)	31376
C2371-2	d:o	unpubl
B2372-1	Jocelyn (Godard): Lullaby (vln: d'Almaine)	unpubl
B2372-2	d:o	unpubl?
<u>Victor, 1905-03-29</u>		
B1314-4	My old Kentucky home (Foster)	unpubl
B1314-5	d:o	unpubl
C1314-2	d:o	unpubl
C1314-3	d:o	31296
B1713-6	Maritana (Wallace): Scenes that are brightest	unpubl
B1713-7	d:o	unpubl
B1713-8	d:o	unpubl
B2424-1	When you and I were young, Maggie (Butterfield) (w. Stanley)	unpubl
B2424-2	d:o	unpubl
B2424-3	d:o	4428
B2425-1	Fantana (Hubbell): Just my style (w. Stanley)	unpubl
B2425-2	d:o	4332
B2425-3	d:o	unpubl
B2426-1	By the old oak tree (Hoffman) (w. Stanley)	unpubl
B2426-2	d:o	unpubl
B2426-3	d:o	unpubl
<u>Victor, 1905-05-18</u>		
B1312-4	Old folks at home (Foster)	2808
B1312-5	d:o	unpubl
B1312-6	d:o	2808
C1312-2	d:o	unpubl
C1312-3	d:o	unpubl
B1313-6	Home sweet home (Bishop)	unpubl
B1313-7	d:o	unpubl
B1941-3	Erminie (Jacobowski): Lullaby	unpubl
B1941-4	d:o (78.26)	4493
B1941-5	d:o (78.26)	4493
C1941-1	d:o	unpubl
C1941-2	d:o (78.26)	31398
B1943-3	Silver threads among the gold (Danks)	unpubl
B1943-4	d:o	unpubl
B2561-1	In dear old grandma's days (Sloane) (w. Haydn Qt)	unpubl
B2561-2	d:o	unpubl
B2561-3	d:o	unpubl
B2561-4	d:o	4397
<u>Victor, 1905-06-06</u>		
B1213-4	Bohemian Girl (Balfe): Then you'll remember me (76.60)	2756
B1213-5	d:o	unpubl
C1213-3	d:o	unpubl
C1213-4	d:o	unpubl
C1213-5	d:o	unpubl
C2615-1	Maritana (Wallace): In happy moments	unpubl
C2615-2	d:o	unpubl
C2616-1	The garden of sleep (de Lara)	unpubl
C2616-2	d:o	unpubl
<u>Victor, 1905-06-07</u>		
B1166-4	Babes in Toyland (Herbert): Toyland (w. Murray & Haydn Qt)	unpubl
B1166-5	d:o	unpubl
B1166-6	d:o	unpubl
C1166-3	d:o	unpubl
C1166-4	d:o	unpubl
C1313-4	Home sweet home (Bishop)	unpubl
C1313-5	d:o	31237
B2606-1	Sergeant Brue (Kummer): Dearie (w. Haydn Qt)	unpubl
B2606-2	d:o	unpubl
B2606-3	d:o	unpubl
B2606-4	d:o	unpubl
B2606-5	d:o	4396
C2606-1	d:o	unpubl
C2606-2	d:o	31408
<u>Victor, 1905-10-12</u>		
C2616-3	The garden of sleep (de Lara)	unpubl
C2616-4	d:o (74.23)	31457 (Canada)
C2616-5	d:o (74.23)	31457
C2802-1	Irish folk song (Foote)	unpubl
C2802-2	d:o	unpubl
C2802-3	d:o	unpubl

C2804-1	Messiah (Händel): He was despised	unpubl
C2804-2	d:o	unpubl
C2804-3	d:o (73.47)	31456
<u>Victor. 1905-10-31</u>		
C2802-4	Irish folk song (Foote)	unpubl
C2802-5	d:o	31468
B2850-1	The Earl and the Girl (Kern): How d'you like to spoon with me?	Unpubl
B2850-2	d:o	4532 (Canada)
B2850-3	d:o	4532
<u>Victor. 1905-11-16</u>		
C2887-1	Elias (Mendelssohn): O rest in the Lord	31472
C2887-2	d:o	unpubl
C2887-3	d:o	31472
C2888-1	Paulus (Mendelssohn): But the Lord is mindful	unpubl
C2888-2	d:o	unpubl
C2888-3	d:o	31473
B2889-1	I cannot sing the old songs (Claribel)	unpubl
B2889-2	d:o	unpubl
B2889-3	d:o	unpubl
B2889-4	d:o	unpubl
<u>Victor. 1905-11-28</u>		
D1313		
D1314		
B1943-5	Silver threads among the gold (Danks)	unpubl
B1943-6	d:o	unpubl
D1943-1	d:o	unpubl (14")
D1943-2	d:o	unpubl (14")
<u>Victor. 1906-01-09</u>		
B2992-1	Because (d'Hardelot)	unpubl
B2992-2	d:o	unpubl
B2992-3	d:o	unpubl
B2992-4	d:o	unpubl? ("reproduced")
B2993-1	What would you say, dear (Biggs)	4609
B2993-2	d:o	4609 (Canada)
B2993-3	d:o	unpubl
B2994-1	For a dream's sake (Cowan)	unpubl?
B2994-2	d:o	unpubl
B2994-3	d:o	unpubl
<u>Victor. 1906-01-10</u>		
B2997-1	The only one (Herbert)	4984
<u>Victor. 1906-01-12</u>		
B2999-1	Forty-five minutes from Broadway (Cohan): So long, Mary (w. Haydn Qt)	unpubl
B2999-2	d:o	4590, 16549
B2999-3	d:o	4590 (Canada)
B2999-4	d:o	unpubl
<u>Victor. 1906-02-13</u>		
B3107-1	We parted as the sun went down (Solman) (w. Stanley)	unpubl
B3107-2	d:o	unpubl
C3108-1	By the light of the honeymoon (Caldwell) (w. Stanley)	unpubl
<u>Victor. 1906-02-27</u>		
B2425-4	Fantana (Hubbell): Just my style (w. Stanley)	unpubl
B2425-5	d:o	unpubl
B2425-6	d:o	unpubl
B3107-3	We parted as the sun went down (Solman) (w. Stanley)	unpubl
B3107-4	d:o	unpubl
C3108-2	By the light of the honeymoon (Caldwell) (w. Stanley)	unpubl
E3108-1	d:o	unpubl (8")
C3147-1	The moon has his eyes on you (von Tilzer) (w. Stanley)	unpubl
C3147-2	d:o	unpubl
B3148-1	In the gloaming (Harrison)	unpubl
B3148-2	d:o	unpubl
B3148-3	d:o	4682
B3148-4	d:o	unpubl
<u>Victor. 1906-03-20</u>		
B2425-7	Fantana (Hubbell): Just my style (w. Stanley)	unpubl
B2425-8	d:o	4332, 16185
E2425-1	d:o	4708 (take?) (8")
E2425-2	d:o	4708 (take?) (8")
B3107-5	We parted as the sun went down (Solman) (w. Stanley)	4764 (Canada)
B3107-6	d:o	4764
C3108-3	By the light of the honeymoon (Caldwell) (w. Stanley)	31532 (Canada)
C3108-4	d:o	31532, 35039
E3108-2	d:o	unpubl (8")
E3108-3	d:o	4740 (8")



C3147-3	The moon has his eyes on you (von Tilzer) (w. Stanley)	31526 (take?)
C3147-4	d:o	31526 (take?)
E3147-1	d:o	4696 (take?) (8")
E3147-2	d:o	4696 (take?) (8")
B3191-1	I was just supposing (Hubbell) (w. Spencer)	unpubl
B3191-2	d:o	unpubl
B3191-3	d:o	unpubl
<u>Victor. 1906-04-06</u>		
C3256-1	Véronique (Messenger): The swing song (w. Macdonough)	unpubl
C3256-2	d:o	unpubl
B3257-1	Trovatore (Verdi): If any love remains... Home to our mountains (w. Macdonough)	1360, 16407
B3257-2	d:o	unpubl
C3257-1	d:o	unpubl
C3257-2	d:o	31555
B3258-1	Flee as a bird (Dana)	4835
B3258-2	d:o	4835 (Canada)
C3259-1	Songs my mother used to sing (Smith) (w. Macdonough)	31534 (Canada)
C3259-2	d:o	31534
E3259-1	d:o	unpubl (8")
E3259-2	d:o	4751
<u>Victor. 1906-05-01</u>		
C3349-1	Messiah (Händel): Then shall the eyes of the blind... He shall feed his flock	unpubl ("reproduced")
C3349-1(!)	d:o	31554
C3349-2	d:o	unpubl
C3350-1	Samson (Händel): Return, o God of hosts	unpubl ("reproduced")
C3350-1(!)	d:o (73.47)	31541
C3350-2	d:o	unpubl
B3351-1	Homeward (Lane)	5263 (Canada)
B3351-2	d:o	5263
B3351-3	d:o	unpubl
<u>Victor. 1906-10-08</u>		
B3858-1	The exile (Neidlinger)	unpubl
B3858-2	d:o	unpubl
B3858-3	d:o	unpubl
C3859-1	Lullaby (Pond)	unpubl
C3859-2	d:o	31584
C3859-3	d:o	31584 (Canada)
B3860-1	She wandered down the mountain side (Clay)	4985
B3860-2	d:o	unpubl
B3860-3	d:o	4985 (Canada)
<u>Victor. 1906-11-28</u>		
E1312-1	Old folks at home (Foster)	2808 (8")
E1312-2	d:o	2808 (8")
E1313-1	Home sweet home (Bishop)	2831 (8")
E1313-2	d:o	unpubl (8")
D1314-1	My old Kentucky home (Foster)	unpubl (14")
D1314-2	d:o	unpubl (14")
E1314-1	d:o	unpubl (8")
E1314-2	d:o	4040 (8")
E3148-1	In the gloaming (Harrison)	unpubl (8")
E3148-2	d:o	4682 (8")
B4069-1	For ever and for ever (Tosti)	unpubl
B4069-2	d:o	4976
E4070-1	Robin Hood (de Koven): O promise me	unpubl (8")
E4070-2	d:o	4964 (8")
<u>Victor. 1907-03-14</u>		
C4306-1	Maritana (Wallace): Holy mother, guide his footsteps (w. Stevenson)	unpubl
C4306-2	d:o	31628
B4307-1	I would that my love (Mendelssohn) (w. Stevenson)	unpubl
B4307-2	d:o	unpubl
(E4308 is Stevenson)		
C4309-1	Dreams (Streletzki)	31629
C4309-2	d:o	31629 (Canada)
<u>Victor. 1907-04-10</u>		
B4388-1	Bohemian Girl (Balfe): Bliss forever past	unpubl
B4388-2	d:o	unpubl
B4389-1	Last night (Kjerulf)	unpubl?
B4389-2	d:o	unpubl? (Canada)
C4390-1	Let me dream again (Sullivan)	unpubl
C4390-2	d:o	unpubl
<u>Victor. 1907-05-24</u>		
B4532-1	When I know that thou art near me (Abt) (w. Freemantel)	unpubl
B4532-2	d:o	unpubl
B4532-3	d:o	unpubl
B4533-1	O morning land (Phelps) (w. Freemantel)	unpubl
B4533-2	d:o	unpubl?

E4533-1	d:o	unpubl? (8")
E4533-2	d:o	unpubl? (8") (Canada)
<u>Victor, 1907-11-20</u>		
B4388-3	Bohemian Girl (Balfe): Bliss forever past (76.00)	5328
B4388-4	d:o	unpubl
E4388-1	d:o	unpubl (8")
B4957-1	Vogelhändler (Zeller): Nightingale song	5381, 16119
B4957-2	d:o	unpubl
E4957-1	d:o	5381 (8")
B4958-1	Bid me good-bye (Tosti)	5357
B4958-2	d:o	unpubl
<u>Victor, 1908-01-28</u>		
B2889-5	I cannot sing the old songs (Claribel)	unpubl
B2889-6	d:o	unpubl
B4957-3	Vogelhändler (Zeller): Nightingale song	unpubl?
B4957-4	d:o	unpubl? (Canada)
E4957-2	d:o	unpubl
<u>Victor, Camden NJ 1908-02-27</u>		
B6000-1	Samson et Dalila (Saint-Saëns): My heart at thy sweet voice	unpubl
B6000-2	d:o	5414, 16192
B6000-3	d:o	unpubl
B6000-4	d:o	unpubl
B6001-1	In old Madrid (Trotère)	unpubl
B6001-2	d:o	5415
B6001-3	d:o	unpubl
<u>Victor, 1908-08-11</u>		
B1312-7	Old folks at home (Foster)	unpubl
B1312-8	d:o	unpubl
B1314-6	My old Kentucky home (Foster)	unpubl
B1314-7	d:o	unpubl
B1941-6	Erminie (Jacobowski): Lullaby	unpubl
B1941-7	d:o	unpubl
B6341		
<u>Victor, Camden NJ 1908-09-08</u>		
B1314-8	My old Kentucky home (Foster)	unpubl
B1314-9	d:o	unpubl
B1314-10	d:o	unpubl
B1941-8	Erminie (Jacobowski): Lullaby	16148
B1941-9	d:o	unpubl
B6394-1	Ben Bolt (Kneass)	unpubl
B6394-2	d:o	16388
C6394-1	d:o	unpubl
C6394-2	d:o	35162
<u>Victor, Camden NJ 1908-10-06</u>		
B1313-8	Home sweet home (Bishop)	unpubl
B1313-9	d:o	16663
B1314-11	My old Kentucky home (Foster)	unpubl
B1314-12	d:o	4040, 16195 (S/8)
C1314-4	d:o	31296, 35062
B6516-1	Sing me to sleep (Greene)	4096, 16196
B6516-2	d:o	unpubl
C6516-1	d:o	unpubl
C6516-2	d:o	31313
<u>Victor, Camden NJ 1908-12-09</u>		
B6001-4	In old Madrid (Trotère)	unpubl
B6001-5	d:o	unpubl
B6001-6	d:o	unpubl
C6394-3	Ben Bolt (Kneass)	unpubl
C6394-4	d:o	unpubl
B6660-1	Annie Laurie (Scott)	16388
B6660-2	d:o	16388
B6660-3	d:o	unpubl
<u>Victor, New York 1909-01-07</u>		
C6394-5	Ben Bolt (Kneass)	unpubl
C6394-6	d:o	unpubl
<u>Victor, 1909-02-17</u>		
B3148-5	In the gloaming (Harrison)	unpubl
B3148-6	d:o	4682, 16405
<u>Victor, Camden NJ 1909-02-23</u>		
C6724-4	The Redemption (Gounod): Unfold, ye portals! (Trinity Choir: Steven-son, Macdonough, Stanley & Morgan)	unpubl
C6724-5	d:o	35075
<u>Victor, 1909-03-09</u>		
B1312-9	Old folks at home (Foster)	2808, 16389

C3257-3	Trovatore (Verdi): If any love remains... Home to our mountains (w. Macdonough)	unpubl
C3257-4	d:o	31555, 35118
C3259-3	Songs my mother used to sing (Smith) (w. Macdonough)	unpubl
C3259-4	d:o	31534, 35136

Victor, 1909-03-10

C1312-4	Old folks at home (Foster)	unpubl
C1312-5	d:o	31231
C1313-6	Home sweet home (Bishop)	31237
C2887-4	Elias (Mendelssohn): O rest in the Lord (77.43)	31472, 35089
C2887-5	d:o	unpubl
C3349-3	Messiah (Händel): Then shall the eyes of the blind... He shall feed his flock	31554, 35117
C3349-4	d:o	unpubl

Victor, Camden NJ 1909-06-03

B8017-1	Forty-five minutes from Broadway (Cohan): So long, Mary (w. Haydn Quartet)	unpubl
B8017-2	d:o	4590, 16549
B8017-3	d:o	4590, 16549
B8018-1	The beauty Spot (de Koven): Creole days (w. Haydn Quartet)	unpubl
B8018-2	d:o	unpubl
B8018-3	d:o	unpubl
B8019-1	The beauty Spot (de Koven): Creole days	unpubl

Victor, 1909-06-17

C1328-3	Faust (Gounod): In the language of love (Flower song)	unpubl
C1328-4	d:o	31270, 35086
B1712-7	Love's old sweet song (Molloy)	unpubl
B1712-8	d:o	4095, 16800
C2804-4	Messiah (Händel): He was despised	31456
C2804-5	d:o	unpubl

## MORGAN, Morlais

Baritone.

Vocalion, London

Bonnie George Cambell (Keel)	X-9492
Jolly tinker (Newton)	X-9492
At Grendon fair (Marie)	X-9542
Rolling down to Rio (German)	X-9542
St. Nicholas at Wade (Russell)	X-9631
Ring bells ring (Day)	X-9631
The deep sea roads (Evans)	X-9649
Like ships that pass (Arpthorpe)	X-9649
Trooper Johnny Ludlow (Temple)	X-9802
Arise o sun (Day)	X-9802

## MORINI, Marta

Mezzo-soprano.

Edison cylinders

44968	Unknown title (test)	unpubl
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## MØRK, Karoline

Soprano.

Edison 2-min cylinders, København? 1907?

15774	Lustige Witwe (Lehár): Viljalied	15774
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## MORLET, Jane

1880 -

Soprano.

Idéal-Aspir, Paris 1912?

5958	Manon (Massenet): Entrée de Manon	5958
5959	Werther (Massenet): Air des larmes	5959

Pathé, Paris 1912

1576-2	Galathée (Massé): Moi,... je suis... (w. Gresse)	1576
1577-1	Galathée (Massé): Aïmons, il faut aimer (w. Gresse)	1577
1577-2	Galathée (Massé): Et maintenant... (w. Gresse)	1577
1578-1	Galathée (Massé): Quels sont ces objets (w. Gresse)	1578
1578-2	Galathée (Massé): Le voilà parti!	1578
1579-1	Galathée (Massé): Roses parfumées	1579
1579-2	Galathée (Massé): Mais quels transports	1579
1581-2	Galathée (Massé): Eh! Mais que vois-je là-bas? (w. Vaguet & Jouvin)	1581
1582-1	Galathée (Massé): Il me semblait n'être pas laid (w. Vaguet & Jouvin)	1582
1582-2	Galathée (Massé): Il me paraît laid tout de même! (w. Vaguet & Jouvin)	1582
1583-1	Galathée (Massé): Me voilà bien avancé (w. Vaguet, Jouvin & Gresse)	1583
1583-2	Galathée (Massé): Allons à table (w. Vaguet, Jouvin & Gresse)	1583
1584-1	Galathée (Massé): Sa couleur (w. Vaguet, Jouvin & Gresse)	1584
1584-2	Galathée (Massé): Déjà dans la coupe profonde (w. Vaguet, Jouvin & Gresse)	

	Gresse)	1584
1585-1	Galathée (Massé): Assez! Ne buvez plus de vin (w. Vaguet, Jouvin & Gresse)	1585
1585-2	Galathée (Massé): Ganymède! C'est toi que j'aime (w. Vaguet)	1585
1586-1	Galathée (Massé): Grands Dieux (w. Vaguet, Jouvin & Gresse)	1586
1586-2	Galathée (Massé): Pygmalion (w. Vaguet, Jouvin & Gresse)	1586
1587-2	Traviata (Verdi): A la fête, il manque des fidèles (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1587
1588-1	Traviata (Verdi): Toi d'Orbel (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1588
1588-2	Traviata (Verdi): Versez (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1588
1589-1	Traviata (Verdi): Un jour pour charmer ma vie (w. Troselli)	1589
1589-2	Traviata (Verdi): Eh bien! Que faites-vous? (w. Troselli & de Poumayrac)	1589
1590-1	Traviata (Verdi): Quel est donc ce trouble charmant	1590
1590-2	Traviata (Verdi): Folie! Folie! (w. Troselli)	1590
1591-2	Traviata (Verdi): D'où venez-vous, Annette? (w. Troselli & Gantéri)	1591
1592-1	Traviata (Verdi): Vous êtes Violetta? (w. Albers)	1592
1592-2	Traviata (Verdi): C'est mon trésor, ma vie! (w. Albers)	1592
1593-1	Traviata (Verdi): Ah! De mes larmes (w. Albers)	1593
1593-2	Traviata (Verdi): Qu'ordonnez-vous? (w. Albers)	1593
1594-1	Traviata (Verdi): C'est moi! (w. Troselli)	1594
1596-2	Traviata (Verdi): Rodolphe, vous ici! (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1596
1597-1	Traviata (Verdi): Il viendra (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1597
1598-1	Traviata (Verdi): A toi, Rodolphe, à toi ma vie (w. Gantéri, Troselli, Belhomme, de Poumayrac & Dupré)	1598
1599-1	Traviata (Verdi): Annette? (w. Gantéri & Belhomme)	1599
1599-2	Traviata (Verdi): Vous avez tenu votre promesse	1599
1600-1	Traviata (Verdi): Adieu tout ce que j'aime	1600
1600-2	Traviata (Verdi): Madame! (w. Gantéri & Troselli)	1600
1601-1	Traviata (Verdi): L'amour m'enivre (w. Troselli)	1601
1601-2	Traviata (Verdi): Ah! Partons! (w. Troselli)	1601
1602-1	Traviata (Verdi): Ah! Ma fille! (w. Troselli & Albers)	1602
1602-2	Traviata (Verdi): A toi mon bien-aimé (w. Gantéri, Troselli, Albers & Belhomme)	1602
1604-2	Trovatore (Verdi): La nuit calme et sereine (w. Gantéri)	1604
1605-1	Trovatore (Verdi): Pour moi céleste ivresse (w. Gantéri)	1605
1605-2	Trovatore (Verdi): La nuit est calme (w. Noté & Fontaine)	1605
1606-1	Trovatore (Verdi): L'amour ardent (w. Noté & Fontaine)	1606
1610-2	Trovatore (Verdi): L'exil est sur la terre (w. chorus)	1610
1611-1	Trovatore (Verdi): Pourquoi pleurer? (w. Noté, Marvini, Gantéri & chorus)	1611
1611-2	Trovatore (Verdi): O ciel! Manrique, est-ce bien lui (w. Noté, Marvini, Gantéri & chorus)	1611
1612-1	Trovatore (Verdi): Oh! Ce n'est pas du ciel un rêve (w. Noté, Marvini, Gantéri & chorus)	1612
1615-2	Trovatore (Verdi): Quel est ce bruit lointain (w. Fontaine)	1615
1616-1	Trovatore (Verdi): S'il faut que je succombe (w. Fontaine, Marvini & chorus)	1616
1616-2	Trovatore (Verdi): C'est là, voici la tour (w. Nansen)	1616
1617-1	Trovatore (Verdi): Brise d'amour fidèle	1617
1617-2	Trovatore (Verdi): Miserere, pitié pour notre frère (w. Fontaine & chorus)	1617
1618-1	Trovatore (Verdi): La mort m'environne (w. Fontaine & chorus)	1618
1618-2	Trovatore (Verdi): C'est l'ordre que le fils soit puni par la hache (w. Noté)	1618
1619-1	Trovatore (Verdi): Comte!... Arrière! (w. Noté)	1619
1620-2	Trovatore (Verdi): Quoi! Qu'ai-je vu? (w. Fontaine)	1620
1621-1	Trovatore (Verdi): Arrière!... Quel martyre! (w. Noté & Fontaine)	1621
1621-2	Trovatore (Verdi): Miserere... priez pour notre frère (w. Lapeyrette, Noté, Fontaine & chorus)	1621
<u>Pathé, Paris 1912/1913</u>		
0768	Domino Noir (Auber): La belle Inès fait florès	0768
0774	Mireille (Gounod): Heureux petit berger	0774
0778	Songe d'une Nuit d'Été (Thomas): Le voir ainsi	0778, 0216
0780 (wrong G&B)	Pré aux Clercs (Hérold): Jours de mon enfance	0780, 0182
0783	Diamants de la Couronne (Auber): Ah, je veux briser ma chaîne	0783, 0216
0784 (wrong G&B)	Louise (Charpentier): Depuis le jour	0784, 0182
	Philémon et Baucis (Gounod): Ah, si je redevais belle	?
	Paul et Virginie (Massé): Pardonnez-lui	?
	Pêcheurs de perles (Bizet): Comme autrefois	?

## MORO, N

Soprano.

### Gramophone, Milano 1912-09-25

497aj	Portami via, Romanza (Tirindelli)	053312
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### Gramophone, Milano 1912-09-26

1954ah	Vieni (Denza)	53635
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## MOROZOWICZ, Rufin

Baritone.

### Pathé cylinders & discs, Warszawa 1905?

26425	Vie Parisienne (Offenbach): Kuplety	26425
26426	Jakala (-)	26426
26427	Za Oceanum (-): Scena aktualna	26427
26511	Boccaccio (Suppé): Serenada (w. Rapacki)	26511
26512	Za Oceanum (-): Słynne kuplety aktualne	26512
26513	Périchole (Offenbach): Kuplety (w. Rapacki)	26513
26514	Boccaccio (Suppé): Kuplety	26514

## MORRISEY, Marie

1892 -

Contralto.

### Edison, New York

3266	Mignon (Thomas): Dost thou know the land?	82121, BA 2484
3422	Just a-wearyin' for you (Jacobs-Bond)	80582
5244	Flow gently, sweet Afton (Spilman)	82122
5263	Loch Lomond (trad)	80350, BA 3311
5327	Faust (Gounod): Flower song	82121
5360	Farewell (Schubert)	82122
6062	Happy days (Streletzki)	82144
6202	Favorita (Donizetti): O mio Fernando	82144
6410	Through the years (-)	80582
6430	Waiting - Hurray for the girls (Shepherd)	82150
7082	In an old fashioned town (Squire)	80530
7084	In the afterglow	80544

### Okeh, USA 1917?

Just a-wearyin' for you (Jacobs-Bond)	1015
Robin Hood (de Koven): O promise me	1047

### Brunswick

## MORRISSON, Louis

Tenor.

### Favorite, Amsterdam?

76-w	Mignon (Thomas): Neen zij geloode (Elle ne croyait pas)	2-95008
100-w	Le rêve passe! (Helmer)	2-5001
101-w	La marche à Venus (Somoye)	2-5002
105-w	Faust (Gounod): De nacht werdwijnt (En vain j'interroge)	2-95015
111-w	De Pelgrims (Les Pelerins) (-) (w. Kapper)	2-9001
112-w	Trovatore (Verdi): O laat geen bange vrees (Ah, si ben mio)	2-95019
114-w	Faust (Gounod): Gegroet, verblijf door haar verkoren (Salut demeure)	2-95016
115-w	Favorite (Donizetti): Een vrouw knielde neer (Una vergine)	2-95020
13958-o	Neen jij zult nooit (Non tu ne sauras) (Rico)	1-95083
13959-o	Wiegelied (Berceuse aux étoiles) (Vercolier)	1-95082
13960-o	T'is zo goed! (Berceuse tendre) (Daniderff)	1-95084
13961-o	Paryser marsch! (Marche de Paris) (Poppy)	1-95096
13962-o	Lentelied (Chanson du Printemps) (-)	1-95101
13973-o	Liefdesverlangen (Désirs d'amour) (Chaudoir)	1-95097
13974-o	Het laatste lied (La dernière chanson) (Fragson)	1-95098
13975-o	In 1793! (En 1793) (Daniderff)	1-95104
13999-o	Rigoletto (Verdi): Dat een schone! (Questa o quella)	1-95085
14000-o	Traviata (Verdi): Een dronk! (Libiam nei lieti)	1-95086
14001-o	Cavalleria Rusticana (Mascagni): Zoete wijn bedweimt (Viva il vino)	1-95087
14002-o	Madama Butterfly (Puccini): 'T is ware liefde (Amore o grillo)	1-95088
14003-o	Carmen (Bizet): De bloem die gij (La fleur)	1-95089
14310-o	In het land der dromen (Pays des rêves) (Frtiedmann)	1-95110
14311-o	Liefdadigheid (La charité) (Mercier)	1-95111
14312-o	De bloemen die wij minnen (Les fleurs que nous aimons) (Cremieu)	1-95112
14313-o	Mignon (Thomas): Vaarwel Mignon! (Adieu Mignon)	1-95113
14327-o	Liefde alléén (Rien que l'amour) (Jacobs)	1-95109
14328-o	Oublions le passé! (Dickson)	1-95123
14334-o	Mattinata (Leoncavallo)	1-95129
14335-o	Manon (Massenet): Droomlied (En fermant les yeux)	1-95124
14336-o	De schone Myrella (La belle Myrella) (Berniaux)	1-95127
14617-o	Een ster rijst (Kaat Mossel) (w. Kapper)	1-99027

304-p	Le Crucifix (Faure) (w. Kapper)	2-99008
305-p	Angelus der zee (Angelus de la mer) (Goublier) (w. Kapper)	2-99009
306-p	Martha (Flotow): Ach so lief (Ach so fromm)	2-95007
307-p	Forza del destino (Verdi): In deze heilige stonde (Solenne in quest'ora) (w. Kapper)	2-99010
308-p	Bohème (Puccini): O mimi ondanks (O Mimi tu più) (w. Kapper)	2-99011
309-p	Guillaume Tell (Rossini): O Mathilde (w. Kapper)	2-99012
310-p	Muette de Portici (Auber): Veel liever sterven (Plutôt mourir) (w. Kapper)	2-99013
311-p	Cavalleria Rusticana (Mascagni): Moeder de wijn (Mamma quel vino)	2-95028
312-p	Bohème (Puccini): Uw handen zijn bevroren (Che gelida manina)	2-95018
313-p	Huguenots (Meyerbeer): Rein als sneeuw (Plus blanche)	2-95009
314-p	Pagliacci (Leoncavallo): Thans te spelen (Vesti la giubba)	2-95014
315-p	Juive (Halévy): God dat mijn loflied (Dieu que ma voix)	2-95010
338-p	Favorite (Donizetti): Gij mijn zoon (Non sai tu) (w. Nieuwenhuizen)	2-99014
339-p	Juive (Halévy): Maar neen! (J'implore) (w. Nieuwenhuizen)	2-99015
340-p	Faust (Gounod): Gegroet ô laatste morgenstond (Salut ô mon dernier matin) (w. Nieuwenhuizen)	2-99016
341-p	Faust (Gounod): Hier ben ik! (Me voici d'ou vient) (w. Nieuwenhuizen)	2-99017
342-p	Gioconda (Ponchielli): Hemel en zee (Cielo è mar)	2-95035
343-p	Juive (Halévy): Rachel als God (Rachel quand du Seigneur)	2-95036
344-p	Carmen (Bizet): Ik ben Escamillo (Je suis Escamillo) (w. Kapper)	2-99018
345-p	Liefdezang (Chant d'amour) (Scotto) (w. Kapper)	2-99019
351-p	Carmen (Bizet): De bloem die gij (La fleur)	2-95037
352-p	Forza del destino (Verdi): Al uw dreigen (Le minaccie) (w. Kapper)	2-99020
353-p	Lucia di Lammermoor (Donizetti): Ontwaak, ja! (O sole più) (w. Kapper)	2-99021
<u>Pathé, Amsterdam 1913?</u>		
30988	Huguenots (Meyerbeer): Rein als de sneeuw (Plus blanche)	30988, X30144
30989	Carmen (Bizet): De bloem die gij (La fleur)	30989, X30143
30990	Tosca (Puccini): De sterren straalden (E lucevan le stelle)	30990, X30145
30991	Traviata (Verdi): Een dronk! (Brindisi)	30991, X30143
30992	Rigoletto (Verdi): Dat een schone! (Questa o quella)	30992, X30145
30993	Pagliacci (Leoncavallo): Thans te spelen! (Vesti la giubba)	30993, X30144
<u>Columbia.</u>		
36272	Rigoletto (Verdi): Dat een schone (Quiesta o quella)	D6313
36273	Pour l'amour de Carmen (Borel-Clerc)	D6311
36274	Le rêve passe (Helmer)	D6311
36275	Trovatore (Verdi): O dood der schande (Di quella pira)	D6312
36276	Cavalleria Rusticana (Mascagni): Zoete wijn bedweimt (Viva il vino)	D6313
36277	Traviata (Verdi): Een dronk (Libiam nei lieti)	D6312
75590	Tosca (Puccini): De sterren straalden (E lucevan le stelle)	D17046
75591	Trovatore (Verdi): O! Laat geen bange vrees (Ah, si ben mio)	D17045
75592	Trovatore (Verdi): 'T ogenblik is thans (Periglianti ancor)	D17045
75593	Faust (Gounod): Sta me toe eenmaal (Laisse-moi)	D17047
75594	Cavalleria Rusticana (Mascagni): O Lola, schone bloem!	D17046
75595	Faust (Gounod): Gegroet verblijf (Salut demeure)	D17047
75596	Favorite (Donizetti): Engel zo rein! (Spirto gentil)	D17067
<u>Polydor/Reneyphone, 1919/1920?</u>		
153am	Tosca (Puccini): Een zoete harmonie! (Recondita armonia)	10340
154am	Humne d'amour (Lionnet)	10342
155am	Fanciulla del West (Puccini): Ch'ella mi creda	10341
156am	Idéal (Tosti)	10343
54an	Hérodiade (Massenet): Heer de drang van! (Ne pouvant reprimer)	H62026
55an	Manon (Massenet): Je suis seul, seul enfin!	H62027
<u>Homocord, 1920</u>		
5250	Carmen (Bizet): De bloem die gij (La fleur)	5250
5251	Ce que c'est qu'un drapeau (La Mareille)	5251
5252	Martha (Flotow): Ach zo lief (Ach so fromm)	5252
5254	Heil! Heil! Mannen van den Yser! (van den Eynde)	5254
5255	Trovatore (Verdi): Eenzaam moet ik sterven (Deserto sulla terra)	5255
5257	Les Saltimbanques (Ganne): Walzlied	5257
5258	Trovatore (Verdi): O laat geen bange vrees (Ah, si ben mio)	5258
5259	Bettelstudent (Millöcker): Loflied der Polin	5259
5260	Cavalleria Rusticana (Mascagni): Moeder, de wijn (Mamma quel vino)	5260 "B11F" (1920-02-11)
5263	Bohème (Puccini): Uw handen zijn bevroren (Che gelida manina)	5263
<u>Homokord.</u>		
5662	Rigoletto (Verdi): Dat een schone (Questa o quella)	5662
5663	Rigoletto (Verdi): Licht als een veer (La donna è mobile)	5663
<u>Homokord.</u>		
50620	Tosca (Puccini): De sterren straalden (E lucevan le stelle)	50620
50621	Mignon (Thomas): Neen, zij geloofde niet (Elle ne croyait pas)	50621
<u>Homokord, 1922-06-13</u>		

50622	Pagliacci (Leoncavallo): Thans te spelen (Vesti la giubba)	50622
50623	Cavalleria Rusticana (Mascagni): O Lola schone bloem	50623
<u>Homokord.</u>		
50624	Guillaume Tell (Rossini): Verblijf voor mij (O muto asil)	50624
50625	Huguenots (Meyerbeer): Rein als de sneeuw (Plus blanche)	50625
50626	Juive (Halévy): God dat mijn loflied (Dieu que ma voix)	50626
50627	Fanciulla del West (Puccini): Ch'ella mi creda	50627
<u>Homokord. 1922-06-14</u>		
50628	Faust (Gounod): Gegroet verblijf door haar (Salut demeure)	50628
50629	Aida (Verdi): O, wààr ik veldheer (Se quel guerrier)	50629
<u>Homokord.</u>		
50649	Muette de Portici (Auber): Veel liever sterven (Plutôt mourir) (w. van Bosch)	50649
<u>Homokord. 1922-07-07</u>		
1-50650	Pêcheurs de perles (Bizet): Daar ver in d'heilige Tempel (Au fond du temple saint) (w. van Bosch)	50650 (also mx 2-50650?)
<u>Homokord.</u>		
50651	Angelus der zee (L'Angelus de la mer) (w. van Bosch)	50651
50652	Le crucifix (Faure) (w. van Bosch)	50652
<u>Homokord. 1922-07-08</u>		
1-50653	Carmen (Bizet): Ik ben Escamillo (w. van Bosch)	50653 (also mx 50653?)
<u>Homokord.</u>		
2-50654	Lucia di Lammermoor (Donizetti): Edgard, ja ik! (O più rapido) (w. van Bosch)	2-50654
<u>Homokord. 1923-05-07</u>		
51027	Forza del destino (Verdi): In deze heil'ge stonde (Solenne in quest'ora) (w. van Bosch)	51027
51028	Madama Butterfly (Puccini): Wel, nu sprak hij de waarheid (Ed e bella sposa) (w. van Bosch)	51028
51029	Faust (Gounod): Heerlijk wonder! (O merveille) (w. van Bosch)	51029
4-51031	Faust (Gounod): Verloren, verloren! (Alerte! Alerte!) (w. van Bosch & Bouwmeester)	51031 (also mx 51031?)
4-51032	Rigoletto (Verdi): Ja, aan U behoord mijn leven (Bella figlia) (w. Sant-hagens, van Bosch & Bouwmeester)	51032 (also mx 51032?)
<u>Homokord.</u>		
51033	Bohème (Puccini): O Mimi ondanks (O Mimi tu più) (w. van Bosch)	51033
51034	Pagliacci (Leoncavallo): Zulke schertsen (Un tal gioco)	51034
51035	Pater Noster (Hinderdael) (w. van Bosch)	51035
51036	Agnus Dei (Bizet) (w. van Bosch)	51036
51037	Trovatore (Verdi): Miserère (w. Bouwmeester)	51037
51038	Madama Butterfly (Puccini): Gij zijt mijn meester (Io t'ho ghermita) (w. Santhagens)	51038
51039	Cavalleria Rusticana (Mascagni): Neen! Neen, Turiddo (No, no, Turiddo) (w. Santhagens)	51039
51040	Traviata (Verdi): O laat ons vluchten (Dei miei bollenti spiriti) (w. Bouwmeester)	51040
51041	Traviata (Verdi): Een dronk! (Libiam nei lieti)	51041
51042	Carmen (Bizet): Mijn moeder zie ik weer (Ma mère je la vois) (w. Bouwmeester)	51042
51043	Werther (Massenet): Je ne sais si je veille!	51043
51044	Manon (Massenet): Je suis seul, seul enfin!	51044
51045	Juive (Halévy): Rachel als God (Rachel quand du Seigneur)	51045
51046	Juive (Halévy): Rachel quand du Seigneur	51046
51047	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	51047
51048	Lohengrin (Wagner): Aux bords lointains	51048
51049	Pagliacci (Leoncavallo): Me grimer, me grimer (Vesti la giubba)	51049
51050	Lakmé (Delibes): Fantaisie ô divin mensonge	51050
51051	Gioconda (Ponchielli): Hemel en zee! (Cielo è mar)	51051
51052	Tosca (Puccini): Een zoete harmonie (Recondita armonia)	51052
51053	Bohème (Puccini): Uw handen zijn bevroren (Che gelida manina)	51053
51054	Mignon (Thomas): Vaarwel Mignon! (Adieu Mignon)	51054
51055	Cavalleria Rusticana (Mascagni): Zoete wijn bedweimt (Viva il vino)	51055
51056	Cavalleria Rusticana (Mascagni): Vive le vin qui pétille	51056
1-51578	Faust (Gounod): Gegroet ô laatste morgenrood (Salut ô mon dernier matin)	1-51578
51579	Trovatore (Verdi): 'T ogenblik is thans (Perigliarti ancor)	51579
51580	Reine de Saba (Gounod): O scherp mijn geest (Inspirez-moi)	51580
51581	Hérodiade (Massenet): Heer, de drang van (Ne pouvant reprimer)	51581
51582	Ave Maria (Gounod)	51582
1-51583	Faust (Gounod): Het is laat (Il se fait tard) (w. Santhagens)	1-51583
1-51584	Faust (Gounod): Heerlijk leven (O nuit d'amour) (w. Santhagens)	1-51584
51585	Aida (Verdi): Oh, gij mijn vriend (Gia i sacerdoti) (w. Santhagens)	51585
51586	Aida (Verdi): En gij voor haar (Aida me togliesti) (w. Santhagens)	51586
51587	Mireille (Gounod): Eng'len van 't Paradijs (Anges du Paradis)	51587

1-51588	Werther (Massenet): Waarom mij doen ontwaken (Pourquoi me ré-veiller)	1-51588
51589	Favorite (Donizetti): Een vrouw knielde neer (Una vergine)	51589
51590	Favorite (Donizetti): Engel zo rein (Spirto gentil)	51590
51591	Dromen van lang geleén (Dreams of long ago) (Caruso)	51591
51592	Jérusalem (Adams)	51592
51593	Elisir d'amore (Donizetti): Een verborgen traan (Una furtiva lagrima)	51593
1-51596	Guillaume Tell (Rossini): O Mathilde (w. van Bosch)	1-51596
1-51597	De zilverwitte maan (Guarda che bianca luna) (Campana)	1-51597
<u>HMV, London 1925-09-28</u>		
Cc6776-1	Vlaanderen (Veremans)	AU15 (2-0432019)
Cc6776-2	d:o	unpubl
Bb6777-1	Martha (Flotow): Ach zo lief	AT12 (7-432174)
Bb6777-2	d:o	unpubl
Bb6778-1	Trovatore (Verdi): Adieu à Léonore	unpubl
Bb6778-2	d:o	unpubl
<u>HMV, London 1925-09-29</u>		
Bb6787-1	Juive (Halévy): Dieu, que ma voix tremblante	unpubl
Bb6787-2	d:o	AT11 (7-432171)
Cc6799-1	Juive (Halévy): Rachel, quand du Seigneur	unpubl
Cc6799-2	d:o	unpubl
Cc6800-1	Lakmé (Delibes): Prendre le dessin d'un bijou ... Fantaisie aux devins mensonges	AU16 (2-032109)
Cc6800-2	d:o	unpubl
<u>HMV, London 1925-10-01</u>		
Bb6815-1	Pagliacci (Leoncavallo): Lack den Paljas	(AT10), AT12 (7-432172)
Bb6815-2	d:o	unpubl
Cc6816-1	Gioconda (Ponchielli): Hemel en zee	AU15 (2-0432018)
Cc6816-2	d:o	unpubl
Bb6817-1	Huguenots (Meyerbeer): Plus blanche	AT11 (7-432170)
Bb6817-2	d:o	unpubl
Bb6818-1	Guillaume Tell (Rossini): Asile héréditaire	(AT10 (7-432173)), unpubl
Bb6818-2	d:o	unpubl
<u>HMV, London 1927-02-15</u>		
Bb9916-1	Bohème (Leoncavallo): Tête adorée	AT14 (7-32113)
Bb9916-2	d:o	unpubl
Bb9917-1	Rigoletto (Verdi): Qu'une belle	AT15 (7-32116)
Bb9917-2	d:o	unpubl
Bb9918-1	Tosca (Puccini): O de beautés égales	unpubl
Bb9918-2	d:o	AT14 (7-32114)
Cc9919-1	Aida (Verdi): O céleste Aida	unpubl
Cc9919-2	d:o	AU16 (2-032110)
<u>HMV, London 1927-02-16</u>		
Cc9924-1	Contes d'Hoffmann (Offenbach): Schep moed en vertrouwen	AU17 (2-0432022)
Bb9925-1	Cavalleria Rusticana (Mascagni): Vive le vin!	AT13 (7-32111)
Bb9926-1	Vergeet mij niet (Crouwels)	AT16 (7-432179)
Bb9927-1	Trovatore (Verdi): Pour toi mon seul espoir	AT15 (7-32115)
Bb9928-1	Madeliefke n' Bloemke (E van der Eynde)	AT16 (7-432180)
<u>HMV, London 1927-02-17</u>		
Cc9929-1	Juive (Halévy): Rachel, quand du Seigneur	unpubl
Cc9929-2	d:o	unpubl
Bb9930-1	Juive (Halévy): O ma fille si chère	AT13 (7-32112)
Cc9931-1	Carmen (Bizet): Bloemen Lied	AU17 (2-0432023)
<u>HMV, London 1928-09-03</u>		
Bb14434-1	Lustige Witwe (Lehár): Kom in het kleine Paviljoen	unpubl
Bb14434-2	d:o	AT19 (7-432189)
Bb14435-1	Keusche Susanne (Gilbert): Verdoken in ieder mensenhart	unpubl
Bb14435-2	d:o	unpubl
Bb14436-1	Que ne peut-on rêver toujours (Goublier)	AT18 (7-432186)
Bb14436-2	d:o	unpubl
Bb14437-1	Fanciulla del West (Puccini): Qu'elle me croit libre	unpubl
Bb14437-2	d:o	AT20 (7-432191)
<u>HMV, London 1928-09-04</u>		
Cc14444-1	Werther (Massenet): Je ne sais si je veille (Invocation)	AU22 (2-0432029)
Cc14444-2	d:o	unpubl
Cc14445-1	Werther (Massenet): J'aurais sur ma poitrine	unpubl
Cc14445-2	d:o	AU22 (2-0432028)
Bb14446-1	Pagliacci (Leoncavallo): Neen, Paljas is niet meer	AT17 (7-432186)
Bb14446-2	d:o	unpubl
<u>HMV, London 1928-09-05</u>		
Bb14435-3	Keusche Susanne (Gilbert): Verdoken in ieder mensenhart	AT19 (7-432190)
Bb14435-4	d:o	unpubl
Bb14447-1	Aime-moi (Bemberg)	AT18 (7-432188)
Bb14447-2	d:o	unpubl



Bb14448-1	Cavalleria Rusticana (Mascagni): Moeder, de wijn	unpubl
Bb14448-2	d:o	AT17 (7-432185)
Bb14449-1	Sigurd (Reyer): Esprits gardiens	AT20 (7-432192)
Bb14449-2	d:o	unpubl

#### HMV, London 1930-03-17

Bb18946-1	L'amour, toujours l'amour (Friml)	F257 (30-6093)
Bb18946-2	d:o	unpubl
Bb18947-1	Aimons-nous (Saint-Saëns)	F258 (30-6096)
Bb18948-1	Quand le coeur a parlé (Benavente)	F257 (30-6094)
Bb18949-1	Chanson du coeur brisé (Song of Songs) (Herbert)	AT21 (30-3086)

#### HMV, London 1930-03-18

Bb18950-1	Frasquita (Lehár): Ich heb een blauw Hemelbed	F259 (30-6098)
Bb18951-1,1A	Vier woorden heb ik u te zeggin (Erwin)	AT22 (30-3088)
Bb18952-1,1A	Naughty Marietta (Moya): Oh mysterie zoet (Ah sweet mystery of life)	AT21 (30-3087)
Bb18953-1	O Scheldestad (Neef)	AT22 (30-3089)
Bb18954-1	Ce sont les grands yeux noirs que je veux (Neef)	F258 (30-6095)
Bb18955-1	Frederika (Lehár): Meijn Meisje, mein meisje	F259 (30-6097)

### MORRO, Mattia (pseud: STORCHI, G)

1882, Palma de Mallorca -  
Baritone.

#### Beka, Milano? 1914?

42337	Trovatore (Verdi): Il balen	42337
42348	<a href="#">Favorite (Donizetti): Vien, Leonora</a>	<a href="#">42348, Parl D1482</a>
42351	<a href="#">Hamlet (Thomas): O, vin discaccia la tristessa (Artephon as G Storch)</a>	<a href="#">42351, Era 42351, Artephon 261, Parl D1482</a>
42352	Don Giovanni (Mozart): Deh, vieni alla finestra	42352
42353	Pagliacci (Leoncavallo): Prologo	42353
42366	Hamlet (Thomas): Come il romito fior	42366, Era 42366
42424	Maria di Rohan (Donizetti): Gemea di tetro carcere	42424
42445	Forza del destino (Verdi): Solenne in quest'ora (w. Tedeschi)	42445
42446	Favorita (Donizetti): Non sai tu (w. Tedeschi)	42446
42454	Bohème (Puccini): O Mimi tu più non torni (w. Giovanelli)	42454
42460	Crispino e la Comare (Ricci): Terzetto dei dottori (w. Baldassari & Galli) (Artephon as G Storch, Robeswki & Galli)	42460, Artephon 265
42466/77535	Martha (Flotow): Solo profugo (w. Giovanelli) (Artephon as Greco & Storch)	42466, Artephon 289 (mx 77535)

#### Vox, Berlin 1923/1924

?	Otello (Verdi): Credo in un Dio crudel	03378
?	Rigoletto (Verdi): Pari siamo!	03378
?	Favorita (Donizetti): Vien Leonora	03379
?	Favorita (Donizetti): A tanto amor	03379
?	Ballo in maschera (Verdi): Alla vita che t'arride	03380
?	Ballo in maschera (Verdi): Eri tu che macchiavi	03380
1414A	Don Pasquale (Donizetti): Bella siccome un angelo	03381
1415A	Pêcheurs de perles (Bizet): O Nadir	03381
?	Gioconda (Ponchielli): Szene des Barnaba, pt 1	03411
?	d:o, pt 2	03411
1659A	<a href="#">Africaine (Meyerbeer): Adamastor, re dell'acque</a>	<a href="#">03422</a>
1660A	<a href="#">Carmen (Bizet): Con voi ber</a>	<a href="#">03422</a>
?	La Partida (Alvarez)	03460
?	Los ojos negros (Alvarez)	03460
1521A	La Canción del Olvido (Serrano)	03461
1544A	El canto del Presidiario (Alvarez)	03461
?	La montería (Guerrero)	03462
?	Collection de Tonadillas (Granados): El tra-la-la y el punteado	03462
?	La Alegria des Batallon (Serrano): Arie	3463
?	El Trust de los Tenorios (Serrano): Arie	3463
1995B	La dogaresa (Milan): Ballade	unpubl
1995½B	d:o (on label 1994¼B)	3464
1996B	La dogaresa (Milan): Tarantella	3464
2009B	La nina de ojos azules (Alvarez)	unpubl
2009½B	d:o	3465
2010B	A orillas del Ebro (Monterde)	3465
1592A	Lakmé (Delibes): Lakmé, quel ciglio a me si vela	03486
1617A	Barbiere di Siviglia (Rossini): Largo al factotum	03486
?	Hérodiade (Massenet): Arie des Phanuel, act 3	03492
?	Thaïs (Massenet): Arie des Athanaël, act 1	03492

?	Nozze di Figaro (Mozart): Will einst das Gräfflein ein Tänzchen wagen	3501
?	Lolita (Buzzi-Peccia)	3501
?	Don Giovanni (Mozart): Madamina! Il catalogo e questo, pt 1	03512
1726A	d.o, pt 2	03512
1375A	Tosca (Puccini): E lucevan le stelle (!)	03513
2088A	Pêcheurs de perles (Bizet): Romanze des Nadir (?, tenor aria??)	unpubl
2088½A	d.o	03513
?	Nozze di Figaro (Mozart): Non più andrai	03514
?	Nozze di Figaro (Mozart): Vedrò mentrio sospiro	03514
?	Trovatore (Verdi): Il balen	03533
1724A	Faust (Gounod): Valentins Tod (It)	03533

#### Grammophon, Berlin 1924/1925

	Don Sebastiano (Donizetti): O Lisbona	66047
	Trovatore (Verdi): Il balen	66047
	Pagliacci (Leoncavallo): Prologo	66048
	Zazà (Leoncavallo): Zazà piccola zingara	66048
	Rigoletto (Verdi): Cortigiani vil razza dannata	66049
	Rigoletto (Verdi): Pari siamo	66049
1846as	Hamlet (Thomas): O, vino discaccia la tristezza	66050 (J22072)
1847as	Roi de Lahore (Massenet): O casto fior	66050 (J22073)
	Traviata (Verdi): Di Provanza il mar, il suol	66051
	Maria, Mari (di Capua)	66051
1863as	E canto il grillo (Billi)	66052 (J22076)
1864as	Zazà (Leoncavallo): Buona Zazà	66052 (J22077)

#### Artiphon, Berlin 1925?

8192	Der Libellentanz (Lehár): Gigolette (w. Fantoni-Magni & chorus)	8192
8193	Der Libellentanz (Lehár): Bamboline (w. Fantoni-Magni & chorus)	8193
8203	Ochietti amati (Villanelle) (Falconieri)	E8203
8204	Serse (Cavalli): Affè, affè, mi fate ridere	E8204
8205	Chitarrata Abbruzzese (Tosti)	E8205
8206	Mattinata (Billi)	E8206

#### Artiphon, Berlin 1925-04-17

8207	Maria Mari (Russo)	E8207
8208	Marechiare (Tosti)	E8208
8209	Napulitanata (Costa)	8209

#### Artiphon, Berlin 1925-06-11

7129	Barbiere di Siviglia (Rossini): Largo al factotum	7129
7133	Africaine (Meyerbeer): Adamastor, re dell'acque	7133
7135	Ballo in maschera (Verdi): Alla vita che t'arride	7135
7139	Rigoletto (Verdi): Pari siamo!	7139
7141	Pêcheurs de perles (Bizet): O Nadir	7141
7142	Pagliacci (Leoncavallo): Sì può, si può?	7142
7143	Tosca (Puccini): Se la giurata fede	7143

#### Artiphon, Berlin 1925/1926

8210	E canta il grillo (Billi)	E8210
8211	Lolita (Buzzi-Peccia)	E8211
8212	Vien la brezza del mar (Bianchini)	E8212
8213	Nel viaggio d'amore (Avena)	E8213
8214	Vieni a me! (Denza)	E8214
8215	O je Caruli (Costa)	E8215
8216	Funiculi Funiculà (Denza)	E8216
8217	Nel cor più non mi sento (Paisiello)	E8217
8218	Amarilli, mia bella (Caccini)	E8218
8219	Canto... p' 'a luna! (Mardello)	E8219
8220	Sei troppo bella! (Campana)	E8220

#### Artiphon, Berlin 1926?

7196	Faust (Gounod): Dio possente	ED7196
7197	Faust (Gounod): Valentins Tod	ED7197
8223	Favorite (Donizetti): Vien Leonora	D8223
8224	Luci di Lammermoor (Donizetti): Cruda, funesta, smania	D8224
8225	Favorite (Donizetti): A tanto amor	E8225
8226	Lakmé (Delibes): Lakmé, quel ciglio a me si vela	E8226
8233	Paquita Zapateado (Castorina)	E8233
8234	Giovinezza (Blanc)	E8234

#### Beka, Berlin 1926-10-29

83021	Biondo Caosaro (del Pelo)	B7284
83022	Madre (Silvestri)	B7284

83023	Fantasm (Storchetti)	B7285, B7519?
83024	Leggenda marina (di Domenico)	B7286, B7519?
83025	Mattinata (Billi)	B7285
83026	Giovinezza, Giovinezza! (Blanc)	B7286

#### Artiphon, Berlin 1927

7268	Forza del destino (Verdi): Son pereda, son ricco	7268
7269	Forza del destino (Verdi): Urna fatale	7269

### MORSKOI, Gavril Alexyevich

1869 - 1915, St Petersburg.

Tenor.

#### Berliner, St Petersburg 1899-04-11

no mx number	Rusalka (Dargomyzhsky): Everything here reminds me	20049 (7")
no mx number	Pikovaya Dama (Tchaikovsky): Forgive me, divinity	20056 (7")
no mx number	Rusalka (Dargomyzhsky): Unwillingly to these sad shores	20067 (7")
no mx number	Halka (Moniuszko): In the hills the wind wails	20109 (7")

#### Berliner, St Petersburg 1899-04-13

no mx number	Eugen Onegin (Tchaikovsky): Whither, whither	20070 (7")
no mx number	Pagliacci (Leoncavallo): Vesti la giubba	20097 (7")
no mx number	Faust (Gounod): Salut, demeure chaste et pure	20110 (7")
no mx number	The North Star (Glinka)	20112 (7")

#### Berliner, St Petersburg 1899-04-15

no mx number	Eugen Onegin (Tchaikovsky): I love you, Olga	20089 (7")
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#### Zonophone, St Petersburg 1901-11?

X-94	Serenata (Zaremba)	X-94
?	Zabava Putyatishna (Ivanov): All is silent in your garden	?, X-62208

#### G&T, St Petersburg 1901

1443B	Leave me (Davydov)	22472 (7")
1444B?	The Maid of Pskov (Rimsky-Korsakov): Michaels Tucha's song	22473 (7")
1445B	The sweet scent of lilac (Plotnikov)	22474 (7")
1446B	With a sharp battleaxe (Korganov)	22471, 62160 (7")
1483B	Hey!, romance (Morskoi)	22617 (7")
1488B	Romance (Dlussky)	22476 (7")
1488½B	d:o	22476x (7")
1489B	I remember the evening (Cui)	22477 (7")
1490B	Spring song (Bleichmann)	22475, 62162 (7")
1558B	On the waste land of the town (Suikhev)	22687 (7")
1559B	Yak bit tobi, abo tak, abo syat (Gordev)	22688 (7")
1560B	Yesterday happiness smiled at me (Cui)	22689 (7")
1608B	The sun has set (trad)	22640 (7")
1609B	Alone again as before (Tchaikovsky)	22625 (7")
1683B?	unknown title (Kelly: not traced)	22686 (7")
1684B	Sadko (Rimsky-Korsakov): Sadko's aria	22670 (7")
1685B	Sadko (Rimsky-Korsakov): Song of praise	22671 (7")
1686B	Traviata (Verdi): Libiam, liabiamo (Brindisi)	22654 (7")
1686½B	d:o	22654x (7")
1687B	Traviata (Verdi): Un di, felice, eterea	22655 (7")
1688B	Sadko (Rimsky-Korsakov): Well, gather here	22656 (7")
251x	The wedding (Dargomyzhsky)	22540, X-62345
261x	We sat together (Tchaikovsky)	22538
262x	Whether the day reigns (Tchaikovsky)	22539, X-62342
271x	The North Star (Glinka)	22541, X-62392
272x	I remember the wonderful moment (Glinka)	22542
273x	A dream (Grieg)	22543, X-62344
278x	Night (Rubinstein)	22544
314x	Thoughts, my thoughts (Gordeyev)	22550, X-62426
320x	Si vous l'aviez compris (Denza)	22551
321x	Faust (Gounod): Salut, demeure	22552
343x	Tsar's Bride (Rimsky-Korsakov): The threatening cloud has passed	22570
344x	Lohengrin (Wagner): Nun sei bedankt & Mein lieber Schwan	22571
345x	Walküre (Wagner): Winterstürme	22572
409x	Sadko (Rimsky-Korsakov): O you dark oak-grove	22582
410x	Sadko (Rimsky-Korsakov): Singing and dances tunes & On the ship	22583, X-62346
411x	Traviata (Verdi): Dei miei bollenti spiriti	22584, X-62343
464x	Walküre (Wagner): Winterstürme	22804

G&T, St Petersburg 1902

521c	The charms of love lulled me (Davydov)	22143', 62161 (7")
522c	Yarema's song (from the poem The Ukrainian Cossacks) (-)	22144' (7")
533c	Parting (Gurilev)	22151' (7")
534c	<a href="#">Do not say that youth is destroyed (Prigozhiy)</a>	<a href="#">22152' (7")</a>
535c	Come to me (Mikhailov, or Balakirev?)	22153' (7")
536c	Pagliacci (Leoncavallo): Vesti la giubba	22154' (7")
537c	Thou and you & I love you, beautiful maiden (Dargomyzhsky)	22178' (7")
538c	Life for the Tsar (Glinka): My heart is full... God save the Tsar (w. Michailova, Panina & Serebryakov)	24222 (7")
276z	The cherry orchard near the cottage (Lysenko)	22050', X-62341
277z	Askold's Tomb (Verstovsky): Near the town of Slavyansk	22051'
278z	Serenade (Zarembo)	22052', Vic 61063
279z	People of Novgorod (Napravnik): Hail, Kremlin!	22053', X-62391
288z	Life for the Tsar (Glinka): Not the rose which blooms in the garden (w. Michailova, Panina & Serebryakov)	24079, X-2-64080
289z	Life for the Tsar (Glinka): It is time for the party (w. Michailova, Panina & Serebryakov)	24080
289½z	d:o	24080x
290z	The little golden cloud (Dargomyzhsky) (w. Panina & Serebryakov)	24081, X-64484

G&T, St Petersburg 1903?

....z	Sadko (Rimsky-Korsakov): Play, my psaltery (unconfirmed)	2-22585
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Rebikov, St Petersburg 1904?

414Reb	The North Star (Glinka)	414, X-62467
418Reb/718Reb?	The North Star (Glinka)	418 (718?), X-62570

G&T, St Petersburg 1906-06

1174r	Faust (Gounod): Salut, demeure	2-22940, X-2-62676
167s	d:o	022086

G&T, St Petersburg 1907

6239L	Faust (Gounod): A moi les plaisirs (w. Veprinsky)	24476
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MORTAGNE, Marguerite

Soprano.

Pathé cylinders, Paris 1902?

3057	Je t'aime (Massenet)	3057
3058	Thaïs (Massenet): Qui te fait si sévère	3058
3061	Thaïs (Massenet): L'amour est une vertu rare	3061
3065	Sigurd (Reyer): Salut, splendeur du jour	3065
3067	A ma fiancée (Schumann)	3067
3071	Sonnet d'Arvers (Bizet)	3071
3072	Lohengrin (Wagner): Songe d'Elsa	3072
3073	Petit Faust (Hervé): Air des quatre saisons	3073
3075	Ai-je fait un rêve? (Schumann)	3075
3087	L'enlèvement (Saint-Saëns)	3087

MORTENSEN, Anne Marie

?, København -

Mezzo-soprano. Debut 1937.

HMV, København 1941-09-12?

2CS1951-1	<a href="#">Ave Maria (Schubert)</a>	<a href="#">Z273</a>
2CS1952-1	<a href="#">Rinaldo (Händel): Recitativ og arie</a>	<a href="#">Z273</a>

MORTON, Rachel

1888, 11/9, Webster, Mass - 1982, 13/4, Carmel.

Soprano.

Victor, New York 1917-04-03

- trial	His Lullaby (Jacobs Bond)	test, unpubl
- trial	I hear you calling me (Marshall)	test, unpubl

Victor, New York 1920-05-27

- trial	Duna (McGill)	test, unpubl
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HMV, Hayes 1926-01-28

- Cc7789-1	Aida (Verdi): Ritorna vincitor (w. piano)	test, unpubl
- Cc7790-1	Tannhäuser (Wagner): Elizabeth's greeting (w. piano)	test, unpubl
- Cc7790-2	d:o	test, unpubl

HMV, Hayes 1926-04-22

- Cc8303-1	Carmen (Bizet): Habanera	unpubl
- Cc8303-2	d:o	unpubl
1. Bb8304-1	<a href="#">Carmen (Bizet): Près des rempart de Séville (Seguidille)</a>	<a href="#">E447 (7-33081)</a>
-? Bb8304-2	d:o	unpubl? (Kelly & TRC: take 2)

-	Bb8304-3	d:o	unpubl
-	Bb8305-1	Carmen (Bizet): Habanera	unpubl
-	Bb8305-2	d:o	unpubl
-	Bb8306-1	Tosca (Puccini): Love and music	unpubl
-	Bb8306-2	d:o	unpubl
-	Bb8306-3	d:o	unpubl
<u>HMV, London 1926-04-16</u>			
-	CR298-1,1A	Carmen (Bizet): Vocal gems, pt 1 (soloists: Morton, Hall, Walker, Jones, Trenton & Peel, chorus: Wilde, Coltham, Davies, Lear, Hubbard, Robertson, Halland, Mills & Dawson)	unpubl
-	CR298-2,2A	d:o	unpubl
-	CR299-1	Carmen (Bizet): Vocal gems, pt 2 (soloists: Morton, Davies & Dawson, chorus: Hall, Jones, Trenton, Walker, Peel, Coltham, Wilde, Lear, Hubbard, Robertson, Halland & Mills)	unpubl
-	CR299-2	d:o	unpubl
-	CR299-3	d:o	unpubl
<u>HMV, London 1926-05-11 (Kelly: 1926-05-03)</u>			
-	CR367-1,1A	Pagliacci (Leoncavallo): Decidi il mio destin (w. Granforte)	unpubl
-	CR367-2,2A	d:o	unpubl
-	CR368-1,1A	Pagliacci (Leoncavallo): E allor perchè? (w. Granforte)	unpubl
-	CR368-2,2A	d:o	unpubl
<u>HMV, London 1926-06-18</u>			
-	BR508-1	Carmen (Bizet): Habanera	unpubl
-	BR508-2	d:o	unpubl
-	BR509-1	Faust (Gounod): He loves me	unpubl
-	BR509-2	d:o	unpubl
-	BR510-1	Tosca (Puccini): Vissi d'arte	unpubl
-	BR510-2	d:o	unpubl
<u>HMV, London 1926-09-13</u>			
-	Bb8305-3,3A	Carmen (Bizet): Habanera	unpubl
2.	Bb8305-4,4A	d:o	E440 (3-3110)
3.	Bb8306-4,4A	Tosca (Puccini): Love and music	E440 (3-3109)
-	Bb8306-5,5A	d:o	unpubl
-	Bb9204-1,1A	Hérodiade (Massenet): Il est doux	unpubl
-	Bb9204-2	d:o	unpubl
-	Bb9205-1,1A	Faust (Gounod): He loves me	unpubl
4.	Bb9205-2,2A	d:o	E447 (3-3108)
<u>HMV, London 1927-04-27</u>			
-	Cc10584-1	Messiah (Händel): I know that my Redeemer liveth	unpubl
5.	Cc10584-2	d:o	D1247 (03900)
-	Cc10585-1	Messiah (Händel): Come unto Him	unpubl
6.	Cc10585-2	d:o	D1247 (03901)
-	Bb10586-1	La serenata (Tosti)	unpubl
7.	Bb10586-2	d:o	E457 (3-3168)
-	Bb10587-1	Sadko (Rimsky-Korsakov): Chanson hindoue (Kelly: Coq d'Or?)	unpubl
8.	Bb10587-2	d:o	E457 (3-3173)
<u>HMV, London 1929-10-02</u>			
-	Bb17393-1	Floradora (Stuart): Gallopin' (TRC: Gallopin' (Leoni))	unpubl
-	Bb17393-2	d:o	unpubl
-	Bb17393-3	d:o	unpubl
-	Bb17394-1	His lullaby (Jacobs Bond)	unpubl
-	Bb17394-2	d:o	unpubl
-	Bb17394-3	d:o	unpubl
-	Bb17395-1	Duna (McGill)	unpubl (LP, take?)
-	Bb17395-2	d:o	unpubl
-	Bb17396-1	A birthday (Kelly: Manson, TRC: Huntingdon Woodman)	unpubl (LP, take?)
-	Bb17396-2	d:o	unpubl
<u>Private recordings, California 1949</u>			
-		L'Enfant Prodigue (Debussy): L'Année en vain... Azaël! Pourquoi m'as-tu quittée?	unpubl (LP)
-		Zur Rosenzeit (Grieg)	unpubl (LP)
-		Waldeinsamkeit (Reger)	unpubl (LP)

## MORTURIER, Louis

Bass.

### Pathé, Paris 1923?

Manon (Massenet): Holà! Hé, monsieur l'hôtelier (w. Mesmaecker, Sauvageot, Coiffier, Sibille & Estève) 1719

### Columbia, Paris 1924-10-01

L23 Faust (Gounod): Sérénade de Méphisto D13002  
L24 Damnation de Faust (Berlioz): Air des roses D13002

### Columbia, Paris 1924-11-10

LX6 Châlet (Adam): Air D14205

### Columbia, Paris 1925-02-07

LX11	Les deux grenadiers (Schumann)	D14205
<u>HMV, Paris 1926-10-08</u>		
BFR90-1	Huguenots (Meyerbeer): Pif, paf, pouf	P733 (4-32775)
BFR91-1	Thaïs (Massenet): La paix soit avec vous	unpubl
BFR91-2	d:o	P671 (4-32728)
BFR92-1	Thaïs (Massenet): Toi qui mis la pitié	P671 (4-32729)
<u>HMV, Paris 1926-10-11</u>		
BFR96-1	Jongleur de Nôtre-Dame (Massenet): Il pleure	unpubl
BFR96-2	d:o	P718 (4-32763)
BFR97-1	Don Giovanni (Mozart): Air de Leporello, pt 1	unpubl
BFR97-2	d:o	P681 (4-32736)
BFR98-1	d:o, pt 2	unpubl
BFR98-2	d:o	P681 (4-32737)
BFR99-1	Don Quichotte (Massenet): Quand apparaissent les étoiles	unpubl
BFR99-2	d:o	P718 (4-32762)
<u>HMV, Paris 1926-10-28</u>		
CFR193-1	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	unpubl
CFR193-2	d:o	W857 (032848)
BFR194-1	Jongleur de Nôtre-Dame (Massenet): Fleurissait une rose	P704 (4-32756)
BFR195-1	Jongleur de Nôtre-Dame (Massenet): La Vierge entend fort bien	unpubl
BFR195-2	d:o	P704 (4-32755)
<u>HMV, Paris 1927-10-25</u>		
BTR3275-1	Louise (Charpentier): Scène du chiffonnier	unpubl
BTR3275-2	d:o	P759 (4-32802)
BTR3276-1	Louise (Charpentier): Voir naître un enfant	P759 (4-32803)
<u>HMV, Paris 1927-10-27</u>		
CTR3301-1	Le cor (Flégier)	unpubl
CTR3301-2	d:o	W889 (032489)
CTR3302-1	Chalet (Adam): Arrêtons-nous ici	W889 (032488)
<u>HMV, Paris 1928-05-31</u>		
Ck3046-1	Ave Maria de Lourdes (arr Coppola) (w. Chœurs de la Société Bach)	W936 (032494), L768 (0232294)
Ck3046-2	d:o	unpubl
Ck3047-1	J'irai la voir un jour (arr Coppola) (w. Chœurs de la Société Bach)	W936 (032495), L768 (0232295)
Ck3047-2	d:o	unpubl
<u>HMV, Paris 1928-10-15</u>		
CV105-1T1	Carmen (Bizet): A deux cuartos! Les voici! (w. chorus) (set 30)	L709 (0232293), AN296
CV107-1	Carmen (Bizet): Vivat! Vivat le Toréro! (w. Perelli, Lebard, Fenoyer, Musy & Rousseau) (set 13)	unpubl
CV107-2T1	d:o	L701 (0234030), AN288
CV108-1	Carmen (Bizet): Que se passe-t-il donc (w. chorus) (set 8)	unpubl
CV108-2T1	d:o	L698 (0232292), AN285
<u>HMV, Paris 1928-10-23</u>		
CV155-1	Carmen (Bizet): Ecoute, écoute compagnon (w. Perelli, Lebard, Fenoyer, de Trevi, Cornellier & Payen) (set 20)	unpubl
CV155-2T1	d:o	L704 (0234033), AN291
CV156-1T1	Carmen (Bizet): Hola! Carmen, hola! (w. Perelli, Lebard, Fenoyer, de Trevi, Cornellier & Payen) (set 18)	L703 (0234032), AN290
CV162-1T1	Carmen (Bizet): Tra la la & Finale, act 1 (w. Perelli) (set 10)	L699 (0234023), AN286
<u>HMV, Paris 1928-11-06</u>		
BV253-1	Hérodiade (Massenet): Dors, o cité perverse	P797 (4-32837)
BV254-1T1	Ascanio (Saint-Saëns): Enfants, je ne vous en veux pas	P837 (50-688)
BV255-1	Reine de Saba (Gounod): Sous les pieds d'une femme	P837 (50-639)
BV256-1	Mignon (Thomas): De son cœur (Berceuse)	unpubl
BV256-2	d:o	P797 (4-32836)
<u>HMV, Paris 1929-03-11</u>		
BN419-1	Bohème (Puccini): O défroque si chère	P817 (4-32856)
BN419-2	d:o	unpubl
BN420-1	Contes d'Hoffmann (Offenbach): Scintille diamant	unpubl
BN420-2	d:o	P817 (4-32857)
BN420-3	d:o	unpubl
BN421-1	Don Carlo (Verdi): Elle ne m'aime pas, pt 1	unpubl
BN421-2	d:o	P811 (4-32850)
BN422-1	d:o, pt 2 (Je dormirai)	P811 (4-32851)
BN422-2	d:o	unpubl
<u>HMV, Paris 1929-03-21</u>		
BS3436-1	Noël (Adam) (w. chorus)	K5717 (3-232502)
<u>HMV, Paris 1930-01-24</u>		
CF2791-	Orphée et Eurydice (Gluck): Objet de mon amour	W1113
BF2792-	Galathée (Massé): Tristes amours	P849
BF2793-	Panurge (Massenet): Touraine est un pays	P849
CF2794-	Saisons (Haydn): Air du bonheur	W1137

<u>HMV, Paris 1930-02-07</u>		
CF2887-	L'Enfance du Christ (Berlioz): Le songe d'Hérod	W1138
CF2888-	Hamlet (Thomas): Être ou ne pas être	W1113
<u>HMV, Paris 1930-10-06</u>		
CG896-	Tannhäuser (Wagner): O douce étoile	W1152
CG897-	Tannhäuser (Wagner): Le chant du concours	W1152
<u>HMV, Paris 1932-11-24</u>		
2PG323-	Rigoletto (Verdi): Quatuor (w. Brothier, Galland & Vezzani)	DB4869
<u>HMV, Paris</u>		
	Grisélidis (Massenet): Loin de sa femme	DA4847 (50-3327)

## MOSCISCA, Maria (MOKRZYCKA, Marja)

Soprano.

Favorite,

Gramophone, Milano 1912-05-28

221af	Pagliacci (Leoncavallo): Dedici il mio destin (w. Battistini)	054389, DB203 (rr), AGSB94, 76294, 85189
222af	Pagliacci (Leoncavallo): E allora perchè (w. Battistini)	054390, DB203 (rr), AGSB94, 76295, 85190
- 222½af	d:o	(054391), unpubl
223af	Rigoletto (Verdi): O mia Gilda (w. Battistini)	054392, DB204 (rr), 76296, 85191
224af	Linda di Chamounix (Donizetti): Un buon servo (w. Battistini)	054393, DB215, VB49, 76381, 85192
- 225af	Traviata (Verdi): Pura siccome un angelo (w. Battistini)	(054394), unpubl
225½af	d:o	054395, DB201, 76297, 85068

## MOSCONA, Nicola

?

Columbia, New York 1947-12?

Bohème (Puccini):

Victor, 1951-03-23

Bohème (Puccini):

## MOSER, Anton

1872, 13/8, Reinsdorf, Wien - 1909, 29/11, Wien.

Baritone. Debut 1895 Heidelberg.

Columbia, Wien 1905?

1. 12507	Pagliacci (Leoncavallo): Prolog	12507
2. 12508	Soldatenart (Abt)	12508
3. 12509	Tannhäuser (Wagner): Wohl wusst' ich im Gebet	12509, E12, D3137
- 12510-1	Ave Maria (Weiss)	unpubl
4. 12510-2	d:o	12510, E2213, D2130, D3036, Aretino D634
5. 12511	Trompeter von Säckingen (Nessler): Ihr heisset mich willkommen	12511

Pathé cylinders & discs, Wien 1905?

6. 38050	Tannhäuser (Wagner): Blick' ich umher	38050
7. 38051	Carmen (Bizet): Torero lied	38051
8. 38052	Tannhäuser (Wagner): Als du in kühnem Sange	38052
9. 38054	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	38054
10. 38055	Don Giovanni (Mozart): Ständchen	38055
11. 38056	Hans Heiling (Marschner): Schlusssatz der Arie	38056
12. 38057	Waffenschmied (Lortzing): Romanze	38057
13. 38058	Nachtlager in Granada (Kreutzer): Arie	38058
14. 38059	Zauberflöte (Mozart): Lied des Papageno	38059
15. 38063	Faust (Gounod): Valentins Tod	38063
16. 38064	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	38064
17. 38066	Africaine (Meyerbeer): Dir, o Königin	38066
18. 38067	Rigoletto (Verdi): O giebt mein Kind mir wieder	38067
19. 38069	Zauberflöte (Mozart): Papageno-Duett (w. Kiurina)	38069

Odeon, Wien 1906-05/07

20. Vx1381	Zauberflöte (Mozart): Bei Männern (w. Kiurina)	38307
21. Vx1382	Zauberflöte (Mozart): Papageno, Papagena (w. Kiurina)	38308, X51138
22. Vx1387	Zauberflöte (Mozart): Lied der Papagenos	38291, X22036, X25743
23. Vx1388	Faust (Gounod): Valentins Tod	38292
24. Vx1389	Tannhäuser (Wagner): O du mein holder Abendstern	38295
25. Vx1393	Zar und Zimmermann (Lortzing): Zarenlied	38309, X22037
26. Vx1395	Don Giovanni (Mozart): Reich mir die Hand (w. Kiurina) (86)	38294



-	Vx1396	Königin von Saba (Goldmark): Tempelszene	unpubl
27.	Vx1396-2	d:o	38293, X25148
28.	Vx1453	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	38298, X25749
29.	?	Rigoletto (Verdi): Arie	38281
30.	?	Nachtlager in Granada (Kreutzer): Arie des Jägers	38332, X25149
31.	?	Lucia di Lammermoor (Donizetti): Wut, heißer Durst nach Rache (Cavatina)	38335, X25750
32.	?	Traviata (Verdi): Hat dein heimatliches Land	38336
33.	?	Trompeter von Säckingen (Nessler): Behüt' dich Gott	X25420
34.	?	Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	X25421
35.	?	Erlkönig (Schubert) (date?)	X25592

#### Odeon, Wien 1907

36.	Vx2186	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	X38477
37.	Vx2187	Traviata (Verdi): Hat dein heimatliches Land	X38478, X25744
38.	Vx2248	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	X38494, X25711
39.	Vx2459	Ave Maria (Weiss)	X63104
40.	Vx2459-2	d:o	X63104-2
41.	Vx2490	Ich liebe dich (Grieg)	X63110
42.	Vx2491	Pagliacci (Leoncavallo): Prolog	X63113, X25712
43.	?	Zar und Zimmermann (Lortzing): Sonst spielt' ich	X38476, X52120
44.	?	Die beiden Grenadiere (Schumann)	X38479
45.	?	Soldatenart (Abt)	X51442

#### Odeon, Wien 1908-09/11

46.	Vx2850	Liebesbotschaft (Schubert)	X63321, X52116
47.	Vx2851	Frühlingsglaube (Schubert)	X63322, X52117
48.	Vx2852	Ungehduld (Schubert)	X63323, X51567
49.	Vx2853	Am Meer (Schubert)	X63324, X51571
50.	?	Der Doppelgänger (Schubert)	X63325, X51565
51.	Vx2855	Horch' auf, du träumender Tannenforst (von Weinzierl)	X63326
52.	?	Der Wegweiser (Schubert)	X63327, X51566
53.	Vx2857	Der arme Peter (Schumann)	X63328, X51569
54.	Vx2858	Wohin? (Schubert)	X63329, X51568
55.	Vx2859	Du bist wie eine Blume (Schumann); Eifersucht und Stolz (Schubert)	X63330, X51570
56.	?	Ich liebe dich (Grieg)	X63331?, X51572

### MOSER, H J

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#### Kantorei

C429	Ein neues Lied wir heben an	45 (8")
C470	Ein feste Burg (Luther)	45 (8")

### MOSSAKOWSKI, Eugeniusz

1885, 1/6, Lodz - 1958, 13/6, Warszawa.

Baritone.

#### Odeon, Berlin 1927-06-02

-	xxB7715	Ballo in maschera (Verdi): Alla vita	unpubl
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#### Odeon, Berlin 1927-06-03

-	xxB7716	Rigoletto (Verdi): Der alte Mann verfluchte mich	unpubl
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#### Ultrapophon, Berlin 1930?

Demon (Rubinstein): Arie des Dämon (Ru)	A739
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?, Warszawa

### MOSSBERG, Joel

1870, 30/1, Kumla - 1943, 15/10, Chicago.

Baritone.

#### Victor, New York 1906-07-10

1.	B3503-1	Min älskades namn (Abt)	3404, 63382
2.	B3504-1	Flickorna i Nerike (Bondesson)	3417, 63388
3.	B3505-1	Grythytttepågen (Bondesson)	3418, 63389
4.	B3506-1	Stor-Olas Maja (-)	3424, 63392
5.	B3507-1	Liss Olof Larsons Stockholmsresa (-)	3425, 63392
6.	B3508-1	Fotograferingen (Bondesson)	3419, 63389
7.	E3509-1	Djurkuplett (Bondesson)	3403 (8")
8.	B3510-1	Ett förfluet ord (Bondesson)	3420, 63390

#### Victor, New York 1906-07-11

9.	B3513-1	Trollhättan (Lindblad)	3405, 63382
10.	B3514-1	Martha (Flotow): Portervisa	3406, 63383
11.	B3515-1	Soldatgossen (Pacius)	3407, 63384
12.	B3516-1	Per Svinaherde (trad)	3413, 63386



13.	B3517-1	Du gamla, du fria (Till Svenska Fosterjorden) (trad)	3414, 63387
14.	B3518-1	Neckens polska (trad)	3415, 63387
-	B3519-1	I djupa källarhvalfvet (Fischer)	unpubl
15.	B3520-1	Pompa (Bondesson)	3421, 63390
16.	B3521-1	Stenkuplett (Bondesson)	3422, 63391
17.	B3522-1	Kväsarvalsén (-)	3423, 63391
-	B3523-1	Fogelns visa (Söderberg)	unpubl

#### Victor, New York 1906-07-12

18.	B3519-2	I djupa källarhvalfvet (Fischer)	3408, 63384
19.	E3525-1	Och hör du unga Dora (trad)	3402 (8")
20.	E3526-1	Min lilla vrå bland bergen (Wadman)	3400 (8")
21.	E3527-1	Necken han spelar på böljan blå (trad)	3401 (8")
22.	B3528-1	Ljunby horn (Frieberg)	3410, 63385
23.	B3529-1	I rosens doft (Prins Gustaf)	3411, 63385
24.	B3530-1	Värmlandsvisan (trad)	3416, 63388
25.	B3531-1	Drick ur ditt glas (Bellman)	3412, 63386

#### Columbia, New York 1916-04?

26.	43818-1	Gluntarne (Wennerberg): Hvad det är skönt ändå (w. Bergström)	E2876
27.	43819-1	Gluntarne (Wennerberg): Gluntens vigilans (w. Bergström)	E2834
	(43820 unknown)		
28.	43821-1	Gluntarne (Wennerberg): Gluntens misstag (w. Bergström)	E2876
29.	43822-1	Gluntarne (Wennerberg): Nattmarschen i Sankt Eriks gränd (w. Bergström)	E2834
-	43823-1	Ljunby horn (Frieberg)	unpubl
30.	43823-2	d:o	E2835
31.	43824-1	Trollhättan (Lindblad)	E2878
32.	43825-1	Norrländingens hemlängtan (Brooman)	E2878
-	43826-1	Till Österland vill jag fara (trad)	unpubl
33.	43826-2	d:o	E3008
34.	43827-1	Lugn hvilar sjön (Pfeil)	E2835
35.	43828-1	Vårt land (Pacius)	E2877, rr: 26125-F (W194763)
36.	43829-1	Härlig är kvällen (Ekström)	E3008
-	43830-1	Du gamla, du fria (trad)	unpubl
-	43830-2	d:o	unpubl
37.	43830-3	d:o	E2931
38.	43831-1	O helga natt (Noël) (Adam)	E2961, rr: 26116-F (W194623-1)
39.	43832-1	Dufvan (La paloma) (Yradier)	E2932
40.	43833-1	I gröna palmers skrud (Les rameaux) (Faure)	E3159

#### Columbia, New York 1916-04

41.	43850-1	Sof i ro (Möhring)	E3160
42.	43853-1	Hosianna Davids Son (trad)	E3159
43.	43854-1	Var hälsad sköna morgonstund (Ps 55) (trad)	E2961, rr: 26116-F (W194624-1)
44.	43855-1	Närmare, Gud, till Dig (-)	E3160
-	43858-1	Björneborgarnes marsch (Pacius)	unpubl
45.	43858-2	d:o	E2877, rr: 26125-F (W194764)

#### Columbia, New York 1916-05

46.	44020-1	Vi gå öfver daggstänkta berg (Thunman)	E2932
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#### Columbia, New York 1916-06?

47.	44054-	Sångarfanan (Freiberg)	E3007
-	44055-1	Engelbrektsmarschen (Blanche)	unpubl
48.	44055-2	d:o	E2931
49.	44056-1	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Hultén)	E2929
-	44057-1	Gluntarne (Wennerberg): Bror, jag är ledsen (w. Hultén)	unpubl
50.	44057-2	d:o	E2930
51.	44058-1	Gluntarne (Wennerberg): Upsala är bäst (w. Hultén)	E2929
52.	44059-1	Gluntarne (Wennerberg): Hulda skymning (w. Hultén)	E2930
53.	44060-1	Den röda näsan (?)	E3009
54.	44061-1	Skratta mina barn och varen glada (Bellman)	E3009
55.	44062-	Per Svinaherde (trad)	E3007
56.	44063-1	En glad trall (Scholander)	E3355
57.	44064-1	I rosens doft (Prins Gustaf)	E3195

#### Edison, New York 1916-10-02

58.	5032-A	Kung Carl XII (Westermarck)	78005, BA 9450 (take?)
59.	5032-B	d:o	78005
60.	5032-C	d:o	78005
61.	5033-A	Neckens polska (Afzelius)	78001, BA 9451 (take?)
62.	5033-B	d:o	78001
63.	5033-C	d:o	78001
64.	5034-A	Å jänta å ja (Dahlgren)	78002, BA 9452 (take?)
65.	5034-B	d:o	78002
66.	5034-C	d:o	78002
67.	5035-A	Vårvindar friska (trad); Och flickan hon går i dansen (trad)	78004, BA 9461 (take?)
68.	5035-B	d:o	78004
69.	5035-C	d:o	78004

#### Edison, New York 1916-10-03

70.	5036-A	Hör oss Svea (Wennerberg)	78002, BA 9453 (take?)
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71.	5036-B	d:o	78002
72.	5036-C	d:o	78002
73.	5037-A	Min lilla vrå bland bergen (Sandström)	78005, BA 9448 (take?)
74.	5037-B	d:o	78005
75.	5037-C	d:o	78005
76.	5038-A	På Roines strand (arr Collan)	78001, BA 9449 (take?)
77.	5038-B	d:o	78001
78.	5038-C	d:o	78001

#### Edison, New York 1916-10-04

79.	5040-A	Soldatgossen (Pacius)	78006, BA 9454 (take?)
80.	5040-B	d:o	78006
81.	5040-C	d:o	78006
82.	5041-A	Vi ska' ställa te en roliger dans (trad); Tänker du att jag förlorader är (trad); Aspåkers polska (Peterson-Berger)	78021, BA 9462 (take?)
83.	5041-B	d:o	78021
84.	5041-C	d:o	78021
85.	5042-A	Finska rytteriets marsch (trad)	78006, BA 9455 (take?)
86.	5042-B	d:o	78006
87.	5042-C	d:o	78006

#### Edison, New York 1916-10-05

88.	5045-A	Hyllning till Sverige (trad); Du gamla du fria (trad)	78003, BA 9459 (take?)
89.	5045-B	d:o	78003
90.	5045-C	d:o	78003
91.	5046-A	Mandom, mod och morske män (trad); Längtan till landet (Lindblad)	78004, BA 9460 (take?)
92.	5046-B	d:o	78004
93.	5046-C	d:o	78004
94.	5047-A	Fågeln visa (Söderberg)	78007, BA 9456 (take?)
95.	5047-B	d:o	78007
96.	5047-C	d:o	78007
97.	5048-A	Ack Värmeland du sköna (trad)	78003, BA 9457 (take?)
98.	5048-B	d:o	78003
99.	5048-C	d:o	78003
100.	5049-A	Tre trallande jäntor (F Körling)	78007, BA 9458 (take?)
101.	5049-B	d:o	78007
102.	5049-C	d:o	78007

#### Columbia, New York 1916-10

-	44465-1	Marseljäsen (de l'Isle)	unpubl
103.	44465-2	d:o	E 3161
-	44466-1	Finska rytteriets marsch (trad)	unpubl
104.	44466-2	d:o	E 3262, E 3423
-	44468-1	I Finlands skog (trad)	unpubl
105.	44468-2	d:o	E 3262
-	44470-1	Arbetets söner	unpubl
106.	44470-2	d:o	E 3161

#### Columbia, New York 1919-03?

-	85034-1	Mor Britta (Peterson-Berger)	unpubl
107.	85034-2	d:o	E 4289, rr: 26114-F
-	85035-1	Sång efter skördeanden	unpubl
108.	85035-2	d:o	E 4927
109.	85038-1	Psalm 84 (Min själ längtar och trängtar) (Wennerberg)	E 4927
110.	?	Svensk folkvisa No 4 (trad)	E 4432 (date?)
111.	?	Bevärings visa (?)	E 4432 (date?)

#### Victor, New York 1920-02-19

-	Trial-01	Så kom du (?)	unpubl
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#### Victor, New York 1920-11-01

-	Trial-02	Students' song no 16 (-) (w. Ljungkvist)	unpubl
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### MOTT, Charles

1880, Hornsey, North London - 1918, 22/5.  
Baritone.

#### HMV, London 1915-04-17

Ho769ac	Tannhäuser (Wagner): O Star of Eve	test, unpubl
Ho770ac	Love could I only tell thee (Capel)	test, unpubl

#### HMV, London 1915-11-18

Ho2100ab	For ever and for ever (Tosti)	4-2924, E71
Ho1257ac	Simon the cellarer (Hatton)	02615, D255 (on disc as Ho1259ac)
Ho1258ac	d:o	unpubl
Ho1259ac	The sands of Dee (Clay)	unpubl

(Kelly, but my copy of Simon the cellarer on D255 has matrix number Ho1259ac, both stamped and written in wax)

#### HMV, London 1915-11-24

Ho1283ac	The gift of life (Mott)	unpubl
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<u>HMV, London 1916-02-18</u>		
Ho1548ac	Starlight Express (Elgar): The blue-eyed fairy	02640, D455
(Ho1549/50ac are Nicholls)		
Ho1551ac	Starlight Express (Elgar): Curfew Song, Orion	02642, D456
Ho1552ac	d:o	unpubl
Ho1553ac	Starlight Express (Elgar): The blue-eyed fairy	unpubl
Ho1554ac	Starlight Express (Elgar): Hearts must be soft (w. Nicholls)	04151, D458
Ho1555ac	d:o	unpubl
Ho1556ac	Starlight Express (Elgar): My old tunes	unpubl
Ho1557ac	d:o	02641, D456
(Ho1558ac is Nicholls)		
Ho1559ac	Starlight Express (Elgar): To the children	unpubl
Ho1560ac	d:o	02639, D455
Ho1561ac	Starlight Express (Elgar): a) The woman of the haystack; b) Dance of the little winds	unpubl
Ho1562ac	d:o	02643, D457
Ho1563ac	Starlight Express (Elgar): Hearts must be soft (w. Nicholls)	unpubl
<u>HMV, London 1916-06-22</u>		
Ho2884ae	Love's appeal (Mott)	unpubl
Ho2885ae	d:o	unpubl
Ho2886ae	Royster Doyster (Mathesen)	4-2764
Ho2887ae	d:o	unpubl
Ho2888ae	The grey watch (Crichton)	4-2795
<u>HMV, London 1916-06-23</u>		
Ho1942af	Thou'rt passing hence (Sullivan)	02676, D254
Ho1943af	<a href="#">The friar of orders grey (Reeve)</a>	<a href="#">02684, D255</a>
Ho1944af	At the Sign of the Dragon (Mackenzie): a) Mine Host; b) The pedlar's pack	unpubl
<u>HMV, London 1916-12-13</u>		
Ho2406af	Can't you hear me calling, Caroline (Roma)	unpubl
Ho2407af	d:o	02706, D254
<u>HMV, London 1916-12-15</u>		
Ho3368ae	<a href="#">The Sorcerer (Sullivan): The Curate's song</a>	<a href="#">4-2849, E71</a>
Ho3369ae	It's up to a man (Squire)	unpubl
Ho3370ae	d:o	4-2898, E72
<u>HMV, London 1917-07-04</u>		
Ho2715af	The Fringes of the Fleet (Elgar): 3. Submarines (o: Elgar)	unpubl
Ho2716af	d:o	02736, D454
Ho2717af	The Fringes of the Fleet (Elgar): 2. Fate's discourtesy (o: Elgar)	unpubl
Ho2718af	d:o	02735, D453
Ho2719af	The Fringes of the Fleet (Elgar): 1. The Lowestoft boat (o: Elgar)	02734, D453
Ho2720af	d:o	unpubl
Ho2721af	The Fringes of the Fleet (Elgar): 4. The sweepers (o: Elgar)	unpubl
Ho2722af	d:o	02737, D454
<u>HMV, London 1917-07-27</u>		
Ho3653ae	Inside the bar (Sir G Parker) (assisted by Henry, Barratt & Stewart)	unpubl
Ho3654ae	d:o	unpubl
Ho3655ae	d:o	4-2933, E72
Ho3656ae	At the Sign of the Dragon (Mackenzie): The pedlar's pack	unpubl
Ho3657ae	d:o	unpubl
Ho3658ae	At the Sign of the Dragon (Mackenzie): Mine Host	unpubl
Ho2764af	The Sands o' Dee (Clay)	unpubl
Ho2765af	d:o	02872, D464
<u>HMV, London 1918-02-27</u>		
Ho3100af	Merrie England (German):	
Ho3101af		
Ho3102af		
Ho3103af		
Ho3104af		
Ho3105af		
<u>HMV, London 1918-03-01</u>		
Ho3107af	Merrie England (German):	
Ho3108af		
Ho3109af		
Ho3110af		
Ho3111af		
Ho3112af		
Ho3113af		
Ho3114af		
Ho3115af		
Ho3116af		

## MOTT, Helga

Soprano.

EMI-Collector's Corner

[CTPX16161-1](#)

[An eine Quelle \(Schubert\); Liebe schwärmt auf allen Wegen \(Schu-](#)

CTPX16162-1	bert) Ihre Stimme (Schumann)	JG450 (CCX4) JG450 (CCX4)
CTP16254-1	Herzeleid (Schumann)	unpubl
CTP16254-2	d:o	JH134 (CCX5)
CTP16255-1	Mädchenwunsch (Chopin)	JH134 (CCX5)

## MOTTO, Thomas

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<u>RCA-Victor, 1950</u> E0-RC-149-1A	Otello (Verdi): Inaffia l'ugola! (w. Warren & Sprinzena)	DB21135
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## MOUNT, Violet (pseud: L'INCOGNITA & VIAMONTI, Violetta)

Soprano.

### Zonophone, London 1908-04

8146e	Traviata (Verdi): Ah, fors'è lui	X-93135, GO11, 7-53017
8147e	Dinorah (Meyerbeer): Ombra leggiera	X-93136, GO14, 7-53015
8164e	Mignon (Thomas): Io son Titania	X-93134

### Zonophone, London 1908

8196e	Lucia di Lammermoor (Donizetti): Scena della pazzo	X-93137, GO14, 7-53016
8199e	Rigoletto (Verdi): Caro nome	X-93138, GO5, 7-53014

### Gramophone, London 1908-07

8809e	Roméo et Juliette (Gounod): Je veux vivre (as Violetta Viamonti)	33706
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### Zonophone, London 1919-06-10

y21619e	Hamlet (Thomas): Mad scene	unpubl
y21620e	d:o	GO42 (X-43646)
y21621e	Rosebuds (Arditi)	unpubl

### Zonophone, London 1919-06

y21644e	Rosebuds (Arditi)	GO42 (X-43647)
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### Zonophone, London 1919

y21657e	Trovatore (Verdi): Calm and peaceful was the night	GO44 (X-43655)
y21658e	Norma (Bellini): Gentle Goddess, virgin spirit	GO44 (X-43656)
y21723e	Contes d'Hoffmann (Offenbach): Doll song	GO46 (X-43661)
y21725e	Beauty's sleep (Arditi)	GO46 (X-43662)

### Zonophone, London 1920-03

y21920e	Mireille (Gounod): Waltz song	GO48 (X-43687)
y21922e	Fille du Régiment (Donizetti): Non can gainsay	GO50 (X-43695)
y21923e	Maritana (Wallace): Scenes that are brightest	unpubl
y21923-2e	d:o	GO50 (X-43696)

### Zonophone, London 1920

y21935e	Freischütz (Weber): Softly sighs the voice of even	unpubl
y21935-2e	d:o	GO54 (X-43736)
y21936e	Tom Jones (German): Waltz song	unpubl
y21936-2e	d:o	GO48 (X-43688)

### Zonophone, London 1920-09

y22111e	Ballo in maschera (Verdi): You'd fain be hearing (Saper vorreste)	unpubl
y22111-2e	d:o	GO67 (X-43767)

### Zonophone, London 1920-10

y22126e	Trovatore (Verdi): Silent the sombre wings of night	unpubl
y22126-2e	d:o	GO67 (X-43768)

(Her records were published as L'Incognita except 8809e, which was published as Violetta Viamonti)

## MUCCIOLI - MAGLIANO, Antonietta

Soprano.

### Columbia, Milano 1904?

10233	Ernani (Verdi): Ernani involami	10233 (7")
10234	Forza del destino (Verdi): Madre pietosa Vergine	10234
10235	Forza del destino (Verdi): Pace, pace	10235 (7")
10278	Gioconda (Ponchielli): Suicidio	10278 (7")

## MUGNOZ, Luigi

1874, Valencia -  
Bass.

### Phonotype, Napoli

Rigoletto (Verdi), complete (as Sparafucile)

## MUIR, George

Tenor.

### Vocalion, London

Annie Laurie  
Maggie Lauder

G-15367  
G-15367

## MULLINGS, Frank

1881, 10/5, Walsall, Birmingham - 1953, 19/5, Manchester.

Tenor.

### Columbia, London 1916

65526	I know of two bright eyes (Clutsam)	2695
65527	Gondoliers (Sullivan): Take a pair of sparkling eyes	2715
65535	The minstrel boy (Moore)	2715
65536	The gentle maiden (Somervell)	2695
6893	Eleanore (Coleridge-Taylor)	627
6894	Esmeralda (Goring-Thomas): O vision entrancing	627

### Columbia, London 1917?

75325	Reine de Saba (Gounod): Lend me your aid, recitative	636
75326	d:o, aria	636
75327	Meistersinger von Nürnberg (Wagner): Prize song	L1228
75497	Lohengrin (Wagner): Narration	L1147
75498	Lohengrin (Wagner): Farewell	L1147
76048	Pagliacci (Leoncavallo): On with the motley	L1228

### Columbia, London 1918?

76066	Song of the Hebrides (Kennedy Fraser): An Eriskay Love Lilt	L1250
76081	O lovely night (Ronald) (w. Stralia)	7209, 7324
76105	Otello (Verdi): Monologue, act 3	L1334
76301	Song of the Hebrides (Kennedy Fraser): A Fairy's Love Song	L1250

### Columbia, London 1919?

76423	Aida (Verdi): Celeste Aida	L1349
76428	Otello (Verdi): Death	L1334
76429	Otello (Verdi): Thou avault thee	L1349

### Columbia, London 1919-05-07

76447	Jephta (Händel): Deeper and deeper still	L1344
76448	Semele (Händel): Where'er you walk	L1344

### Columbia, London 1920?

69677	Sally in our Alley (trad)	D1416
69678	Annie Laurie (trad)	D1416

### Columbia, London 1920-05-03

74065	Tannhäuser (Wagner): Hall of song duet (w. Stralia)	7257, 7333
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### Columbia, London 1920-05-05

74063	Aida (Verdi): Nile duet, pt 1 (w. Stralia)	7248, 7334
74064	d:o, pt 2	7249, 7334

### Columbia, London 1920-05-07

74066	Cavalleria Rusticana (Mascagni): Ah, stay, Turiddu (w. Stralia)	7242, 7333
74068	Siegfried (Wagner): Forging song, pt 1	L1399
74069	d:o, pt 2	L1399

### Columbia, London 1920-05

74080	Tannhäuser (Wagner): Pilgrimage to Rome, pt 1	L1383
74086	Tannhäuser (Wagner): Pilgrimage to Rome, pt 2	L1383

### Columbia, London 1920-05-16

74106	Carmen (Bizet): My mother I behold (w. Stralia)	7258, 7332
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### Columbia, London 1920-05-25

74099	Bohème (Puccini): Lovely maid in the moonlight (w. Stralia)	unpubl?
74099-2	d:o	7253, 7335

### Columbia, London 1920-05-27

74100	Madama Butterfly (Puccini): Give me your darling hand (w. Stralia)	7251, 7335
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### Columbia, London 1922?

71898	The twelve days of Christmas (arr Austin)	D1446
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71900	The Pretty Creature (arr Lane Wilson)	D1446
<u>Columbia, London 1922-06-29</u>		
75118	Carmen (Bizet): Flower song	L1443
75119	Tosca (Puccini): When the stars were brightly shining	L1443
<u>Columbia, London 1922-09-19</u>		
75189	Messiah (Händel): Comfort ye	L1452
75190	Messiah (Händel): Every valley shall be exalted	L1452
<u>Columbia, London 1923</u>		
A289	Have you seen but a whyte lillie grow? ()	D1479
<u>Columbia, London 1924-02-07</u>		
AX294-1	Otello (Verdi): Could I but die now (Venga la morte) (w. Licette)	L1562
- AX294-2	d:o	unpubl
- AX296-1	Otello (Verdi): Stilled by the gathering darkness (Già nella notte densa) (w. Licette)	unpubl
AX296-2	d:o	L1562
<u>Columbia, London 1924</u>		
A563	Pagliacci (Leoncavallo): Such a game	D1476
A564	Pagliacci (Leoncavallo): No, Pagliacci, no more	D1476
A754	My lovely Celia (arr Lane Wilson)	D1479
<u>Columbia, London 1924-04-11</u>		
AX411	Meistersinger von Nürnberg (Wagner): By silent heart	L1576
AX412	Meistersinger von Nürnberg (Wagner): Now begin	L1576
<u>Columbia, London 1924-10-08</u>		
- AX647	Tristan und Isolde (Wagner): O now were we tonight devoted	unpubl
- AX649	Tristan und Isolde (Wagner): Is this the meaning then?	unpubl
<u>Columbia, London 1924-10-10</u>		
- AX650	Tristan und Isolde (Wagner): Think'st thou thus?	unpubl
- AX651	Tristan und Isolde (Wagner): Isolda still in realms of sunshine (w. Williams)	unpubl
<u>Columbia, London 1924-10-15</u>		
- AX674	Meistersinger von Nürnberg (Wagner): Prize song	unpubl
AX683	Otello (Verdi): I lay with Cassio (w. Williams)	L1604
AX684	Otello (Verdi): Witness yonder marble heaven (w. Williams)	L1604
<u>Columbia, London 1924-10-24</u>		
AX709-1	Carmen (Bizet): Tell me about my mother, pt 1 (w. Licette)	L1664
-? AX710-1	d:o, pt 2	unpubl
AX710-2	d:o	L1664
- AX711-1	Madama Butterfly (Puccini): Give me your darling hand (w. Licette)	unpubl
AX711-2	d:o	L1666
<u>Columbia, London 1925-03-06</u>		
AX914	The snowy-breasted Pearl (Robinson)	L1667
AX915	Kathleen Mavourneen (Crouch)	L1667
<u>Columbia, London 1925-12-02</u>		
WAX1176-1	Lohengrin (Wagner): King's prayer (w. Licette, Brunskill, Lark, Bates & chorus)	L1714, 9342
WAX1177-1	Lohengrin (Wagner): Finale, act 1 (w. Licette, Brunskill, Lark, Bates & chorus)	L1714, 9342
<u>Columbia, London 1926-01-13</u>		
WA2726	O mistress mine (Quilter)	D1537, 4817
WA2727	Blow, blow thou winter wind (Quilter)	D1537, 4817
<u>Columbia, London 1926-01-26</u>		
WAX1259	Watchman, what of the night? (Sargeant) (w. Allin)	L1774
WAX1260	The two beggars (Lane Wilson) (w. Allin)	L1774
<u>Columbia, London 1926-01-29</u>		
WAX1261	Love and War (Cooke) (w. Allin)	L1735, 9804
WAX1262	Geneviève de Brabant (Offenbach): Gendarmes duet (w. Allin)	L1735, 9804
<u>Columbia, London 1926-09-13</u>		
WAX1898	Semele (Händel): Where'er you walk	9350
WAX1900	Jephta (Händel): Deeper and deeper still	9350
<u>Columbia, London 1927-02-08 (03-08?)</u>		
- WA5003-1	Pagliacci (Leoncavallo): On with the motley	unpubl
WA5003-2	d:o	4354

Columbia, London 1927-02-09 (03-09?)

- WA5009-1 Pagliacci (Leoncavallo): Such a game (w. Licette & chorus) unpubl
- WA5009-2 d:o 4349
- WA5010-1 Pagliacci (Leoncavallo): Hark 'tis the bagpipes (w. chorus) 4350

Columbia, London 1927-03-08

- WA5026-1 Pagliacci (Leoncavallo): Ah, stay, good master... To act with my heart 4354
- maddened (w. Nash & Williams) unpubl
- WA5026-2 d:o
- WA5029-1 Pagliacci (Leoncavallo): Tread lightly (w. Licette, Noble & Williams) 4353
- WA5029-2 d:o unpubl

Columbia, London 1927-03-09

- WA5045-1 Pagliacci (Leoncavallo): They come, they come (w. Nash & chorus) 4348

Columbia, London 1927-03-11

- WA5062-1 Pagliacci (Leoncavallo): This evening at seven (w. Nash, Williams & chorus) 4349
- WA5062-2 d:o unpubl
- WA5065-1 Pagliacci (Leoncavallo): No, Punchinello, no more (w. Noble & chorus) 4358
- WA5065-2 d:o unpubl
- WA5067-1 Pagliacci (Leoncavallo): Finale (w. Licette, Williams, Nash, Noble & chorus) unpubl
- WA5067-2 d:o 4358
- WA5069-1 Pagliacci (Leoncavallo): Pour the filter in his wine (w. Licette, Nash & Williams) unpubl
- WA5069-2 d:o 4357

**MUMMERY, Browning**

1892, Australia -  
Tenor.

HMV, London 1921-10-10

- test (no number) The mountain lovers (Squire) unpubl

Zonophone, London 1923-05-04

- Yy2939-1 I hear a thrush at eve (Cadman) unpubl
- Yy2939-2 d:o unpubl
- Yy2940-1 A spirit flower (Tipton) unpubl
- Yy2940-2 d:o unpubl

Zonophone, London 1923-05-09

- Yy2939-3 I hear a thrush at eve (Cadman) unpubl
- Yy2939-4 d:o 2331 (X-4-42520)
- Yy2940-3 A spirit flower (Tipton) unpubl
- Yy2940-4 d:o 2331 (X-4-42519)
- Zz2956-1 Bohème (Puccini): Your tiny hand is frozen unpubl
- Zz2956-2 d:o unpubl
- Zz2956-3 d:o unpubl
- Zz2957-1 Pagliacci (Leoncavallo): On with the motley unpubl
- Zz2957-2 d:o unpubl

Zonophone, London 1923-05-28

- Yy3020-1 The lost chord (Arthur Sullivan) (w. Dawson & chorus: B Jones & L Hubbard) unpubl
- Yy3020-2 d:o (on Ariel as George Saunders & Maurice Evans w. chorus) X-44073X, Ariel 1000
- Yy3021-1 I'm sorry I made you cry (N J Clesi) (w. chorus: Jones, Hubbard & Dawson) unpubl
- Yy3021-2 d:o 1920 (X-3-42980X)
- Yy3022-1 The bells of St Mary's (A Emmett Adams) (w. chorus: Jones, Hubbard & Dawson) 1920 (X-3-42979X)
- Yy3022-2 d:o unpubl

Zonophone, London 1923-06-15

- Yy3102-1 Nellie Dean (Henry W Armstrong) unpubl
- Yy3102-2 d:o 484 (X-2-42001X), IZ307
- Yy3103-1 The Mountains o' Mourne (Houston Collison) 484 (X-2-42002X), IZ307
- Yy3103-2 d:o unpubl
- Yy3104-1 Thanks be to God (Stanley Dickson) unpubl
- Yy3104-2 d:o 2360 (X-4-42549)
- Yy3105-1 The Lord is my light (Francis Allitsen) 2360 (X-4-42548)
- Yy3105-2 d:o unpubl
- Yy3106-1 All's well (Braham) (w. Dawson) 527 (X-44159X)
- Yy3106-2 d:o unpubl
- Yy3107-1 The larboard watch (T Williams) (w. Dawson) unpubl
- Yy3107-2 d:o unpubl
- Yy3108-1 Watchman, what of the night? (J Sarjeant) (w. Dawson) unpubl
- Yy3108-2 d:o 526 (X-44131X)

HMV, London 1923-07-02

Cc3197-1	Boris Godounov (Moussorgsky): The death of Boris (solo Chaliapin, w. chorus: Jones, Peel, Valli, Leach, Walker, Coltham, Glynne, Mummery, Hubbard, Dawson & Halland, short solo by N Walker)	DB100 (2-022020) Vic 88669, 6455
Cc3197-2	d:o	
Bb3198-1	Faust (Gounod): Le veau d'or (solo Chaliapin, w. male chorus: Coltham, Glynne, Mummery, Hubbard, Dawson & Halland, short solo by Dawson)	DA554 (7-32080)
<u>Zonophone, London 1923-07-10</u>		
Zz3245-1	Bohème (Puccini): Your tiny hand is frozen	unpubl
Zz3245-2	d:o	A274 (Z-042157)
Zz3246-1	Pagliacci (Leoncavallo): On with the motley	unpubl
Zz3246-2	d:o	A274 (Z-042158)
<u>HMV, London 1923-07-13</u>		
Cc3269-1	Meistersinger von Nürnberg (Wagner): Beckmesser's serenade & Finale act 2 (Davies, Radford & Michael w. chorus: Walker, Peel, Glynne, Mummery, Hubbard & Halland)	unpubl D752 (3-0929), W645
Cc3269-2	d:o	
Cc3270-1	Meistersinger von Nürnberg (Wagner): Finale act 1 (Davies, Radford & Michael, chorus: Walker, Peel, Glynne, Mummery, Halland & Hubbard)	D749 (3-0923), W642
Cc3270-2	d:o	unpubl
Cc3274-1	Meistersinger von Nürnberg (Wagner): Prize song (solo Davies, w. chorus: Jones, Walker, Glynne, Mummery, Hubbard & Halland)	unpubl D758 (3-0941), W651
Cc3274-2	d:o	
Cc3275-1	Meistersinger von Nürnberg (Wagner): Procession of the Guilds, act 3 (Chorus: Davies, Mummery, Glynne, Hubbard, Halland)	unpubl D756 (3-0938), W649
Cc3275-2	d:o	
Cc3276-1	Meistersinger von Nürnberg (Wagner): David and the Apprentices, act 1 (solo Davies w. chorus: Walker, Peel, Glynne & Mummery)	unpubl D746 (3-0917), W639
Cc3276-2	d:o	
<u>HMV, London 1923-07-18</u>		
Cc3286-1	Meistersinger von Nürnberg (Wagner): Quintet of Sachs and the lovers, act 3 (w. Austral, Walker, Davies & Radford)	D756 (3-0937), W649
Cc3286-2	d:o	unpubl
Cc3286-3	d:o	unpubl
<u>HMV, London 1923-07-20</u>		
Cc3304-1	Meistersinger von Nürnberg (Wagner): Dance of the Apprentices, act 3 (solo Davies w. chorus: Walker & Mummery)	D757 (3-0939), W650
Cc3304-2	d:o	unpubl
<u>Zonophone, London 1923-08-20</u>		
Yy3330-1	Beneath thy window (O sole mio) (di Capua)	2388 (X-4-42574X)
Yy3330-2	d:o	2388 (X-4-42574)
Yy3331-1	Madelina (William G James)	2388 (X-4-42575)
Yy3331-2	d:o	unpubl
Zz3332-1	Esmerelda (A Goring Thomas): O vision entrancing	unpubl
Zz3332-2	d:o	A284 (Z-042165)
<u>Zonophone, London 1923-08-23</u>		
Zz3345-1	Reine de Saba (Irene) (Gounod): Lend me your aid, Recit & Air (w. Richardson)	unpubl A277 (Z-044022)
Zz3345-2	d:o	unpubl
Zz3346-1	Faust (Gounod): Be mine the delight (w. Richardson)	unpubl A277 (Z-044023)
Zz3346-2	d:o	A281 (Z-044025)
Zz3347-1	Bohemian Girl (Balfe): Comrade, your hand (w. Richardson)	unpubl
Zz3347-2	d:o	A281 (Z-044024)
Zz3348-1	Maritana (Wallace): I am the King of Spain (w. Richardson)	unpubl
Zz3348-2	d:o	unpubl
<u>Zonophone, London 1923-08-31</u>		
Yy3373-1	At even, ere the sun was set (Johann Scheffler) (as Church Choir: Trenton, Walker, Mummery & Dawson)	2366 (X-44856)
Yy3373-2	d:o	unpubl
Yy3374-1	Hark the sound of holy voices (James Langran) (as Church Choir: Trenton, Walker, Mummery & Dawson)	unpubl 2366 (X-44857)
Yy3374-2	d:o	
Yy3375-1	Christians awake, salute the happy morn (A Wainwright) (as Church Choir: Trenton, Walker, Mummery & Dawson)	Twin 6003X, 328
Yy3375-2	d:o	unpubl
Yy3376-1	Lo, He comes in clouds descending (-) (as Church Choir: Trenton, Walker, Mummery & Dawson)	Twin 6064X, 328
Yy3376-2	d:o	unpubl
Yy3376-2	d:o	unpubl
Zz3378-1	The Captive Slave (L Varney): Entr'acte, act 2 (Black Diamonds Band with solo)	unpubl A276 (Z-040200)
Zz3378-2	d:o	
<u>Zonophone, London 1923-09-05</u>		
Zz3395-1	Elisir d'amore (Donizetti): A furtive tear	unpubl



Zz3395-2	d:o	unpubl
Zz3395-3	d:o	A278 (Z-042160)
Zz3396-1	Judas Maccabaeus (Händel): Sound an alarm	A278 (Z-042159)
Zz3396-2	d:o	unpubl
Yy3403-1	Phyllis dyes her tresses black (Arthur H D Prendergast) (as The Dorian Singers: Clarke, Hubbard, Mummery & Dawson)	unpubl
Yy3403-2	d:o	unpubl
Yy3404-1	Mother of Pearl (Ernest R Ball arr George J Trimkins) (as The Dorian Singers: Clarke, Hubbard, Mummery & Dawson)	unpubl
Yy3404-2	d:o	unpubl
Yy3405-1	Nymphs of the forest (W Horsley) (as The Dorian Singers: Clarke, Hubbard, Mummery & Dawson)	unpubl
Yy3405-2	d:o	unpubl
<u>Zonophone, London 1923-12-12</u>		
Zz3950-1	The minstrel (Easthope Martin)	A284 (Z-042166)
Zz3950-2	d:o	unpubl
Yy3951-1	Somewhere (A Walters)	unpubl
Yy3951-2	d:o	2415 (X-4-42594)
Yy3952-1	Little mother o' mine (Burleigh)	2415 (X-4-42595)
Yy3952-2	d:o	unpubl
<u>HMV, London 1924-01-28</u>		
Cc4123-1	Madame Pompadour (Fall): Carnival Time (w. chorus: Hilliard, Baker, Walker & Coltham)	C1142 (2-02029)
Cc4123-2	d:o	unpubl
Cc4124-1	Madame Pompadour (Fall): Love's sentry (w. Hilliard)	unpubl
Cc4124-2	d:o	unpubl
Cc4124-3	d:o	C1143 (04344)
Cc4125-1	Madama Pompadour (Fall): By the light of the moon (w. Hilliard)	C1143 (04345)
Cc4125-2	d:o	unpubl
<u>Zonophone, London 1924-02-07</u>		
Yy4171-1	The battle eve (Theo Bonheur) (w. Richardson)	unpubl
Yy4171-2	d:o	2441 (X-2-44106)
Yy4172-1	Excelsior (M W Balfe) (w. Richardson)	unpubl
Yy4172-2	d:o	2441 (X-2-44107)
Yy4173-1	Polly Oliver (arr E Lawton) (w. Richardson)	unpubl
Yy4173-2	d:o	2519 (X-2-44118)
Yy4174-1	The Well of St Keyne (arr E Lawton) (w. Richardson)	unpubl
Yy4174-2	d:o	2519 (X-2-44119)
<u>Zonophone, London 1924-02-14</u>		
Zz4197-1	Contes d'Hoffmann (Offenbach): Legend of Kleinsach	unpubl
Zz4197-2	d:o	A293 (Z-042171)
Zz4198-1	Contes d'Hoffmann (Offenbach): When love is but tender (Drinking song)	unpubl
Zz4198-2	d:o	A293 (Z-042172)
<u>Zonophone, London 1924-03-07</u>		
Yy4325-1	Killarney (Balfe)	unpubl
Yy4325-2	d:o	802 (X-2-42260X)
Yy4326-1	The dear land I love (George W Byng)	2463 (X-2-42633)
Yy4326-2	d:o	unpubl
Yy4327-1	My heart's delight (D George)	2463 (X-2-42634)
Yy4327-2	d:o	unpubl
<u>HMV, London 1924-05-25</u>		
Cc4636-1	Götterdämmerung (Wagner): Hagen summons the Vassals, pt 1 (solo Radford, w chorus: Davies, Mummery, Halland & Michael)	unpubl
Cc4636-2	d:o	D930 (4-0563)
Cc4637-1	d:o, pt 2	D930 (4-0564)
<u>HMV, London 1924-05-30</u>		
Cc4661-1	Tosca (Puccini): Ora stammi a sentir (w. Ljungberg)	unpubl
Cc4661-2	d:o	unpubl
Cc4661-3	d:o	DB752 (2-054144)
Cc4662-1	Tosca (Puccini): Chi è quella donna? (w. Ljungberg)	DB752 (2-054145)
Cc4662-2	d:o	unpubl
<u>HMV, London 1924-06-06</u>		
Cc4701-1	Tristan und Isolde (Wagner): Tristan! Isolde! (w. Davies & chorus: Trenton, Mummery, Halland & Hubbard)	unpubl
Cc4701-2	d:o	D912 (4-0571)
Cc4702-1	Tristan und Isolde (Wagner): They drink the love potion (w. Davies & chorus: Mummery, Halland & Hubbard)	unpubl
Cc4702-2	d:o	D912 (4-0572)
<u>HMV, London 1924-07-02</u>		
Cc4830-1	Boris Godounov (Moussorgsky): E Zar di Russia, Boris Feodoroviti (Bell scene) (w. Walker, Trenton, Peel, Valli, Halland, Hubbard, Wilde, Michael & Bullock)	unpubl
Cc4830-2	d:o	(4-0573), unpubl
Cc4831-1	Nerone (Boito): Gloria, gloria, vittoria a te (w. Halland, Hubbard,	

Michael, Wilde & Bullock)

D938 (4-0574), AB152, AW4250

Zonophone, London 1924-09-03

Yy5022-1	The fortune-hunter (C Willeby)	unpubl
Yy5022-2	d:o	unpubl
Yy5023-1	One lone star (Hamish McCunn)	unpubl
Yy5023-2	d:o	unpubl
Yy5024-1	Merrie England (German): The English rose	unpubl
Yy5024-2	d:o	unpubl
Zz5025-1	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Dawson)	unpubl
Zz5025-2	d:o	A49 (Z-044003X)

Zonophone, London 1924-09-10

Yy5055-1	Since you went away (J Johnson)	unpubl
Yy5055-2	d:o	unpubl
Yy5056-1	Love's worship (-)	unpubl
Yy5056-2	d:o	unpubl
Yy5056-3	d:o	unpubl
Yy5057-1	Shy Mignonette (May H Brahe)	unpubl
Yy5057-2	d:o	unpubl
Yy5057-3	d:o	unpubl

Zonophone, London 1924-10-06

Yy5183-1	Marcheta (Schertzinger)	unpubl
Yy5183-2	d:o	2497 (X-4-42660)
Yy5184-1	The golden west (Horatio Nicholls)	2497 (X-4-42659)
Yy5184-2	d:o	unpubl

Zonophone, London 1924-12-22

Yy5487-1	Wondering why (B Coningsby Clarke)	unpubl
Yy5487-2	d:o	3817 (X-4-42681)
Yy5488-1	I heard you singing (Eric Coates)	unpubl
Yy5488-2	d:o	3817 (X-4-42682)
Yy5489-1	Waikiki moon (R A A Stoneham)	unpubl
Yy5489-2	d:o	3816 (X-4-42679)
Yy5490-1	First love, A waltz song (Franz Lehár)	3816 (X-4-42680)

Zonophone, London 1925-01-09

Yy5565-1	Croon a tune (Glason & Pollack)	unpubl
Yy5565-2	d:o (on Ariel as George Saunders)	2551 (X-4-42704), Ariel 244
Yy5566-1	Your smile (G O'Hara)	unpubl
Yy5566-2	d:o	2551 (X-4-42703)
Yy5567-1	Roll on, beautiful world, roll on (E K Ball)	unpubl
Yy5567-2	d:o	2529 (X-4-42684)
Yy5568-1	Just been wondering (Ackerley Canning)	2529 (X-4-42683)

Zonophone, London 1925-01-28

Yy5670-1	Just a little twilight song (Nat D Ayer)	unpubl
Yy5670-2	d:o	2541 (X-4-42695)
Yy5671-1	Dream-maker of Japan (Rudolf Friml)	unpubl
Yy5671-2	d:o	2541 (X-4-42696)

Zonophone, London 1925-08-12 (ac)

Yy6497-1	The toy Drum-Major (Horatio Nicholls)	unpubl
Yy6497-2	d:o	2612 (X-4-42753)
Yy6498-1	Shanghai (Horatio Nicholls)	unpubl
Yy6498-2	d:o	2612 (X-4-42754)
Yy6499-1	Bouquet (I shall always think of you) (Horatio Nicholls)	unpubl
Yy6499-2	d:o	2625 (X-4-42763)
Yy6500-1	Rain or shine (C Borelli)	unpubl
Yy6500-2	d:o	2625 (X-4-42764)
Yy6501-1	Oh how I miss you tonight (Davies, Burke & Fischer)	unpubl
Yy6501-2	d:o	2613 (X-4-42755)
Yy6502-1	I'll see you in my dreams (Isham Jones)	unpubl
Yy6502-2	d:o	2613 (X-4-42756)

HMV, London 1925-09-04 (el)

Bb6649-1	Good King Wenceslas (trad) (British National Opera Company Choir, soloists Mummery & Rowlands)	B2161 (4992)
Bb6649-2	d:o	unpubl

HMV, London 1925-11-16

Bb7262-1	The Sleepy Hollow Tune (R Kountz)	unpubl
Bb7262-2	d:o	unpubl
Bb7276-1	For you alone (Geehl)	unpubl
Bb7276-2	d:o	unpubl
Bb7276-3	d:o	unpubl
Bb7277-1	Has sorrow thy young days shaded (Hughes)	unpubl
Bb7277-2	d:o	unpubl
Bb7277-3	d:o	unpubl

HMV, London 1925-12-16

Cc7526-1	The sailor's grave (Arthur Sullivan)	unpubl
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Cc7526-2	d:o	unpubl
Cc7526-3	d:o	unpubl
Cc7527-1	The death of Nelson (Braham)	unpubl
Cc7527-2	d:o	unpubl
<u>HMV, London 1925-12-23</u>		
Bb7262-3	The Sleepy Hollow Tune (R Kountz)	unpubl
Bb7262-4	d:o	(7-2536), unpubl
Bb7262-5	d:o	unpubl
Bb7277-4	Has sorrow thy young days shaded (Hughes)	unpubl
Bb7277-5	d:o	unpubl
Bb7579-1	I pitched my lonely caravan (Eric Coates)	unpubl
Bb7579-2	d:o	unpubl
<u>HMV, London 1926-06-08 (live Covent Garden)</u>		
CR411 to 421	Farewell performance of Nellie Melba	
<u>HMV, London 1926-07-12</u>		
Cc8707-1	Bohème (Puccini): Your tiny hand is frozen	C1300 (2-02175)
Cc8707-2	d:o	unpubl
Cc8722-1	Faust (Gounod): All hail, thou dwelling	unpubl
Cc8722-2	d:o	(2-02179), unpubl
Cc8733-1	Pagliacci (Leoncavallo): On with the motley	unpubl
Cc8733-2	d:o	C1300 (2-02176)
<u>HMV, London 1926-07-20</u>		
Bb8780-1	Pale moon (F Knight-Logan)	B2355 (6-2567)
Bb8780-2	d:o	unpubl
Bb8781-1	Now sleeps the crimson petal (Roger Quilter)	B2355 (6-2568)
Bb8781-2	d:o	unpubl
Bb8781-3	d:o	unpubl
Bb8782-1	One lone star (Hamish McCunn)	unpubl
Bb8782-2	d:o	unpubl
Bb8782-3	d:o	unpubl
Bb8783-1	Absence (Easthope Martin)	unpubl
Bb8783-2	d:o	unpubl
Bb8783-3	d:o	unpubl
<u>HMV, London 1926-10-14</u>		
Bb7277-6	Has sorrow thy young days shaded (Hughes)	unpubl
Bb7277-7	d:o	(6-2649), unpubl
Bb9310-1	My lovely Celia (Lane Wilson)	unpubl
Bb9310-2	d:o	B2464 (6-2647)
Bb9311-1	A little ghost of summer time (Dudley Glass)	unpubl
Bb9311-2	d:o	(6-2648), unpubl
Bb9311-3	d:o	unpubl
Bb9312-1	The love lily (Bothwell Thomson)	unpubl
Bb9312-2	d:o	B2464 (6-2650)
<u>HMV, London 1927-07-07</u>		
Bb11238-1	Tosca (Puccini): Strange harmony	unpubl
Bb11238-2	d:o	unpubl
Bb11238-3	d:o	B2724 (6-2858)
Bb11239-1	Tosca (Puccini): The stars were brightly shining	unpubl
Bb11239-2	d:o	B2724 (6-2859)
Bb11239-3	d:o	unpubl
Bb11239-4	d:o	unpubl
Cc11240-1	Carmen (Bizet): Flower song	C1419 (2-02236)
Cc11240-2	d:o	unpubl
Cc11240-3	d:o	unpubl
CR1439-1	Madama Butterfly (Puccini): Death of Butterfly (w. Sheridan)	unpubl
CR1439-2	d:o	(2-054180), unpubl
<u>HMV, London 1927-07-19</u>		
Bb11270-1	Had you but known (Denza)	unpubl
Bb11270-2	d:o	unpubl
Bb11270-3	d:o	B2756 (6-2860)
Bb11271-1,1A	Love went a-riding (Frank Bridge)	B2756 (6-2861)
Bb11271-2	d:o	unpubl
Bb11271-3	d:o	unpubl
<u>HMV, London 1927-08-17</u>		
Cc11240-4	Carmen (Bizet): Flower song	unpubl
Cc11296-1	Pagliacci (Leoncavallo): A clown no more	unpubl
Cc11296-2	d:o	C1419 (2-02237)
Cc11297-1	Madama Butterfly (Puccini): The whole world over	C1425 (2-02238)
Cc11298-1	Madama Butterfly (Puccini): Yes, in one sudden moment	unpubl
Cc11298-2	d:o	unpubl
Cc11298-3	d:o	C1425 (2-02239)
<u>HMV, London 1927-08-29</u>		
CR1489-1,1A	Trovatore (Verdi): Miserere (w. Austral & chorus)	D1302 (2-054181), W951, EJ194
CR1489-2,2A	d:o	unpubl

CR1490-1,1A	Trovatore (Verdi): Ai nostri monti (w. Austral)	D1302 (2-054182), W951, EJ194
CR1490-2,2A	d:o	unpubl
<u>HMV, London 1929-07-16</u>		
Cc17200-1A	Bohème (Puccini): Mimi, the heartless maiden	unpubl
Cc17200-2	d:o	unpubl
Cc17200-3,3A	d:o	(2-02318), unpubl
Bb17201-1,1A	Pagliacci (Leoncavallo): No, Punchinello no more	unpubl
Bb17201-2,2A	d:o	B3121 (7-2533)
<u>HMV, London 1929-07-18</u>		
Bb17204-1A	Tosca (Puccini): When the stars were brightly shining	unpubl
Bb17204-2,2A	d:o	unpubl
Bb17204-3,3A	d:o	B3160 (7-2527)
Bb17205-1	Manon Lescaut (Puccini): Never did I behold (Donna non vidi mai)	unpubl
Bb17205-2,2A	d:o	B3160 (7-2528)
Bb17206-1	Manon (Massenet): The dream	unpubl
Bb17206-2,2A	d:o	B3121 (7-2529)
Bb17206-3	d:o	unpubl
<u>HMV, London 1929-07-22</u>		
Bb17215-1,1A	Molly's eyes (Hawley)	B3750 (7-2534)
Bb17216-1	The boat song (Ware)	B3750 (7-2535)
Bb17216-2,2A	d:o	unpubl
Bb17216-3,3A	d:o	unpubl
Bb17217-1,1A	The bitterness of love (Dunn)	B3702 (7-2536)
Bb17217-2	d:o	unpubl
Bb17218-1	Ah! though the silver moon were mine (Lohr)	unpubl
Bb17218-2	d:o	unpubl
Bb17218-3	d:o	B3702 (7-2537)
<u>Zonophone, London 1929-07-23</u>		
Yy17490-1	Beneath thy window (O sole mio) (di Capua)	unpubl
Yy17490-2	d:o	5440 (X-6-42156)
Zz17491-1	Excelsior! (Balfe) (w. Richardson)	unpubl
Zz17491-2	d:o	A368 (Z-044035)
Zz17492-1	Lily of Killarney (Benedict): The moon hath raised her lamp (w. Richardson)	unpubl
Zz17492-2	d:o	A368 (Z-044034)
Yy17493-1	Madelina (James)	unpubl ("damaged")
Yy17493-2	d:o	5440 (X-6-42157)

## MUNTEANU, Petre

1916, 26/11, Campina -  
Tenor. Debut 1940 Bukarest.

### Odeon, Berlin 1943-06-24

Be13353	Tiritomba (trad)	O-26595
Be13354	Mal d'amore (Buzzi-Peccia)	O-26595

### Odeon, Berlin 1943-10-18

xxB9206	Princesita (Padilla) (Sp)	O-3659
- xxB9206-2	d:o	unpubl
xxB9207	Danzas Espanolas Nr 5: Andaluza (Granados) (Sp)	O-3659
- xxB9207-2	d:o	unpubl

### Cetra, Torino 1948-12-01

53517	Ave Maria (Verdi)	AT0220
53522	Panis Angelicus (Franck)	AT0220

### Cetra, Torino 1948-12-02

2-71207	Zauberflöte (Mozart): Oh! Cara imagine	Parl-Odeon R30031
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### Grammophon/DGG, 1951-04

2546AS	Tosca (Puccini): Recondita armonia	62875 ("1951-04-27")
2547AS	Tosca (Puccini): E lucevan le stelle	62875 ("1951-04-27")
02548AS	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	68468 ("1951-04-27")
02549AS	Elisir d'amore (Donizetti): Una furtiva lagrima	68468 ("1951-04-27")

### Grammophon/DGG, 1951?

2618KS	Rigoletto (Verdi): Questa o quella	62881
2619KS	Traviata (Verdi): L Dei miei bollenti spiriti	62881

## MUNTHE - KAAS, Elisabeth

1883, 12/6 - 1959, 2/10.  
Soprano.

### Pathé, Kristiania 1914-06/07

17982	Ragnhild (Grieg)	17982 (1914-06-15)
17982	d:o	17982 (1914-07-03)
17983	Mens jeg venter (Grieg)	17983 (1914-06)
17984	Lokkende toner (Kjerulf)	17984, N0014 (1914-06)
17985	Prinsessen sad høit i sit jomfrubur	17985, N0014 (1914-06)
17986	Traviata (Verdi): Arie, pt 1	17986, N6300 (1914-06)

17987	d:o, pt 2	17987, N6300 (1914-06)
90308	Lind (Backer-Grøndahl)	90308 (1914-06-30)
90309	En bøn (Backer-Grøndahl)	90309 (1914-06)
90310	Astri, mi Astri (trad)	90310, N0016 (1914-06)
90311	Die Nachtigall (Alabieff)	90311, N0016 (1914-07-03)

#### Gramophone, Kristiania 1916-12-05

13317o	Sylvelin (Sinding)	7-83000, V49, (7-283008)
13318o	Kløvereng (Backer-Grøndahl)	7-83001, V49, (7-283009)

#### Gramophone, Kristiania 1916-12-07

13364o	Nu solen gaar ned (Landstad)	7-83003, V50, (7-283011)
13365o	Syng mig hjem (Neupert)	7-83004, V51, (7-283012)
13366o	En svane (Grieg)	7-83005, V51, (7-283013)
13367o	Jerusalem (The holy city) (Adams)	unpubl
13368o	d:o	7-83002, V50 (7-283010)

### MURANO, Mr

Baritone.

#### Vocalion, London?

2601	Tannhäuser (Wagner): Chant de concours	L5030F
02602	Walküre (Wagner): Adieux de Wotan	C01051F
?	Tannhäuser (Wagner): 2° récit. de Wolfram	C01049F
02604	Fliegende Holländer (Wagner): Air du Hollandais	C01053F
02605	Tannhäuser (Wagner): Chant de concours de Wolfram	C01050F

(all with piano by Percy Kahn)

### MURATORE, Lucien

1876, 29/8, Marseille - 1954, 16/7, Paris.

Tenor. Debut 1902 Paris.

#### Pathé cylinders & discs, Paris 1903-10?

1. 3728	Tosca (Puccini): Le ciel luisait d'étoiles	3728, 0033
2. 3729	Tosca (Puccini): O de beautés égales	3729, 0033
3. 3730	Cavalleria Rusticana (Mascagni): Vive le vin qui pétille!	3730, 0185
4. 3731	Cavalleria Rusticana (Mascagni): O Lola	3731 (only cyl)
5. 3732	Mignon (Thomas): Elle ne croyait pas	3732 (only cyl)

#### G&T, Paris 1904-01

6. 2814F	Ballade à la lune (Lalo)	3-32038, X-82119
7. 2815F	Carmélite (Hahn): Poète, j'aime ton mensonge (CR)	3-32037, X-82120
8. 2816F	Muguette (Nissa): Je rêve une vierge (CR)	3-32039, X-82121
9. 2817F	Muguette (Nissa): Image à peine écrite (CR)	3-32040, X-82122

#### G&T, Paris 1904-02

10. 2899F	Cloches de Corneville (Planquette): Va, petit mousse	3-32077, X-82123
11. 2900F	Cloches de Corneville (Planquette): La corde au cou	3-32041, X-82124
12. 2936F	Carmen (Bizet): Dût-il m'en coûter la vie	3-32074, X-82125
13. 2937F	Petit chagrin (Delmet)	3-32073, X-82126
14. 2938F	Les petits pavés (Delmet)	3-32075, X-82127
15. 2940F	Mascotte (Audran): De nos pas marquant la cadence	3-32076, X-82128

#### G&T, Paris 1904-03

16. 3057F	Périchole (Offenbach): Les femmes, il n'y a que ça	3-32119, X-82129
17. 3058F	Diamants de la Couronne (Auber): Vive la pluie!	3-32120, X-82130
18. 3059F	Barbe-Bleue (Offenbach): Encore une... Ma première femme est morte	3-32121, X-82131

#### Odeon, Paris 1904-04/06

19. ?	Traviata (Verdi): Amis, buvons jusqu'à la lie (Libiamo, libiamo)	3968 (7")
20. ?	Tosca (Puccini): Le ciel luisait d'étoiles	3982 (7")
21. ?	Carmen (Bizet): La fleur que tu m'avais jetée	3983 (7")
22. P445	Carmen (Bizet): Dût-il m'en coûter la vie	3984 (7")
23. ?	Werther (Massenet): J'aurais sur ma poitrine	3986 (7")
24. ?	Le temps des cerises (Renard)	6012 (7")
25. ?	Vous êtes jolie! (Delmet)	6035 (7")
26. ?	Muguette (Missa): Air (CR)	6054 (7")

#### Edison 2-min cylinders, Paris 1904

27. 17014-1	Faust (Gounod): A moi les plaisirs	17014
28. 17029	Carmen (Bizet): Air de la fleur	17029
29. 17142	Mignon (Thomas): Je suis heureux (w. Bériza)	17142, rr: IRCC229
30. 17240	Berceuse d'amour (Delmet)	17240
31. 17350	Faust (Gounod): Ne me permettez-vous pas (w. Bériza)	17350
32. 17369-1	Aimons-nous (Hahn)	17369
33. 17395	Faust (Gounod): O nuit d'amour (w. Bériza)	17395

#### Dutreh cylinders & discs, Paris 1905

34. 150145	Traviata (Verdi): Buvons, buvons jusqu'à la lie (Libiamo)	150145, D145
35. 150291	Mignon (Thomas): Elle ne croyait pas	150291, D291
36. 150386	Carmen (Bizet): Dût-il m'en coûter la vie	150386, D386
37. 150560	Carmen (Bizet): Ma mère je la vois (w. Daffetye)	150560, D560
38. ?	Mireille (Gounod): O Magali (w. Bériza)	?

39.	?	La Carmélite (Hahn): Duo (w. Bériza) (CR)	?
<u>Columbia cylinders, Paris 1905-04</u>			
40.	F37053	Tosca (Puccini): Le ciel luisait d'étoiles	37053
41.	F37054-1	Tosca (Puccini): O de beautés égales	37054
42.	F37055	Cavalleria Rusticana (Mascagni): Vive le vin qui pétill!	37055
43.	F37056	Traviata (Verdi): Amis, buvons jusqu'à la lie (Libiamo, libiamo)	37056
44.	F37062	Muguette (Missa): Je rêve une vierge (CR)	37062
45.	F37063	La chanson de Marinette (Tagliafico)	37063
46.	F37065	Roi d'Ys (Lalo): Vainement, ma bien-aimée	37065
<u>Edison 2-min cylinders, Paris 1905-05</u>			
47.	17512	Traviata (Verdi): Brindisi	17512
48.	17514-1	Cavalleria Rusticana (Mascagni): Brindisi	17514
49.	17523	Traviata (Verdi): Air (De' miei bollenti spiriti)	17523
50.	17524	Le temps des cerises (Renard)	17524
51.	17525	Cavalleria Rusticana (Mascagni): Air (Mamma, quel vino)	17525
<u>Edison 2-min cylinders, Paris 1905-06?</u>			
52.	17558	L'enlèvement (Levadé)	17558
<u>Edison 2-min cylinders, Paris 1905-07</u>			
53.	17568	Armide (Gluck): Plus j'observe ces lieux	17568
54.	17571	Ballade à la lune (Lalo)	17571
55.	17583-1	Carmen (Bizet): Halte-là! Qui va là? Dragon d'Alcala	17583
56.	17589	Tosca (Puccini): Le ciel luisait d'étoiles	17589
57.	17590	Carmen (Bizet): Dût-il m'en coûter la vie	17590
<u>Edison 2-min cylinders, Paris 1905-09</u>			
58.	17617	Le chemin d'amour (Trépard)	17617
59.	17618	Je scavais (G Boyer)	17618
60.	17621-1	L'âme des fleurs (Massenet)	17621
61.	17625	Bohème (Puccini): Ma gaieté pour compagne (Che gelida manina)	17625
<u>Edison 2-min cylinders, Paris 1905-12</u>			
62.	17682-1	Jocelyn (Godard): Cachés dans cet asile (Berceuse de Jocelyn)	17682
63.	17695	Meistersinger von Nürnberg (Wagner): L'aube vermeille (Morgenlich leuchtend)	17695
<u>Edison 2-min cylinders, Paris 1906-01</u>			
64.	17709	L'amour passé (?)	17709
<u>Favorite, Paris 1906-02-10/19</u>			
65.	1305-o	La chanson de Marinette (Tagliafico)	1-5280
66.	1306-o	Manon (Massenet): En fermant les yeux	1-5281
67.	1307-o	Carmen (Bizet): La fleur	1-5282
68.	1342-o	Vous êtes jolie! (Delmet)	1-5283
69.	1343-o	Mon soleil (di Capua)	1-5284
70.	1344-o	Mireille (Gounod): Anges du paradis	1-5285
71.	1345-o	L'étoile d'amour (Delmet)	1-5286
72.	1378-o	Tosca (Puccini): Le ciel luisait d'étoiles	1-5291
<u>G&amp;T/Zonophone, Paris 1906-06</u>			
73.	5733o	Tosca (Puccini): Le ciel luisait d'étoiles	X-82552
74.	5734o	Traviata (Verdi): Non, non, loin d'elle (De' miei bollenti spiriti)	X-82553
75.	5758o	Roméo et Juliette (Gounod): O ma femme, ô ma bien-aimée (Salut, tombeau)	X-82554, 4-32153
76.	5760o	Pagliacci (Leoncavallo): Pauvre Paillasse	X-82555, 4-32154
77.	5775o	Sigurd (Reyer): J'ai gardé mon âme ingénue	X-82558
<u>G&amp;T/Zonophone, Paris 1906-07</u>			
78.	5819o	Sigurd (Reyer): Le bruit des chants s'éteint	X-82568
79.	5820o	Sigurd (Reyer): Hilda, vierge au pâle sourire	X-82569
80.	5821o	Sigurd (Reyer): Prince du Rhin	X-82570
81.	5835o	Favorite (Donizetti): Ah, va dans une autre patrie (w. Demougeot)	34161
82.	5836o	Roméo et Juliette (Gounod): Duo de la chambre (w. Demougeot)	34154
83.	5837o	Roméo et Juliette (Gounod): Madrigal (w. Demougeot)	34155
84.	5847o	O sole mio (di Capua)	X-82575, 4-32151
85.	5848o	Jocelyn (Godard): Berceuse	X-82576, 4-32155
86.	5849o	Roméo et Juliette (Gounod): Cavatine	X-82577, 4-32152
87.	5850o	Favorite (Donizetti): Ange si pur	X-82578, 4-32150
<u>Favorite, Paris 1906-07-10/18</u>			
88.	1807-o	Faust (Gounod): Laisse-moi contempler, pt 1 (w. Laute-Brun)	1-9070
89.	1808-o	d.o, pt 2	1-9071
90.	1809-o	Manon (Massenet): Et je sais votre nom (w. Laute-Brun)	1-9072

91.	1810-o	Mireille (Gounod): O Magali (w. Laute-Brun)	1-9073
<u>Zonophone, Paris 1906-09</u>			
92.	5968o	Bohème (Puccini): Air de Rodolphe	X-82613
93.	5969o	L'âme des fleurs (Massenet)	X-82614
94.	5980o	Ton sourire (Cathérine)	X-82615
95.	5981o	Aimons-nous (Hahn)	X-82618
96.	5982o	Rêve de bonheur (Flégier)	X-82616
97.	5983o	Fleurs fanées (Cathérine)	X-82617
<u>Edison 2-min cylinders, Paris 1906-09</u>			
98.	17804-1	Werther (Massenet): J'aurais sur ma poitrine	17804
99.	17804-3	d:o	17804
<u>Eden, Paris 1906-10?</u>			
100.	?	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	E5080
101.	?	Mireille (Gounod): O Magali (w. Laute-Brun)	E8013
102.	?	Lakmé (Delibes): C'est le dieu de la jeunesse (w. Laute-Brun)	E8014
103.	220w	Faust (Gounod): A moi les plaisirs (w. L Carbelly)	E8015, CIP20145
104.	221w	Faust (Gounod): Mais ce Dieu, que peut-il pour moi (w. L Carbelly)	E8016, CIP20146
105.	246w	Manon (Massenet): Et je sais votre nom (w. Leclerc)	E8023
106.	247w	Manon (Massenet): Eh quoi! partir ensemble? (w. Leclerc)	E8024
107.	248w	Carmen (Bizet): Ma mère je la vois (w. Leclerc)	E8025, 50131
<u>Eden, Paris 1906/1907</u>			
108.	396B	Jocelyn (Godard): Cachés dans cet asile	E5167
109.	?	Muguette (Missa): Air (CR)	E5168
110.	?	Werther (Massenet): Pourquoi me réveiller	50046
<u>A.P.G.A., Paris 1907-01?</u>			
111.	1490	Ariane (Massenet): Arioso de Thésée (CR)	1490
112.	1491	Ariane (Massenet): Le bonheur qui t'est cher (CR)	1491
113.	1492	Ariane (Massenet): O vierge guerrière (CR)	1492
114.	1493	Ariane (Massenet): La folie de Thésée (CR)	1493
115.	1494	Manon (Massenet): Ah! fuyez, douce image	1494
116.	1495	Werther (Massenet): J'aurais sur ma poitrine	1495
117.	1496	Tosca (Puccini): O de beautés égales	1496
118.	1497	Tosca (Puccini): Le ciel luisait d'étoiles	1497
119.	1498	Faust (Gounod): Salut, demeure chaste et pure	1498
120.	1499	Faust (Gounod): Salut, ô mon dernier matin!	1499
121.	1502	Berceuse d'amour (Delmet)	1502
122.	1503	Sérénade florentine (Moret)	1503
123.	1505	Mon soleil (di Capua)	1505
124.	1506	Carmen (Bizet): La fleur	1506
125.	1509	Cavalleria Rusticana (Mascagni): O Lola	1509
(Contract with APGA dated 1907-01-10)			
<u>Zonophone, Paris 1907-01?</u>			
126.	6230o	C'est mon ami (Chanson d'Estelle) (Godard)	X-82676
127.	6231o	Le beau rêve (Flégier)	X-82675
128.	6232o	La chanson de Marinette (Tagliafico)	X-82674
<u>A.P.G.A., Paris 1907-02</u>			
129.	1569	L'heure grise (Berger)	1569
130.	1570	A quoi pensez-vous? (Berger)	1570
<u>A.P.G.A., Paris 1907-03</u>			
131.	1636	Werther (Massenet): Pourquoi me réveiller	1636
132.	1664	Mignon (Thomas): Elle ne croyait pas	1664
133.	1665	Carmen (Bizet): Dût-il m'en coûter la vie	1665
134.	1672	Jocelyn (Godard): Cachés dans cet asile	1672
135.	1673	Cavalleria Rusticana (Mascagni): Vive le vin qui pétill!	1673
<u>Zonophone, Paris 1907-09</u>			
136.	7272o	Printemps nouveau (Vidal)	X-82730
137.	7273o	Stances (Flégier)	X-82731
138.	7274o	Clair de lune (Fauré)	X-82732
<u>Pathé, Paris 1907 (late)</u>			
139.	4884	Roméo et Juliette (Gounod): Salut, tombeau	4884, 0207
<u>Pathé, Paris 1909-05</u>			
140.	4915	Faust (Gounod): Salut, demeure chaste et pure	4915
141.	4916	Tosca (Puccini): Le ciel luisait d'étoiles	4916, 0185
142.	4917	Werther (Massenet): J'aurais sur ma poitrine	4917, 0032, 0207

143.	4918	Armide (Gluck): Plus j'observe ces lieux	4918
144.	4919	Berceuse d'amour (Delmet)	4919, 0032
<u>Pathé, Paris 1909-06</u>			
145.	4459	Faust (Gounod): Que voulez-vous, messieurs? (w. Dangès & Belhomme)	4459, 2542, 2575
<u>Pathé, New York 1916-04/05</u>			
146.	E65467	Magali (trad) (TRC: Sapho (Massenet): O Magali??)	63008, 64004, 3294
147.	E65469	Manon (Massenet): Ah! fuyez, douce image	63004, 64004, 54001, 0249
148.	E65480	Le temps des cerises (Renard)	63012, 64002, 0486
149.	E65481	Werther (Massenet): Pourquoi me réveiller	63008, 64002, 54003, 0251, 0486
150.	E65483	Reviens! (Christiné)	63015, 64001, 3159, 3294
151.	E65484	La forêt de Noël (Margis) (w. Cavalieri)	64003, 64010, 2551
152.	E65485?	Au clair de la lune (trad, arr Lully) (w. Cavalieri)	64010, 2551
153.	E654..	Roméo et Juliette (Gounod): Ange adorable (w. Cavalieri)	0247
154.	E65...	Fedora (Giordano): Amor ti vieta	54004
<u>Pathé, New York 1916-05-03</u>			
155.	E65494	Africaine (Meyerbeer): Pays merveilleux!	63012, 64001
<u>Pathé, New York 1916-05-06</u>			
156.	E65528	Carmen (Bizet): Halte-là! Qui va là? Dragon d'Alcala!	63003, 0246
157.	E65530	La Marseillaise (de l'Isle)	63007, 64003, 54002
<u>Pathé, New York 1917-01-03</u>			
158.	E65908	Carmen (Bizet): La fleur (date?)	63011, 64006
159.	E65912	Non m'amate più (Tosti)	63004, 64009, 3295
160.	E65913	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	63015, 64006
161.	E65914	Il pescatore canta! (Tosti)	63010, 64009, 3295, 5202
162.	E65915	Tu ne sauras jamais! (Millandy-Rico)	63003, 63011, 5204
163.	E65916	Pagliacci (Leoncavallo): Vesti la giubba	63016, 64005, 54012, 0487
164.	E65917	Rigoletto (Verdi): La donna è mobile	63014, 64005, 54010, 0487
<u>Pathé, New York 1917-01?</u>			
165.	?	O surdato 'nnamurato (Cannio)	63014, 3296
166.	?	E comm 'o zuccaro (Fonzo)	63016
<u>Pathé, New York 1917-04</u>			
167.	E66129	A quoi pensez-vous? (Berger)	63005, 3158
168.	E66130	Le rêve passe (Krier)	63007, 3293
169.	E66134	Roi d'Ys (Lalo): Vainement, ma bien-aimée (Aubade)	63013, 54007, 0249
170.	E66137	La chanson de Barberine (Loret (Soret?))	63009, 3158
171.	E66138	Fortunio (Messenger): J'amaï la vieille maison grise	63009, 0246
172.	E66152	Enlèvement (Levadé)	63013, 0250, 3159, 3293
173.	E66158	Mignon (Thomas): Elle ne croyait pas	63005, 54028, 0251
<u>Pathé, New York 1918-06</u>			
174.	E66772	Fedora (Giordano): Amor ti vieta	63010, 54004, 3296, 5202
<u>Pathé, New York 1918-10</u>			
175.	E66948	Quand Madelon (Robert)	54013, 3161
176.	E66949	Manon (Massenet): En fermant les yeux	54014, 0248
177.	E66950	Carmen (Bizet): La fleur	54005, 0250, 0485, 5204, Act 15243, 054005
178.	E66955	Monna Vanna (Février): Elle est à moi, Vanna (CR)	54019, 0485
179.	E66956	Le régiment de Sambre et Meuse (Planquette)	54020, 3160
180.	E66957	Le chant du départ (Méhul)	54023, 3160
181.	E66970	Faust (Gounod): Salut, demeure chaste et pure	54018, 0247, 5203
182.	E66971	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	54008, 0250, 5203, 5362
183.	E67004	Africaine (Meyerbeer): Pays merveilleux!	54006, 0248, 5362, Act 15230
184.	E67005	The star spangled banner (Key)	54017
185.	E67006	La Marseillaise (de l'Isle)	3161
<u>Pathé, Paris 1928-08</u>			
186.	N201588-1	La Chanson de Barberine (Loret)	X3390, 3390
187.	N201589-1	Sérénade inutile (Vergebliches Ständchen) (Brahms)	X3392, 3392
188.	N201590-1	L'enlèvement (Levadé)	X3391, 3391
189.	N201591-1	Le manoir de Rosemonde (Duparc)	X3391, 3391
190.	N201592	Comm' 'o zuccaro (Fonzo)	X3388, 3388
191.	N201593	Palomma 'e notte (Buongiovanni)	X3388, 3388
192.	N201594	Torna a Surriento (de Curtis)	X3389, 3389
193.	N201595	'O surdato 'nnamurato (Cannio)	X3389, 3389



194.	N201596-1	L'amour discret (Stille Liebe) (Schumann)	X3392, 3392
195.	N201597-1	Magali (Mistral)	X3390, 3390
<u>Pathé, Paris 1930-11?</u>			
196.	?	Croquis d'Orient (Huë): Sur l'eau	X3480
197.	?	Croquis d'Orient (Huë): L'âne blanc	X3480
198.	N250001	Mélodies Arabes (Perez): a) Son nom, b) La Sultane de l'amour	X3481
199.	N250002	Mélodies Arabes (Perez): Une jeune fille	X3481
200.	N250003	Mélodies Arabes (Perez): Le baiser dans la nuit	X3482
201.	N250006	Mélodies Arabes (Perez): L'heure tranquille	X3482
202.	?	Le clairon (Deroulède/André)	X3483, 3483
203.	?	Le régiment de Sambre et Meuse (Planquette)	X3483, 3483
<u>Pathé, Paris 1931-01?</u>			
204.	N202585	Noël d'enfant (Missa/Croze)	X3479, 3479
205.	N202586A	Bonsoir Madame la Lune! (Bessière/Marinier)	X3478, 3478
206.	N202587-1	Les myrtes sont flétris!! (Faure)	X3478, 3478
207.	N202588	Alleluia d'amour (Faure)	X3479, 3479
<u>Pathé, Paris 1931-09/12</u>			
208.	N203227-C1	Puisque je t'aime (Film: Le chanteur inconnu) (Vebert/Sylviano)	X94107, 94107
209.	N203228-C1	Quand je suis loin de toi (Film: Le chanteur inconnu) (Vebert/Sylviano)	X94107, 94107
210.	N203246-MC2	Monella (Film: Le chanteur inconnu) (Vebert/Sylviano)	X93040
211.	N203247-MC2	Cauchemar (Film: Le chanteur inconnu) (Vebert/Sylviano)	X93040
<u>Pathé, Paris 1932</u>			
212.	203370-MC1	Orphée aux Enfers (Offenbach): Chanson d'Aristée	X91029
213.	203371-MC1	Orphée aux Enfers (Offenbach): Ah! avec quelle volupté	X91029
<u>Pathé, Paris 1932-04</u>			
214.	203455-MC1	San Joouse m'a di (Noëls provençaux, French trad)	X93060
215.	N203456-MC1	Pastore, Pastosse (Noëls provençaux, French trad)	?
216.	203458-MC1	Un angi a fa la Crido (Noëls provençaux, French trad)	X93059
217.	203459-MC1	Foou Ana a Betelen (Noëls provençaux, French trad)	X93060
218.	203460-MC1	Marche dei Re (Noëls provençaux, French trad)	X93059?
<u>Pathé, Paris 1932</u>			
219.	?	Les Chansons de la Provence (Mistral): Coupo santo	X93069
220.	?	Les Chansons de la Provence (Mistral): La respolido	X93069
221.	?	Les Chansons de la Provence (Mistral): O Magali (w. chorus)	X93070
222.	?	Les Chansons de la Provence (Mistral): Lou cont dou Souléu	X93070
<u>Pathé, Paris 1932-06</u>			
223.	N203533	Tristesse (Chopin)	X93079
224.	203534	Nina (Weber/Pizzarro)	X94226
225.	203535	Adiós (Film: Le refuge) (Maudru/Sylviano)	X94226
226.	?	Berceuse (Tournon)	X93079
<u>Pathé, Paris 1932-09?</u>			
227.	203622-MC1	Entends mon âme qui pleure (Moret)	X93091
228.	?	Chanson grecque (Moret)	X93091
<u>Pathé, Paris 1933?</u>			
229.	N203838	Amour discret (Schumann)	X93116
230.	N203839-MC1	Sérénade inutile (Vergebliches Ständchen) (Brahms)	X93116
231.	203841-MC1	'O surdato 'nnamurato (Cannio)	X93118
<u>Pathé, Paris 1933-04</u>			
232.	203937	Torna a Surriento (de Curtis)	X93127
233.	203938	Pecchè? (Flaviis/Pennino)	X93127
<u>Pathé, Paris 1933-06</u>			
234.	204049	Sérénade (Film: La voix sans visage) (Arnoux/Lévine)	X94397
235.	204050	Magali (Film: La voix sans visage) (Arnoux/Lévine)	X94397
236.	204051	A quoi bon (Film: La voix sans visage) (Arnoux/Lévine)	X94398
237.	204052	Tu m'as quitté (Film: La voix sans visage) (Arnoux/Lévine)	X94398
<u>Pathé, Paris 1933-12</u>			
238.	E204246-M2	Adieu, toute parole est un adieu (Film: La Chant du Destin) (Legrand/Kaper-Zurmann/Steinhoff)	PA54
239.	E204247-MC1	Le chant du destin (Film: La Chant du Destin) (Legrand/Kaper-Zurmann/Steinhoff)	PA54

## MURPHY, Lambert

Tenor.

### Victor 1913-11-05

B14037-1	Bohème (Puccini): O Mimì tu più (w. Werrenrath)	unpubl
B14037-2	d:o	7-54004, E105

## MURRAY, Stella

Contralto.

### Vocalion, London

Arrow and the song (Balfe)	G-15695
Bless thou the Lord (Craxton)	G-15695
O man from the fields (Hughes)	G-15696
To people who have gods (Fraser)	G-15696
What a wonderful world (Löhr)	G-15697
John Kelly (Stanford)	G-15697

## MURRAY - DAVEY, M

1877 -

Bass.

### HMV, London 1917-03-06

-	Ho3465ae	Damnation de Faust (Berlioz): Sérénade	unpubl
-	Ho3466ae	d:o	unpubl
1.	Ho2503af	Zauberflöte (Mozart): Possenti Numi	2-052114, (02769)
2.	Ho2504af	Huguenots (Meyerbeer): Pif, paf, pouf	2-032023
-	Ho2505af	Huguenots (Meyerbeer): Recitative and chorale	unpubl
-	Ho2506af	Don Giovanni (Mozart): Madamina	unpubl
3.	Ho2507af	Sérénade de Don Juan (Tchaikovsky)	2-032030, D98
-	Ho2508af	d:o	unpubl

### Vocalion, London 1924/1925

4.		Meistersinger von Nürnberg (Wagner): Pogner's address	A-0234
5.		Zauberflöte (Mozart): Qui sdegno non s'accende	A-0234
6.		Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder	A-0245
7.		Don Carlo (Verdi): Ella giammai m'amò	A-0245
-	04221	Robert le diable (Meyerbeer): Nonnes qui réposez	unpubl
8.	04221X	d:o	A-0254 (1925-12?)
9.	04222	Juive (Halévy): Si la rigueur	A-0254 (1925-12?)

## MUSIL, Clara

1882, 18/11, Wien - 1963, 15/7, Wien.

Soprano.

### Premier, Wien 1908?

1.	5522	Zauberflöte (Mozart): Der Hölle Rache	5522
2.	5523Wtr	Rigoletto (Verdi): Teurer Name	5523
3.	5524Wtr	Zauberflöte (Mozart): Zum Leiden bin ich auserkoren	5524
4.	5525	Barbiere di Siviglia (Rossini): Frag' ich mein beklommen Herz	5525
5.	5528	Fledermaus (Strauss): Mein Herr Marquis	5528
6.	5529	Ballo in maschera (Verdi): Mit starrem Angesicht	5529
7.	5530	Cloches de Corneville (Planquette): Lied der Germaine	5530
8.	5532	Martha (Flotow): Letzte Rose	5532

### Favorite, Wien 1908-06-18/23

9.	407-t-	Rigoletto (Verdi): Teurer Name	1-26116
10.		Barbiere di Siviglia (Rossini): Kavatine, act 1	1-26117
11.		Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	1-26118
12.	410-t-	Huguenots (Meyerbeer): Ihr edlen Herrn allhier	1-26122
13.	412-t-	Cloches de Corneville (Planquette): Arie der Germaine	1-26119
14.	413-t-	Contes d'Hoffmann (Offenbach): Phöbus stolz im Sonnenwagen	1-26120

(t- indicates a second take)

### Premier, Wien 1908/1909?

15.	6000	Contes d'Hoffmann (Offenbach): Schöne Nacht (w. von Kellersperg)	6000
16.	6001	Martha (Flotow): Von den edlen Kavalieren (w. von Kellersperg)	6001
17.	6003	Zauberflöte (Mozart): Bei Männern (w. Lordmann)	6003
18.	6021	Carmen (Bizet): Ich seh' die Mutter dort (w. Reinhardt-Schulze)	6021

### Pathé, Wien 1911/1912

19.	52135	Zauberflöte (Mozart): Zum Leiden bin ich auserkoren	52135
20.	52137	Dorfschwalben aus Österreich (Strauss)	52137
21.	52138	Rigoletto (Verdi): Teurer Name	52138
22.	52139	Barbiere di Siviglia (Rossini): Kavatine der Rosina	52139
23.	52140	Si j'étais roi (Adam): Arie der Nemea	52140

### Anker, Wien 1913?

24.	06360	Dorfschwalben aus Österreich (Strauss)	unpubl?
25.	06360-1	d:o	E9812
26.	06361	Der Vogel im Walde (Taubert)	E9812

### Grammophon/Polydor, Berlin 1922-07?

27.	1659ar	Sonnambula (Bellini): Ah, non giunge	Polyphon 31039 (3916)
28.	1660ar	Coppelia-Walzer (Delibes)	Polyphon 31039 (3916)

29.	828as	Das Lotterielos (Isouard): Nein, ich singe nicht, mein Herr	Polyphon 50371 (150096)
30.	829as	Das Lotterielos (Isouard): Einst klagte man in süßen Romanzen	Polyphon 50371 (150097)
-	832as	Étoile du Nord (Meyerbeer): Horch, das ist es	unpubl
31.	832½as	d:o	Polyphon 50372 (150098)
32.	833as	Étoile du Nord (Meyerbeer): Wie süß, wie hold	Polyphon 50372 (150099)
33.	834as	Lucia di Lammermoor (Donizetti): Nach trüben Tagen	Polyphon 50373 (150000 (-100?))
34.	835as	Dinorah (Meyerbeer): Du leichter Schatten	Polyphon 50373 (150001 (-101?))

## MUSSINI, Aide

Soprano.

Gramophone, Milano 1910-05-03

1.	222ah	Guglielmo Ratcliffe (Mascagni): Padre nostro (w. Molinari)	54422, Vic 45014
2.	223ah	Tosca (Puccini): Stornello del pastore	53582

## MUSY, Louis

1902 -

Baritone.

HMV, Paris 1926-10-01

BFR52-1	Tosca (Puccini): Et remets-lui ce mot	unpubl
BFR52-2	d:o	P717 (4-32761)
BFR53-1	Samson et Dalila (Saint-Saëns): Maudite à jamais	unpubl
BFR53-2	d:o	P663 (4-32720)
BFR54-1	Le Chemineau (Leroux): La Jeanette s'en va	unpubl
BFR54-2	d:o	P663 (4-32719)

HMV, Paris 1926-11-10

BFR254-1	Pagliacci (Leoncavallo): Prologue, pt 1	unpubl
BFR254-2	d:o	P676 (4-32732)
BFR255-1	d:o, pt 2	unpubl
BFR255-2	d:o	P676 (4-32733)
BFR256-1	Rigoletto (Verdi): Tous deux égaux	unpubl
BFR256-2	d:o	P694 (4-32748)
BFR257-1	Thaïs (Massenet): Voilà donc la terrible cité	unpubl
BFR257-2	d:o	P694 (4-32747)

HMV, Paris 1927-03

CFR432-1	Hamlet (Thomas): Vains regrets (w. Brothier)	unpubl
CFR432-2	d:o	W852 (034300)
CFR433-1	Hamlet (Thomas): Doute de la lumière (w. Brothier)	unpubl
CFR433-2	d:o	W852 (034301)

HMV, Paris 1927-10-14

BTR3205-1	Manon (Massenet): Regardez-moi	P743 (4-32787)
BTR3206-1	Manon (Massenet): A quoi bon l'économie	unpubl
BTR3206-2	d:o	P743 (4-32788)
CTR3207-1	Hamlet (Thomas): O vin dissipe la tristesse	unpubl
CTR3207-2	d:o	W997 (032512)

HMV, Paris 1927-10-27

BTR3299-1	Hérodiade (Massenet): Vision fugitive	unpubl
BTR3299-2	d:o	P762 (4-32806)
BTR3300-1	Tosca (Puccini): Oui, l'on me dit vénal	unpubl
BTR3300-2	d:o	P763 (4-32807)

HMV, Paris 1927-11-14

CTR3378-10	Carmen (Bizet): Air du toréador (w. chorus)	unpubl
CTR3378-2	d:o	W890 (034525)

HMV, Paris 1928-03-06

Ck2752-1	Tosca (Puccini): Te Deum (w. chorus)	unpubl
Ck2752-2	d:o	W958 (032498)

HMV, Paris 1928-06-27

CT4167-1	Faust (Gounod): La mort de Valentin, pt 1 (w. chorus)	W967 (032499)
CT4168-1	d:o, pt 2	W967 (032500)
BT4169-1	Faust (Gounod): Chorale des épées (w. chorus)	unpubl
BT4169-2	d:o	P787 (4-32828)

HMV, Paris 1928-10-15

CV107-1	Carmen (Bizet): 13) Vivat! Vivat le Toréro! (w. Perelli, Lebard, Fenoyer, Rousseau & Morturier)	unpubl
CV107-2T1	d:o	L701 (0234030), AN288

HMV, Paris 1928-10-16

CV114-1	Carmen (Bizet): 26) Je suis Escamillo (w. de Trevi)	unpubl
CV114-2T1	d:o	L707 (0234026), AN294

HMV, Paris 1928-10-26

CV188-1T1	Carmen (Bizet): 27) Hola! Hola, José! (w. Perelli, Lebard, Fenoyer, Cornellier, Payen, Brothier & de Trevi)	L708 (0234037), AN295
CV189-1T1	Carmen (Bizet): 28) Va-t-en! Va-t-en! (w. Perelli, Lebard, Fenoyer,	

CV190-1	Cornellier, Payen, Brothier & de Trevi	L708 (0234038), AN295
CV190-2T1	Carmen (Bizet): 32) Si tu m'aimes, Carmen... C'est toi? (w. Perelli, Lebard, Fenoyer & de Trevi) d:o	unpubl L710 (0234039), AN297
<u>HMV, Paris 1928-11-02</u>		
CV227-1	Faust (Gounod): Avant de quitter ces lieux	unpubl
CV227-2	d:o	W997 (032511)
BV229-1T1	Aida (Verdi): Son père un adversaire!	P787 (4-32829)
<u>HMV, Paris 1929-03</u>		
CS3480-1	Barbiere di Siviglia (Rossini): Croyez-vous qu'il soit bien facile	unpubl
CS3480-2	d:o	W1026 (032514)
CS3481-1	Mireille (Gounod): Si les filles d'Arles sont reines	W1026 (032513)
<u>HMV, Paris 1930-03-20</u>		
CF3080-1	Faust (Gounod): Chœurs des soldats, pt 1 (w. Coiffier & chorus)	C7435 (52-716)
<u>HMV, Paris 1930-03-31</u>		
CF3115-1	Faust (Gounod): Scène des épées (w. Journet, Cozette & Coiffier)	unpubl
CF3115-2	d:o	C7429 (52-701)
CF3116-1	Faust (Gounod): Par ici, par ici (w. Berthon, Coiffier & Montfort)	unpubl
CF3116-2	d:o	C7431 (52-720)
<u>HMV, Paris 1930-04-02</u>		
CF3124-1	Faust (Gounod): Ecoute moi bien	C7430 (52-721)
<u>HMV, Paris 1930-10-13</u>		
CG934-1	Faust (Gounod): Allons Siebel!... Vous qui faites l'endormie (w. Journet, Coiffier & Vezzani)	unpubl
CG934-2	d:o	C7433 (52-718)
CG935-1	Faust (Gounod): Que voulez-vous, messieurs? (w. Vezzani & Journet)	unpubl
CG935-2	d:o	C7432 (52-719)
<u>HMV, Paris 1930-10-15</u>		
CG951-1	Faust (Gounod): O Sainte Médaille! (w. Coiffier & Cozette)	unpubl
CG951-2	d:o	C7427 (52-699)

## MUTH

?

<u>Pathé, Berlin 1910?</u>		
15564	Graf von Luxemburg (Lehár): Ich bin verliebt (w. Sachs, Janson & Camill)	15564
15579	Graf von Luxemburg (Lehár): Ein Scheck auf die englische Bank (w. Sachs, Werner, Camill & Janson)	15579

## MUZIO, Claudia

1879 - 1936.  
Soprano.

<u>Gramophone, Milano 1911-06-20</u>		
1164ah	Tosca (Puccini): Vissi d'arte	53621
1165ah	Traviata (Verdi): Anami Alfredo (w. Tommasini)	54456, 254063
297aj	Manon (Massenet): Addio picciol desco	053267
298aj	Bohème (Puccini): Mi chiamano Mimi	053264, AGSB14, Vic 55028, IRCC39
<u>Gramophone, Milano 1911-06-2?</u>		
301aj	Bohème (Puccini): Donde lieta uscì	unpubl
303aj	Bohème (Puccini): O soave fanciulla (w. NN (Tommasini?))	unpubl
<u>Edison, London 1914-06?</u>		
3213	Bohème (Puccini): Sì, mi chiamano Mimi	unpubl
<u>Pathé, New York 1917/1918</u>		
66023	Manon Lescaut (Puccini): In quelle trine morbide (1st version; 67203)	63017, 10418, 5608, Act 025109
66043	Tosca (Puccini): Vissi d'arte	63018, 5174, Act 025087, Perf 10379 & 11523, Davega 8010
66074	Trovatore (Verdi): Tacea la notte	63018, 10436, 5174, Act 025109
66075	Pagliacci (Leoncavallo): Ballatella	63017, 10346
66447	Gioconda (Ponchielli): Suicidio!	63019
66448	Otello (Verdi): Ave Maria	63019, 10418, rr: IRCC3019
?	Canzone guerresca (Giordano)	63020, 10348, rr: CRS56
?	Inno di Garibaldi (Olivier-Mercantini)	63020, 10348, rr: CRS56
66510-1	Mignon (Thomas): Non conosci il bel suol	63023, 10344, 5590, 0581
66538	Madama Butterfly (Puccini): Ancora un passo (w. chorus)	63022, 10344, 5173, 0330, 0581, Act 025072, Perf 11511
66539	Aida (Verdi): Ritorna vincitor	63021, 10345, 5644, 0329, rr: IRCC3003
66540	Aida (Verdi): i sacri nomi	63021, 0329, rr: IRCC3003
66541	Bohème (Puccini): Sì, mi chiamano Mimi	63022, 5173, 0330

66579-2	Mme Sans-Gène (Giordano): Che me ne faccio del vostro castello	63023
66580	Mefistofele (Boito): L'altra notte	63024, 10347, 5608
66581	Wally (Catalani): Ebben, ne andrò lontano	63024, 10420
66681	Forza del destino (Verdi): Pace, pace, mio Dio	63025, 5377
66682	Segreto di Susanna (Wolf-Ferrari): O gioia, la nube leggera	63025, 5377, Act ??, rr: IRCC3134
66798	Aida (Verdi): O cieli azzurri (O patria mia)	54015, 10345, 5644, Act 025106, rr: IRCC3019
66862	Madama Butterfly (Puccini): Un bel dì vedremo	54016, 10420, 5404
66863	Traviata (Verdi): Attendo, attendo... Addio del passato	54022, 10347, 5404
66936	Cavalleria Rusticana (Mascagni): Voi lo sapete	54021, 10436, 5699
67165	Guillaume Tell (Rossini): Selva opaca	54025, 10346, Act 025104, Perf 11540, rr: IRCC3084
67166	The angel's serenade (Braga)	54024, 0333
67177	Contes d'Hoffmann (Offenbach): Belle nuit (w. Howard)	54026, 0333
67203	Manon Lescaut (Puccini): In quelle trine morbide	66023? (2 <sup>nd</sup> version, see 66023)
67205	Trovatore (Verdi): D'amor sull'ali rosee	54029, 10349, 5608, 0583, Act 025087, Perf 10375, 11523, Davega 8010
67206	Louise (Charpentier): Depuis le jour	54027, 5590, rr: IRCC3134
67277	Carmen (Bizet): Je dis que rien ne m'épouvante	54031, 5361
67278	Manon (Massenet): Obéissons, quand leur voix appelle (Gavotte)	54030, 5361
67279	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	54036, 10349, 0583, Act 025104, Perf 11540
67357	Good morning, Sue! (Delibes)	54039
67358	Until (Sanderson)	54038
68192	Suor Angelica (Puccini): Senza mamma	54043, 10351
68193	Gianni Schicchi (Puccini): O mio babbino caro	54042, 10351, Act 025106
68269	Vêpres Siciliennes (Verdi): Mercè, dilette amiche	54044, 10352, 5699
68270	Ernani (Verdi): Surta à la notte... Ernani, involami!	54053, 5452, Act 025072, Perf 11511
68271	Bohème (Puccini): Quando men' vo	54050, 10350, 5452, 0584
68272	O ben tornato, amore (Roxas)	54062, 6091
68275	Baciami! (Buzzi-Peccia)	54057, 10350, 0584, 6091
682..	Jean (Stanton-Burleigh)	54067
<u>Edison, New York 1920-10-29</u>		
7608	Pagliacci (Leoncavallo): Qual fiamma avea nel guardo (Ballatella)	unpubl
<u>Edison, New York 1920-11-01</u>		
7610	Trovatore (Verdi): D'amor sull'ali rosee	unpubl
7611	Trovatore (Verdi): Tacea la notte placida... Di tale amor	82223
<u>Edison, New York 1920-11-03</u>		
7613	For all eternity (Mascheroni)	unpubl
7614	Eugen Onegin (Tchaikovsky): Sei forse l'angelo fedele	82224, rr: HRS1061
<u>Edison, New York 1920-11-05</u>		
7619	Salvator Rosa (Gomes): Mia piccirella	82216
<u>Edison, New York 1920-11-08</u>		
7621	Zazà (Leoncavallo): Ammogliato... Dir che ci sono al mondo	unpubl
7622	Andrea Chénier (Giordano): La mamma morta	82224
<u>Edison, New York 1920-11-11</u>		
7628	Crisantemi (Sodero)	82218
7629	Chère nuit (Bachelet)	82218
<u>Edison, New York 1920-11-22</u>		
7645	Wally (Catalani): Ebben, ne andrò lontano	82232, rr: HRS1061
<u>Edison, New York 1920-12-06</u>		
7610	Trovatore (Verdi): D'amor sull'ali rosee	82223
<u>Edison, New York 1921-01-24</u>		
7608	Pagliacci (Leoncavallo): Qual fiamma avea nel guardo (Ballatella)	82232, rr: IRCC175
<u>Edison, New York 1921-01-31</u>		
7767	Bohème (Puccini): Sì, mi chiamano Mimì	82234
<u>Edison, New York 1921-03-14</u>		
7621	Zazà (Leoncavallo): Ammogliato... Dir che ci sono al mondo	82243, rr: IRCC3135, PRS3
<u>Edison, New York 1921-03-21</u>		
7856	Pagliacci (Leoncavallo): Nedda! Silv io, a quest'ota (w. Laurenti)	82247, rr: IRCC3071
<u>Edison, New York 1921-04-01</u>		
7880	Aspiration (Nocturne) (Chopin)	82234
<u>Edison, New York 1921-04-22</u>		
7933	Loreley (Catalani): Dove son?	unpubl
<u>Edison, New York 1921-04-27</u>		
7941	Eternamente (Mascheroni)	82243
<u>Edison, New York 1921-04-29</u>		

7950	Adriana Lecouvreur (Cilea): Del sultano Amuratte... Ecco, respiro appena... Io son l'umile ancella	82247, rr: IRCC3071, PRS3
<u>Edison, New York 1922-03-08</u> 7933	Loreley (Catalani): Dove son?	82320, rr: IRCC231, Bel Canto 1
<u>Edison, New York 1922-03-13</u> 8380 8381	Mefistofele (Boito): L'altra notte Mme Sans-Gêne (Giordano): Che me ne faccio del vostro castello	82305 82305, rr: IRCC3083
<u>Edison, New York 1922-03-24</u> 8392	Bianca e Fernando (Bellini): Sorgi, o padre	82267, rr: IRCC192
<u>Edison, New York 1922-03-28</u> 8397	Forza del destino (Verdi): Pace, pace mio Dio	82267
<u>Edison, New York 1922-04-07</u> 8409 8410	Hérodiade (Massenet): Egli è bel Odorano le rose (-)	82309 unpubl
<u>Edison, New York 1922-04-19</u> 8427	Africaine (Meyerbeer): Figlia del sol	82300
<u>Edison, New York 1922-04-21</u> 8428 8429	O del mio amato ben (Donaudy) Rinaldo (Händel): Lascia ch'io pianga	unpubl 82300
<u>Edison, New York 1922-05-12</u> 8450	Lombardi (Verdi): O madre, dal cielo soccorri al mio pianto... Se vano è il pregare	82309, rr: IRCC175
<u>Edison, New York 1923-02-16</u> 8850 8851	La separazione (Rossini) Amico Fritz (Mascagni): Son pochi fiori	82291 82291, rr: IRCC3083
<u>Edison, New York 1923-02-19</u> 8854 8855	Paride e Elena (Gluck): Spiagge amate Mal d'amore (Buzzi-Peccia)	82287, rr: IRCC192 82287
<u>Edison, New York 1924-03-03</u> 9398 9399	Il pescatore canta (-) Paul et Virginie (Massé): Parmi les lianes	unpubl unpubl
<u>Edison, New York 1924-03-04</u> 9400 9401	Shepherd's love (Monahan) Torna, amore (-)	82317 unpubl
<u>Edison, New York 1924-03-05</u> 9404 9405	Vêpres Siciliennes (Verdi): Mercè, dilette amiche Guardami! (Guagni-Benvenuti)	82320, rr: IRCC231, Bel Canto 1 82339
<u>Edison, New York 1924-03-10</u> 9412 9413	Carmen (Bizet): Je dis que rien ne m'épouvante Contes d'Hoffmann (Offenbach): Elle a fui, la tourterelle	82324 82324
<u>Edison, New York 1924-03-11</u> 9414	Orange Blossoms (Herbert): A kiss in the dark	82317
<u>Edison, New York 1925-01-27</u> 9970	Se tu m'ami (Pergolesi)	82339
<u>Edison, New York 1925-01-28</u> 9975	Mon jardin (-)	unpubl
<u>Columbia, Milano 1934-04-19?</u> CBX1335-1 CBX1335-2 CBX1336-1 CBX1336-2 CBX1337-1 CBX1338-1	Cecilia (Refice): Per amor di Gesù (L'annuncio, pt 1) (orch: Refice) d:o Cecilia (Refice): O chiara sposa (L'annuncio, pt 2) (orch: Refice) d:o Cavalleria Rusticana (Mascagni): Voi lo sapete (1934-04-19) Colombetta (Buzzi-Peccia)	unpubl BQX2500, 9089-M, 9148-M, LCX19 unpubl BQX2500, 9089-M, 9148-M, LCX19 BQX2501, 9084-M, LCX20, LX583 BQX2501, 9084-M
<u>Columbia, Milano 1935-06-04</u> CB6957 CB6958-1 CBX1358-1	Tosca (Puccini): Vissi d'arte Bohème (Puccini): Donde lieta usci Forza del destino (Verdi): Pace, pace mio Dio	BQ6000, BQ6006, 4140-M, LB40, LC19, 30-3528 BQ6003, BQ6006, 4140-M, LB40, LC31, 30-3528 BQX2505, BQX2520, 9106-M, 9166-M, LCX26, LCX102
<u>Columbia, Milano 1935-06-05</u> CB6963-1 CBX1359-1	Trovatore (Verdi): Tacea la notte placida Bohème (Puccini): Sì, mi chiamano Mimì	BQ6002, BQ6004, 4134-M, LC21, LC31 BQX2508, BQX2519, 9107-M, LCX29, LX583

CBX1360-1      Andrea Chénier (Giordano): La mamma morta

BQX2507, 9107-M, 9167-M, LCX28,  
LCX102

Columbia, Milano 1935-06-06

CBX1361-1      Sonnambula (Bellini): Ah, non credea mirarti  
CBX1361-2      d:o

unpubl  
BQX2506, BQX2522, 9105-M,  
9165-M, LCX27  
BQX2502, BQX2520, 9105-M,  
9165-M, LCX23, LX622  
BQX2504, BQX2519, 9108-M,  
9168-M, LCX25  
BQX2509, BQX2522, 9106-M,  
9166-M, LCX30, LX655

CBX1362-1      Norma (Bellini): Casta diva (w. chorus)

CBX1363-1      Mefistofele (Boito): L'altra notte

CBX1364-1      Traviata (Verdi): Teneste la promessa... Addio del passato

Columbia, Milano 1935-06-07

CB6966      Adriana Lecouvreur (Cilea): Poveri fiori

BQ6001, BQ6004, 4134-M, LC20

Columbia, Milano 1935-06

CB6976      Beau soir (Debussy)

BQ6001, BQ6007, 4136-M, 4398-M,  
LC20  
BQ6000, BQ6007, 4136-M, 4398-M,  
LC19, LC21

CB6977      Bonjour, Suzon (Delibes)

CB6980-1      Spirate pur, spirate (Donaudy)  
CB6980-2      d:o

unpubl  
BQ6002, BQ6005, 4135-M, 4397-M,  
LC21

CB6985-1      Ninna-nanna della Vergine (Mariae Wiegenlied) (Reger)

BQ6003, BQ6005, 4135-M, 4397-M,  
LC22

CBX1365-1      Ombra di nube (Refice) (orch: Refice)

BQX2502, BQX2521, 9113-M,  
9170-M, LCX23

CBX1366-1      Cecilia (Refice): Grazie, sorelle (orch: Refice)

BQX2503, 9084-M, LCX24

CBX1367-1      Cecilia (Refice): Padre, ho pregato (w. chorus) (orch: Refice)

BQX2503, 9084-M, LCX24

CBX1368      Ave Maria (Refice) (orch: Refice)

BQX2506, BQX2521, 9113-M,  
9170-M, LCX27

CBX1369-1      Otello (Verdi): Già nella notte densa (w. Merli)

BQX2510, 9100-M, LCX31, LX550,  
LCX149, LFX466

CBX1370-1      Otello (Verdi): Ed io vedea (w. Merli)

BQX2510, 9100-M, LCX31, LX550,  
LCX149, LFX466

CBX1371      Otello (Verdi): Dio ti giocondi, o sposo (w. Merli)

BQX2511, 9102-M, LCX32, LX551,  
LCX150, LFX467

CBX1372-1      Otello (Verdi): Esterrefatta fisso (w. Merli)  
CBX1372-2      d:o

unpubl  
BQX2511, 9102-M, LCX32, LX551,  
LCX150, LFX467

CBX1373      Les filles de Cadiz (Delibes)

BQX2508, BQX2523, 9114-M,  
9171-M, LCX29

CBX1374      C'est mon ami (Crist)

BQX2509, BQX2523, 9114-M,  
9171-M, LCX30

Columbia, Milano 1935-06-11

CBX1375-1      Arlesiana (Cilea): Esser madre è un inferno

BQX2507, 9108-M, 9168-M, LCX28

Columbia, Milano 1935-06

CBX1376-1      O del mio amato ben (Donaudy)

BQX2504, BQX2524, 9112-M,  
9169-M, LCX25, LX635

CBX1377-1      Se tu m'ami (Pergolesi)

BQX2505, BQX2524, 9112-M,  
9169-M, LCX26, LX635

MÜHL, Else

Soprano.

HMV, London 1953-03-16

0EF197-1A      Barbiere di Siviglia (Rossini): Una voce poco fa

DA30001

0EF198-1      Barbiere di Siviglia (Rossini): Io sono docile

unpubl

0EF198-2      d:o

unpubl

0EF198-3A      d:o

DA30001

2EF199-1      Zauberflöte (Mozart): O zittre nicht... Zum leiden bin ich

unpubl

2EF199-2      d:o

unpubl

2EF199-3A      d:o

DB30006

2EF200-1      Zauberflöte (Mozart): Der Hölle Rache

unpubl

2EF200-2      d:o

unpubl

2EF200-3      d:o

unpubl

2EF200-4A      d:o

DB30006

0EF201-1      Maman dites-moi; Jeune fillettes

unpubl

0EF201-2A      d:o

DA30000

0EF202-1      Islenzk vogguljod; Fuglinn i fjorunni (Thorarinson)

unpubl

0EF202-2B      d:o

DA30000

MÜHLMANN, Adolph

1865, Kischineff, Bessarabien – 1938, Chicago.

Bass-baritone. Debut 1890 Rotterdam.

Mapleson cylinders, New York 1902/1903

1902-01-11      Lohengrin (Wagner): Mein Herr und Gott (w. Blass, Ternina, Homer,

1902-02-15	Dippel & chorus) Aida (Verdi): Gloria all'Egitto (w. Eames, Homer, de Marchi, Scotti, E de Reszke & chorus)	
1902-02-20	Manru (Paderewski): Asa seh' ich vor mir blüh'n (w. Scheff, von Bandrowski & chorus)	
1903-01-24	Huguenots (Meyerbeer): Dio lo vuoi (w. chorus)	
1903-01-31	Aida (Verdi): Su! del Nilo (w. Gadschi, Homer, de Marchi, Journet, Vanni & chorus) Aida (Verdi): Ma tu, o re (w. Gadschi, Homer, de Marchi, Campanari, Journet & chorus) Aida (Verdi): Gloria all'Egitto (w. Gadschi, Homer, de Marchi, Campanari, Journet & chorus)	

#### G&T, Breslau 1904-08?

1044e	Im Sturm (von Holstein)	2-42955
1045e	Ich hör' ein Vöglein locken (Nicolai)	2-42956
1046e	Rokoko-Ständchen (Meyer-Helmund)	2-42937
1048e	An Rose (Curschmann)	2-42957
1058e	Hans Heiling (Marschner): An jenem Tag	2-42962
1059e	Meistersinger von Nürnberg (Wagner): Ein jedes Meistergesanges Bar	2-42939
1066e	Genesung (Franz)	2-42940

#### G&T, Berlin 1904-12?

21y	Nur wer die Sehnsucht kennt (Tchaikovsky)	3-42038, X-22238
23y	Boccaccio (Suppé): Ständchen	X-22240
26y	Die beiden Grenadiere (Schumann)	3-42040, X-22239

#### Zonophone, New York 1908?

8706	Die beiden Grenadiere (Schumann)	3537, 46014
8707	Waffenschmied (Lortzing): Auch ich war ein Jüngling	3533, 46010
8737	Die Post (Schubert)	3538
8738	Nachtlager in Granada (Kreutzer): Ein Schütz bin ich	3539, 46004
8739	Lied des Rattenfängers (Geibel)	46013
8740	Am Rhein und beim Wein (Ries)	3531, 46011
8742	Am Meer (Schubert)	3530
8743	Das Herz am Rhein (Hill)	46012
8744	Tannhäuser (Wagner): O du mein holder Abendstern (w. pf)	3541
8747	Sehnsucht (Længsel) (Kjerulf)	3542
8748	Tannhäuser (Wagner): O du mein holder Abendstern (w. orch)	3534

### MÜLLER, Charlotte

1902 -  
Contralto. Debut 1925 Berlin.

#### Columbia, Bayreuth? 1928?

Rheintöchter-Terzetts

#### Polydor, Berlin

Martha (Flotow): Kurzoper

#### HMV, Berlin 1933

0D1695-1	Lustigen Weiber von Windsor (Nicolai): Duett, pt 1 (w. Berger)	unpubl
0D1695-2	d:o	EG2857 (60-2360)
0D1696-1	d:o, pt 2	EG2857 (60-2361)

#### Telefunken, Berlin 1933-08?

019260	Fledermaus (Strauss): Querschnitt, pt 1 (w. Berger, Friedrich, Frind, Anders & Fuchs)	E1456
019261	d:o, pt 2	E1456

### MÜLLER, Jean

Bass.

#### Gramophone, Berlin 1913-10-22

1221s	Parsifal (Wagner): Wie dünkt mich doch (Charfreitagszauber, pt 1) (w. Jörn)	044250, E44205, 65259, ES190
1222s	Parsifal (Wagner): Du sieh'st das ist nicht so (Charfreitagszauber, pt 2) (w. Jörn)	044251, E44206, 65259, ES190

#### Gramophone, Berlin 1913-12-03

1300s	Parsifal (Wagner): Vom Bade kehrt der König heim	042427, E42506, 65161
1301s	Parsifal (Wagner): Nun achte wohl (w. chorus)	042428, E42507, 65161

#### Gramophone, Berlin 1913-12-04

1306s	Parsifal (Wagner): Selig im Glauben (w. chorus)	042430, E42509, 65163
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## MÜLLER, Johannes

Tenor.

### Polyphon, Berlin 1921/1922

1421ar	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	31037 (2-23771)
1422ar	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	31037 (2-23772)

## MÜLLER, Maria

1898, 29/1, Theresienstadt - 1958, 13/3, Bayreuth.  
Soprano. Debut 1919 Linz.

### Columbia, Bayreuth? 1930

WAX5700	Tannhäuser (Wagner): Dich, teure Halle	LX89
WAX5701	Tannhäuser (Wagner): Dort ist sie (w. Pilinszky & Janssen)	LX89
WAX5702	Tannhäuser (Wagner): Doch welch ein seltsam neues Leben (w. Pilinszky)	LX90
WAX5707	Tannhäuser (Wagner): Zurück von ihm!	LX92
WAX5708	Tannhäuser (Wagner): Weh! Weh! Mir Unglücksel'gen! (w. Pilinszky & Janssen)	LX93
WAX5710	Tannhäuser (Wagner): Mit ihnen sollst du wallen (w. Pilinszky & Janssen)	LX94
WAX5711	Tannhäuser (Wagner): Wohl wusst' ich hier sie im Gebet (w. Janssen)	LX94
WAX5712	Tannhäuser (Wagner): Durch Sühn' und Buss	LX95
WAX5713	Tannhäuser (Wagner): Allmächt'ge Jungfrau hör mein Flehen!	LX95
WAX5714	Tannhäuser (Wagner): Doch, konnt' ich jeden Fehl nicht büssen	LX96

### Telefunken, Berlin? 1936-08

021339-X	Lohengrin (Wagner): Königsgebet (w. Klose, Völker, Prohaska & von Manowarda)	SKB02050
021340	Walküre (Wagner): Siegmund heiss ich (w. Völker)	NSKB2047 (-08-24)
021341-2X	Walküre (Wagner): Winterstürme wichen dem Wonnemond, pt 1 (w. Völker)	SKB02048 (-08-24)
021342-1X	d.o, pt 2	SKB02048 (-08-24)
021355-Z	Lohengrin (Wagner): Das süße Lied verhallt, pt 1 (w. Völker)	SKB02052
021356-1Z	d.o, pt 2	SKB02052

### HMV, London 1937-05-24

2EA4796-1	Träume (Wagner)	DB3256
2EA4797-1	Im Treibhaus (Wagner)	DB3256

### HMV, 1937?

Feldeinsamkeit (Brahms)	DB3285
Waldeinsamkeit (Reger); Zum Schlafen (Reger)	DB3285

### Grammophon, Berlin 1943

2180-4GS9	Freischütz (Weber): 6) Duett Agathe-Ännchen, 7) Ariette des Ännchen (w. Spletter)	69527
2181-2GS9	Freischütz (Weber): 8) Wie nahte mir der Schlummer... Leise, leise	69528
2182-4GS9	Freischütz (Weber): 9) Terzett (w. Spletter & Seider)	69530
2185-2GS9	Freischütz (Weber): 12) Kavatine der Agathe	68078, 69530
2191-2GS9	Freischütz (Weber): 8, pt 2) Alles pflegt schon längst der Ruh	68076, 69529

### DGG, Berlin 1952-01

03290LKS	Walküre (Wagner): Winterstürme wichen dem Wonnemond (w. Windgassen)	72173 ("52-01-24")
03291LKS	Walküre (Wagner): Wie dir die Stirn so offen steht (w. Windgassen)	72173 ("52-01-24")

### DGG, Berlin 1952-02

03338LKS	Walküre (Wagner): Schläfst du, Gast? (w. Windgassen)	72188 ("52-02-12")
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## MÜLLER, Max

Bass.

### Odeon, København 1912

	Zauberflöte (Mozart): I disse hellige haller	X116009
	Mignon (Thomas): Vuggesang	X116010
	Dejlig er jorden	X116011
	Entführung aus dem Serail (Mozart): Wer ein Liebchen	X116012
	Nozze di Figaro (Mozart): Bartolos arie	X116013
KP15	Fille du Régiment (Donizetti): Duet (w. Møller)	X116014

### Bel Canto, København?

7055	Zauberflöte (Mozart): Arie	7124
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### Odeon, Berlin 1923-06-28

xxB6869	Juive (Halévy): Wenn ew'ger Haß	?
xxB6870	Zauberflöte (Mozart): In diesen heil'gen Hallen	58528
xxB6871	Zauberflöte (Mozart): O Isis und Osiris	58527

Odeon, Berlin 1923-07-03

Be3814	Huguenots (Meyerbeer): Choral	?
Be3815	Sang hinterm Pflug (Nielsen)	?
Be3816	Vagtervers	?
Be3817	Paulus (Mendelssohn): Ich danke Dir, Herr mein Gott	?
Be3818	Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht	?

HMV, København 1936?

2CS504-1	Rheingold (Wagner): Rieserne's ankunst, pt 1 (w. Brun, Grunert & Høeberg)	unpubl
2CS509-1	d:o, pt 2 (w. Brun & Høeberg)	unpubl
2CS509-2	d:o	unpubl

HMV, København 1937-04-05

2CS504-2	Rheingold (Wagner): Rieserne's ankunst, pt 1 (w. Brun, Grunert & Høeberg)	DB5206
2CS509-3	d:o, pt 2 (w. Brun & Høeberg)	DB5207
2CS567-1	Götterdämmerung (Wagner): Schläfst du, Hagen?, pt 2 (w. Madsen)	DB5210
2CS568-1	Siegfried (Wagner): Fühltest du nie?; Götterdämmerung (Wagner): Schläfst du, Hagen?, pt 1 (w. Knudsen & Madsen)	DB5209

**MÜLLER, Peter**

1863, 26/4, Koblenz - 1914, 7/3, Stuttgart.  
Tenor. Debut 1890 Stuttgart.

Gramophone, Stuttgart 1908

1. 5187r	Così fan tutte (Mozart): Fräget sanft (w. Weil)	2-44487
2. 5189r	Martha (Flotow): Ach, so fromm	4-42168
3. 5192r	Mignon (Thomas): Romanze	4-42169

Odeon, Berlin 1911

4. xB5277	Dragons de Villars (Maillart): O schweige still	51964
5. xB5279	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	51066
6. xB5280	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	51963
7. xB5281	Trovatore (Verdi): Lodern zum Himmel	51067
8. xB5282	Frühlingslied (Gounod)	51032
9. xB5283	Der Rodelzeuner (Snaga): Ja, himmlische Märchen	99680, 51030
10. xB5284	Ja, du bist meine Seligkeit (Bohm)	99692, 51961
11. xB5285	Im Herzen hab' ich dich getragen (Abt)	99693, 51962
12. xB5286	Gute Nacht, du mein herziges Kind (Abt)	99689, 51031
13. xB5287	Ich trag' dich tief im Herzen (Winkelmann)	51033
14. ?	Martha (Flotow): Ach so fromm	51062
15. ?	Carmen (Bizet): Hier an dem Herzen treu geborgen	51063

Parlophon, Stuttgart 1911

16. 2-827	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	P827, P318
17. 2-828	Dragons de Villars (Maillart): O schweige still, o laß dich erbitten	P828, P319
18. 2-829	Così fan tutte (Mozart): Der Odem der Liebe	P829, P320
19. 2-830	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	P830, P320
20. 2-831	Im Herzen hab' ich dich getragen (Abt)	P831
21. 2-832	Carmen (Bizet): Hier an dem Herzen treu geborgen	P832, P318
22. 2-833	Martha (Flotow): Ach so fromm	P833
23. 2-834	Der Rodelzeuner (Snaga): Ja, himmlische Märchen	P834, P319
24. 2-835	Gute Nacht, du mein herziges Kind (Abt)	P835
25. 2-836	Sieh', schon fliehst des Winters Macht (Frühlingslied) (Gounod)	P836

Pathé, Berlin 1911-07?

26. 54635	Nachtlager in Granada (Kreutzer): Trenne nicht das Band der Liebe (w. Junker-Burchardt & Weil)	54635, 60032
27. 54645	Contes d'Hoffmann (Offenbach): Liebes Klänge die Brust mir erfüllen (w. Junker-Burchardt)	54645
28. 54646	Martha (Flotow): Ach, so fromm	54646, 26005
29. 54647	Im Herzen hab' ich dich getragen (Abt)	54647

**MÜLLER - LINCKE, Frau**

Soprano.

Edison 2-min cylinders, Berlin 1906?

15600	Teufel lacht dazu (-): Die Schweinenot (w. Haskel)	15600
15663	Sorgenbrecher (-): Ich liebe dir (w. Haskel)	15663

**MÜLLER - REICHEL, Therese**

1882, Geestemünde - 1955, March, Göttingen.  
Soprano. Debut 1901 concert, 1907 opera Bremen.

Gramophone, Bremen 1909-11

1. 10172L	Zauberflöte (Mozart): Duett Papagena-Papageno (w. Rittmann)	X-2-24125, 11240
2. 10179L	Freischütz (Weber): Cavatine	X-23410, 11080

3.	10180L	Freischütz (Weber): Trübe Augen	X-23411, 11080
4.	10188L	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Baum)	X-2-24126, 11240

## MÜLLER - RUDOLPH, Hanna

Soprano.

### Grammophon/Polydor, Berlin 1921 (Summer?)

1.	442as	Tannhäuser (Wagner): Dich, teure Halle	15975 (B64011)
2.	443as	Elias (Mendelssohn): Hörer, Israel, höre des Herrn Stimme	15930 (B64000)
3.	444as	Elias (Mendelssohn): So spricht der Herr	15930 (B64001)
4.	445as	Otello (Verdi): Sei mir gegrüsst, Jungfrau Maria (Ave Maria)	15964 (B64007)
5.	446as	Lohengrin (Wagner): Einsam in trüben Tagen	15975 (B64012)
6.	447as	Xerxes (Händel): Zartes Blätterdach... Welch schattig Grün	15964 (B64008)
7.	448as	Freischütz (Weber): Wie nahte mir der Schlummer	15939 (B64003)
8.	449as	Freischütz (Weber): Alles pflegt schon längst der Ruh'	15939 (B64004)

## MÜNCH (MUENCH), Emil

Baritone.

### Victor, 1901

### Victor, 1902

### Victor, 1903

### Edison 2-min cylinders, New York 1903?

12800	Die Loreley (Silcher)	12800
12807	Abendstille (-)	12807
12810	Die Wacht am Rhein (Wilhelm)	12810

### Columbia, New York 1903

### Victor, 1904-06-03

A1401-1	Das Mädchen mit dem rothen Mündchen (Gall)	unpubl (7")
A1401-2	d:o	unpubl (7")
B1401-1	d:o	2912 (take?)
B1401-2	d:o	unpubl?
A1402-1	Wiegenlied (Flies, attr Mozart)	942 (7")
B1402-1	d:o	942
A1403-1	In einem kühlen Grunde (Mozart)	945 (7")
A1404-1	Die Lorelei (Silcher)	946 (take?) (7")
A1404-2	d:o	unpubl? (7")
B1405-1	Unter den Lindenbaum (Eberle)	943
B1406-1	Der Rattenfänger von Hameln (Neuendorff)	1534
B1407-1	Sonnenlicht, Sonnenschein (Becker)	unpubl
B1407-2	d:o	940
B1408-1	Mein Liebchen von Borgund (Böhm)	1535 (take?)
B1408-2	d:o	unpubl?
A1409-1	Verlassen bin ich (Koschat) (w. Kreuder)	unpubl (7")
A1409-2	d:o	unpubl (7")
B1409-1	d:o	unpubl
B1409-2	d:o	unpubl
A1410-1	Die beiden Zeiserl (Becker) (w. Kreuder)	947 (take?) (7")
A1410-2	d:o	unpubl? (7")
B1410-1	d:o (77.43)	947
A1411-1	Mein Heimatschal (Pfeill)	unpubl (7")
A1411-2	d:o	unpubl (7")

### Victor, 1905-05-19

B2563-1	Mädchen mit dem rothen Mündchen (Gall)	unpubl
B2563-2	d:o (75.00)	4442, 16187
B2563-3	d:o	unpubl
B2564-1	Dein gedenk' ich, Margarethe (Meyer-Helmund)	unpubl
B2564-2	d:o	unpubl
B2564-3	d:o (75.00)	4441, 16822
B2565-1	Die Wacht am Rhein (Wilhelm)	unpubl
B2565-2	d:o (75.00)	4439
B2565-3	d:o	4439
B2566-1	Die Lorelei (Silcher)	unpubl
B2566-2	d:o (75.00)	4440
B2566-3	d:o	unpubl

### Victor, 1905-09-26

C2766-1	Das weiss nur ich allein (Riegg)	unpubl
C2766-2	d:o (76.00)	31445, 35032
C2766-3	d:o	unpubl
B2767-1	Wie mag es wohl gekommen (-)	unpubl
B2767-2	d:o	unpubl
B2767-3	d:o (76.00)	4502, 16820
C2768-1	Trompeter von Säckingen (Nessler): Es hat nicht sollen sein	unpubl
C2768-2	d:o (76.00)	31442, 35032
C2768-3	d:o	unpubl
B2769-1	Aus der Jugendzeit (Radecke)	unpubl
B2769-2	d:o (76.00)	4534
B2769-3	d:o (76.00)	4534 (Canada)

### Victor, 1905-12-13

B2954-1	Wenn die Schwalben heimwärts zieh'n (Abt) (78.00)	4600
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<a href="#">B2954-2</a>	<a href="#">d:o (78.00)</a>	<a href="#">4600</a>
C2955-1	Treue Liebe (Ach, wie ist's möglich dann) (trad) (78.00)	31482
C2955-2	d:o (78.00)	31482
B2956-1	Der Verschwender (Kreutzer): Hobellied (78.00)	4583, 16187 (Canada)
B2956-2	d:o (78.00)	4583, 16187
B2956-3	d:o	unpubl
B2956-4	d:o	unpubl

Victor, 1906-02-08

B3092-1	Heidenröslein (Werner)	unpubl
B3092-2	d:o	unpubl
B3092-3	d:o (79.13)	4641, 16111
C3093-1	Hans und Liese (Werner) (79.13)	31508, 35027
C3093-2	d:o	unpubl
B3094-1	Stille Nacht, heilige Nacht (Gruber)	unpubl
B3094-2	d:o	unpubl
B3094-3	d:o	unpubl
B3094-4	d:o (79.13)	4642, 16111

Victor, 1906-03-22

B2564-4	Dein gedenk' ich, Margarethe (Meyer-Helmund)	16822
B2564-5	d:o	unpubl
E2566-1	Die Lorelei (Silcher)	unpubl (8")
E2566-2	d:o	unpubl (8")
E2954-1	Wenn die Schwalben heimwärts zieh'n (Abt)	4600 (take?) (8")
E2954-2	d:o	unpubl? (8")
E2954-3	d:o	unpubl? (8")
E3094-1	Stille Nacht, heilige Nacht (Gruber)	unpubl (8")
E3094-2	d:o	4642 (8")
B3201-1	Der Tannenbaum (Zarnack)	unpubl
<a href="#">B3201-2</a>	<a href="#">d:o</a>	<a href="#">4691, 16764</a>
E3201-1	d:o	4691 (take?) (8")
E3201-2	d:o	unpubl? (8")
B3202-1	Der Tyroler und sein Kind (Nessmüller)	unpubl
B3202-2	d:o	4692, 4733, 16798

Concert, New York 1906??

Victor, 1906-09-20

B3819-1	Du verstehst mich nicht (Brandt)	5091
B3819-2	d:o	unpubl
B3819-3	d:o	5091 (Canada)
B3820-1	Ach, könnt' ich noch so einmal lieben (Aletter)	unpubl
B3820-2	d:o	unpubl
<a href="#">B3820-3</a>	<a href="#">d:o</a>	<a href="#">5090, 16797</a>
B3821-1	Wer hat Euch den getraut (Strauss)	5089
B3821-2	d:o	unpubl
B3821-3	d:o	5089 (Canada)
B3822-1	Wer nicht liebt Wein, Weib und Gesang (Waldmann) (76.00)	5088, 16409
B3822-2	d:o (76-00)	5088, 16409
B3822-3	d:o	unpubl

Columbia, New York 1907

Victor, 1907-08-08

<a href="#">B4775-1</a>	<a href="#">Rheinlied (Peters) (77.43)</a>	<a href="#">5420, 16759</a>
B4775-2	d:o	unpubl
<a href="#">B4776-1</a>	<a href="#">Schliess' in dein Herz mich wieder ein (Aletter)</a>	<a href="#">5421, 16797, 73096, 7-42069</a>
B4776-2	d:o	unpubl
E4776-1	d:o	5421 (8")
E4776-2	d:o	5421 (8")
B4777-1	Was mir als Kind die Mutter sang (Böhm)	5422, 16822, 73096, 7-42068
B4777-2	d:o	unpubl

Victor, 1909-07-19

B2565-4	Die Wacht am Rhein (Wilhelm)	16423
B2565-5	d:o	16423
B2769-4	Aus der Jugendzeit (Radecke)	4534, 16409
B2769-5	d:o	unpubl
B2955-1	Treue Liebe (Ach, wie ist's möglich dann) (trad)	unpubl
B2955-2	d:o	unpubl
B3822-4	Wer nicht liebt Wein, Weib und Gesang (Waldmann)	16409
B3822-5	d:o	16409

Victor, 1909-08-10

B2566-4	Die Lorelei (Silcher)	unpubl
B2566-5	d:o (76.60)	4440, 16423, 73099, 7-42072
B2954-3	Wenn die Schwalben heimwärts zieh'n (Abt)	16798
B2954-4	d:o	unpubl
C2955-3	Treue Liebe (Ach, wie ist's möglich dann) (trad)	unpubl
C2955-4	d:o (76.60)	35160

Victor, 1915

Victor, 1916

MYSZ - GMEINER, Lula

1876 - 1948.

Contralto. Debut 1899.

Polydor, Berlin (ac)

3563ar	Inmitten des Balles (Tchaikovsky)	62533
?	Wer hat das Liedlein erdacht (Mahler)	62534
?	Frühlingsglaube (Schubert)	62534
3588ar	Das Veilchen (Mozart)	62535
3589ar	Auf Flügeln des Gesanges (Mendelssohn)	62535

Polydor, Berlin (el)

181bk	Der Fischer (Schubert)	62545
182bk	Herr Oluf, pt 1 (Loewe)	62544
183bk	d.o, pt 2	62544
184bk	Waldes-Gespäch (Schumann)	62545
185bk	Der Nußbaum (Schumann)	62533 (retake?)
186bk	Schwesterlein (Brahms)	62546
205bk	Quella fiamma (Marcello)	62547
206bk	Heimweh (Wolf)	62547
207bk	Immer leiser wird mein Schlummer (Brahms)	62546
237br	Der Tod und das Mädchen (Schubert)	21457, Decca PO5077
238br	Der Zwerg, pt 1 (Schubert)	21454 (B44146) (1928)
239br	d.o, pt 2	21454 (B44147) (1928)
286br	Seligkeit (Schubert)	21456 (1928)
288br	Die Forelle (Schubert)	21456 (1928)
289br	Die junge Nonne, pt 1 (Schubert)	21455
290br	d.o, pt 2	21455
292br	Die Sterne (Schubert)	21457, Decca PO5077
294br	Das Echo (Schubert)	21459 (1928)
295br	Im Hain (Schubert)	21459 (1928)
?	Nacht und Träume (Schubert)	21458
?	Litanei (Schubert)	21458
648br II	Der Nußbaum (Schumann)	23105
649br II	Inmitten des Balles (Tchaikovsky)	23106, Decca PO5105 (1928)
650br	Wer hat das Liedlein erdacht (Mahler)	23106, Decca PO5105 (1928)
651br II	Frühlingsglaube (Schubert)	23105
652br	Das Veilchen (Mozart)	23107
653br	Auf Flügeln des Gesanges (Mendelssohn)	23107
753br	Schwesterlein (Brahms)	23108
758br	Heimweh (Wolf)	23108
112bs	Der Einsame (Schubert)	19857 (B64090) (1928)
113bs	Erkönig (Schubert)	19857 (B64091) (1928)
143bs II	Der Einsame (Schubert)	19857 (B64090) (1928)